

INDIVIDUAL COMPETITION TEST Juniors

Competitor No : ____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.		The collected walk C-H-G-H	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage. Transition into walk.	
14.	HB	Extended walk	10			2		Regularity, activity, suppleness over the back, overtrack, freedom of shoulder, stretching to the bit.	
15.	BPL	Collected walk	10					Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.	
16.	L L(P)	Half pirouette to the right Collected walk	10					Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.	
17.	Before P PFAK	Proceed in collected canter right Collected canter	10					Precise execution and fluency of transition, quality of canter.	
18.	KX X	Half pass to the right Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
19.	I C	Flying change of leg Track to the left	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.	
20.	HP	Medium canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
21.	P PF	Collected canter Counter canter	10					Quality of transition. Quality and collection of counter canter. Self-carriage, balance, straightness.	
22.	F	Flying change of leg	10					Correctness, balance, fluency, uphill tendency, straightness of flying change.	
23.	FD D Between D&L LV VKAF	Half volte right (10 m Ø) Down the centre line Simple change of leg Half volte left (10 m Ø) Collected canter	10					Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the voltes.	
24.	FX X	Half pass to the left Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
25.	I C	Flying change of leg Track to the right	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	