

INTERMEDIATE B

Competitor No : _____ Name : _____ NF : _____ Horse : _____

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
16.	C CM	Proceed in collected canter right Collected canter	10					Precise execution and fluency of transition. Quality of canter.	
17.	MXK	Extended canter	10					Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
18.	K KA	Collected canter and flying change of leg Collected canter	10					Quality of flying change on diagonal. Precise, smooth execution of transition.	
19.	A Between D & G C	Down the centre line 4 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the right of 4 strides, the others of 8 strides Track to the right	10			2		Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.	
20.	MV	7 flying changes of leg every 2 nd stride	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
21.	VP	Half circle (20 m) Between V & P give and retake the reins for 3 canterstrides	10					Quality of canter. Maintenance of collection, self-carriage, balance, straightness.	
22.	PH HCM	7 flying changes of leg every stride Collected canter	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	MX Between M & X	Proceed towards X in collected canter Pirouette right	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.	
24.	X	Flying change of leg	10					Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
25.	XK Between X & K KA	Proceed towards K in collected canter Pirouette left Collected canter	10			2		Collection, self-carriage, balance, size, flexion and bend. Correct number of strides (6-8). Quality of canter before and after.	
26.	A L	Down the centre line Halt - immobility Rein back 4 steps and immediately proceed in medium trot	10					Quality of halt. Throughness, fluency, straightness of rein back. Accuracy in number of diagonal steps.	
27.		Transitions from collected canter to halt and from rein back to medium trot	10					Fluency; precise and smooth execution of transitions.	
28.	LG	Medium trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Differentiation from extended trot.	
29.	G	Halt - immobility - salute	10					Quality of halt and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein							
Total			360						