

GRAND PRIX 16-25

Competitor No : ____ Name : _____ NF : _____ Horse : _____

13.	D	Transitions passage - piaffe - passage	10				Maintenance of rhythm, collection, self-carriage, balance, fluency, straightness. Precise execution.	
14.	DKV	Passage	10				Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps.	
15.	VXR	Extended walk	10			2	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transition into walk.	
16.	RHC	Collected walk	10			2	Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.	
17.	C CM	Proceed in collected canter right Collected canter	10				Precise execution and fluency of transition. Quality of canter.	
18.	MXK	Extended canter	10				Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	
19.	K KAFP	Collected canter Flying change of leg Collected canter	10				Quality of flying change on diagonal. Precise, smooth execution of transition.	
20.	PX X	Half-pass to the left Down the centre line	10				Quality of canter. Collection, balance, uniform bend, fluency.	
21.	I C	Pirouette to the left Track to the left	10			2	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
22.	HXF FAKV	On the diagonal 9 flying changes of leg every 2 nd stride Collected canter	10				Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
23.	VX X	Half-pass to the right Down the centre line	10				Quality of canter. Collection, balance, uniform bend, fluency.	
24.	I C	Pirouette to the right Track to the right	10			2	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.	
25.	MXK	On the diagonal 15 flying changes of leg every stride	10			2	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	
26.	A DL	Down the centre line Collected trot	10				Fluency and straightness of transition. Quality of trot.	
27.	LX	Passage	10				Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.	