

TEAM COMPETITION TEST Ponies



Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Pony : _____

Time: 5'20" (for information only)

Minimum age of pony : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C RK KAF	Track to the right Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	
3.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
4.	BX XE	Half volte left (10 m Ø) Half volte right (10 m Ø)	10					Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes.	
5.	EG G C	Half-pass to the right On centre line Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
6.	Between C&M M	Medium walk Turn right	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
7.	Between G&H	[Collected walk] Half pirouette to the right, proceed in medium walk	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
8.	Between G&M GHS	[Collected walk] Half pirouette to the left, proceed in medium walk [Medium walk]	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
9.		The medium walk from G up to the transition into extended walk at S	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
10.	SP	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
11.	PF F FAK	Medium walk Proceed in collected trot Collected trot	10					Quality of both paces. Transitions at P and F.	
12.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	