DeepFakes Detection







Ruben Tolosana ruben.tolosana@uam.es





What is it?

Media Forensics has attracted a lot of attention in the last years in part due to the increasing concerns around DeepFakes.

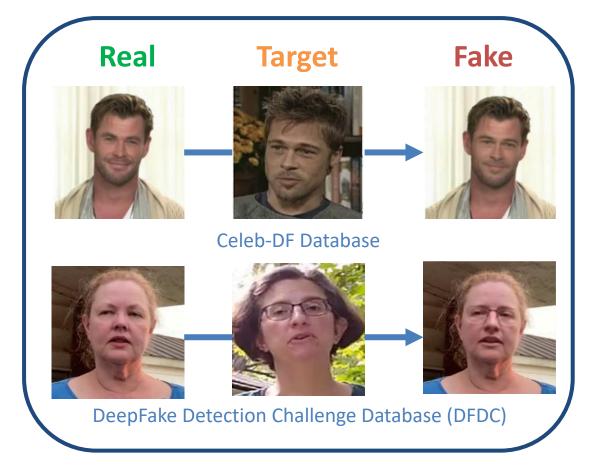
Real Video (Robert de Niro) DeepFake Video (Al Pacino)



[•] R. Tolosana, R. Vera-Rodriguez, J. Fierrez, A. Morales and J. Ortega-Garcia, "DeepFakes and Beyond: A Survey of Face Manipulation and Fake Detection," Information Fusion, vol. 64, pp. 131-148, 2020.

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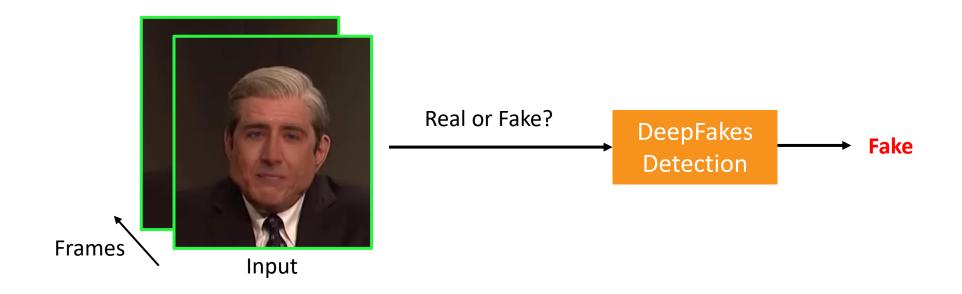
DeepFake (Identity Swap) is referred to a deep learning based technique able to create fake videos by swapping the face of a person by the face of another person.



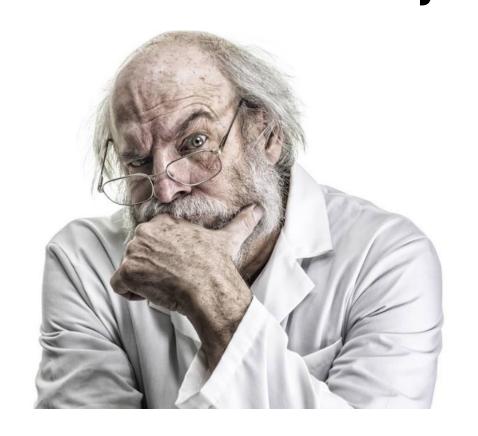
[•] R. Tolosana, R. Vera-Rodriguez, J. Fierrez, A. Morales and J. Ortega-Garcia, "DeepFakes and Beyond: A Survey of Face Manipulation and Fake Detection," Information Fusion, vol. 64, pp. 131-148, 2020.

DeepFakes Detection

Detection of digital face manipulations.

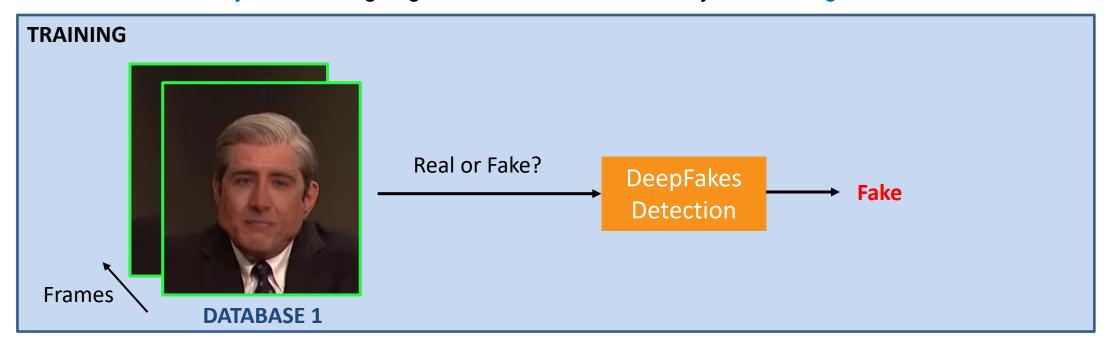


[•] R. Tolosana, R. Vera-Rodriguez, J. Fierrez, A. Morales and J. Ortega-Garcia, "DeepFakes and Beyond: A Survey of Face Manipulation and Fake Detection," Information Fusion, vol. 64, pp. 131-148, 2020.

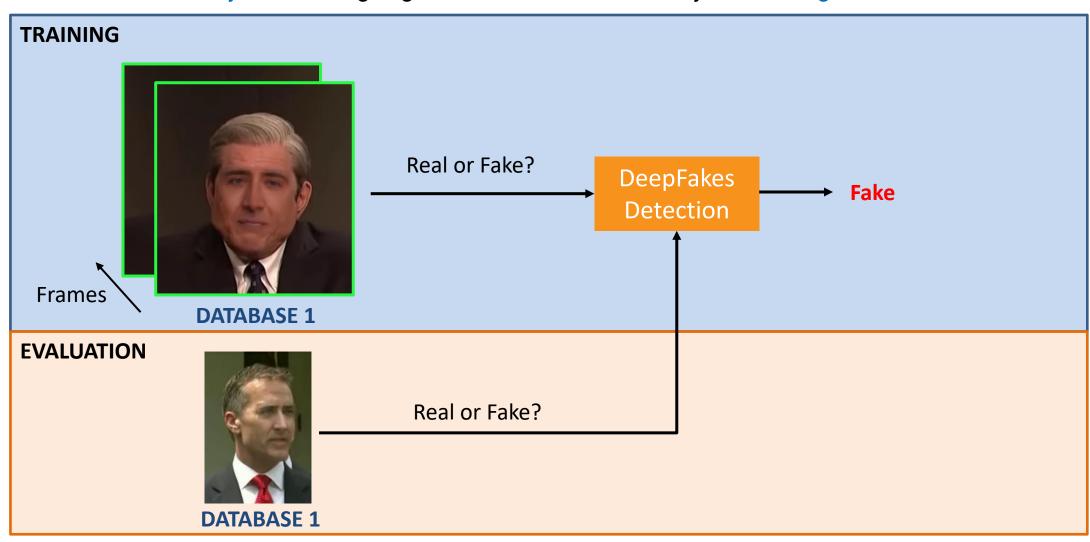


Intra-database analysis: we are going to train and evaluate the systems using the same database.

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UADFV database: 49 real and fake videos (each) using the FakeAPP software application (Computer Graphics).



[•] Y. Li, M. Chang, and S. Lyu, "In Ictu Oculi: Exposing Al Generated Fake Face Videos by Detecting Eye Blinking," in Proc. IEEE Int. Workshop on Information Forensics and Security, 2018.

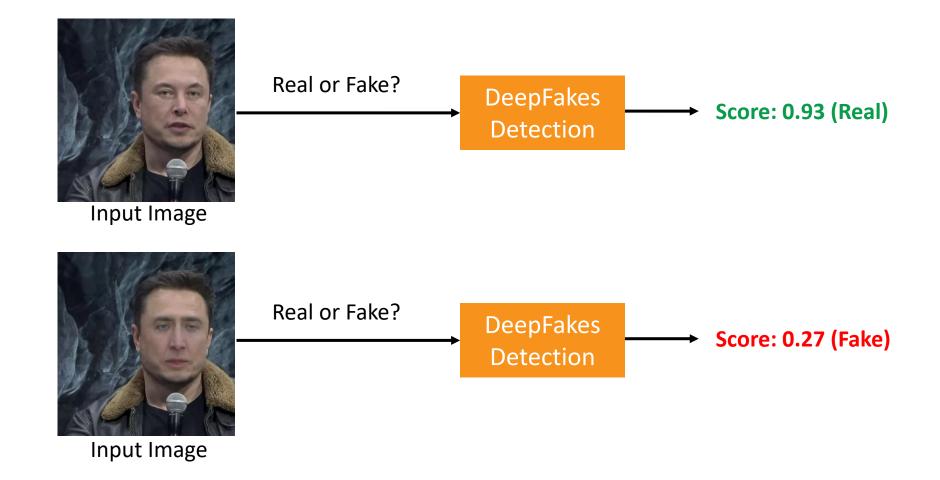
Experimental protocol:

- Development: this dataset is considered only for the training of the systems.
 - Real folder: 38 videos.
 - Fake folder: 38 videos.

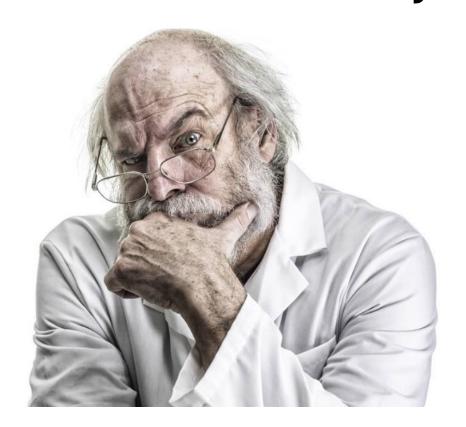
- Evaluation: this dataset is only considered for the final evaluation of the system (not for training!!!).
 - Real folder: 11 videos.
 - Fake folder: 10 videos.

For each video, we provide 10 frames.

The task is to classify each image as real or fake independently, NOT VIDEOS. Therefore, for each image you will have to provide a classification score and a decision.

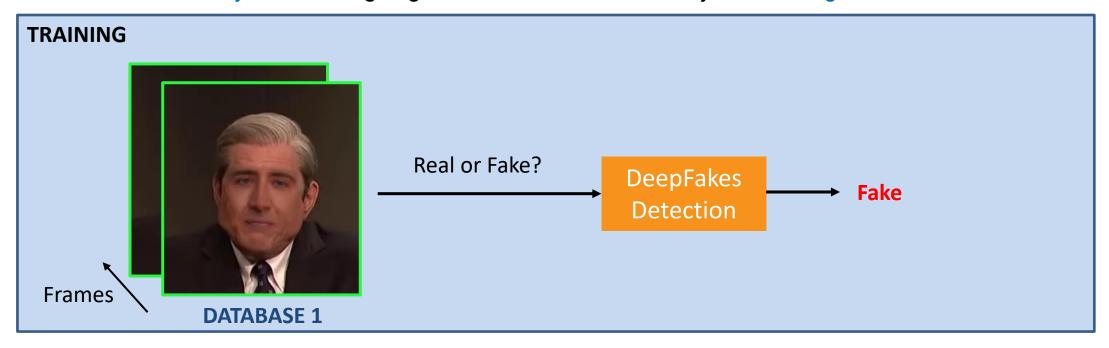


TASK 2 DeepFakes Detection: Inter-Database Analysis

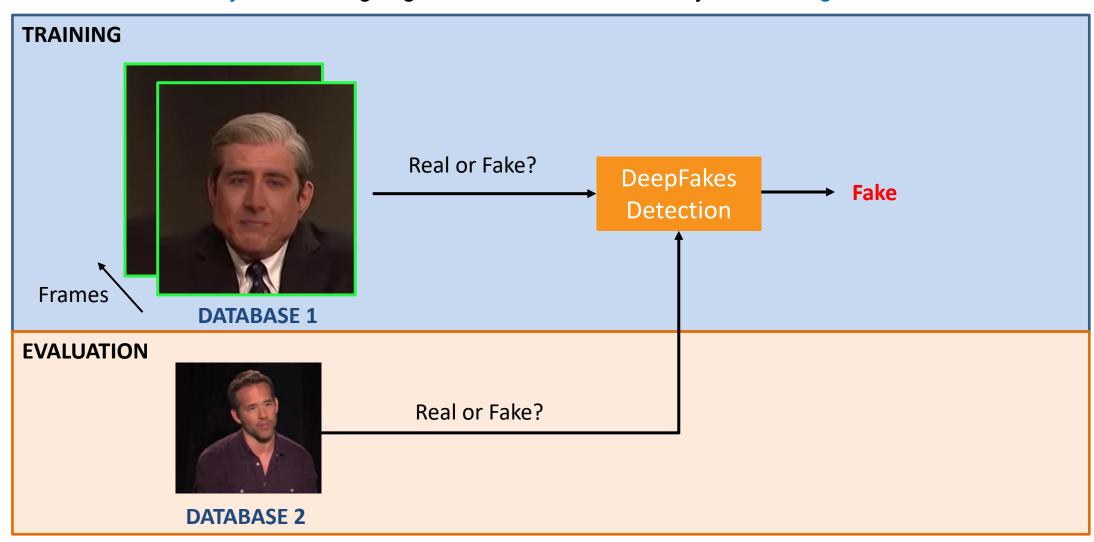


Inter-database analysis: we are going to train and evaluate the systems using different databases.

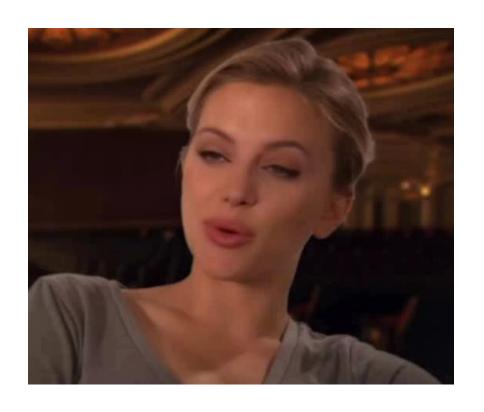
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Celeb-DF database (v1): 408 real and 795 fake videos using Deep Learning (Autoencoders).





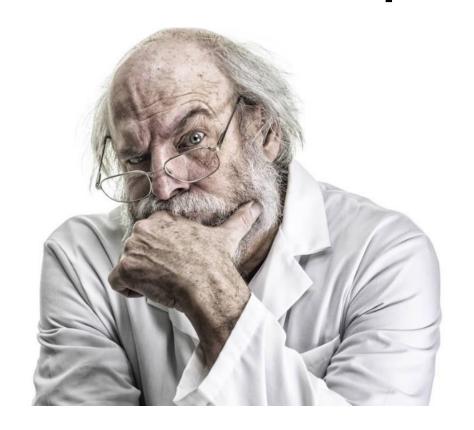
[•] Y. Li, X. Yang, P. Sun, H. Qi, and S. Lyu, "Celeb-DF: A LargeScale Challenging Dataset for DeepFake Forensics," in Proc. IEEE/CVF Conf. on Computer Vision and Pattern Recognition, 2020.

Experimental protocol:

- Development: the same detection system developed in Task 1 (using only the UADFV database).
- Evaluation: only the Celeb-DF database is considered for the final evaluation of the system (not for training!!!).
 - Evaluation folder:
 - Real folder: 30 videos.
 - Fake folder: 30 videos.

For each video, we provide 10 frames.

TASK 3 DeepFakes Detection: Inter-Database Proposal



Goal: propose a new DeepFake detection system in order to achieve better inter-database results.

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- Development: no restrictions.
- Evaluation: only the Celeb-DF database is considered for the final evaluation of the system (not for training!!!).
 - Evaluation folder:
 - Real folder: 30 videos.
 - Fake folder: 30 videos.

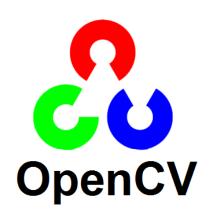
For each video, we provide 10 frames.

Tips

Software and databases: no restrictions.













Evaluation

This Lab is carried out in groups of 3 people.

Evaluation of the Lab:

 Report (max. 8 pages): complete the Word template provided including the information and results of your proposed DeepFake detection system. Do not forget to include all your code when submitting via Moodle.

• Oral presentation (max. 7 minutes): each group should explain the proposal and results achieved in each of the three Tasks.