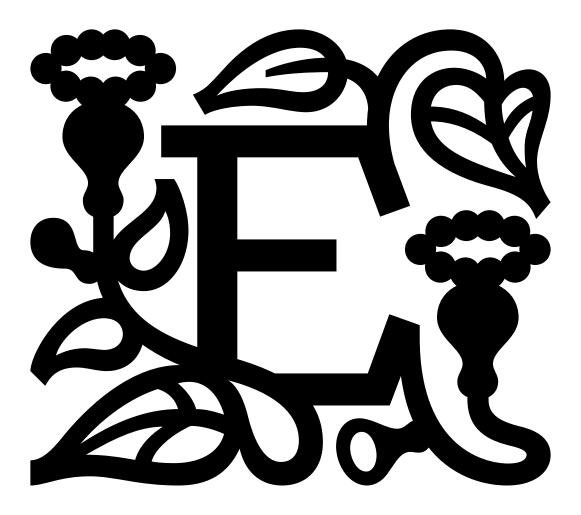
At Briega

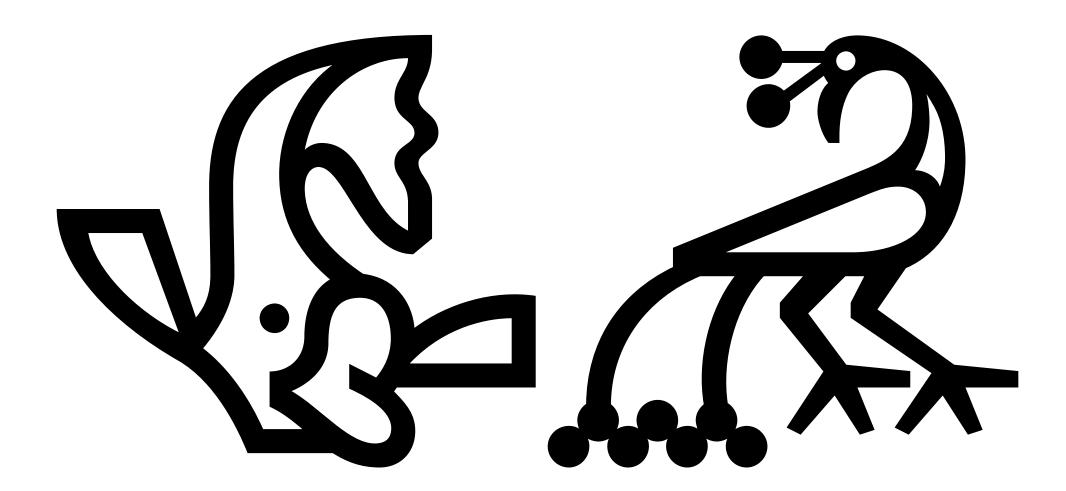
t Briega is a font that pays homage to the past while embracing the future. Originally conceived as a revival project of Charles Robert Ashbee's "Endeavour" typeface (1901), At Briega has undergone a transformative journey, evolving into a contemporary masterpiece.

Inspired by the concept of hybridisation, At Briega represents the harmonious coexistence in time and space of contrasting elements — rural villages meeting megacities, craft intersecting with technology, and nature harmonising with anthropocentrism. This delicate balance of ideas is not only the foundation of our design philosophy but also an embodiment of this creative journey.

At Briega includes almost 1,000 glyphs — a plethora of characters, symbols, emojis, ligatures and floral titling caps and numbers. Experience the synergy of At Briega, where timeless craft meets the innovation of the digital age.

Designed by Rubén Chumillas Only at www.arillatype.studio





ABCDEFGHIJ KLMNOPQR STUVWXYZ 0123456789

abcdefghij klmnopgr stuvwxyz ?!;{足}→罚班

BIOLOGICAL Reproduction

Arillatype.Studio® Regular At Briega v1.0

At Briega

72pt

English is a West Germanic language of the Indo-European language family, with its earliest

36/39pt

El español (del occitano espaignol, y este del latín medieval Hispaniolus 'de Hispania', España) o castellano (del latín castellanus 'perteneciente al castillo') es una lengua romance procedente

D'deitsche Sproch (Deutsch) zählt zur Familie vo de indogermanische Sproche, spezifisch zu de weschtgermanische Sproche. Erforscht wird d'deitsche Sproch vú de Germanischte. S Wort "düttsch" goht zrùck ùf s germanisch Wort peuðo, ùf s althoochdüttsch diutisk ùn ùf s mittelhoochdüttsch diutisch/diutsch, tiutsch/tiusch. S Wort hät am Aafang "Volch" gheiße ùn hät di gliiche Wurzle wie s Verb

14/17pt

Le français est une langue indo-européenne de la famille des langues romanes dont les locuteurs sont appelés francophones, également surnommé la langue de Molière. Le français est parlé, en 2022, sur tous les continents par environ 321 millions de personnes: 235 millions l'emploient quoti-diennement, et 90 millions en sont des locuteurs natifs. En 2018, 80 millions d'élèves et étudiants s'instruisent en français dans

10/13pt

24/27pt

Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Uppercase extended

ÀÁÂÄÄÄÄÄÆÆÇĆĈĊĎĐÈÉÊËĒĒĖĘĚ ƏĜĞĠĠĤĦÌÍÎÏĬĬĬĬĬIJĴÍĶĹĻĽĿŁÑŃŅŇŊ ÒÓÔÖÖŎŐØØŒÞŔŖŘŚŜŠŞßߍŤŦŢÙŰ ÜÜÜÜÜÜŰŰŰŰŰŰ

Uppercase standard ligatures

ĿL

Uppercase discretionary ligatures

 (continue) Uppercase discretionary ligatures Lowercase

abcdefghijklmnopqrstuvwxyz

Lowercase extended

àáâãååāaææçćĉċčďđðèéêëēĕėęěəĝġġģĥ ħìíîïīīijıjjjkĸĺļľŀłñńņňŋòóôööōŏőøøæþŕ ŗřśŝšşṣßţťŧţùúûüūŭůűųŵwwwýŷÿỳźżž

Diacritics

5 L

Lowercase standard ligatures

fi fl l·l www

Lowercase discretionary ligatures ch ck cí ch dí fb ff ffb ffh ffi ffj ffk ffl fft fh fi fj fk ff fb ff fl oo sh sk sí st th tf

Numerals

0123456789

Old-style numerals

01234567890

Currency

€£\$¢¥

Maths

 $+ - \times \div = \neq > < \sim ^{\wedge}\%\%$

Tabular numerals

0123456789

Tabular forms

€£\$¢¥%.,;;

Punctuation

.,:;...;!¿?·•*#/|\----(){}[],,,""',"«»<>"'

Symbols

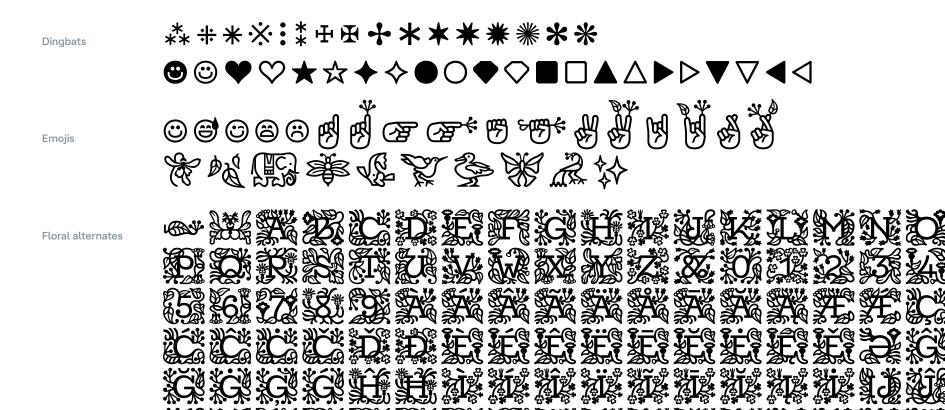
(a) & & ¶ ∫ & ∮ N; © ® ₱ ® ₱ ™ ° a † ‡ °

Case forms

@()[]{}/|\iċ··---«»<>

Arrows

 $\uparrow \nearrow \rightarrow \lor \lor \lor \lor \leftarrow \land \leftrightarrow \updownarrow \hookleftarrow \hookrightarrow \leftarrow \rightarrow$



www.arillatype.studio Page 13 of 17 © 2024 Arillatype.Studio, S.L.

Arillatype.Studio® OpenType features At Briega v1.0

www.cal·ligrafia.cat www.calligrafia.cat <Standard ligatures = OFF> <Standard ligatures = ON> -- default 6x7:8->9 $6\times7:8\rightarrow9$ <Contextual alternates = OFF> <Contextual alternates = ON> -- default i&HO/LA?! (HE-LLO) ¡¿HO/LA?! (HE-LLO) <Case-sensitive forms = OFF> <Case-sensitive forms = ON> 0123456789 0123456789 <Old-style figures = OFF> <Old-style figures = ON> 0123456789%€ 0123456789%€ <Tabular figures = OFF> <Tabular figures = ON> 2a 3o No.

<Ordinal indicators = OFF>

<Ordinal indicator = ON>

LEBRON Caslon

<Discretional ligatures = OFF>



<Stylistic alternates = OFF>

CO2&U6N

<Stylistic set 01 [Floral alternates] = OFF>

→ IFBRON Casion

<Discretional ligatures = ON>

→ Æ^{*}Me&You®

<Stylistic alternates = ON>

<Stylistic set 01 [Floral alternates] = ON>

	Designer	Rubén Chumillas	C
,	Version	1.0 [October 2023]	L
	Styles	1	
	Glyphs per style	931	
	Character set	Latin Extended [100+ languages support]	Т
	Supported languages	Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish,	С
		French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, Northern SamiNorth, Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu	C
	File formats	.otf (desktop) .woff, .woff2 (web)	
	Font sizes	452kb (.otf) 154kb (.woff)	

125kb (.woff2)

Copyright © 2024 by Rubén Chumillas for Arillatype.Studio, S.L. All rights reserved.

Licence

The At Briega font software is the property of
Arillatype.Studio S.L. and its use is subject to the
Arillatype.Studio® End User Licence Agreement

(EULA). https://arillatype.studio/licensing

Trademark At Briega is a trademark of Arillatype. Studio, S.L.

in Spain and/or other countries.

Disclaimer This document is intended for informational

purposes only.

Contact info@arillatype.studio

www.arillatype.studio

Available exclusively at www.arillatype.studio

aarillatype ② in ™ X