

INTERMEDIATE A

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
15.	A DP <i>Between P & B</i>	Down the centre line Half-pass to the right Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
16.	BIH I	On the short diagonal Pirouette to the left	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides(6-8). Quality of canter before and after.	
17.	H HCM	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.	
18.	MXK KA	7 flying changes of leg every 2 nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
19.	A DV <i>Between V & E</i>	Down the centre line Half-pass to the left Flying change of leg	10					Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	
20.	EIM I	On the short diagonal Pirouette to the right	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides(6-8). Quality of canter before and after.	
21.	M MCH	Flying change of leg Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.	
22.	HXF FA	7 flying changes of leg every stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	A D L	Down the centre line Collected trot Transition to passage	10					Fluency, willingness and straightness of both transitions.	
24.	LI IG	Passage Collected trot	10					Regularity, cadence, self-carriage, balance, activity, elasticity of back and steps. Transition into trot.	
25.	G	Halt - immobility - salute	10					Quality of halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			300						

Collective mark

1. Paces (freedom and regularity)	10			1	
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10			1	
3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)	10			2	
4. Rider's position and seat; correctness and effect of the aids	10			2	
Total	360				