

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'10" (for information only)

Minimum age of horse : 8 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X  XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C HXF F	Track to the left Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
3.	FA	Transitions at H and F Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4.	A DG  C	Down the centre line 3 half-passes, 5 m to either side of the centre line, beginning and ending to the right Track to the left	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency from side to side, crossing of legs. Symmetrical execution.	
5.	Between H & S	Transition to passage	10					Fluency, willingness.	
6.	SR R	Half circle (20 m Ø) passage Proceed in collected trot	10					Regularity, cadence, self-carriage, balance, activity, elasticity of back and steps.	
7.	RM[C] On approaching C [C]HS	Collected trot Collected walk into piaffe 7-10 steps (half steps 2 m forward allowed) Proceed in collected trot Collected trot	10					Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.	
8.	SXP	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.	
9.	P PF[A]	Collected walk Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
10.	On approaching A [A]K	Piaffe, 7-10 steps (half steps 2 m forward allowed) Proceed in collected trot Collected trot	10					Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.	
11.	KXM M	Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
12.	MC	Transitions at K and M Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
13.	C CH	Proceed in collected canter left Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
14.	HXF F  FA	Extended canter Collected canter and flying change of leg Collected canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality of flying change and transitions.	