

THREE O'CLOCK IN THE MORNING

FROM DEXTER GORDON'S RECORD "GO" (1962)

DEXTER GORDON

$\text{♩} = 140$
PIANO

9 F^{Δ} A_m^7 D^7 G_m^7 C^7

15 G_m^7

17 G_m^7 C^7 F D^7 G_m^7 C^7

21 F^{Δ}

25 F^{Δ} F^7 B_b^{Δ}

29 B_b^{Δ} B_b^7 F^{Δ} A_m^7 D^7

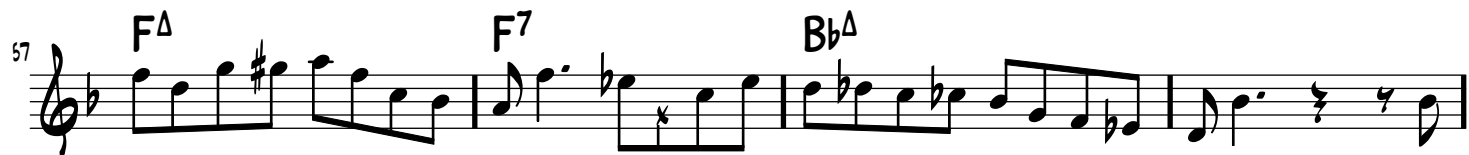
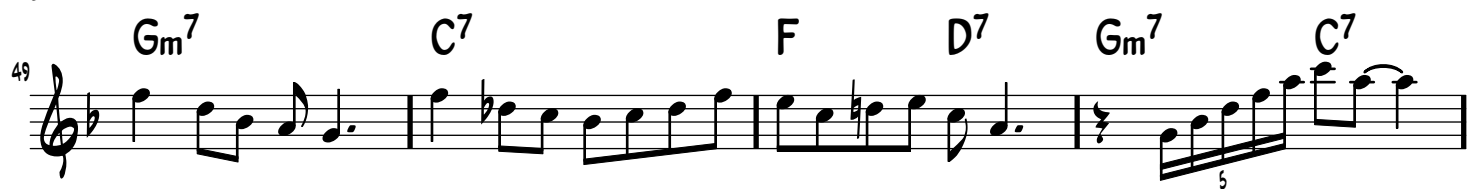
33 G_m^7 C^7 F D^7 G_m^7 C^7

37 F^{Δ}

41 F^{Δ} A_m^7 D^7 G_m^7 C^7

45 G_m^7
RUSHED

TRANSCRIBED BY JORGE SINTES



95 $B\flat\Delta$ $B\flat7$ $F\Delta$ $A\text{m}7$ $D7$

97 $G\text{m}7$ $C7$ F $D7$ $G\text{m}7$ $C7$

101 $F\Delta$

105 $F\Delta$ $A\text{m}7$ $D7$ $G\text{m}7$ $C7$

109 $G\text{m}7$

113 $G\text{m}7$ $C7$ F $D7$ $G\text{m}7$ $C7$

117 $F\Delta$

121 $F\Delta$ $F7$ $B\flat\Delta$

125 $B\flat\Delta$ $B\flat7$ $F\Delta$ $A\text{m}7$ $D7$

129 $G\text{m}7$ $C7$ F $D7$ $G\text{m}7$ $C7$ $F\Delta$

134 PIANO ONE CHORUS SOLO

31

165 F^{Δ} A BIT RUSHED

169 F^{Δ} A_m^7 D^7 G_m^7 C^7

173 G_m^7

177 G_m^7 C^7 F D^7 G_m^7 C^7

181 F^{Δ}

185 F^{Δ} F^7 B_b^{Δ}

189 B_b^{Δ} B_b^7 F^{Δ} A_m^7 D^7

193 G_m^7 C^7 PIANO