

# TEAM COMPETITION TEST Children



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 3'55' (for information only)

Minimum age of horse : 6 years

|     |                       | Test   | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas   | Remarks |
|-----|-----------------------|--|-------|------|------------|-------------|------------|---|---------|
| 1.  | A<br>X<br>XC          | Enter in working trot<br>Halt - immobility - salute<br>Proceed in working trot<br>Working trot | 10    |      |            |             |            | Quality of trot, halt, and transitions. Straightness. Contact and poll.   |         |
| 2.  | C<br>MV<br>V          | Track to the right<br>Medium trot<br>Working trot  | 10    |      |            |             |            | Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.                               |         |
| 3.  | VK                    | Transitions at M and V<br>Working trot   | 10    |      |            |             |            | Fluency and balance of both transitions. Regularity of trot.  |         |
| 4.  | KD<br>DE<br>ES        | Half volte (10m Ø)<br>Leg-yielding<br>Working trot   | 10    |      |            | 2           |            | Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding. |         |
| 5.  | SR<br>RBPF            | Half circle (20 m Ø), give and retake the reins for 3- 4 steps<br>Working trot                 | 10    |      |            |             |            | Regularity, balance, energy. Maintenance of self-carriage. Accuracy of the circle line.                         |         |
| 6.  | FD<br>DB<br>BR        | Half volte (10m Ø)<br>Leg-yielding<br>Working trot   | 10    |      |            | 2           |            | Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding. |         |
| 7.  | R<br>RS               | Medium walk<br>Half circle (20 m Ø)  | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Accuracy of the circle line.       |         |
| 8.  | S(E)<br>Between S & E | [Medium walk]<br>Turn on the haunches<br>Proceed in medium walk                                | 10    |      |            |             |            | Regularity, activity, fluency, size, flexion, and bend of turn. Forward tendency, maintenance of fourbeat.      |         |
| 9.  | S(E)SH                | Medium walk  | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.                      |         |
| 10. | H<br>HCM              | Proceed in working canter<br>Working canter  | 10    |      |            |             |            | Fluency and balance of transition. Quality of canter.   |         |
| 11. | MRBPF<br>F            | Medium canter<br>Collected canter  | 10    |      |            |             |            | Lengthening of strides and frame. Balance, uphill tendency, straightness.                                       |         |
| 12. | FAK                   | Transitions at M and F<br>Collected canter   | 10    |      |            |             |            | Fluency and balance of both transitions. Quality of canter.   |         |
| 13. | KXH<br>HCMR           | One loop of 10 m<br>Collected canter   | 10    |      |            |             |            | Quality of (counter) canter. Balance, self-carriage, fluency. Design of the loop.                               |         |