

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
26.	A Between D & L LI	Down the centre line Transition to passage Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
27.	I	Halt - immobility - salute	10					Quality of halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>320</b>						

## Collective mark

1. Paces (freedom and regularity)

10			1	
10			1	
10			2	
10			2	
<b>Total</b>	<b>380</b>			

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)

4. Rider's position and seat; correctness and effect of the aids

**Total**

## To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 percentage points

2nd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

**Total**

General Remarks.

**TOTAL SCORE**  
in % :

Organisers :  
(exact address)

Signature of Judge :