

Three O'Clock in the Morning

from Dexter Gordon's record "GO" (1962)

0:00 - 3:43

Dexter Gordon

♩ = 140

Sheet music for the jazz standard "Three O'Clock in the Morning" by Dexter Gordon. The score is written in 4/4 time with a tempo of 140 beats per minute. It consists of 12 staves of music, each containing a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. Chord symbols are placed above the staff lines to indicate the harmonic structure. The chords include FΔ, Am7, D7, Gm7, C7, F, BbΔ, Bb7, and F7. The music features a mix of eighth, quarter, and half notes, with some triplet markings (indicated by a '3' in a box) and a final quintuplet (indicated by a '5' in a box). The score is transcribed by Jorge Sintes.

5

9

13

17

21

25

29

33

37

41

45

Transcribed by Jorge Sintes

2

49 F^{Δ}

53 F^{Δ} F^7 Bb^{Δ}

57 Bb^{Δ} Bb^7 F^{Δ} Am^7 D^7

61 Gm^7 C^7 F D^7 Gm^7 C^7

65 F^{Δ}

69 F^{Δ} Am^7 D^7 Gm^7 C^7

73 Gm^7

77 Gm^7 C^7 F D^7 Gm^7 C^7

81 F^{Δ}

85 F^{Δ} F^7 Bb^{Δ}

89 Bb^{Δ} Bb^7 F^{Δ} Am^7 D^7

93 Gm^7 C^7 F D^7 Gm^7 C^7