

Missa Ave Maria

für Soli, gemischten Chor und Orgel

von

Ernst Fuchs-Schönbach

Op. 48

Missa Ave Maria
Kyrie

Ernst Fuchs-Schönbach, op. 48

Andante cantabile

Handwritten musical score for Kyrie section, first system. The score consists of two staves. The top staff is in common time (indicated by '3') and the bottom staff is in common time (indicated by '4'). The key signature is B-flat major (two flats). The vocal line begins with 'My - ri - e e - lei - son, e - lei -' followed by a repeat sign and 'son, e - lei -'. The dynamic is 'p' (pianissimo) throughout. The vocal part is supported by a harmonic basso continuo line.

Andante cantabile

Handwritten musical score for Kyrie section, second system. The score consists of two staves. The top staff is in common time (indicated by '3') and the bottom staff is in common time (indicated by '4'). The vocal line continues with 'My - ri - e e - lei - son, e - lei -'. The dynamic is 'p' at the beginning, followed by 'mp' (mezzo-pianissimo) and then 'mf' (mezzo-forte). The vocal part is supported by a harmonic basso continuo line.

Più mosso

Handwritten musical score for Kyrie section, third system. The score consists of two staves. The top staff is in common time (indicated by '3') and the bottom staff is in common time (indicated by '4'). The vocal line continues with 'My - ri - e e - lei - son.' The dynamic is 'p' followed by 'mp'. The vocal part is supported by a harmonic basso continuo line. The section ends with 'Christe e - lei - son, Christe e - lei - son,' followed by a forte dynamic.

Più mosso

Handwritten musical score for Kyrie section, fourth system. The score consists of two staves. The top staff is in common time (indicated by '3') and the bottom staff is in common time (indicated by '4'). The vocal line continues with 'Christe e - lei - son, e - lei -'. The dynamic is 'p' followed by 'mf'. The vocal part is supported by a harmonic basso continuo line.

Christe e - lei - son f

Handwritten musical score for Kyrie section, fifth system. The score consists of two staves. The top staff is in common time (indicated by '3') and the bottom staff is in common time (indicated by '4'). The vocal line continues with 'Christe e - lei - son, e - lei -' followed by a forte dynamic 'f'. The vocal part is supported by a harmonic basso continuo line.

Ped.

3

Tempo
 da - rum te. Bene-dicimus te. Ado - ra - mu - so. geo - ri - fi - ca - mus te. Gra - tias
 te, lau - da - mus te. *p. rit.* *f*

ped. *Maur.*

Sol. camp. Soprano *Chor. Tym.* *Maestro*
 Gra - ti - as a - gi - mus tibi propterea magna gloria tua, magna gloria tua. Domine Deus, Rex coe-
 rum, gloriam tibi propterea magna gloria tua, magna gloria tua. *Chor. Tym.* *Maestro*
Chor. Tym.

f. rit. *Maestro*

le - stis, domino Pan - ter, omnipotens. *mf* *Domine Fili unius genit. deus Christe, ambe domine*

mp

f 20 - nine pens, *mf*
rit.
Adagio espressivo
qui tollis peccata mundi

f 20 - nine de - ns, *mf*
rit.
Adagio espressivo
qui tollis peccata mundi

chorus *mf*
solo *mf*
Man.
ca - - ta mundi,
mire. no - ve no-bis.
qui tol - lis pecca - - ta mun - di,
qui tol - lis pecca - - ta mun - di,
solo *mf*

mf
mf

Pianissimo
solo
mf
de - ne - cati - onum nostran.
qui sedes ad dexteram Patris,
mis - se - tre
no - bis.

Pianissimo
mf
f
mf
rit.

Allegro maestoso

crescendo

quoniam tu solus sanctus, tu solus domini noster, tu solus al-

lio-si-mus per su-

mf

crescendo

Allegro maestoso

crescendo

ste,

s cum sancto spiritu tecum sancto spiritu in gloria dei patris, cum sancto spiritu in gloria dei

cum sancto spiritu in gloria dei patris, cum sancto spiritu in gloria dei

santo spiritu in gloria dei patris, amen, amen.

rit.

Credo

Allegro mf

Pater omnipotens aeternum, fac torum coeli et terrae,
 visibilium et invisibilium.

mf

Et in unum dominum patrem christum, eum unigenitum. Et ex patre natum ante
 omnia vocem habet. Dominus deus, dominus de lux et lumen, dominus verbum deus vero.

mp

f *ff*

I f

i - temum ven - turus es cum gloria indi- cate, in - di- cate viros et mortuos: cuius

F

re-gni, cuius regni non erit fi- nis. Et in spiritum sanctum donum et vivificantem. Entra Patre

rit.

Pandante

solo inf

rit.

inf

Pandante

Eli - li - o - que pro ce-dit. qui cum Pa - tri et Eli - o simul a - do - ra - tis et conglori - catur: qui lo

que

Chor

rit.

mf

chor

cresc.

mf

cresc.

ped.

dim.

chor evens. & strings.

cantis est propheta.

*et in manu sancta tampa-
tua. li. can et apo. holi. can eccl. claram.*

dim.

chor inf evens. & strings.

dim. *Imp* *evens. & strings.*

mono mossa

Confiteor unius baptismi in remissionem pecca- *torum inter-
recto* *resurreci-* *onem mortuorum.*

mono mossa *Imp* *mono mossa*

p II

con moto

vi - tam von. Au - ris acu - li. *et vi - tam von. Au - ris acu - li.* *A - - man, a - - man.*

con moto *Imp* *f* *f* *rif.*

Sanctus

77

Maestoso

p solo *f clars* *p solo* *f clars*

F *F* *F* *F*

Sanctus, sanctus, sanctus, sanctus dominus deus Sabaoth, dominus deus Sabaoth.

f *p solo* *p* *f clars*

Maestoso

F *p II* *f I* *p II* *f I*

p *-* *o* *o*

Allegro

mf

ple-nissum coeli, sce-li et terra glo-

via su-a. Ho- ran-

cren.

cren.

mf

f

II f cren. f

mf

rit.

maine- col- sis, ho- rama in ex- cel- sis, ho- rama in ex- cel- sis.

mf

f

cren.

rit.

I f

mf

exerc.

rit.

Benedictus

Andante cantabile

Bene-dictus qui *venit in* *no-* *mine* *domini,* *Bene-dictus qui* *venit in* *no-* *mine*

Andante cantabile

no- *mine,* *bene-dictus qui* *ve-* *nit in* *no-* *mine,* *no-* *mine* *no-* *mine* *Domini* *bene-dictus,*

bene-dictus qui *ve-* *nit in* *no-* *mine* *do-* *mi-* *ri.* *No-* *samus,* *hosanna,* *hosanna,* *hosanna,*

13

chor
mf —

miserere nobis.

tol - lis pec - ca - ta mun - di,
miserere no - - - - bis.

mf chor *f*

mf

Pad.

cresc.

agmina De - si - ip tol - lis pec - ca - ta mundi,

cresc.

f

cresc.

dim.

per - ca *ta mun - di:*
qui tol - lis pec - ca - ta *per - ca* *ta mun - di:*
per - ca *ta mun - di:*

ff

dim.

percato

mp

cresc.

dim.

mp

Andante cantabile

15

Musical score for voice and piano. The vocal part is in soprano clef, 3/4 time, B-flat major. The piano part is in bass clef, 3/4 time, B-flat major. The vocal line consists of sustained notes with rhythmic patterns underneath. The piano part features eighth-note chords. The lyrics "dona nobis pacem" are written below the vocal line. Dynamics include *mf*, *molto cresc.*, and *ff*. The vocal line ends with "dona nobis" followed by a fermata.

Continuation of the musical score. The vocal line begins with a dynamic *p*. The piano part continues with eighth-note chords. The lyrics "in te credimus" are written above the vocal line. The vocal line ends with "in te credimus" followed by a fermata.

Continuation of the musical score. The vocal line begins with *f*. The piano part continues with eighth-note chords. The lyrics "tranquillo" are written above the vocal line. The vocal line ends with "tranquillo" followed by a fermata.

Continuation of the musical score. The vocal line begins with *f*. The piano part continues with eighth-note chords. The lyrics "dim. e rit." are written above the vocal line. The vocal line ends with "dim. e rit." followed by a fermata.

Continuation of the musical score. The vocal line begins with *pp*. The piano part continues with eighth-note chords. The lyrics "no-bis pacem" are written above the vocal line. The vocal line ends with "no-bis pacem" followed by a fermata.

Continuation of the musical score. The vocal line begins with *p*. The piano part continues with eighth-note chords. The lyrics "no-bis pacem" are written above the vocal line. The vocal line ends with "no-bis pacem" followed by a fermata.