

Fantasia und Fuge

in c-moll

für Orgel

von

Ernst Fuchs-Schönbach

p. 37

Herrn Domorganist Walther Schuster gewidmet

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op. 37

7-18, 28, 31, 49-52, 54-58, 68-70, 72-74, Ep.D.an!

84, 87-89, 91-94, 96, 97, 103, 108, 111, 113,

118, 123, 126, 127, 128, 135, 152-164, 168, 169.

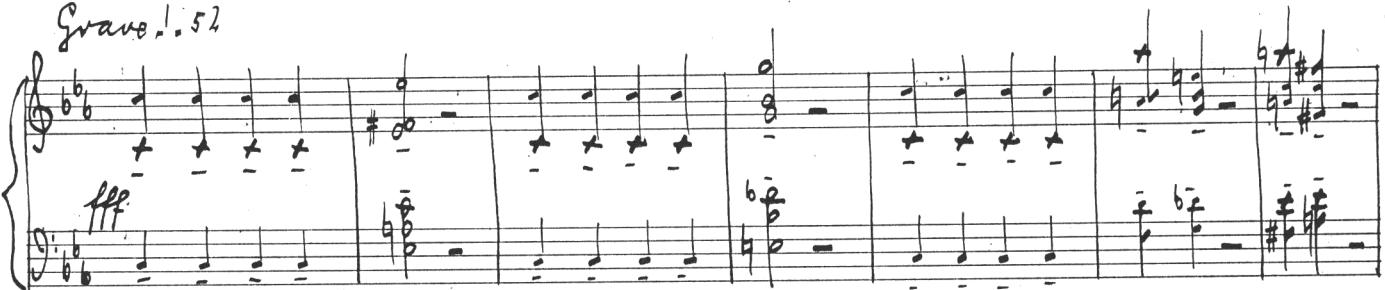
MK III/I, III/I, II/I, IV/I

PK II, III, IV

Fantasia

Ernst Funk-Schubert, op. 37

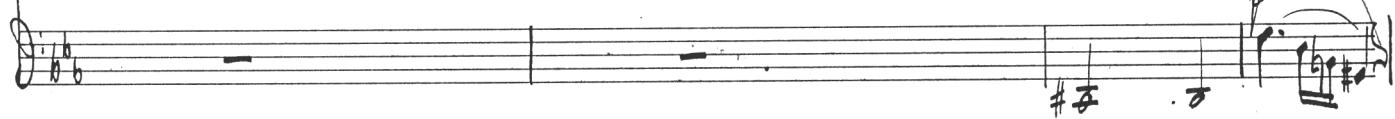
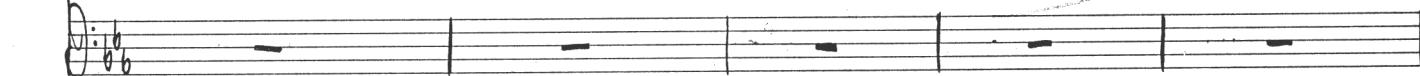
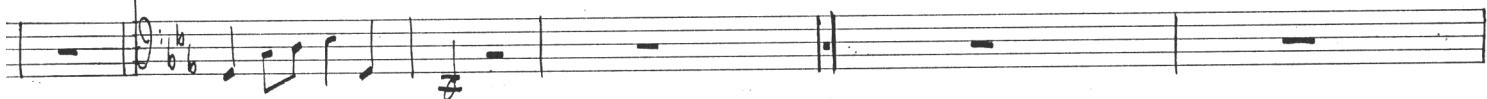
Grave. L. 52



52



Moderato. L. 72



(+ Tith IV)

Handwritten musical score for piano, page 6. The score consists of eight staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** Measures 1-2. Key signature changes between B-flat major and A major. Includes dynamic markings *f*, *cresc.*, and *trif.*
- Staff 2:** Measures 3-4. Includes dynamic *f*.
- Staff 3:** Measures 5-6. Includes dynamic *I f*.
- Staff 4:** Measures 7-8. Includes dynamic *I f*.
- Staff 5:** Measures 9-10. Includes dynamic *I f*.
- Staff 6:** Measures 11-12. Includes dynamic *I f*.
- Staff 7:** Measures 13-14. Includes dynamic *Moderato*.
- Staff 8:** Measures 15-16. Includes dynamic *Moderato*.

Performance instructions include *cresc.*, *trif.*, *I f*, *II f*, *III f*, *Lento*, *Moderato*, *T. Ep.*, *mf*, and *TPK 2*.

Grave

pianissimo

I *fff* II *ff*

-P.K.I

4

5

I *ff* II *ff*

cresc.

45

5321 321 1234

vif.

PK I

+102. M5. 76

+140.

+18.

Allegro ma non troppo Enge

Handwritten musical score for two staves, measures 1-10.

- Top Staff:** Bass clef, 2/4 time, F# key signature. Measures 1-4 show a melodic line with grace notes and slurs. Measures 5-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns.
- Bottom Staff:** Bass clef, 2/4 time, C# key signature. Measures 1-4 are mostly rests. Measures 5-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns.

-PKII

231
vers.

5 3 3 4 4 2 1 2

W
molto cresc.

+ PKII

ff I II

+ PKI

I II

This image shows the first ten measures of a handwritten musical score for piano, likely page 10 of a larger work. The score is written on five systems of five-line staff paper. The key signature changes frequently, starting with two flats and moving through various sharps and flats. Measure 1 begins with a forte dynamic and includes a rehearsal mark 'I'. Measures 2-3 show complex harmonic progressions with many accidentals. Measure 4 features a melodic line with eighth-note patterns and a dynamic marking '+PKI'. Measures 5-6 continue the rhythmic pattern with measure 6 ending with a dynamic '-PKI'. Measures 7-8 show more harmonic complexity with frequent key changes. Measure 9 begins with a dynamic 'f' and includes performance instructions 'grave' and 'adagio'. Measure 10 concludes the page with a dynamic 'mf' and a rehearsal mark 'III'.

molto cresc. e accel.
molto cresc. e accel.

f
ff
III

molto crescendo
molto raccappondo

ff
molto raccappondo

ff
molto crescendo

13

1 2 3 4 5 6 7 8 9 10 11 12 13 14

I fff

grave

5313 PKI

ff

ff

1945