

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'25" (for information only)

Minimum age of horse: 8 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF FA	Track to the left Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions.	
3.	A DG C	Down the centre line 3 half-passes, 5 m to either side of the centre line, beginning and ending to the right Track to the right	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency from side to side, crossing of legs. Symmetrical execution.	
4.	Between R & B	Transition to Passage	10					Fluency, promptness, self-carriage, balance, straightness.	
5.	B(V)	On the diagonal Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
6.	Crossing the center line	Piaffe 8 to 10 steps (1 m forward permitted)	10					Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
7.	In/out of the piaffe	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
8.	From piaffe VKA	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
9.	A	Piaffe 8 to 10 steps (1 m forward permitted)	10					Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	
10.	A	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
11.	AFP	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
12.	PS	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.	