## PRELIMINARY COMPETITION TEST Ponies



| Event:               |                  |   |       | Date : |            |             |            | Judge :  | Position                     |
|----------------------|------------------|---|-------|--------|------------|-------------|------------|--|------------------------------|
| Competitor No: Name: |                  |   |       |        |            |             |            | NF: Pony:  |                              |
| Tim                  | e 5'30" (for i   | nformation only)  |       |        |            |             |            |  | Minimum age of pony: 6 years |
|                      |                  | Test  | Marks | Mark   | Correction | Coefficient | Final mark | Directive ideas  | Remarks                      |
| 1.                   | A<br>X<br>XC     | Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot     | 10    |        |            |             |            | Quality of paces, halt, and transitions. Straightness. Contact and poll.   |                              |
| 2.                   | C<br>MXK<br>KAF  | Track to the right<br>Medium trot<br>Collected trot   | 10    |        |            |             |            | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.                             |                              |
| 3.                   | FB               | Shoulder-in left  | 10    |        |            |             |            | Regularity and quality of trot;<br>bend and constant angle.<br>Collection, balance, and<br>fluency.  |                              |
| 4.                   | В                | Volte left (8 m Ø)  | 10    |        |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.  |                              |
| 5.                   | BG<br>G<br>C     | Half-pass to the left<br>On centre line<br>Track to the left                                      | 10    |        |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.  |                              |
| 6.                   | HXF<br>F         | Extended trot<br>Collected trot   | 10    |        |            |             |            | Regularity, elasticity,<br>balance, energy of<br>hindquarters, overtrack.<br>Lengthening of frame.<br>Differentiation from medium<br>trot. |                              |
| 7.                   | FA               | Transitions at H and F<br>The collected trot  | 10    |        |            |             |            | Maintenance of rhythm,<br>fluency, precise and smooth<br>execution of transitions.<br>Change of frame.                                     |                              |
| В.                   |                  | Halt - immobility<br>Rein back 4 steps and<br>immediately proceed in collected<br>trot            | 10    |        |            |             |            | Quality of halt and<br>transitions. Throughness,<br>fluency, straightness.<br>Accuracy in number of<br>diagonal steps.                     |                              |
| 9.                   | KE               | Shoulder-in right   | 10    |        |            |             |            | Regularity and quality of trot;<br>bend and constant angle.<br>Collection, balance, and<br>fluency.  |                              |
| 10.                  | E                | Volte right (8 m Ø)   | 10    |        |            |             |            | Regularity and quality of<br>trot, collection, and balance.<br>Bend; size and shape of<br>volte.   |                              |
| 11.                  | EG<br>G<br>C     | Half-pass to the right<br>On centre line<br>Track to the right                                    | 10    |        |            | 2           |            | Regularity and quality of trot,<br>uniform bend, collection,<br>balance, fluency, crossing of<br>legs.                                     |                              |
| 12.                  | M<br>Between G&H | [Medium walk] [Turn right] Collected walk and half pirouette to the right, proceed in medium walk | 10    |        |            |             |            | Regularity, activity,<br>collection, size, flexion, and<br>bend of half pirouette.<br>Forward tendency,<br>maintenance of fourbeat.        |                              |