

MARVEL
1
OF 6

SPIDER-VERSE

JED MACKAY
JUAN FRIGERI
ARTHUR ADAMS
JAMES HARREN
STACEY LEE
AND MORE!!!



ONLY MILES MORALES
CAN SAVE THE
MULTIVERSE!!!





AAAAAAA

YOU'RE BEING
WEB-EXTRACTED
ACROSS THE
MULTIVERSE AT
130 BRANES
PER SECOND!

I'VE GOT YOU
ON A SUPERSTRING
TETHER, SKATING THE
UPRIGHT EDGES OF
PARALLEL PANES
OF REALITY!

THE
WEB IS LIFE,
MILES!



EARTH 192013525.
MANHATTAN 2.0.









EARTH-10113519.



STAN'S SOAPBOX

Every time one of our sagacious super-heroes guest-stars in another mag we get bombarded with the same type of complaints from Marveldom Assembled! "How can Thor be fighting litterbugs with Nick Fury when he's in outer space with Winken, Blinken, and Nod in his own mag?" Or "How can Captain America be trapped by Aunt May in Spidey's mag when he's running a school for teen-age dropouts in his own swingin' stanza?" So, we have two choices. Either we stop crossover guest-starring, or we ask you to permit us a little literary license. If the doings of one of our repertory players in his own mag doesn't seem to jibe with his cameo appearance in some other mag during the same month, let's just say that one story took place a few days before, or after the other, and let it go at that, huh? Anyway, we'll try it for a while and see how it shakes you! (And, if the aforementioned has in any way confused you — welcome to the club!) Excelsior!

Smiley



STAN LEE

FOREVER

since moving out there, Jolly JACK KIRBY has been working faster than ever and is actually getting ahead of his super-human schedule! This means he may have time to handle still another mag within the next year. So here's your chance to sound off again, faithful one! Which strip is most worthy of the Master's touch? Should we finally launch the INHUMANS? DR. DOOM? KA-ZAR? Or, do you have some other oldie or newie you'd like him to bring to life? Sock it to us, sweetie, and we'll let you know how the mail keeps coming in!

THE MIGHTY MARVEL CHECKLIST

Marvelous Mags On Sale Right Now!

OF SHADOWS #1: Marvel's new-
est Tales of weird
witch-Blake on earth on
of Loki! Greatnes**HULK** #119: O
skinned rampage
ous might of the
band of evil in
dish, this one's
IRON MAN #1
Midas — the ma
and an LMD w
Tony Stark — a
der we call it
End!"**SUB-MARINER**
which will ta
birth — only
far-out sche**CAPTAIN MA**
a colorful n
our space-b
tire Kree G
sinister sec**SHIELD** #
Fury — bu
hostile ho
on the tr
Thrill foll**DR. STRI**
nity — a
master c
most po**SGT. FL**
is a ca
Klaue!
home**A gas**
CAPT.
wond
it's s
field
own**MAR**
Man
of
and
Da



EARTH-138.

THE BRONX.

SUBMIT,
SPIDER-PUNK!

LET US
BURN AWAY THE
INDIVIDUAL...AND
LEAVE ONLY
THE PURIFIED
TRUTH!

IT'S...
SPIDER...
MAN...

OOF!

FINALLY,
SOMEONE I
RECOGNIZE!

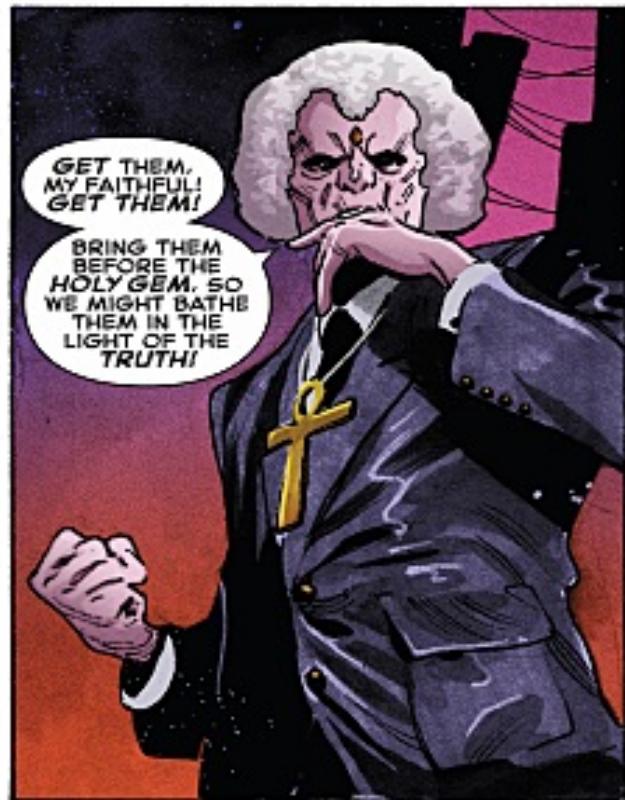
MILES? HOW
DID YOU GET
HERE? I THOUGHT
THE WEB OF LIFE
AND DESTINY WAS
TRASHED?

SO
DID I!

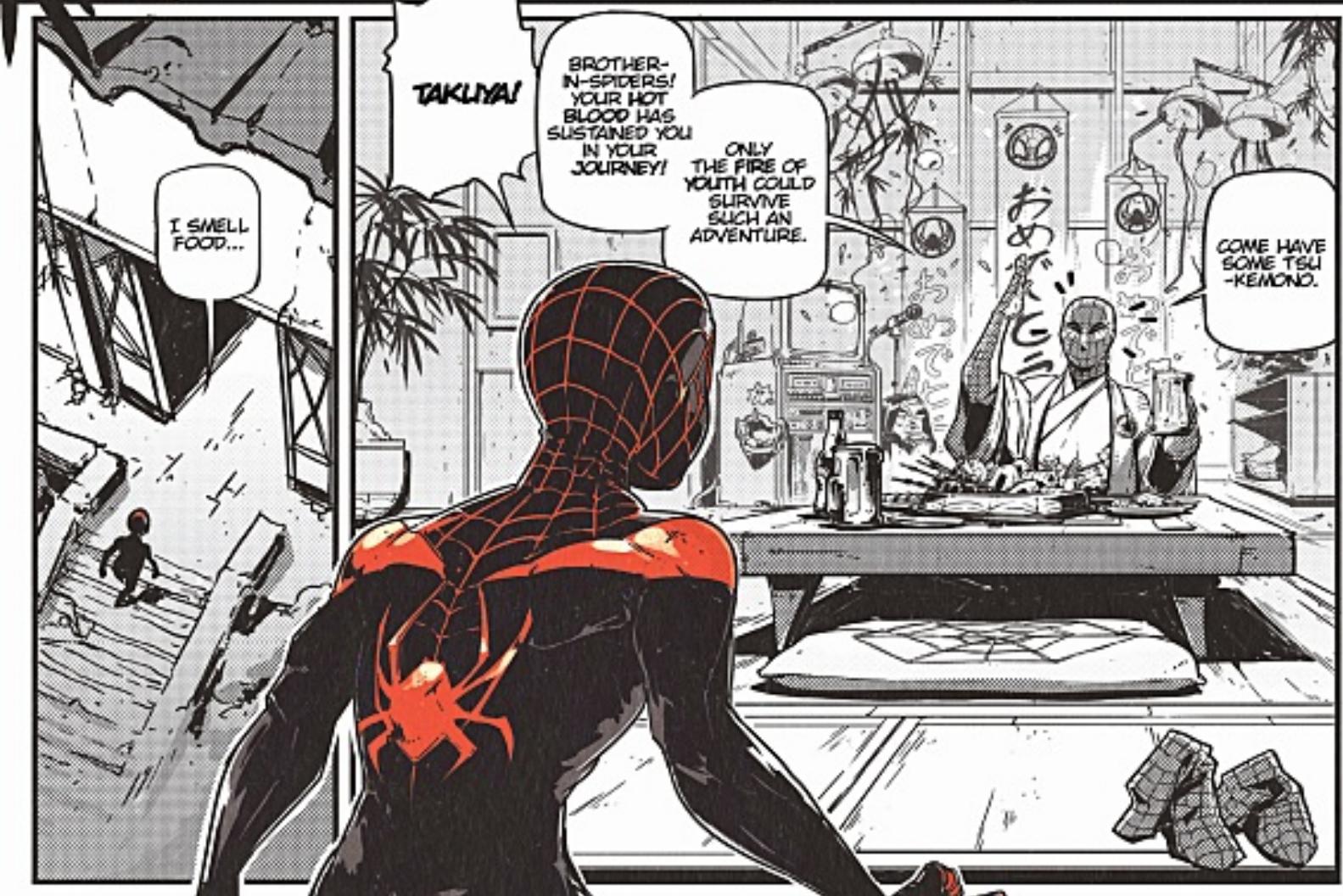
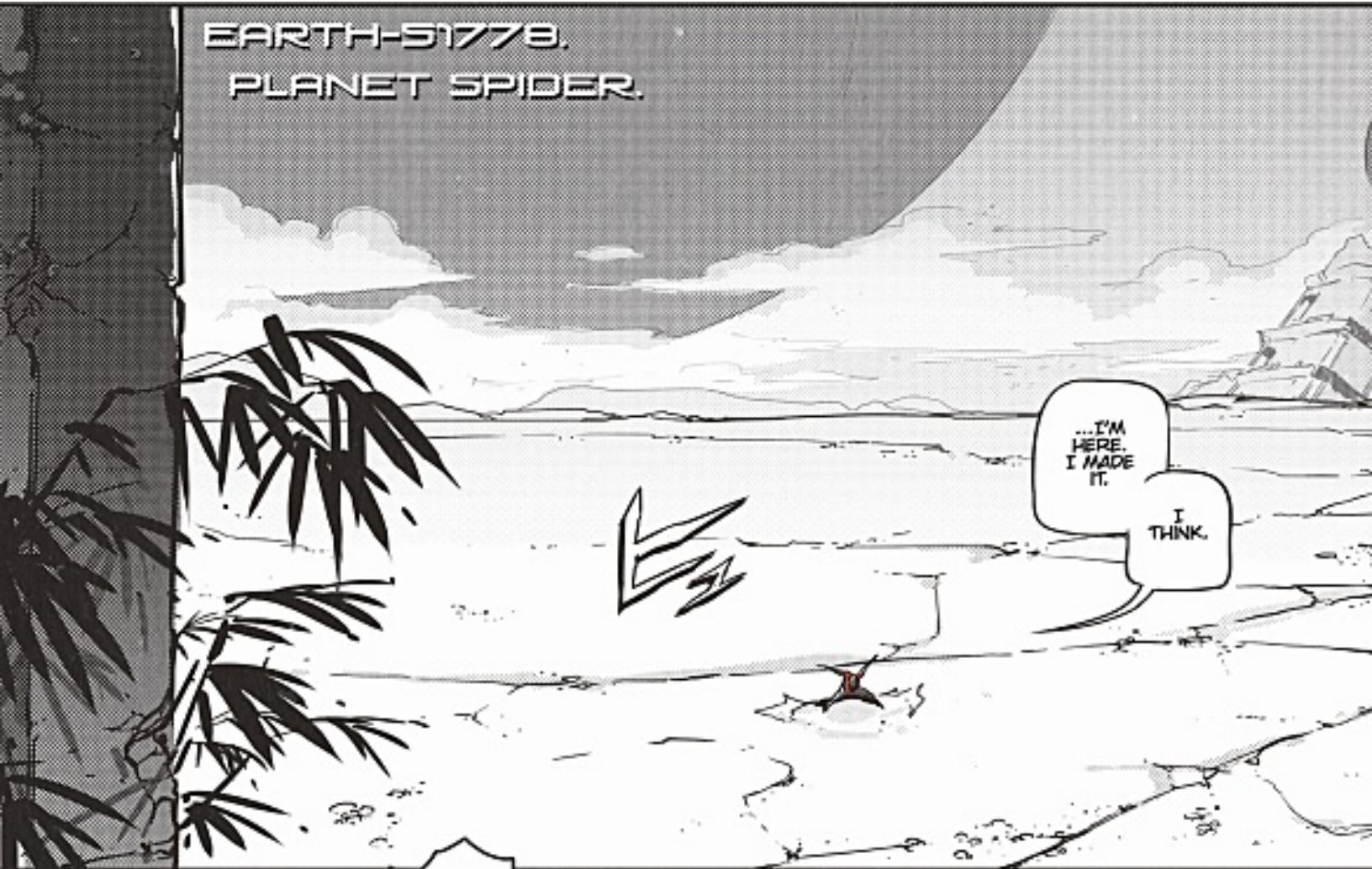
BUT SOMEONE
CALLED SPIDER-
ZERO IS HAULING
ME FROM WORLD
TO WORLD LIKE
A YO-YO!

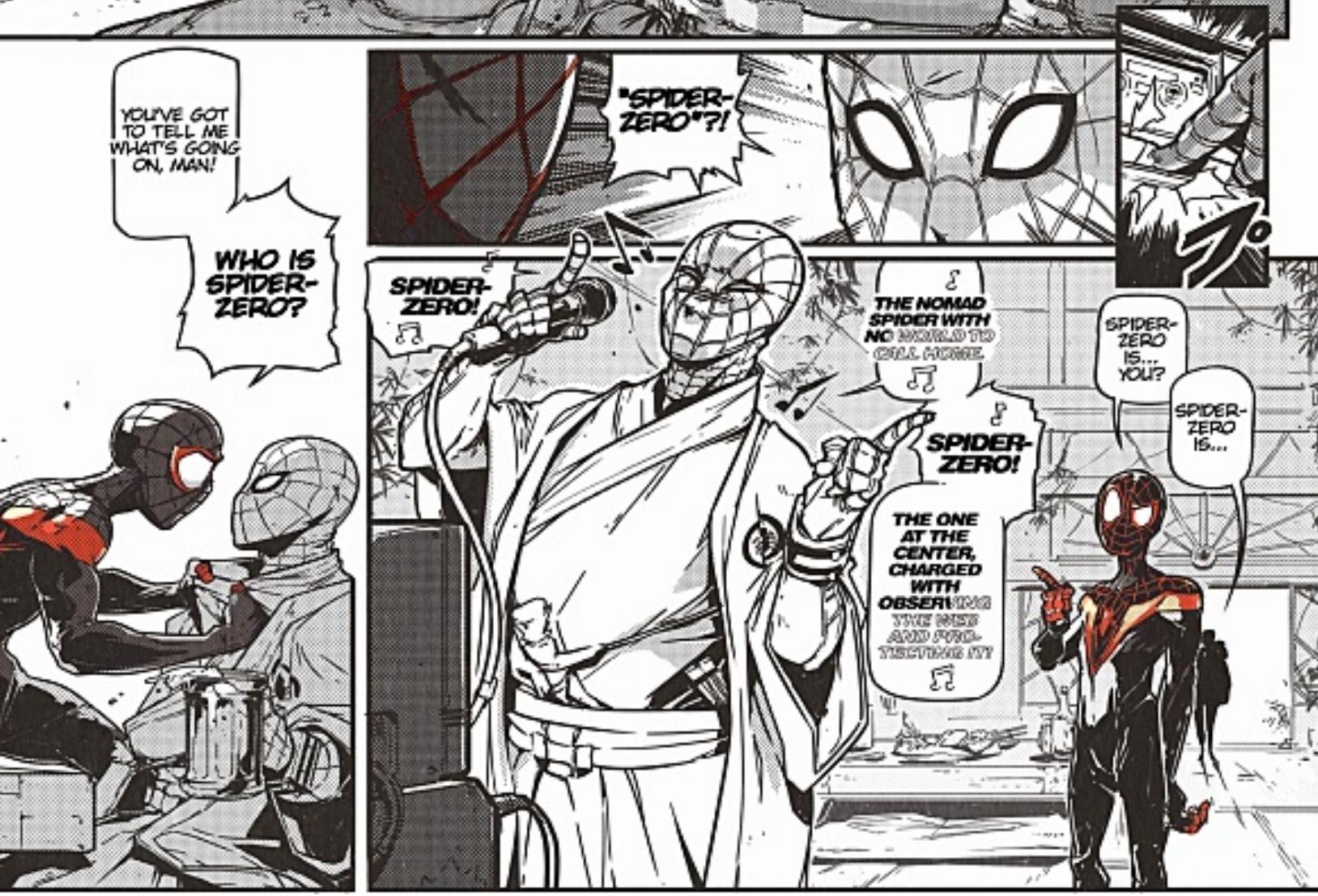
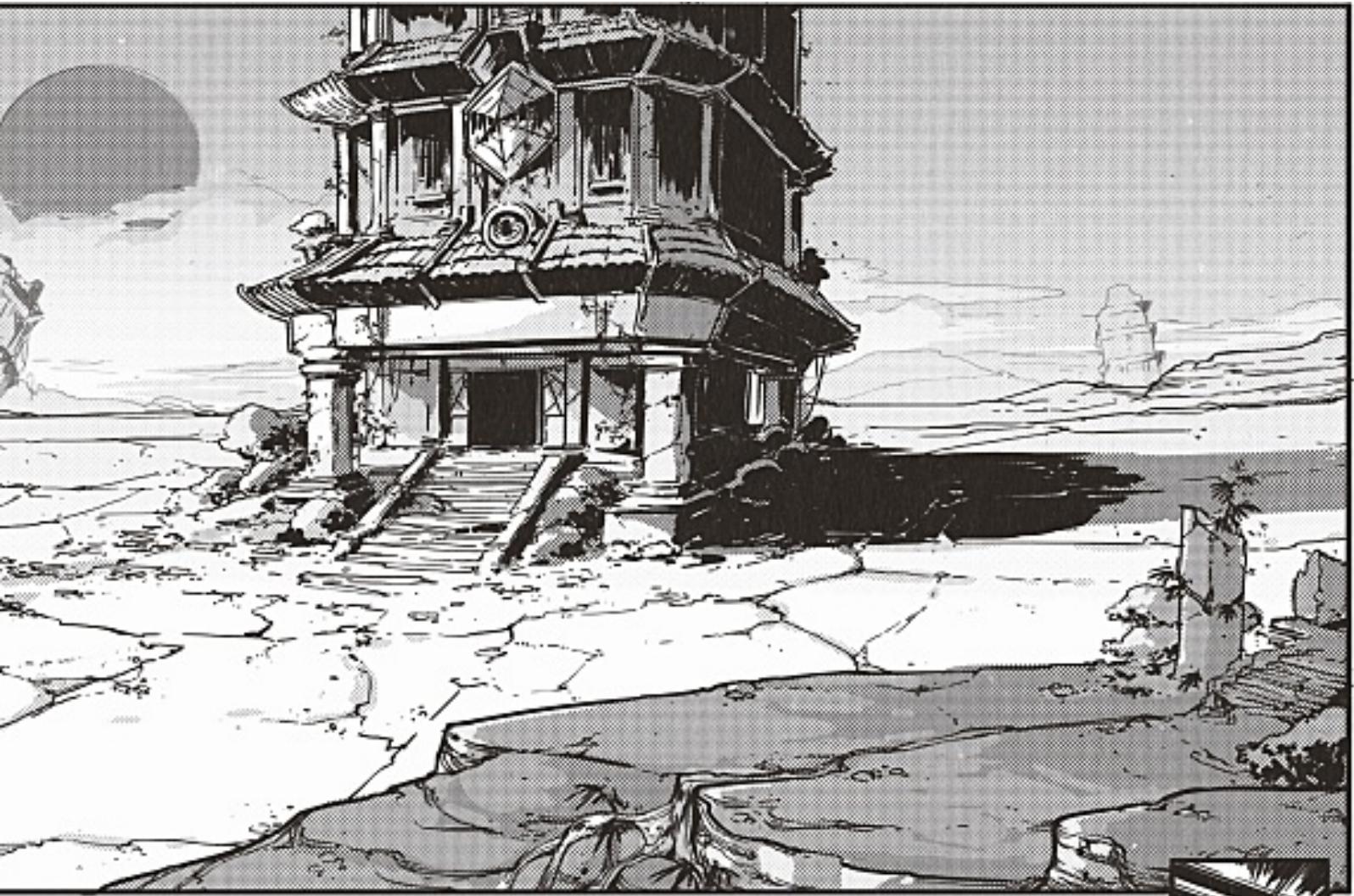
WELL, I'M GLAD YOU'RE HERE, BROTHER.
THE UNIVERSAL CHURCH OF TRUTH
IS MAKING A PUSH FOR THE
BRONX!

DON'T SAY
THAT LIKE I'M
SUPPOSED TO
KNOW WHAT
YOU'RE TALKING
ABOUT!



EARTH-S1778.
PLANET SPIDER.





...ME.

HELLO,
MILES.

BUT...
YOU'RE JUST
A KID. I'M
OLDER THAN
YOU!

THAT'S
WHY
I NEED
YOUR HELP!

MILES...
WE HAVE
TO SAVE
THE WEB!

YEAHHH...
WASN'T THE
WEB OF LIFE
AND DESTINY
DESTROYED?
LIKE, BLOWN
UP?

COME
WITH ME.
I'LL SHOW
YOU.

YEAH,
YEAH,
YEAH,
MILES

EARTH-001.

FORMERLY LOOMWORLD
FORMERLY THE HALL
OF SPIDERS!

YOU WERE
RIGHT, IT'S
BACK.

THERE MUST
ALWAYS BE
A WEB OF LIFE
AND DESTINY.
MILES.

WHEN IT WAS
DESTROYED, THE
PATTERNMAKER
WOVE IT
ANEW.

PATTERNMAKER...
YOU MEAN
ANNIE MAY PARKER?
SPIDERLING?

YES, SHE
WAS SELECTED
TO MAKE THE
WEB.

JUST LIKE
I WAS SELECTED...
TO BE AT THE CENTER,
TO WATCH AND TAKE
CARE OF IT.

ANNIE MAY IS
MISSING, MILES.
SHE'S DISAPPEARED,
AND I CAN'T FIND HER
ANYWHERE. SHE'S
INVISIBLE TO MY
SPIDER-SENSE!

AND THE
WEB IS SICK,
CORRUPTED.
I CUT MORE AND
MORE AWAY,
BUT IT KEEPS
SPREADING.

I NEED
YOUR HELP,
MILES. I NEED
SPIDER-MAN.

WE NEED TO
HEAL THE WEB!
WE NEED TO FIND
ANNIE MAY!

BUT WHY ME?
WHY NOT THE
REAL--I MEAN,
WHY NOT
PETER?





TO BE CONTINUED IN SPIDER-VERSE #21

SPIDER-VERSE

writer

JED MacKAY

artists & colorists

JUAN FRIGERI & CARLOS LOPEZ...PGS. 1-4, 16-17

STACEY LEE...PGS. 5-6

ARTHUR ADAMS & FEDERICO BLEE...PGS. 7-8

JAMES HARREN & DAVE STEWART...PGS. 9-10

DIKE RUAN & CARLOS LOPEZ...PGS. 11-12

SHELDON VELLA...PGS. 13-15

COTTON VALENT, ANTONIO DEMICO & V-O-3...SPIDERSONAS

letterer

VC's JOE SABINO

cover artist

WENDELL DALIT

variant cover artists

ARTHUR ADAMS (CONNECTING);

JOHN TYLER CHRISTOPHER (ACTION FIGURE);

PATRICK BROWN

logo designer **JAY BOWEN** • production designer **ANTHONY GAMBINO**
assistant editors **KATHLEEN WISNESKI & MARTIN BIRO** • editor **NICK LOWE**

editor in chief **C.B. CEBULSKI** • chief creative officer **JOE QUESADA**

president **DAN BUCKLEY** • executive producer **ALAN FINE**

Spider-Man created by **STAN LEE & STEVE DITKO**

SPIDER-VERSES

Welcome to the first issue of *Spider-Verses!* Whether you're a comic book fan, a *Spider-Man: Into the Spider-Verse* film fan or both, we're excited to explore the wild, wacky, sometimes scary and everything-in-between worlds of the Spider-Verse with you. Having read this first issue, you can see that we've assembled a vast team of amazingly talented artists from all corners of the Spider-Verse to help weave together Jed MacKay's epic story.

Many of you are probably already familiar with the hashtag "Spidersona" that launched around the release of *Spider-Man: Into the Spider-Verse*. We were just as impressed as you by everyone's talent and creativity, and so we reached out to some of you to create new Spidersona art especially for these issues. In each issue of *Spider-Verse* we're going to showcase three of these original pieces of Spidersona art by artists from around the globe. Keep reading to take a gander at our first three spectacular Spidersonas!

We've got an equally all-star team of writers and artists assembled for our upcoming issues, including Ryan North (*Unbeatable Squirrel Girl*) and Pere Pérez (*Uncanny X-Men*) for issue #2. Miles will be exploring even more exciting universes with other crazy Spider-People—some new, some familiar—all on the road to finding Spiderling and saving the Web of Life and Destiny. Our journey through the Spider-Verse is just getting started...

Also, we'd love to hear your thoughts on the series! E-mail us at SPIDEYOFFICE@MARVEL.COM. Please be sure to mark your e-mail "Okay to Print"!

--Nick, Kathleen & Martin

SPIDERSONA: **SPIDER-REQUIEM**



Art & Text by **COTTON VALENT**
Thailand

Spider-Requiem's real name is Polymnia Swan—"Polymnia" also being the name of the Greek Muse of Dance. Her mask not only protects her identity but also conceals the scar on her face. Spider-Requiem is an excellent puppeteer who artfully stages her battles. In addition to the usual Spider-powers, she has the ability to control her handmade puppets in combat.

SPIDERSONA: THE SPINSTER



Art & Text by ANTONIO DEMICO
France

By feeling the subtle vibrations on the webs she creates with her prehensile hair, the Spinster can hear any conversation no matter how far away it's taking place. Her design was inspired by noblewomen in the era of the French Revolution as well as the original Madame Web.

SPIDERSONA: V



Art & Text by V-O-3
Poland

I love the whole cyberpunk genre, and since I'm also a huge fan of robots, I decided to combine all of it into a robo Spidersona! V lives in Kyoto in the year 2177. Her special power is connecting to the internet in order to apprehend people committing digital crimes.

SPIDER-VERSE

NEXT:



#2



