

SATIN DOLL

- DUKE ELLINGTON

D-7 G7 D-7 G7 E-7 A7
 E-7 A7 A-7 (A-7b5) D7 Ab-7 Db7
 1. C E-7b5 A7b9 2. C D-7 D#7 E-7
 G-7 C7 Fmaj7 G-7 C7
 A-7 D7 D-7 G7 E-7 A7
 D-7 G7 E-7 A7
 A-7 (A-7b5) D7 Ab-7 Db7 C (E-7b5 A7b9)
 FINE

DUKE - "70th BIRTHDAY"

"ELLINGTONIA, VOL. 2"

BODY AND SOUL

- GREEN

Handwritten musical score for "Body and Soul" by Green. The score is written on six staves with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols and some performance markings like "3" and "1. 2.".

Chord symbols and markings visible above the staves:

- Staff 1: Eb-7, Bb7(b9), Eb-7 D7, Dbmaj7, Gb7, F-7, Eo7
- Staff 2: Eb-7, C-7b5, F7, Bb-7, Eb7, Eb-7, Ab7, 1. Db6, Bb7, 2. Db, A7
- Staff 3: Dmaj7, E-7(A7/E), D/F#, G-7, C7, F#-7, B-7, E-7, A7, Dmaj7
- Staff 4: D-7, G7, Cmaj7, Ebo, D-7, G7, C7, B7, Bb7
- Staff 5: Eb-7, Bb7(b9), Eb-7, D7, Dbmaj7, Gb7, F-7, Eo7
- Staff 6: Eb-7, C-7b5, F7, Bb-7, Eb7, Eb-7, Ab7, Db6, (Bb7)

Performance markings: "3" (triplets), "1. 2." (first and second endings).

FINE

JOHN COLTRANE - "COLTRANE'S SOUND"
 BOB MONTEGOMERY - "MARCH 6, 1945 - JUNE 15, 1945"

(UP)

MOMENT'S NOTICE

- COLTRANE

299.

First system of handwritten musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of chords: E-7 A7, F-7 Bb7, Eb minor7, and Ab-7 Db7.

Second system of handwritten musical notation. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: D-7 G7, Eb-7 Ab7, D minor7 (with a sharp sign over the D), and D-7 G7.

Third system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: C-7 B7 Bb7, Bb-7 Eb7, Ab minor7, and Ab-7 Db7.

Fourth system of handwritten musical notation, marked with a first ending bracket (1.). The top staff contains four measures of music. The bottom staff contains four measures of chords: G-7 C7 (with a sharp sign over the C), Ab-7 Db7, G7 G, and F-7 Bb7.

Fifth system of handwritten musical notation, marked with a second ending bracket (2.). The top staff contains five measures of music. The bottom staff contains five measures of chords: G-7 C7 (with a sharp sign over the C), F-7 Bb7, Eb7, F-7, and G-7.

Sixth system of handwritten musical notation. The top staff contains five measures of music. The bottom staff contains five measures of chords: F-7, Eb7, F-7, G-7 F-7, Eb, and (F-7 Bb7).

JOHN COLTRANE - "BLUE TRANE"

356.

QUIET NOW

— DENNY ZEITLIN

A-7 F#maj7 E7 A-7 D-7 G7 Cmaj7 - Bb7 A+7
 Ab7 - G7 E7 A-7 D7(#11) Ebmaj7 Abmaj7 Db13
 B-7 Gmaj7 F#7 B-7 E-7 A7 Dmaj7 - C7 B+7
 Bb7 A7 F#7 - B-7 E7(#11) F#7 B7 E-7 A7 A-7 D7(#11)
 Gmaj7 C13 B-7 Bb7 Abmaj7 Db7 C-7 B7
 A7 D7 C#-7 C7 B-6 E7
 D.C. al

E-7 A-7 D-7 G7(9) E-7 A-7 F#maj7 Bbmaj7 E-7 Ebmaj7 Abmaj7 Dbmaj7 Cmaj7

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PRELUDE TO A KISS

- DUKE

Handwritten musical score for guitar, featuring a single melodic line on a treble clef staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various guitar chords and techniques, such as barre (indicated by a horizontal line with a '3' above it) and a double bar line with repeat dots. The chords are labeled as follows:

Chords: D7, G+7, C7, Fmaj7, B7b9, E7, A7b9, D-7, D-7, G+7, A-7, D7#11, 1. D-7, G+7, Cmaj7, A+7, 2. D-7, G+7, C, B7, Emaj7, C#-7, F#-7b5, B7, G#-7, G0, F#-7, F7, Emaj7, C#-7, F#-7b5, B7, Emaj7, A7b9, D-7, Eb-7, E-7, Eb, D7, G+7, C7, Fmaj7, B7b9, E7, A7b9, D-7, D-7, G+7, A-7, D7#11, D-7, G+7, C.

DUKE - "70th BIRTHDAY"

BLIND TUNA VOL 2

"DUKE'S BIG 4"

(MED. JAZZ)
WALTZ

388.

SOMEDAY MY PRINCE WILL COME

- CHURCHILL

First system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of four measures of half notes: Bb, D, F, and Bb. The bass line consists of four measures of chords: Bb min7, D7+5, Eb min7, and G+7.

Second system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of four measures of half notes: C, G, C, and F. The bass line consists of four measures of chords: C-7, G+7, C7, and F7.

1.

Third system of musical notation, first ending. Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of four measures of half notes: D, C, Bb, and F. The bass line consists of four measures of chords: D-7, C#7, C-7, and F7.

Fourth system of musical notation, first ending. Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of four measures of half notes: D, Bb, C, and F. The bass line consists of four measures of chords: D-7, Db7, C-7, and F7. A slur is placed over the last two measures of the melody.

2.

Fifth system of musical notation, second ending. Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of four measures of half notes: F, Bb, Eb, and Bb. The bass line consists of four measures of chords: F-7, Bb7, Eb7, and Bb7.

Sixth system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of four measures of half notes: Bb, C, F, and Bb. The bass line consists of four measures of chords: Bb/F, C-7/F, F7, and Bb. A double bar line is at the end of the system.

316.

(MED. FAST)
JAZZ

NARDIS

— MILES DAVIS

Handwritten musical score for "NARDIS" by Miles Davis. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: E-, Fmaj7 (Emaj7), B7, Cmaj7, A-7, Fmaj7, Emaj7, 1. E-, 2. E-, A-7 -- Fmaj7, D-7, G7, Cmaj7 -- Fmaj7, E-, Fmaj7 (Emaj7), B7, Cmaj7, A-7, Fmaj7, Emaj7 -- E-.

"BILL EVANS AT THE MONTREUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

408.

STELLA BY STARLIGHT

-VICTOR YOUNG

Handwritten musical score for "Stella by Starlight" by Victor Young. The score consists of ten staves of music in treble clef with a key signature of one flat (Bb). Chord symbols are written above and below the staves. The chords are: E-7 b5, A7 b9, C-7, F7, F-7, Bb7, Ebmaj7, Ab7, Bbmaj7, E-7 b5, A7 b9, D-7, Bb-7, Eb7, Fmaj7, E-7 b5, A7, A-7 b5, D7 b9, G+7, C-7, Ab7, Bbmaj7, E-7 b5, A7 b9, D-7 b5, G7 b9, C-7 b5, F7 b9, Bbmaj7.

MILES DAVIS-"MY FUNNY VALENTINE" "Miles in Concert"

18.

ALL THE THINGS YOU ARE

- HANAUERSTEN/KERN

Handwritten musical score for "All the Things You Are" by Hanauerstien/Kern. The score is written on ten staves in treble clef with a key signature of one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: F-7, Bb-7, Eb7, Abmaj7
- Staff 2: Dbmaj7, G7, Cmaj7, :.
- Staff 3: C-7, F-7, Bb7, Ebmaj7
- Staff 4: Abmaj7, D7 - 3 -, Gmaj7, :.
- Staff 5: A-7, D7, Gmaj7, :.
- Staff 6: F#-7, B7, Emaj7, C+7
- Staff 7: F-7, Bb-7, Eb7, Abmaj7
- Staff 8: Dbmaj7, Db-7, C-7, Bb7 - 3 -, Bb7
- Staff 9: Bb-7, Eb7, Abmaj7, (G7 C7)
- Staff 10: FINE

432.

TIME REMEMBERED

-BILL EVANS

Handwritten musical score for "Time Remembered" by Bill Evans. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one sharp (F#), indicating D major or B minor. The score consists of 16 measures, with the final measure marked "(FINE)".

Chord progressions (written above the staff):

- Measure 1: B-9
- Measure 2: Cmaj7 (#11)
- Measure 3: Fmaj7
- Measure 4: E-9
- Measure 5: A-7
- Measure 6: D-7
- Measure 7: G-7
- Measure 8: Ebmaj7
- Measure 9: Abmaj7
- Measure 10: A-9
- Measure 11: D-9
- Measure 12: G-7
- Measure 13: C-7
- Measure 14: F-9
- Measure 15: E-9
- Measure 16: B-9

Additional markings include a double bar line after measure 13, a repeat sign after measure 15, and a final double bar line after measure 16.