

INDIVIDUAL COMPETITION TEST Ponies

Competitor No : ____ Name : _____ NF : _____ Pony : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
12.	HC	Transitions at F and H Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
13.	CM(G) Before G G	[Medium walk] Collected walk Half pirouette to the right, proceed in medium walk up to M	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
14.		The medium walk from the transition at C up to the transition to extended walk at M	10			2		Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
15.	MRXV	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
16.	V Between V&K KA	Medium walk Proceed in collected canter Collected canter	10					Quality of both paces. Both transitions.	
17.	AX	Serpentine with two loops, the 1 st loop in true canter, the 2 nd loop in counter canter	10					Quality and collection of canter. Self-carriage, balance, straightness. Correct flexion. Fluency of the change of direction.	
18.	X	Simple change of leg from counter canter to counter canter	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
19.	XC	Serpentine with two loops, the 1 st loop in counter canter, the 2 nd loop in true canter	10					Quality and collection of canter. Self-carriage, balance, straightness. Correct flexion. Fluency of the change of direction.	
20.	CM MV VK	Collected canter Medium canter Collected canter (counter canter)	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions.	
21.	K KA	Simple change of leg Collected canter	10					Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
22.	A L	Down the centre line Volte left (8 m Ø)	10					Quality of canter, collection, and balance. Bend; size and shape of volte.	
23.	LX X XI	Collected canter Simple change of leg Collected canter	10			2		Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
24.	I	Volte right (8 m Ø)	10					Quality of canter, collection, and balance. Bend; size and shape of volte.	
25.	IG G C	Collected canter Simple change of leg Track to the left	10			2		Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	