

FINAL DRESSAGE TEST FOR 7-YEAR OLD HORSES



Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : ____ Name : _____ NF : ____ Horse : _____

Time 5'15" (for information only)

Minimum age of horse : 7 years – Snaffle or double bridle

Test & Technical marking sheet (including directives)

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	AX X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F	Track to the left Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.	
3.	FAK	Transitions at H and F The collected trot						Maintenance of rhythm and fluency. Precise and smooth execution of transitions. Ability to take weight at F. Change of frame.	
4.	KE	Shoulder-in right	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
5.	EX XB	Half volte right (10 m Ø) Half volte left (10 m Ø)	10					Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.	
6.	BG G C	Half pass to the left On centre line Track to the right	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
7.	RS SHCM Between S & H	Half circle right (20 m Ø) Let the horse stretch on a long rein Collected trot Retake the reins	10			2		Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance.	
8.	MXK K	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.	
9.	KAF	Transitions at M and K The collected trot	10					Maintenance of rhythm and fluency. Precise and smooth execution of transitions. Ability to take weight at K. Change of frame.	
10.	FB	Shoulder-in left	10					Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
11.	BX XE	Half volte left (10 m Ø) Half volte right (10 m Ø)	10					Regularity and quality of trot, collection and balance. Maintenance of cadence. Bend.	
12.	EG G	Half pass to the right On centre line	10					Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
13.	Before C C CH	Medium walk Track to the left Medium walk	10					Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk.	
14.	HIB	Extended walk	10			2		Regularity, relaxation, activity, overtrack, freedom in shoulders, stretching to the bit.	