

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
13.	SHC	Collected walk	10			2		Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.	
14.	C CM	Proceed in collected canter right Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
15.	MXK K KAFP	Medium canter Collected canter and flying change of leg Collected canter	10					Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality of flying change and transition.	
16.	PX X	Half-pass to the left Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
17.	I C	Pirouette to the left Track to the left	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
18.	HXF	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.	
19.	F FAKV	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition.	
20.	VX X	Half-pass to the right Down the centre line	10					Quality of canter. Collection, balance, uniform bend, fluency.	
21.	I C	Pirouette to the right Track to the right	10			2		Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
22.	MXK KAF	On the diagonal 7 flying changes of leg every 2 nd stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	FXH HC	On the diagonal 11 flying changes of leg every stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
24.	C MXK K	Collected trot Extended trot Collected trot	10					Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
25.	CM KA	Transitions at C, M and K The collected trot The collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	