

Herrn Professor Josef Penner jr. dankbar gewidmet.

Motto:

Et iterum venturus est cùm gloria,  
jùdicare vivos et mortuos:  
cùjus regni non erit finis.

Symphonischer Prolog  
für  
Orgel

Komponiert  
von

Ernst Fuchs-Schönbach  
op. 8.

Symphonischer Trilog.

E. Fuchs-Schönbach, op. 8

Maestoso

Orgel

pianissimo

Zeichen- Erklärung:

"cresc." und "decresc." = Falzriesenschweller  
 Angaben in Klammern: Vorschläge zur praktischen Ausführung.  
 ff = Trill.  
 IV ist Salomonssaal, beziehungsweise „Fernerwerk“.

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major, 2/4 time.

**Section 1:**

- Soprano:** Starts with eighth-note patterns. Includes dynamics **crescendo**, **(I) f**, and a fermata over three measures.
- Alto:** Features eighth-note patterns and sixteenth-note figures.
- Bass:** Features eighth-note patterns and sixteenth-note figures.

**Section 2:**

- Soprano:** Starts with eighth-note patterns. Includes dynamics **ff** and **rit.**
- Alto:** Features eighth-note patterns and sixteenth-note figures.
- Bass:** Features eighth-note patterns and sixteenth-note figures.

**Section 3:**

- Soprano:** Dynamics **fff**, **legg.** Includes markings **Tranquillo**, **(I) (el. tone 8') legato**, and **(II) (Samba) legato**.
- Alto:** Dynamics **fff**, **mp**, **legg.** Includes marking **(II Samba) legato**.
- Bass:** Dynamics **fff**, **f**. Includes marking **legg.**

**Section 4:**

- Soprano:** Dynamics **fff**, **mp**, **legg.** Includes marking **(+ el. tone 4')**.
- Alto:** Dynamics **fff**, **mp**, **legg.**
- Bass:** Dynamics **fff**, **mp**, **legg.** Includes marking **(II) (Marr.)**.

3.

*Rit. molto*

(II) Klar. flöte 8; Rot hum.)

mp. (II) Klar. (Klar.)

(Cello)

mf (+ 8/4)

mf (+ 8/4)

mf (+ 8/4)

f

f

f

f

crescendo e stringendo

(I)

3

*Maestoso*

*bewegter*

*(I) ff*

*ff*

*(II) mf*

*(II) mf*

*mf (III)*

*Breiter*

*f*

*(I) f*

*3*

*2*

*3*

*2*

*3*

*2*

Musical score page 5, measures 1-4. The score consists of two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2'). The key signature is one sharp (F#). Measure 1: Treble clef, bass clef, dynamic 'f'. Measure 2: Dynamic '(I) ff'. Measure 3: Dynamic '(II) ff'. Measure 4: Dynamic '(II) mf'.

Musical score page 5, measures 5-8. The top staff continues in common time (C) and the bottom staff in 2/4 time (2). The key signature changes to one sharp (F#). Measure 5: Dynamic '(II) mf'. Measures 6-7: Bassoon part is silent. Measure 8: Dynamic 'f'.

Musical score page 5, measures 9-12. The top staff is in common time (C) and the bottom staff is in 2/4 time (2). The key signature changes to one sharp (F#). Measure 9: Dynamic '(I) f'. Measure 10: Dynamic 'f'. Measure 11: Dynamic 'f'. Measure 12: Dynamic 'f'.

Musical score page 5, measures 13-16. The top staff is in common time (C) and the bottom staff is in 2/4 time (2). The key signature changes to one sharp (F#). Measure 13: Dynamic '(II) f'. Measure 14: Dynamic 'mf'. Measure 15: Dynamic 'int.'. Measure 16: Dynamic 'Adagio'.

(II)  $\mu$  (4'2')

(III)  $\mu$

(III)  $\mu$  16'8'4'

(II)  $\mu$  8'

(I) inf acc -

(I) inf acc -

7

Bewegt.

*f grandioso rit.*

*f levando*

*mf (8' 16')*

*(II) imp*

*(I) imp*

*cresc.*

*mf (8')*

*cresc.*

1st page of handwritten musical score for orchestra. The score consists of five systems of music, each with multiple staves (string, woodwind, brass, etc.) and various dynamics and markings. The score is written in ink on white paper.

**System 1:** Measures 1-4. Key signature changes from B-flat major to A major. Dynamics: *cen-*, *do e accel.*, *rif.*

**System 2:** Measures 5-8. Key signature changes to E major. Dynamics: *ff*, *ff*. Measure 8 includes tempo markings: *(I) diriger mfp* and *(II) mfp*.

**System 3:** Measures 9-12. Key signature changes to D major. Dynamics: *heller*.

**System 4:** Measures 13-16. Key signature changes to C major. Dynamics: *(II) 8'*.

**System 5:** Measures 17-20. Key signature changes to G major. Dynamics: *(III) 8'*, *(+4') dolce*.

*immer langsamer*

Cello

Violinen

*Adagio*

*Agitato*

(IV)  $\text{pp} (8+16')$



Handwritten musical score for three voices (Soprano, Alto, Bass) and piano.

**Top System:**

- Key signature:  $\text{G} \flat \text{ B} \flat \text{ E} \flat$ .
- Time signature:  $2/4$ ,  $4/4$ ,  $3/4$ .
- Piano part: Measures 1-4 show eighth-note patterns. Measure 5 starts with a bass note followed by eighth-note pairs.
- Voice parts: Soprano and Alto sing eighth-note patterns; Bass rests.
- Dynamic:  $f$ .
- Performance instruction: Measure 5 includes a fermata over the piano part.

**Middle System:**

- Key signature:  $\text{G} \flat \text{ B} \flat \text{ E} \flat$ .
- Time signature:  $3/4$ .
- Piano part: Measures 1-4 show eighth-note patterns. Measure 5 starts with a bass note followed by eighth-note pairs.
- Voice parts: Soprano and Alto sing eighth-note patterns; Bass rests.
- Dynamic:  $(f)$ .
- Performance instruction:  $(\text{I}) \text{ imp. cresc.}$  (Measure 5),  $(\text{I}) \text{ imp. cresc.}$  (Measure 6).

**Bottom System:**

- Key signature:  $\text{G} \flat \text{ B} \flat \text{ E} \flat$ .
- Time signature:  $3/4$ .
- Piano part: Measures 1-4 show eighth-note patterns. Measure 5 starts with a bass note followed by eighth-note pairs.
- Voice parts: Soprano and Alto sing eighth-note patterns; Bass rests.
- Dynamic:  $p$ .
- Performance instruction: *e accelerando* (Measures 1-4), *Allegro furioso* (Measure 5).

**Bottom System (Continuation):**

- Key signature:  $\text{G} \sharp \text{ B} \sharp \text{ E} \sharp$ .
- Time signature:  $3/4$ .
- Piano part: Measures 1-4 show eighth-note patterns. Measure 5 starts with a bass note followed by eighth-note pairs.
- Voice parts: Soprano and Alto sing eighth-note patterns; Bass rests.
- Dynamic:  $p$ .
- Performance instruction: *mf* (Measure 1), *mf* (Measure 2), *mf* (Measure 3), *mf* (Measure 4), *mf* (Measure 5).

Handwritten musical score for piano, featuring four systems of music. The score includes dynamic markings, articulation marks, and performance instructions.

**System 1:** Treble and bass staves. Key signature: G major (two sharps). Measure 1: (II) (16' 4' 4') dynamic. Measure 2: Measures 3-4: (I) dynamic.

**System 2:** Treble and bass staves. Key signature: G major (two sharps). Measure 1: Measures 2-3: (II) *mf* dynamic. Measure 4: Measures 5-6: (I) dynamic.

**System 3:** Treble and bass staves. Key signature: G major (two sharps). Measures 1-2: Measures 3-4: *cresc.* Measure 5: (I) dynamic.

**System 4:** Treble and bass staves. Key signature: G major (two sharps). Measure 1: Measures 2-3: (I) dynamic. Measure 4: *marc.*

3

3 2

cresc. s'accelerando

3

crescendo e accelerando

Maestoso

ff rit.

ff rit.

Vcllos. Werke

Vcllos. Werke

3

ff

ff

Selv feierlich u. breit.

rit.

Voller Werk

rit.

Voller Werk

*Marsch*

A handwritten musical score for a band, consisting of five staves of music. The top staff uses a soprano clef, the second staff an alto clef, the third staff a bass clef, the fourth staff a soprano clef, and the fifth staff an alto clef. The music is written in common time. Various dynamics are indicated throughout, including *fff*, *ff*, *f*, *p*, *p*, and *p*. The score includes several rehearsal marks (1, 2, 3, 4) and performance instructions such as *scharf* and *voller Wert*. The music concludes with a double bar line and repeat dots.