

# PRELIMINARY DRESSAGE TEST FOR 7-YEAR OLD HORSES



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 4'45" (for information only)

Age of horse : 7 years - Snaffle or double bridle

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
16.	F(X) FAK	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.	
17.	KX X I C	Half-pass to the right Down the center line Flying change Turn left	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
18.	HP PFAK	On the short diagonal 3 flying changes every 4 <sup>th</sup> stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
19.	K(X) Between K&X	Proceed towards X in collected canter Half pirouette to the right (Working pirouette with a radius approx. 1 - 3m allowed)	10					Willingness to collect and self-carry. Balance, flexion and bend. Quality of canter before and after.	
20.	K KAF	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.	
21.	FX X I C	Half-pass to the left Down the center line Flying change Turn right	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
22.	MXK	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
23.	K	Collected canter and flying change of leg	10					Quality of flying change on diagonal. Precise, smooth execution of transition. Ability to collect at K.	
24.	A X	Down centre line Halt - immobility - salute	10					Quality of pace, halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>260</b>						

## Collective mark

1. Paces (freedom and regularity)	10			1	
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1	
3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)	10			2	
4. Rider's position and seat; correctness and effect of the aids	10			2	
<b>Total points (on technical marking sheet) :</b>	<b>320</b>				
<b>Technical score in %</b>					

Signature of Judge :

Organisers :(exact address)



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