

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 6'40" (for information only)

Minimum age of horse : 8 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X  XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C MXK KAFP	Track to the right Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions.	
3.	PS SHC	Half-pass to the left Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
4.	CMR	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	
5.	RF	Extended trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
6.		Transitions passage - extended trot - passage	10					Fluency, promptness, clear definition. Balance. Change of frame.	
7.	FAK	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
8.	KV VR RMC	Collected trot Half-pass to the right Collected trot	10			2		Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.	
9.	CHS	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
10.	SK	Extended trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
11.		Transitions passage - extended trot - passage	10					Fluency, promptness, clear definition. Balance. Change of frame.	
12.	KAF	Passage	10					Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
13.	FS	Extended walk	10			2		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.	
14.	SHG	Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
15.	G	Piaffe 12 to 15 steps	10			2		Regularity, taking weight, self-carriage, activity, elasticity of back and steps. Specific number of diagonal steps.	