Cyclastic Ride Patterns: Members vs Casual

Understand how **annual members** and **Casual members** use Cylastic differently and identify strategies
to increase membership conversions

Data Source: Open source trip data from the year 2020

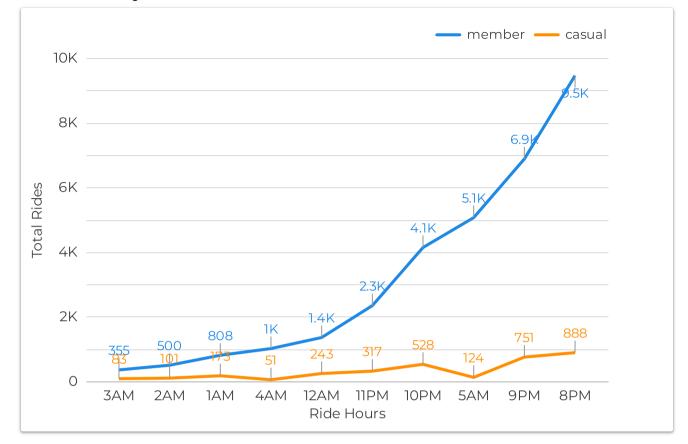
Members: Peak usage during weekday mornings (8 AM) and evenings (5 PM), indicating commuting behavior.

Casual Riders: Peak usage during afternoon hours (2 PM - 4 PM), suggesting leisure rides.

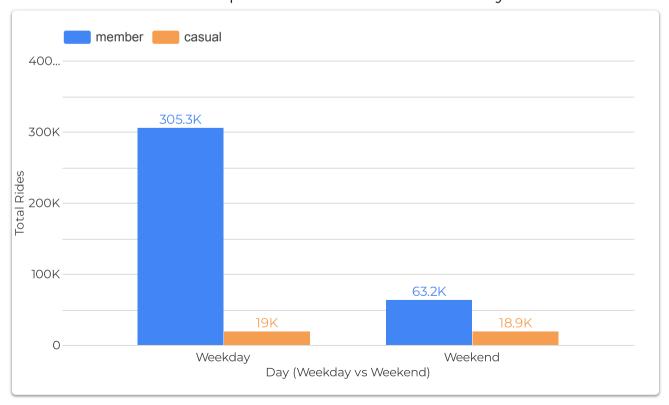
Members: Higher ride volume on **weekdays**, aligning with commutes.

Casual Riders: Slightly higher usage on weekdays (18,964 rides) compared to weekends (18,881 rides), but the difference is small.

2020 Hourly Ride Trends: Members vs Casual Riders



2020 Ride Volume Comparison: Weekend vs Weekday



Members: Highest usage during weekday mornings and evenings, especially Tuesdays, Wednesdays, and Thursdays.

Casual Riders: Highest usage during weekday afternoons, with moderate usage on weekends, especially Saturdays.

2020 Heat Map: Peak Ride Hours by Day of Week

ride_hour / member_casual / total_rides						
9PM						
5						
)						
)						
9						

Summary of Key Insights

- Members ride most during weekday mornings (8 AM) and evenings (5 PM), suggesting commuting behavior

- Casual riders ride slightly more on weekdays than weekends, with peak usage in afternoons (2 PM - 4 PM).

- Weekday commutes drive higher ride volume for members, while leisure-based rides dominate for casual users.

- Heatmap confirms peak activity for members on weekday mornings/evenings and casual riders on weekday afternoons.

Recommendations to Increase Cyclastic Memberships



- Focus on weekday afternoon riders to increase membership sign-ups
- Highlight weekend benefits for leisure riders

Flexible Membership Plans:

- ──► Introduce Weekday Commuter plans for daily riders
- Offer Weekend Memberships tailored to recreational users

Ride Incentives:

- Provide **ride credits & discounts** to encourage sign ups
- Promote membership perks via app notifications