

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'45" (for information only)

Minimum age of horse : 8 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK K	Track to the right Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
3.	KAFP	Transitions at M and K Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4.	PS SH[C]	Half pass left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
5.	On approaching C [C]MR	Collected walk into piaffe, 7-10 steps (half steps 2 m forward allowed) Proceed in collected trot Collected trot	10					Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.	
6.	RV VK[A]	Half pass right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
7.	On approaching A [A]F	Collected walk into piaffe, 7-10 steps, (half steps 2 m forward allowed) Proceed in collected trot Collected trot	10					Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.	
8.	FS S S[H]	Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Differentiation from extended trot.	
9.	Between S & H	Transition to passage	10					Fluency, willingness.	
10.	HCMR	Passage	10					Regularity, cadence, self-carriage, balance, activity, elasticity of back and steps.	
11.	RV V V[K]	Medium trot Collected trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Differentiation from extended trot.	
12.	Between V & K	Transition to passage	10					Fluency, willingness.	
13.	KAFP	Passage	10					Regularity, cadence, self-carriage, balance, activity, elasticity of back and steps.	
14.	PS	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.	
15.	SHC	Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	