

GRAND PRIX

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
14.	MRI	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
15.	I	Piaffe 12 to 15 steps	10			2		Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
16.	I	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
17.	ISE	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
18.	E EKAF	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
19.	FXH HCM	On the diagonal 9 flying changes of leg every 2 nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
20.	MXK	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
21.	K KA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition.	
22.	A Between D & G G C	Down the centre line 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides Flying change of leg Track to the right	10			2		Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	
23.	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	10			2		Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
24.	A L	Down the centre line Pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.	
25.	X	Flying change of leg	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
26.	I C	Pirouette to the right Track to the right	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.	
27.	M MR	Transition to collected trot Collected trot	10					Fluency; precise, smooth execution of transition.	
28.	RK KA	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions.	