

# TAKE THE 'A' TRAIN

- ELLINGTON / STRAYHORN  
421.

Handwritten musical score for "Take the 'A' Train" by Duke Ellington and Billy Strayhorn. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various chords such as C, D7, D7b5, G7, and F. There are repeat signs and first/second endings marked. The notation includes eighth and sixteenth notes, rests, and bar lines. The score ends with a double bar line on the eighth staff, followed by two empty staves. The bottom of the page has the text "Duke - 70th BIRTHDAY".

Duke - 70th BIRTHDAY

# SATIN DOLL

- DUKE ELLINGTON

Chord symbols written above the staves:

Staff 1: D-7 G7 D-7 G7 E-7 A7

Staff 2: E-7 A7 A-7 (A-7b5) D7 Ab-7 Db7

Staff 3: 1. C E-7b5 A7b9 2. C D-7 D#7 E-7

Staff 4: G-7 C7 Fmaj7 G-7 C7

Staff 5: A-7 D7 D-7 G7 E-7 A7

Staff 6: D-7 G7 E-7 A7

Staff 7: A-7 (A-7b5) D7 Ab-7 Db7 C (E-7b5 A7b9)

FINE

DUKE - "70<sup>th</sup> BIRTHDAY"

"ELLINGTONIA, VOL. 2"

36.

(HAR. JAZZ)

# AUTUMN LEAVES

JOHNNY MERCER

Handwritten musical score for "Autumn Leaves" by Johnny Mercer. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top staff of each system, with chords written below. The chords are: A-7, D7, Gmaj7, Cmaj7, F#-7 b5, B7, E-, F#-7 b5, B7 b9, E-, A-7, D7, Gmaj7, F#-7 b5, B7 b9, E-7, Eb, D-7, Db7, Cmaj7, B7 b9, E-. The score includes first and second endings, repeat signs, and a "FINE" marking at the end.

**BEAUTIFUL LOVE**

- VICTOR YOUNG

(SING)

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. Chords are indicated below the bass staff: E-7 b5, A7 b9, and D-.

Second system of musical notation. The treble clef staff continues the melody with a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The bass clef staff contains a bass line with a quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4. Chords are indicated below the bass staff: G-7, C9, F#m7b9, and E-7 b5 A7.

Third system of musical notation. The treble clef staff continues the melody with a quarter note G5, an eighth note A5, a quarter note B5, and a half note C6. The bass clef staff contains a bass line with a quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4. Chords are indicated below the bass staff: D-, G-7, Bb7, and E-7 b5 A7.

Fourth system of musical notation, marked with a first ending bracket. The treble clef staff continues the melody with a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The bass clef staff contains a bass line with a quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4. Chords are indicated below the bass staff: D-, G7 #11, E-7 b5, and A7 b9.

Fifth system of musical notation, marked with a second ending bracket. The treble clef staff continues the melody with a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The bass clef staff contains a bass line with a quarter note D4, an eighth note E4, a quarter note F#4, and a half note G4. Chords are indicated below the bass staff: D-, Bb7 A7, and D-.

**"BEST OF BILL EVANS"**

(MED. SWP) **SCRAPPLE FROM THE APPLE** - CHARLIE PARKER

G-7 C7 G-7 C7b9

Fmaj7 G-7 C7 Fmaj7 G-7 1. A-7 D7

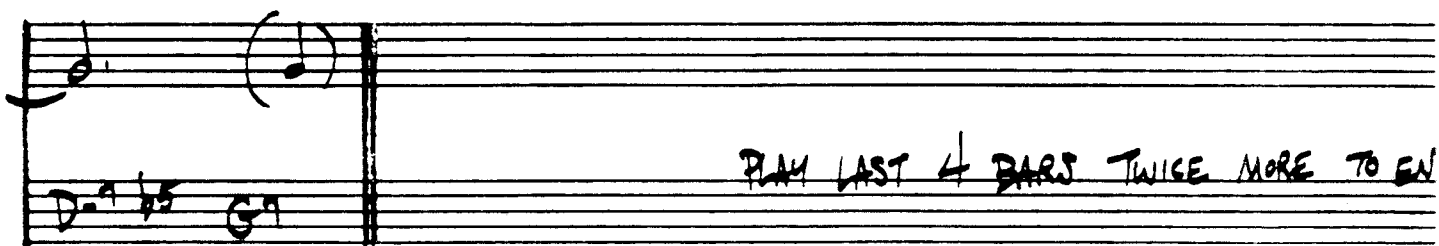
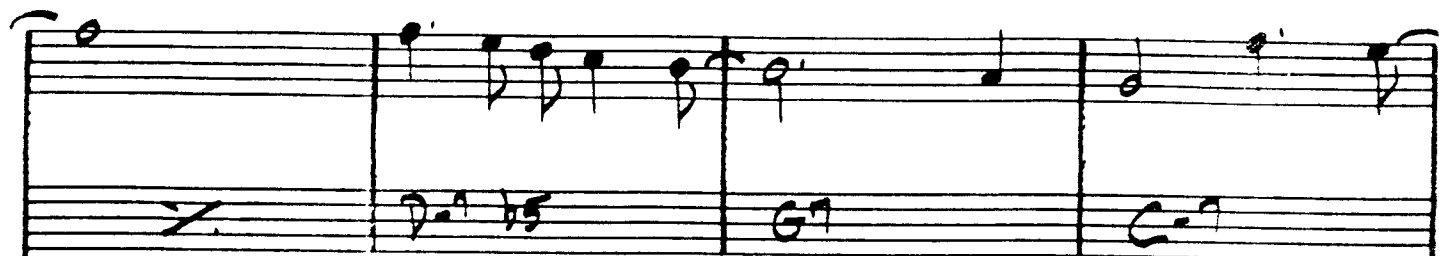
2. F

G-7 C7 G-7 C7b9

Fmaj7 G-7 C7 Fmaj7 G-7 C7b9 F

# BLUE BOSSA

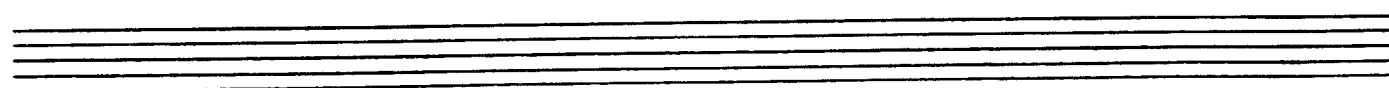
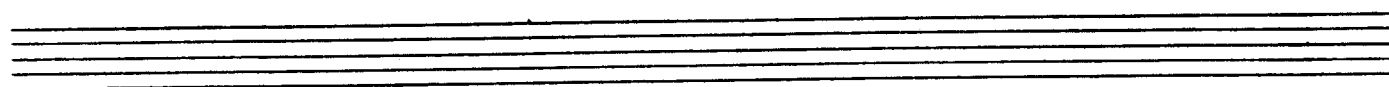
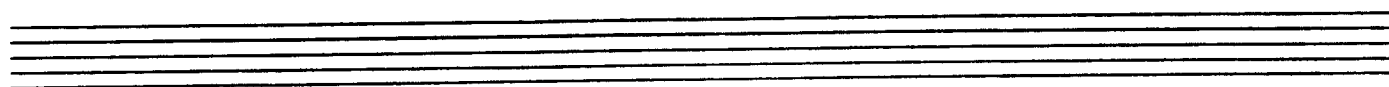
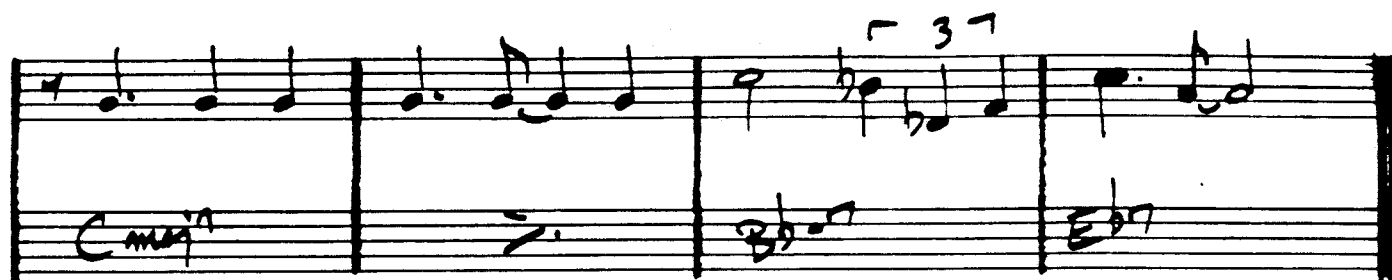
51.  
KELLY MANN



256.

# LADY BIRD

- TAD DAMEON



476.

(3/4)

# YOU DON'T KNOW WHAT LOVE IS

- RAYE / BO PAUL

Handwritten musical score for "You Don't Know What Love Is" by Raye / Bo Paul. The score is written on ten staves, with chords and melodic lines. The key signature is one flat (Bb).

Chords and notation across staves:

- Staff 1: F-7, Db9, C7b9, F-, C7b9, Db7
- Staff 2: G-7b5, C7b9, F-6, Ab7, 1. Db7, G-7b5, C7b9
- Staff 3: 2. Db7, C7b9, F-6, Bb-7, Eb7, Abmaj7
- Staff 4: Bb-7, Eb7, Abmaj7, D-7, G7, Cmaj7
- Staff 5: Db9, C7b9, F-7, Db9, C7b9
- Staff 6: F-, C7b9, Db7, G-7b5, C7b9, F-6, Ab7
- Staff 7: Db7, C7b9, F-6
- Staff 8: (Empty staff with a double bar line)

SONNY ROLLINS - "SAXAPHONE COLOSSUS"

MILES DAVIS - "WALKIN'"



460.

# WHAT IS THIS THING CALLED LOVE

- COLE PORTER

(BASS)

Handwritten musical score for bass, featuring ten staves of music. The score includes various chords and melodic lines, with some measures marked with a repeat sign (double bar line with dots). The chords are written above the staves, and the melody is written on the staves themselves.

Chords and notes visible in the score:

- Staff 1: G-7 b5, C7, F-, repeat sign.
- Staff 2: D-7 b5, G7 alt., Cmaj7, D7.
- Staff 3: G-7 b5, C7, F-, repeat sign.
- Staff 4: D-7 b5, G7 alt., Cmaj7, C-.
- Staff 5: C-7, F7, Bb maj7, repeat sign.
- Staff 6: Ab7, D-7, G7.
- Staff 7: G-7 b5, C7, F-, repeat sign.
- Staff 8: Db7, G+7, C6, D7.

Bill Evans - "Portrait In Jazz"

FINE

16.

(HER. SONG)

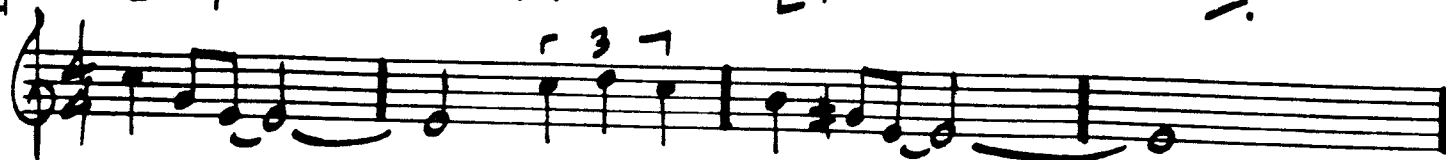
## ALL OF ME

- SIMONE &amp; MARKS

A

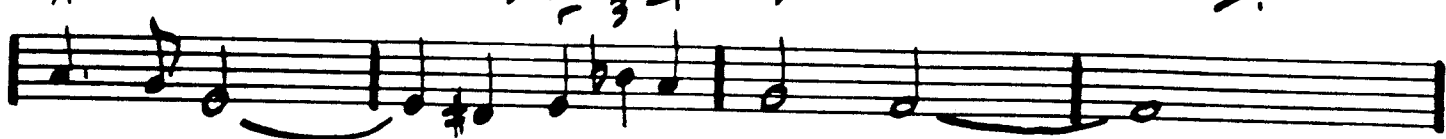
Cmaj7

E7



A7

D-



E7

A-



D7

D-7

G7



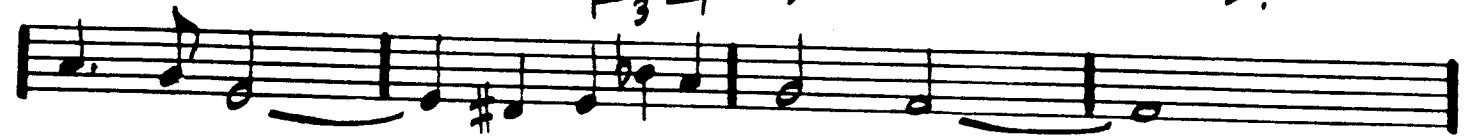
Cmaj7

E7



A7

D-



F

F-

Cmaj7

E-7

A7



D-7

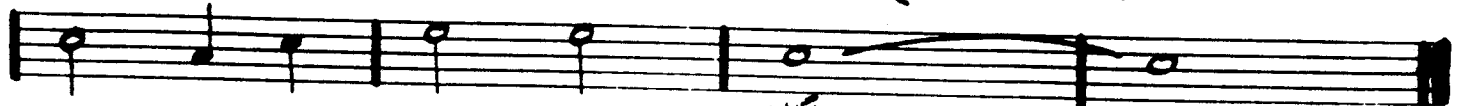
G7

C6

(E♭°

D-7

G7)



FINE

426.

-WARREN/GORDON

(UP) **THERE WILL NEVER BE ANOTHER YOU**

Handwritten musical score for the song "There Will Never Be Another You" (UP). The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a single voice line. Chord progressions are indicated by handwritten notes above the staves. The score includes a repeat sign (double bar line with dots) and a final measure marked "(FINE)".

Chord progressions (from top to bottom):

- Staff 1: Eb maj7, D-7 b5, G7 b9
- Staff 2: C-7, Bb-7, Eb7
- Staff 3: Ab maj7, F-7 b5, Bb7, Eb maj7, C-7
- Staff 4: F7, (C-7 F7), F-7, Bb7
- Staff 5: Eb maj7, D-7 b5, G7 b9
- Staff 6: C-7, Bb-7, Eb7
- Staff 7: Ab maj7, F-7 b5, Bb7, Eb maj7, G-7, C7
- Staff 8: Eb maj7, D7, G7, C7, F-7, Bb7, Eb (Bb7)
- Staff 9: (FINE)

296.

# MISTY

(Piano)

- ERROL GARNER

Handwritten musical score for the piano accompaniment of the song "Misty" by Errol Garner. The score is written on a grand staff (treble and bass clefs) and includes various chords and musical notations.

**Chords and Notations:**

- Staff 1:** Ebmaj7, Bb-7, Eb7, Abmaj7 (with triplets), Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7 (with triplet).
- Staff 2:** 1. G-7, C7, F-7, Bb7; 2. Eb6 (with triplet), F-7, Bb7.
- Staff 3:** Bb-7, Eb7 (b9), Abmaj7 (with triplet), Abmaj7 (with triplet), Ab-7, Db7.
- Staff 4:** A-7, D7, F7 (with triplet), G-7b5, C7b9, F-7, Bb7.
- Staff 5:** Ebmaj7, Bb-7, Eb7, Abmaj7 (with triplet), Ab-7, Db7.
- Staff 6:** Ebmaj7, C-7, F-7, Bb7 (with triplet), Eb6, (F-7 Bb7).

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats).