

# GRAND PRIX

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
29.	A DX	Down the centre line Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
30.	X	Piaffe 12 to 15 steps	10			2		Regularity, taking weight, self-carriage, activity, elasticity of back and steps.  Specific number of diagonal steps.	
31.	X	Transitions passage - piaffe - passage	10					Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
32.	XG	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
33.	G	Halt - immobility - salute	10					Quality of halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>440</b>						

## Collective mark

1. Paces (freedom and regularity)

2. Impulsion (desire to move forward, elasticity  
of the steps, suppleness of the back and  
engagement of the hind quarters)

3. Submission (attention and confidence;  
harmony, lightness and ease of the  
movements; straightness; acceptance of the  
bridle and lightness of the forehand)

4. Rider's position and seat; correctness and  
effect of the aids

**Total**

10			1		General Remarks:
10			1		
10			2		
10			2		
<b>Total</b>	<b>500</b>				
<b>TOTAL</b>					<b>TOTAL SCORE in % :</b>

## To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Organisers :  
(exact address)

Signature of Judge :



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