# CALIBRACIÓN DE CÁMARA

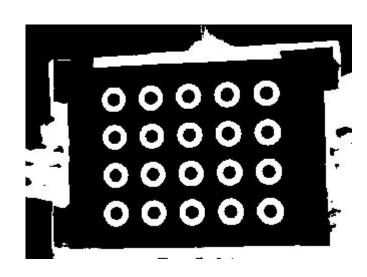
Trabajo Nro 1
Alejandra C. Callo Aguilar
Jose H. Jaita Aguilar

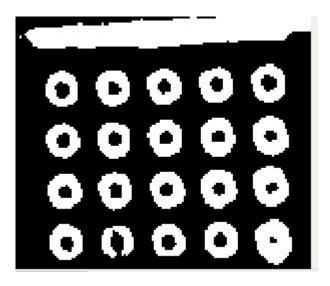
#### Resumen

- Detección del padrón
- Binarizar y findContours con Otsu
- Transformación de espacio
- Detección del centro del anillo
- Re-proyección
- Fronto-paralelo
- Resultados y Mejoras

## Binarizar y findcontours con Otzu

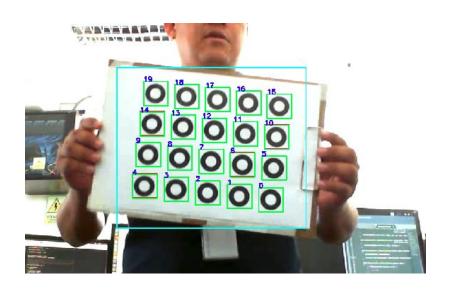
- El metodo otzu encuentra la varianza entre valores disperson (blanco 255 y negro 0)
- En nuestro caso vario desde 32 hasta 178.

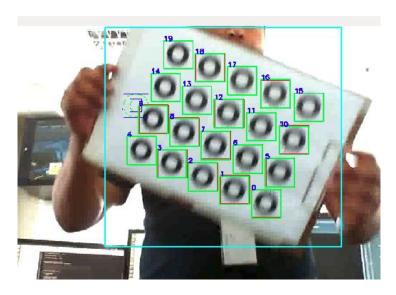




## ROI

 La region de interes se actualiza en cada frame, dependiendo de la ultima detección del padron.

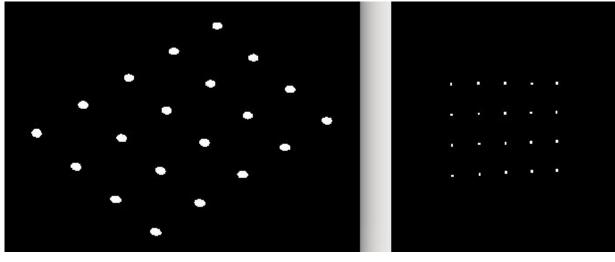


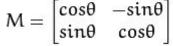


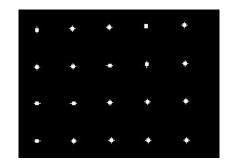
## Transformación de espacio

 Cambiamos de espacio, de modo que al detectar el orden sea mucho mas fácil.

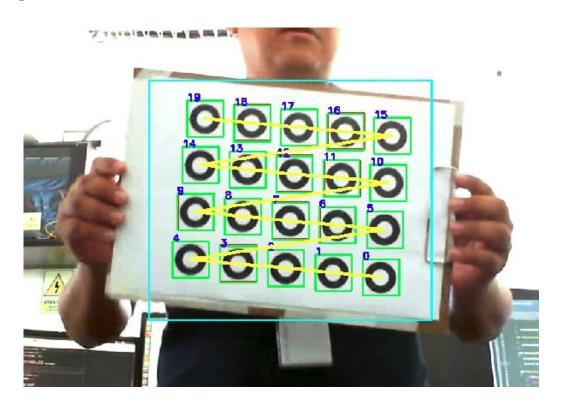
La transformacion es llamada dos veces.





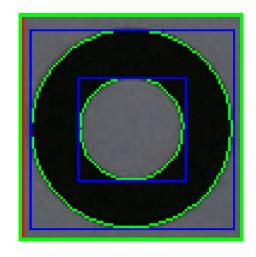


# Tracking



## Detección del centro del anillo

- Regresar a la imagen original, y extraer solo la región en donde está en anillo.
- Calcular el centro de masa de los dos contorno y usar el promedio



```
[1206.02, 656.321] [1205.97, 655.897]
2
[1084.8, 621.017] [1084.88, 620.831]
2
[967.232, 587.129] [967.041, 586.782]
2
[852.644, 553.738] [852.473, 553.547]
2
[1232.72, 541.848] [1232.76, 541.443]
2
[741.03, 520.803] [741.055, 520.456]
```

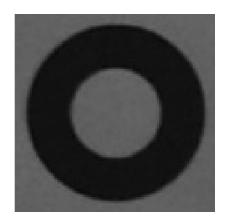
- Se uso dos camaras : PS3 y lifecam
- 20 imágenes por frame.
- 3 padrones: chessboard, circle, rings

#### RMS

| Camera  | Chessboard | Circle   | Ring     |
|---------|------------|----------|----------|
| LifeCam | 0.254622   | 0.233688 | 0.227625 |
| PS3     | 0.345601   | 0.261889 | 0.185876 |

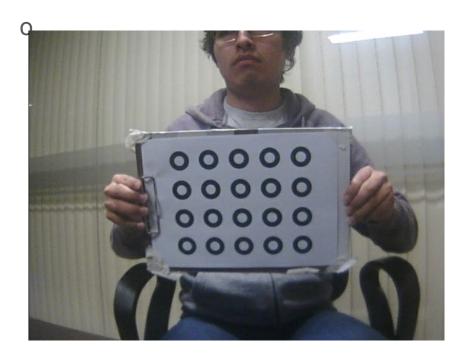
- Se calcula la matriz de la camara, la cual contiene las distancias focal y los centros opticos, ademas se calcula los 5 coeficientes de distorción.
- El padron de anillo da el mejor resultado de rms para la calibración.

```
rms: 0.254622
Camera Matrix:
[652.1405354042361, 0, 320;
0, 652.1405354042361, 240;
0, 0, 1]
Dist Coeffs:
[-0.02091168150659021;
0.9379747057378891;
0;
0;
```

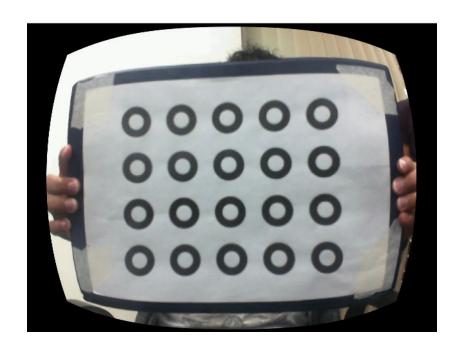




Antes y despues usando la camara PS3









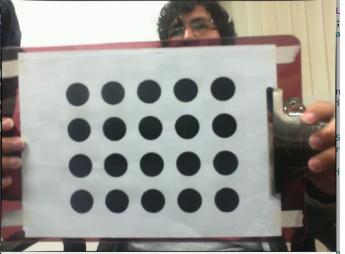
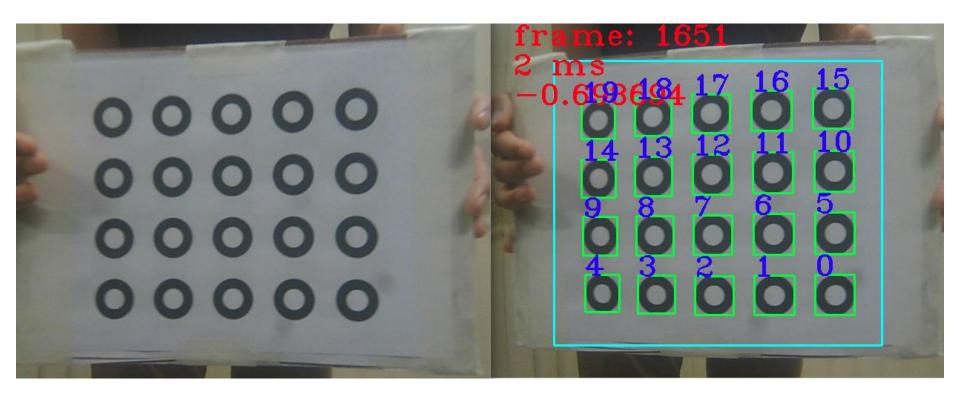
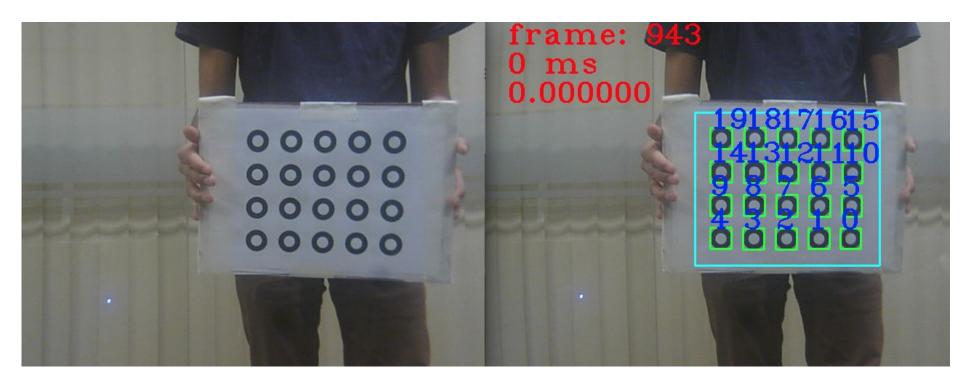
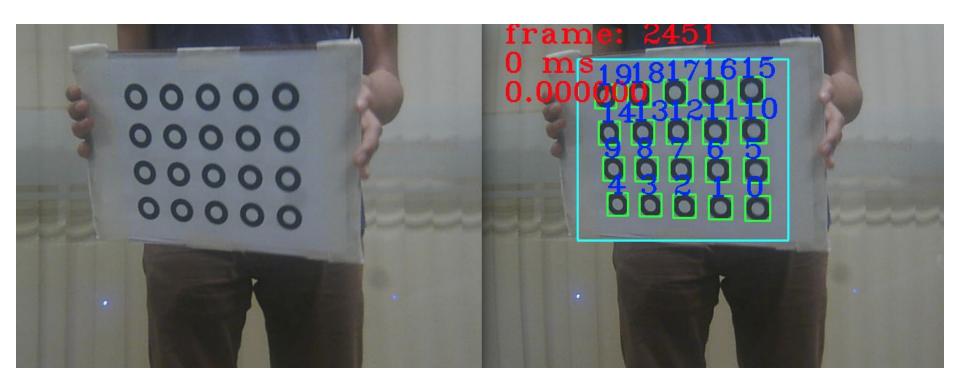


Imagen a la derecha con calibración, imagen original a la izquierda. PS3 - rings

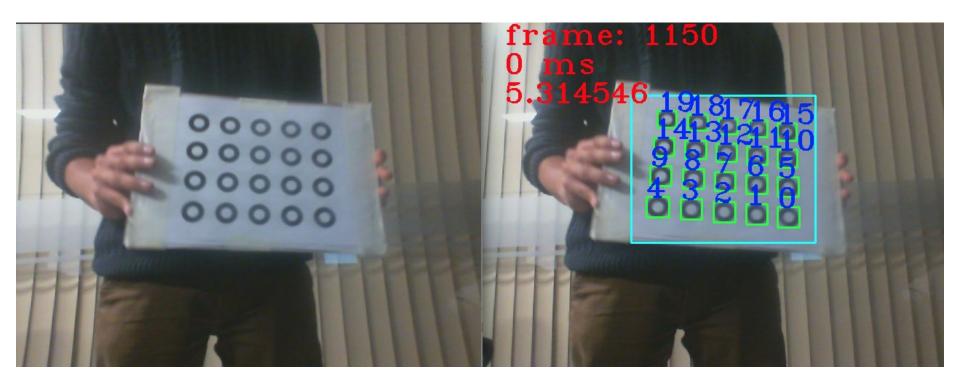






#### LIFECAM RINGS





#### **RMS**

| Camera  | Chessboard | Circle   | Rings    |
|---------|------------|----------|----------|
| LifeCam | 0.370638   | 0.2177   | 0.148326 |
| PS3     | 0.349146   | 0.125189 | 0.204986 |

#### Distancia focal (fx fy)

| Camera  | Chessboard  | Circle      | Rings       |
|---------|-------------|-------------|-------------|
| LifeCam | 570.6 573.1 | 616.9 618.4 | 592,2 594.7 |
| PS3     | 869.9 867.0 | 924.7 929.4 | 831.5 833.1 |

Centros

| S    | (        | CX  | cy) |  |
|------|----------|-----|-----|--|
|      |          |     |     |  |
| ti o | <u> </u> | Coo | .ff |  |

|      | Р   | S3 |   |   |      |  |
|------|-----|----|---|---|------|--|
| . (1 | . 4 | ĿΟ | 4 | 0 | I-O\ |  |

Camera

LifeCam

Distortion Coeffs = (k1 k2 p1 p2 k3)

| Camera  | Chessboard          | Circle               | Rings               |
|---------|---------------------|----------------------|---------------------|
| LifeCam | 0.02086369081658167 | 0.03516728064650094  | -0.0710979402240891 |
|         | -0.1299971885829539 | 0.1295410459855558   | 0.729340703690755   |
|         | 0.00115638259079395 | -0.0051737688957505  | 0.0051595262349940  |
|         | 0.00254437777731369 | 0.01455189376527968  | -0.0019585090599969 |
|         | 0.09641381183127756 | -0.3164481357139774  | -2.273025218326369  |
| PS3     | -0.3263188639086633 | -0.37010307138634450 | -0.3871039388318425 |
|         | -0.2708403386810941 | .5230441519666785    | 0.639585047530688   |
|         | -0.0091328598249548 | 0.00062073862838877  | -0.0008722373515382 |
|         | 0.00146528943549403 | -0.0037219406150214  | -0.0028879110164752 |
|         | 1.836965640003434   | -1.62500540148747    | -2.143526199720469  |

Chessboard

332.4 229.3

306.4 275.1

Circle

349.9 211.9

323.2 325.3

Rings

339.5

359.1

232.6

259.9

| Camera                  | RMS      | Fx    | Fy    | Cx    | Су    |  |
|-------------------------|----------|-------|-------|-------|-------|--|
| LifeCam<br>(chessboard) | 0.370638 | 570.6 | 573.1 | 332.4 | 229.3 |  |
| LifeCam<br>(circle)     | 0.2177   | 616.9 | 618.4 | 349.9 | 211.9 |  |
| LifeCam<br>(Ring)       | 0.148326 | 592,2 | 594.7 | 339.5 | 232.6 |  |
| PS3<br>(chessboard)     | 0.349146 | 869.9 | 867.0 | 306.4 | 275.1 |  |
| PS3<br>(circle)         | 0.125189 | 924.7 | 929.4 | 323.2 | 325.3 |  |
| PS3<br>(Ring)           | 0.204986 | 831.5 | 833.1 | 359.1 | 259.9 |  |

# Re-proyección de los puntos de control

$$\begin{pmatrix} x \\ y \end{pmatrix} = \text{hom}^{-1} \begin{bmatrix} \begin{pmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{pmatrix} \cdot \begin{pmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} \end{bmatrix}$$

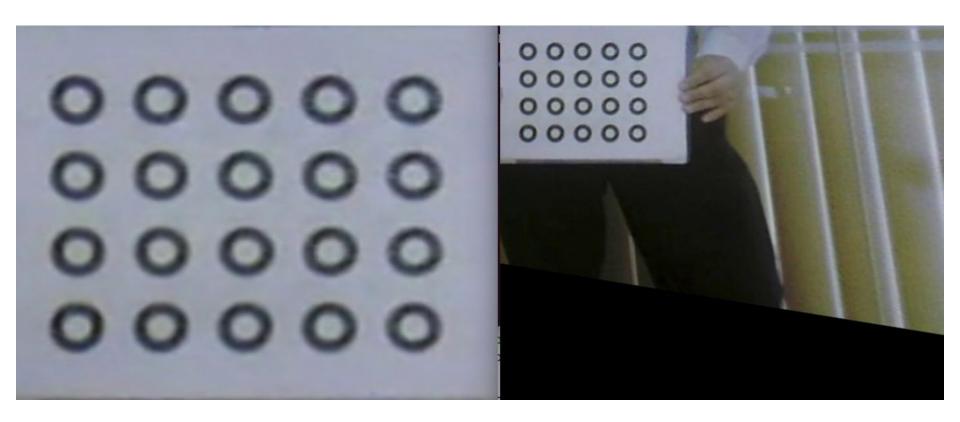
$$\mathbf{x} = \text{hom}^{-1} \left[ (\mathbf{R} \, \mathbf{t}) \cdot \text{hom}(\mathbf{X}) \right]$$

$$\begin{pmatrix} u \\ v \end{pmatrix} = \text{hom}^{-1} \begin{bmatrix} \begin{pmatrix} s_x & s_\theta & u_c \\ 0 & s_y & v_c \\ 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} f & 0 & 0 \\ 0 & f & 0 \\ 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ 1 \end{pmatrix} \right]$$

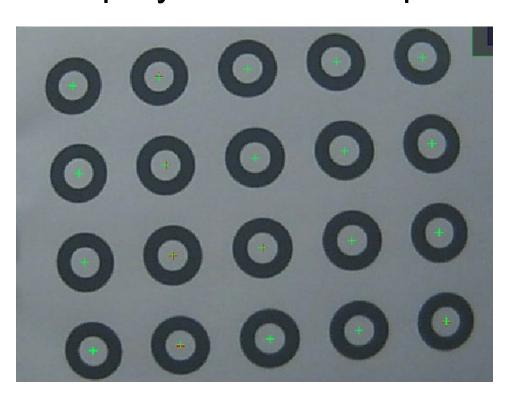
$$Hrotacion = K * R^T * K^{-1}$$

 $Htraslacion = K * R^T * T$ 

#### Imagen canónica y un-proyectada



## Re-proyección de los puntos de control

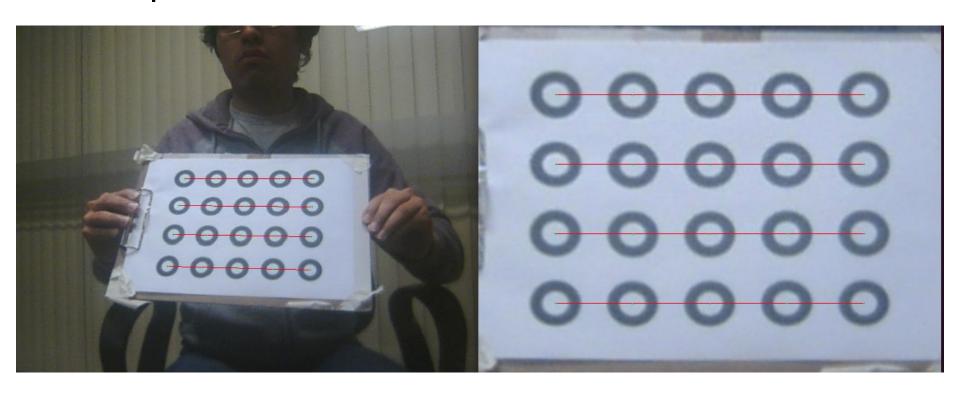








# fronto-paralelo

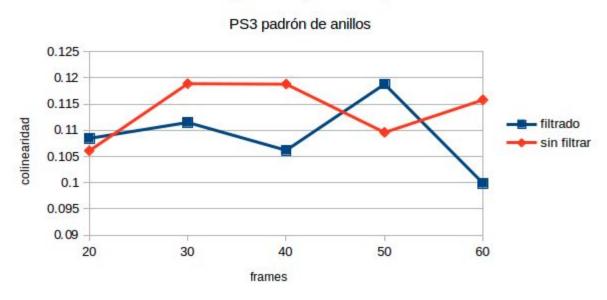


## Otros videos

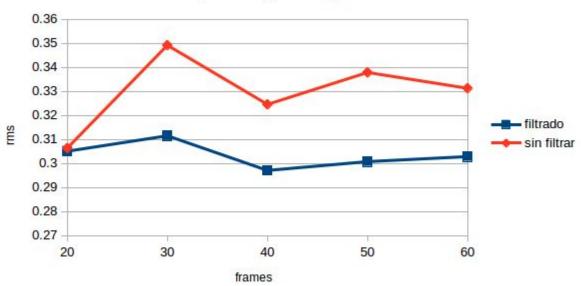
|            | RMS      | сх       | су       | fx       | fy        | colinearidad |
|------------|----------|----------|----------|----------|-----------|--------------|
| chessboard | 0.365575 | 315.964  | 262.3825 | 835.5134 | 834.2809  | 0.201169     |
| PS3        | 0.3008   | 311.465  | 254.1079 | 862.1704 | 861.9566  | 0.200996     |
| chessboard | 0.273077 | 333.28   | 226.82   | 616.72   | 617.14    | 0.189816     |
| LifeCam    | 0.338737 | 322.68   | 224.84   | 587.788  | 585.4207  | 0.203616     |
| ring       | 0.204013 | 327.4766 | 245.4116 | 835.2978 | 841.22079 | 0.111414     |
| PS3        | 0.16205  | 322.6281 | 248.3768 | 802.5028 | 808.0497  | 0.129744     |
| ring       | 0.214894 | 346.0884 | 231.6856 | 649.1335 | 652.9549  | 0.09879      |
| LifeCam    | 0.152757 | 346.7182 | 238.5005 | 580.3936 | 583.5451  | 0.0801274    |

#### **Nuevos Videos**

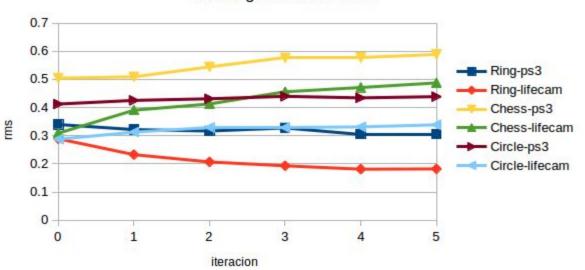
#### Colinearidad para imagenes con y sin filtrar

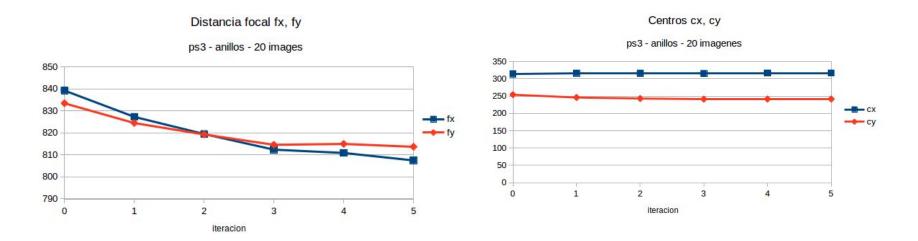


#### RMS para images con y sin filtrar



#### RMS vs iteraciones 20 imagenes con filtrado

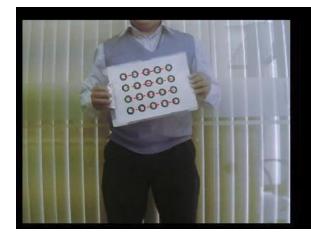


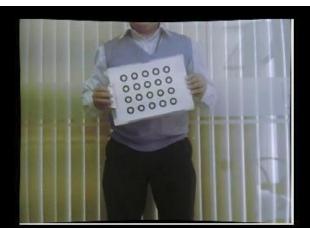


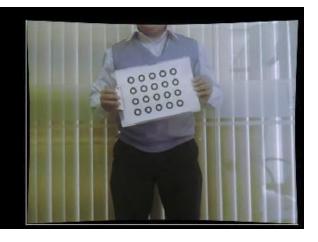
# Usando imágenes seleccionadas aleatoriamente vs manualmente Usando camara ps3, padrón de anillos

|   | aza de<br>magenes | 20       | 50       | 80       | 150      | 300      |
|---|-------------------|----------|----------|----------|----------|----------|
| á | aleatorio         | 0.572116 | 0.541251 | 0.562230 | 0.532517 | 0.525441 |
| ľ | manualmente       | 0.305087 | 0.305087 | 0.305087 | 0.305087 | 0.305087 |

|                       | RMS      | сх    | су    | fx    | fy    | colinearidad    |
|-----------------------|----------|-------|-------|-------|-------|-----------------|
| chessboard<br>PS3     | 0.504785 | 338.4 | 262.9 | 857.7 | 847.1 | 0.124 - 0.0642  |
| circle<br>PS3         | 0.41254  | 325.7 | 249.5 | 842.1 | 824.8 | 0.1025 - 0.0498 |
| ring<br>PS3           | 0.305087 | 316.8 | 241.6 | 810.9 | 814.6 | 0.1102 - 0.0587 |
| chessboard<br>LifeCam | 0.308884 | 313.6 | 226.9 | 597.6 | 587.5 | 0.0879 - 0.0625 |
| circle<br>LifeCam     | 0.28751  | 314.8 | 228.2 | 580.4 | 585.2 | 0.0825 - 0.0684 |
| ring<br>LifeCam       | 0.182048 | 321.8 | 224.9 | 582.2 | 580.1 | 0.0966 - 0.0522 |



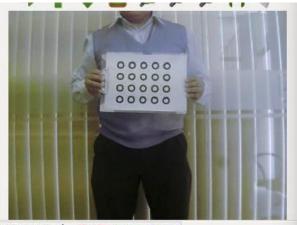


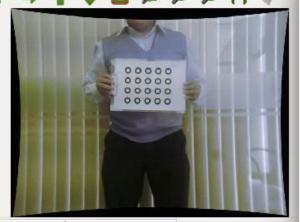


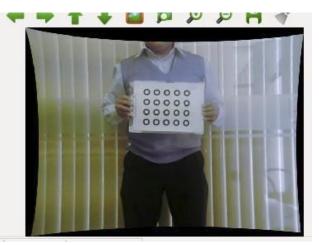












-617 V-179) ~ P:156 C:166 R:186

/-- F22 -- 272\ D-426 C-420 D-00

## Conclusiones y mejoras

- El padrón del anillo da los mejores resultados, debido a que si hay una rotación o cambio de proyección tanto la elipse como el circulo aun mantienen el mismo centro.
- Imágenes tomadas manualmente dan mejores resultados, además de que filtrarlos por la rotación entre 5 a 60 grados mejora aún más.
- Es mejor tener buenas imágenes aunque sean pocas que tener muchas pero no muy buenas para la calibración.
- Mientras más preciso sean los puntos de control, mejor será la calibración.
- Buscar otras formas de obtener mejores imágenes para la calibración
- La iteración del refinamiento termine cuando los puntos de control sean casi iguales entre dos iteraciones consecutivas