

Hainsandachlen

Fünf Stücke

für

Violine und Klavier oder Orgel

von

Ernst Fuchs-Schönbach

Op. 10

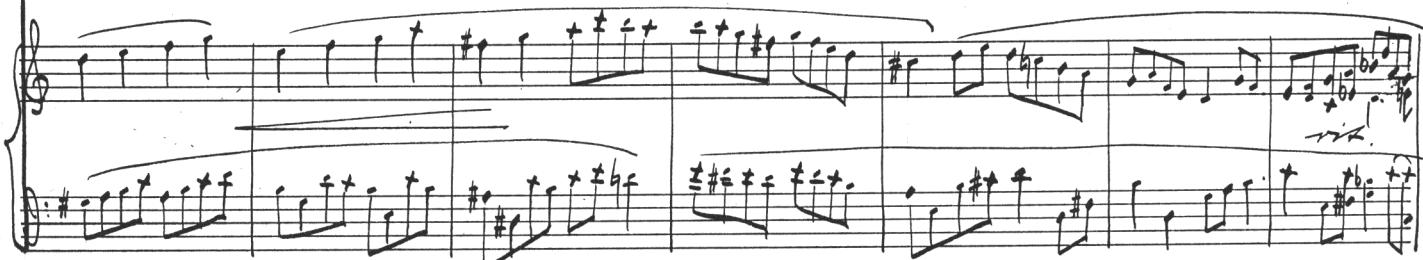
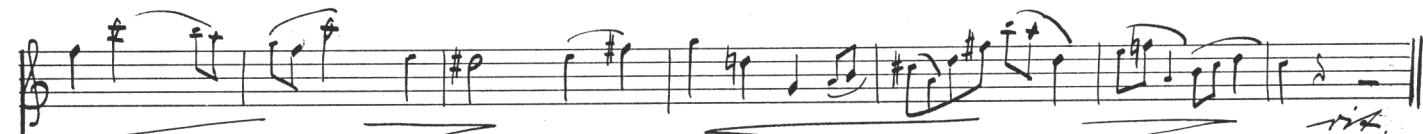
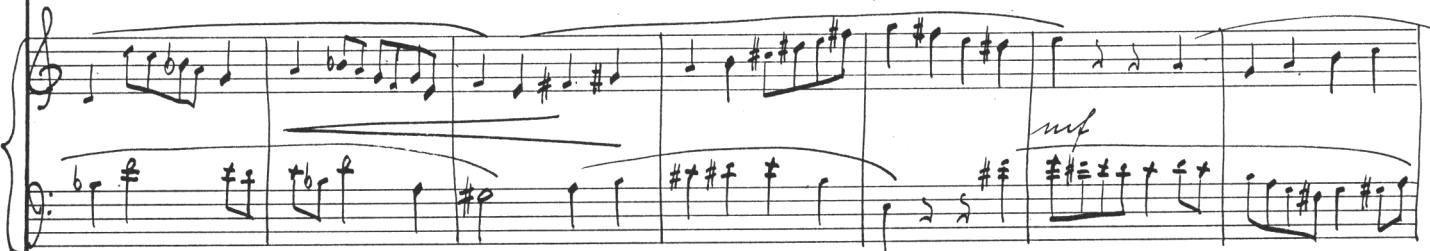
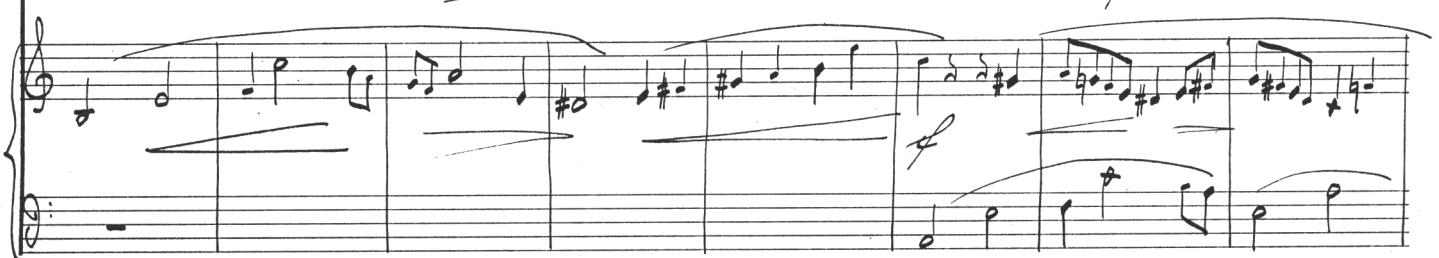
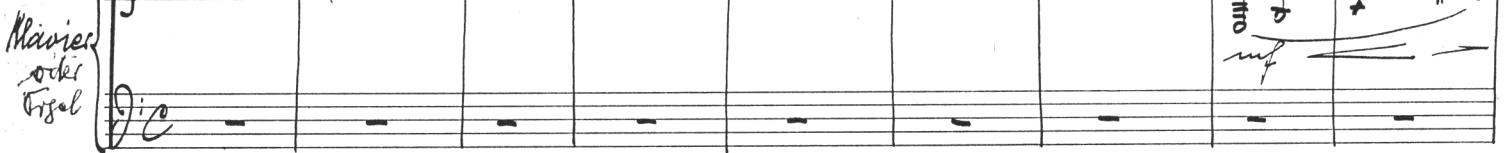
p Hansandacht
Vivace con corda

Mäßig bewegt, mit kräftigem Ausdruck (d=112)

Ernst Fuhr-Schönbach, op. 10, Nr.



Mäuse
oder
Fleder



12. *Flink bewegt* (d = 108)

6/8 *mp* *mf* *rit.*

6/8 *mp* *mf* *rit.*

mf a tempo *cresc.*

f *dim.* *rit.*

mf a tempo *mf* *molto cresc.*

mf a tempo *mf* *molto cresc.*

Tempo I

(5)

f rit.

mf --

mf cresc.

rit.

molto espressivo (6)

crescendo

crescendo

largo

molto rit.

ff

molto rit.

Sünovac Nr. 4 - 12 seifig

Pista

Largo, molto espressivo (!:56)

Ent. Fuchs-Schubart, sp. n. ?

This image shows a handwritten musical score consisting of six staves of music for a solo instrument, possibly flute or oboe. The music is written in common time and includes various dynamics such as forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). Articulation marks like staccato dots and slurs are present. Performance instructions include "legato" and "cresc." (crescendo). Measure numbers 1, 2, 3, and 4 are indicated above certain measures. The score is divided into sections by vertical bar lines and includes rests and tied notes.

Handwritten musical score for three voices (Soprano, Alto, Bass) on four staves. The score includes dynamic markings, articulations, and performance instructions.

Staff 1 (Soprano):

- Measure 1: Crescendo (cresc.)
- Measure 2: Decrescendo (decrec.)
- Measure 3: Pianissimo (p)
- Measure 4: Crescendo (cresc.)

Staff 2 (Alto):

- Measure 1: Pianissimo (p)
- Measure 2: Decrescendo (decrec.)
- Measure 3: Crescendo (cresc.)
- Measure 4: Crescendo (cresc.)

Staff 3 (Bass):

- Measure 1: Pianissimo (p)
- Measure 2: Crescendo (cresc.)
- Measure 3: Crescendo (cresc.)
- Measure 4: Crescendo (cresc.)

Staff 4 (Continuation):

- Measure 1: Crescendo (cresc.)
- Measure 2: Crescendo (cresc.)
- Measure 3: Crescendo (cresc.)
- Measure 4: Crescendo (cresc.)

Staff 5 (Continuation):

- Measure 1: Crescendo (cresc.)
- Measure 2: Crescendo (cresc.)
- Measure 3: Crescendo (cresc.)
- Measure 4: Crescendo (cresc.)

Staff 6 (Continuation):

- Measure 1: Crescendo (cresc.)
- Measure 2: Crescendo (cresc.)
- Measure 3: Crescendo (cresc.)
- Measure 4: Crescendo (cresc.)

In memoriam

Ernst Fuchs. Schönbeck, op. 10, nr. 3

Andante sostenuto (L: 66-80)

The musical score is handwritten on ten staves. It features two staves at the top and eight staves below. The time signature is 6/8 throughout. The key signature has three sharps. The music includes various note heads, stems, and bar lines. Dynamics such as *mf*, *p*, and *f* are indicated. Articulation marks like dots and dashes are present. Performance instructions include *crescendo e string* and *rit.*. Measure numbers 1 through 10 are placed above the staves. The handwriting is clear and legible, showing the composer's original intent.

This image shows the third page of a handwritten musical score for a string quartet. The score is written in G major and 2/4 time. The music is divided into six staves, each representing a different instrument. The score includes various dynamics such as *p*, *mp*, *f*, and *ff*. Articulations include slurs, grace notes, and accents. Performance instructions like "rit.", "a tempo", "espressivo", "crescendo", and "dim. e rit." are scattered throughout the score. The handwriting is in black ink on white paper.

Mater dolorosa
Andante molto espressivo (♩ = 80)

Eduard Fuchs - Schönbach, op. 20, Nr. 4

Measures 1-5 of the score. The first staff (bass) starts with a bass note followed by eighth-note pairs. The second staff (soprano) has a bass note followed by eighth-note pairs. The third staff (alto) has a bass note followed by eighth-note pairs. Measures 2-3 show a transition with various note heads and rests. Measures 4-5 continue with eighth-note patterns, with measure 5 ending with a decrescendo.

17 (♩ = 66)

Measures 1-5 of the score. The first staff (bass) starts with a bass note followed by eighth-note pairs. The second staff (soprano) has a bass note followed by eighth-note pairs. The third staff (alto) has a bass note followed by eighth-note pairs. Measures 2-3 show a transition with various note heads and rests. Measures 4-5 continue with eighth-note patterns, with measure 5 ending with a decrescendo.

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(2)

dim. of mf crescendo

dim. of mf crescendo

f mf dim.

mf cresc.

(3) marcato

mf marcato

cresc. e accel.

molto cresc.

cresc. e accol. ff molto cresc.

Tempo I

Tempo

(4)

mf f

mf

mf

pp

10

Adagio
con dolore

Ave Maria

Andante sostenuto (♩ = 66)

Ernst Fried. Schönberg, op. 10, Nr. 5

rit. a tempo

p cresc. mf

secondo rit. p cresc. mf

(12)

dissi =

dissi =

nuendo p

nuendo

(13)

(14)

(5)

cresc.

p

f

cresc.

p

f

decrec.

p

mf

decrec.

p

mf

(6)

crescendo

p

f

decrec.

p

mf

crescendo

p

mf

decrec.

p

rit.

p

mf

decrec.

p

mf

decrec.

p

mf

Violine

Hausandacht

Surrum corda

Mäßig bewegt, mit kräftigen Anklängen ($\text{d} = 112$)

Ernst Flechschlöß, op. 10, Nr. 9

4

molto espressivo

16

f crescendo piano

molto rit. ff

Lied

Largo, molto espressivo (l. 56)

Ernst Flechschlager, op. 10, Nr. 2

f

mf

pp cresc.

mf dim.

mf

cresc.

dim.

mf

cresc.

decresc.

p cresc. f

decresc.

mf cresc.

mf

decresc.

mf

decresc.

morendo pp

In memoriam

Endante solo canto (D. 66. 80)

Ernst Fuks-Schönbach, op. 10, Nr. 3

Handwritten musical score for voice and piano, featuring ten staves of music. The score includes dynamic markings such as *mf*, *f*, *p*, *cresc.*, *rit.*, *dim.*, and *tempo*. Measure numbers 17, 21, 22, 23, and 24 are indicated above certain measures. The vocal line consists of melodic patterns primarily in eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The score concludes with a final measure ending on a double bar line.

Mater dolorosa

Andante molto espressivo (♩ = 80)

Ernst Frisch-Schönbach, op. 10, Nr. 4

4

Mater dolorosa

Andante molto espressivo (♩ = 80)

Ernst Frisch-Schönbach, op. 10, Nr. 4

1 (♩ = 66)

dim. f mf — cresc.

cando f mf dim.

3 marcato pp mf cresc. cresc. e accel. ff rit. tempo I mf molto cresc.

4 Adagio con dolore pp —

dim. p —

decrescendo

cresc.

Ave Maria

Andante sostenuto (L: 66)

Eugen Fuchs-Schubert, op. 10, Nr. 5

5

Andante sostenuto (L: 66)

Ave Maria

Eugen Fuchs-Schubert, op. 10, Nr. 5

5

12

rit.

a tempo

p cresc. mf

cresc.

dimm.

nuendo

p

cresc.

decresc.

decresc.

rit.