

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 6'00" (for information only)

Minimum age of horse : 8 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility- salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK KA	Track to the right Extended trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
3.		Transitions at M and K	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4.	A Between D & G C	Down the centre line 4 half-passes, 5 m to either side of the centre line, beginning to the left ending to the right Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency from side to side, crossing of legs. Symmetrical execution.	
5.	CMR R	Collected trot Transition to passage	10					Fluency, promptness, clear definition. Self-carriage, balance, straightness.	
6.	RI	Half volte right in passage (10 m Ø)	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Bend in volte.	
7.	I	Piaffe 8 to 10 steps	10					Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
8.	I	Transitions passage - piaffe – passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
9.	IS	Half volte left in passage (10 m Ø)	10					Regularity, cadence, collection, self-carriage, activity, elasticity of back and steps. Bend in volte.	
10.	SP	Medium trot	10					Regularity, elasticity, activity from behind, balance, groundcover. Lengthening of frame. Differentiation from extended trot. Transitions.	
11.	PFD	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
12.	D	Piaffe 8 to 10 steps	10					Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	