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BSITWMA - TW34

Activity # 3 - Part - 1

- 1.) The moments in the life of Rizal that struck me was when the friars gave sermons telling Filipinos not to disobey because it was a sin, but the friars themselves did worse things like abuse. It showed they preach to keep others controlled and scared. Another moment was when Rizal's residence quickly packed to hide men from Spaniards after Paciano was hurt. Where even they are scared, they didn't blame Rizal for it and it displayed their love for him despite ^{the} danger.
- 2.) No, I don't think writing alone is enough to make change happen. Rizal's novel helped other people understand what was wrong, but it was the actions of others and revolutionaries that pushed things forward. Writing is important because it opens people's eyes, but someone still needs to act. Rizal became the symbol or message but the others served as movement. The writing is just the first step, but not the whole solution.
- 3.) For me, Simoun is Rizal's true alter ego because he represents the alternative version of Rizal's personality. Simoun is like a mirror of what Rizal could have become if he let anger and violence take over. Rizal stayed calm even when he had every reason to fight back. It is not because they are the same, but because they are opposites born from the same pain which makes Rizal understand him and not to choose to become Simoun.