

JOHN ALLRED'S SOLO ON
AUTUMN LEAVES
FROM 'IN THE BEGINNING' LP 2006

JOHN ALLRED

7

Cm^7 F^7 Bb^7 Eb^7

15 $\text{Am}^7 \text{ b}5$ $\text{D}^7(\text{b}9)$ Gm^7

17 Cm^7 F^7 Bb^7 Eb^7

21 $\text{Am}^7 \text{ b}5$ $\text{D}^7(\text{b}9)$ Gm^7

25 $\text{D}^7(\text{b}9)$ Gm^7

29 Cm^7 F^7 Bb^7 Eb^7

33 $\text{Am}^7 \text{ b}5$ $\text{D}^7(\text{b}9)$ Gm^7 $\text{F}^\#7$ Fm^7 E^7

37 Eb^7 $\text{D}^7(\text{b}9)$ Gm^7

41 Cm^7 F^7 Bb^7 Eb^7

Detailed description: This is a musical score for a solo on the jazz standard 'Autumn Leaves'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 215 and a measure rest of 7 measures. The subsequent staves contain melodic lines with various jazz chords indicated above them. The chords include Cm7, F7, Bb7, Eb7, Am7 b5, D7(b9), Gm7, F#7, Fm7, and E7. The score includes measure numbers 7, 15, 17, 21, 25, 29, 33, 37, and 41. There are some performance markings such as slurs, ties, and a triplet of eighth notes in measure 33. The piece concludes with a double bar line at the end of the final staff.





