

LAURA
FROM 'IT IN PERSON' LP 1958

THE J. J. JOHNSON QUINTET

$\text{♩} = 120$

Chord symbols and musical notation are present throughout the score, including:

- Staff 1: $E7(b9)$, A_m7 , A_m7/D , $D\sharp 9$, G_m7 ($C7$), G_m7
- Staff 2: G_m7 , G_m7/C , $C7$, F_m7 , F_m7
- Staff 3: F_m7 , $B_b7(b9)$, $E_b m7$, (G_m7), C_m7
- Staff 4: $A7(b5)$, $D7(b9)$, $D9$, G_m7 , $B7(b5)$, $E7(b9)$
- Staff 5: A_m7 , A_m7/D , $D7$, G_m7 , A_m7 , B_b5 , B_m7
- Staff 6: G_m7 , D_b7 , C_b7 , F_m7 , B_b7 , F_m7
- Staff 7: F_m7 , $F_m M7$, $D_m7 b5$, $G7$, $C M7$, D_m7 , E_m7 , A_m7
- Staff 8: $D7$, $G9$, $F\sharp 7(b5)$, $B7$, F_m7 , B_b7
- Staff 9: A_m7 , A_m7/D , $D\sharp 9$, G_m7 ($C7$), G_m7
- Staff 10: G_m7 , G_m7/C , $C7$, F_m7 , F_m7
- Staff 11: F_m7 , $B_b7(b9)$, $E_b m7$, (G_m7) C_m7

JOGE SINTES

45 $A^{7(b5)}$ $D^{7(b9)}$ D^9 G^{M7} $B^{7(b5)}$ $E^{7(b9)}$

49 A^{m7} A^{m7}/D D^7 G^{M7} A^{m7} B^b5 B^{m7}

53 G^{m7} D^b7 C^b7 F^{M7} B^b7 F^{M7}

57 F^{m7} F^{mM7} $D^{m7} b5$ G^7 C^{M7} D^{m7} E^{m7} A^{m7}

61 D^7 G^9 $F^{\#7(b5)}$ B^7 F^{m7} B^b7

65 A^{m7} A^{m7}/D $D^{\#5} 9$ G^{M7} (C^7) G^{M7}

69 G^{m7} G^{m7}/C C^7 F^{M7} F^{M7}

73 F^{m7} $B^b7(b9)$ E^b^{mM7} (G^{m7}) C^{m7}

77 $A^{7(b5)}$ $D^{7(b9)}$ D^9 G^{M7} $B^{7(b5)}$ $E^{7(b9)}$

81 A^{m7} A^{m7}/D D^7 G^{M7} A^{m7} B^b5 B^{m7}

85 G^{m7} D^b7 C^b7 F^{M7} B^b7 F^{M7}

89 F_m^7 F_m^{M7} $D_m^7 \flat 5$ G^7 C^{M7} D_m^7 E_m^7 A_m^7

95 D^7 G^9 $F\#^7(\flat 5)$ B^7 F_m^7 $B\flat^7$

97 A_m^7 14 $E^7(\flat 9)$

113 A_m^7 A_m^7/D D^7 G^{M7} A_m^7 $B\flat 5$ B_m^7

117 G_m^7 $D\flat^7$ $C\flat^7$ F^{M7} $B\flat^7$ F^{M7}

121 F_m^7 F_m^{M7} $D_m^7 \flat 5$ G^7 C^{M7} D_m^7 E_m^7 A_m^7

125 D^7 G^9 C^{M7}