

Fünf Lieder

für eine mittlere Singstimme  
und Klavier

von

Ernst Fuchs-Schäubach

Op. 3

leicht beschwingt.

Zwei Falter.  
Martin Greif

Ernst Euchs-Schönbach, op. 3a

Musical score for 'Zwei Falter' by Martin Greif, Op. 3a. The score consists of three staves. The first staff starts with a dynamic of  $\text{f}$  and a tempo of  $6/8$ . The second staff begins with a dynamic of  $\text{p}$ , followed by a crescendo, a decrescendo, and a ritardando. The third staff starts with a dynamic of  $\text{p}$ . The score includes markings such as 'mf staccato', 'accel.', and 'rit. e cresc.'

Continuation of the musical score. The first staff starts with a dynamic of  $\text{p}$ . The second staff begins with a dynamic of  $\text{mp}$  and a tempo of  $4/4$ . The third staff starts with a dynamic of  $\text{p}$ . The score includes markings such as 'legato', 'mp a tempo', 'staccato', and 'rit. e cresc.'

Continuation of the musical score. The first staff starts with a dynamic of  $\text{p}$ . The second staff begins with a dynamic of  $\text{f}$  and a tempo of  $2/4$ . The third staff starts with a dynamic of  $\text{p}$ . The score includes markings such as 'justin weil - knapp ist flix = - you want =', 'rit.', 'a. t. legato', and 'rit.'

mit dünnen Gruß. Sun = heut,  
völliger  
wird fühlst du sie im  
auf  
auf  
auf

zwi - — sun inn inn = fühlst du = und freust.  
auf  
auf  
auf

mf crescendo  
völlig  
mf crescendo  
mf decrescendo  
mf decrescendo e

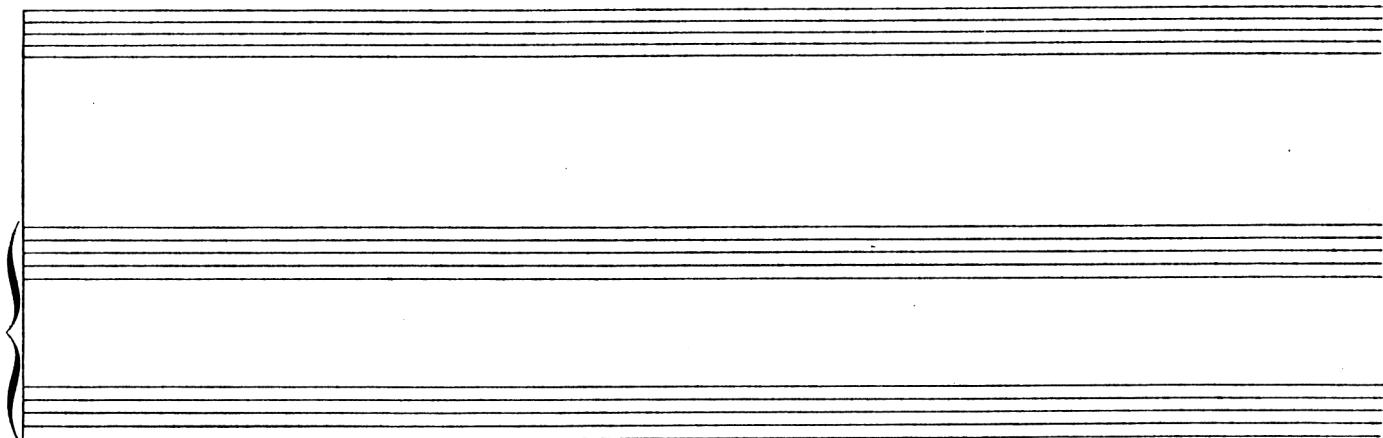
völlig  
mf  
mf  
mf  
mf  
mf

*rit.*      *p*      *mf etwas breiter als vorher*  
*mit crescendo*

*mein - nur mein: der Freund, der für dich*

*f bestimmst*

*fühl - san, Remm' ich dir — du finn!*

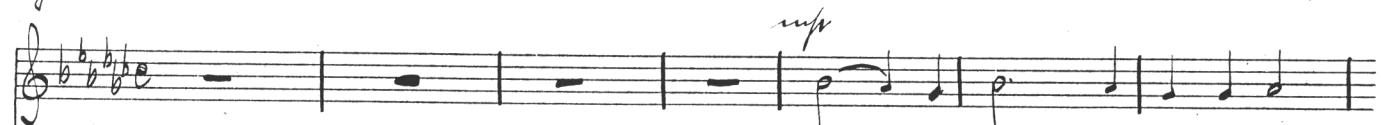


Schließe mir die Augen beide.

Langsam u. sehr ausdrucksstark

Theodor Stotz

Gustav Enslin-Schönbach, opp. 3 ff



Tellix - Da nur die Augen brenn-

de mit den lieben Freunden giv!

Gest das ich leid, wund' ich

hi - hi, unter hi - nur Freud' der Ruf.

bewegter

Kurz wird leise sich der Feuerzug Well um Wellen wellen laest,

Handwritten musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff starts with a dynamic of *mp*, followed by a melodic line with various note heads and rests. The dynamic changes to *f* with the instruction "feierlich". The lyrics "nun der lustz - Satzflug füg wagt," are written below the notes. The bottom staff continues the harmonic progression with chords and dynamics, including *mp*, *mf*, and *feierlich f*. The score is written on five-line staves with a treble clef.

A handwritten musical score on two staves. The top staff is in treble clef, B-flat major (three flats), and common time. It starts with a forte dynamic (ff) and a melodic line consisting of eighth and sixteenth notes. The lyrics "win you, god help." are written below the notes. The bottom staff is in bass clef, B-flat major (three flats), and common time. It features harmonic chords with various dynamics: forte (ff), mezzo-forte (mf), forte (f), piano (p), and forte (ff) again. The score uses a mix of standard musical notation and some unique symbols, particularly in the bass staff.

Einstürzige Weise.  
Zum Leidet

Grußstimme

Rudolf Fuchs-Schönbach, op. 3 c

bewegter auf

Doch unser Röhr im Dunkelheit geht,

so singt nun jau

bewegter

mf ruhiger

Frug nicht dir fröhren. Ein Lied ist ein Tropfen, ein Lied ist Fr:

mf ruhiger

mf kraftig

het, die Formen für ein zu schwärmen.

für singt Raum

ff

ausdrucksstark

Rührung, er singt in den Wind,  
er will nur oft singen.

verklärter

O, unheimlich singet, verschwund'ne Rührung, er singt, nun sind

sing nicht zu fröhlich!

Wurig getragen

# Als ich dich kaum gesehn.

Theodor Storm

Grußt Fuchs-Schönbach, gr. 3a

Handwritten musical score for voice and piano. The vocal line starts with a melodic line in 3/4 time, G major, followed by a piano accompaniment in 3/4 time, A major. The vocal part includes lyrics in German: "Als ich dir kaum" (measured over two staves), "wüßt' ich nicht" (measured over two staves), and "heute" (measured over two staves). The piano part features harmonic changes and dynamic markings like *mp* and *mf*.

A handwritten musical score for voice and piano. The vocal line starts with a dynamic of *f* and a tempo marking of *espresso*. The lyrics are: "in Ruhe dir ruhmn - mehr wö, wir - bar ygn." The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The score includes dynamic markings like *f*, *mf*, and *p*, as well as tempo changes indicated by dots above the measures.

*Ruhig bewegt*  
*p dolce*

*Füllt nun der Hauch mein Herz in mein Räumlein, sing ich und*

*Ruhig bewegt*  
*p dolce*

*langsam*

wieder bewegter

pp wieder bewegter

pflan. für nicht und dunkeln dir.

ausdrucksvooll markiert

3/4 sag dir du du mein so young zu werden dir,  
ausdrucksvooll markiert

langsam

sleidend pp

z istest in dirnuß haun,

tu iſt knuß knuß, tu iſt knuß knuß!

langsam

Einen Brief soll ich schreiben.

Theodor Storm.

Ernst Fuetsch Schönbach, op. 30

Frisch bewegt

Handwritten musical score for piano, first system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is A major (two sharps). The time signature is common time. The tempo is indicated as "frisch bewegt". The lyrics "Zum Brief soll ich pfeien. Das maximum" are written below the notes. The dynamics include a forte dynamic at the beginning and a piano dynamic in the middle.

cresc. e accel.

rit.

Handwritten musical score for piano, second system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is A major (two sharps). The time signature changes between common time and 3/4. The tempo is indicated as "mf" (mezzo-forte) and "cresc. e accel." (crescendo and accelerando). The lyrics "Erfahrt in der Erde; wir sind uns zu befreien, wir sind uns zu" are written below the notes. The dynamics include a piano dynamic at the beginning and a forte dynamic in the middle.

e dim.

schneller bewegt

mf

ganz.

der Kampf ist zum Riesentun, Riesenkampf

schneller bewegt

Handwritten musical score for piano, third system. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The key signature is A major (two sharps). The time signature changes between common time and 3/4. The tempo is indicated as "e dim." (extremely dim) and "mf" (mezzo-forte). The lyrics "der Kampf ist zum Riesentun, Riesenkampf" are written below the notes. The dynamics include a piano dynamic in the middle and a forte dynamic at the end.

Fürst und Fürstin und pflicht mir ein Du - der ist jetzt ein Re-

finer.

mp Verträumt

Old wie wußt ich nur und ließig grunzt die Ziegen nur und  
verträumt

rit. mp

3

cresc. e. accel.

fortissimo

fortissimo

*wie anfangs*

sift mir mürb' sind fust und knusprig! du weißt die gu.  
*wie anfangs*

*Breiter*

*f*

*mf*

du, kann fust all. guitt, all. guitt bei dir.

*mf*

*f*

