

INDIVIDUAL COMPETITION TEST Children



Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : ____ Name : _____ NF : ____ Horse : _____

Time 3'50" (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in working trot Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of trot, halt, and transitions. Straightness. Contact and poll.	
2.	C HSE	Track to the left Shoulder-in left	10			2		Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
3.	EX XB	Half volte left (10m Ø) Half volte right (10m Ø)	10					Regularity, balance, energy, bend. Fluency of the change of bend and direction. Symmetrical design of ½ voltes.	
4.	BPF FAK	Shoulder-in right Collected trot	10			2		Regularity and quality of trot; uniformed bend and constant angle. Collection, balance, and fluency.	
5.	KXM M	Medium trot Collected trot	10					Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.	
6.	MC	Transitions at K and M Collected trot	10					Fluency and balance of both transitions. Regularity of trot.	
7.	CHG	Medium walk	10			2		Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
8.	Between G and M	Turn on the haunches to the left, proceed in medium walk	10					Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
9.	Between G and H	Turn on the haunches to the right, proceed in medium walk	10					Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.	
10.	GMC	Medium walk	10			2		Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.	
11.	C CH	Proceed in collected canter Collected canter	10					Fluency and balance of transition. Quality of canter.	
12.	HEK K	Medium canter Collected canter	10					Lengthening of strides and frame. Balance, uphill tendency, straightness.	
13.	KA	Transitions at H & K Collected canter						Fluency and balance of both transitions. Quality of canter.	
14.	AX	Serpentine with two loops, the 1 st loop in true canter, the 2 nd loop in counter canter						Quality and collection of (counter)canter. Balance, self-carriage. Correct flexion and	