

Drei hymnische Gesänge

für eine mittlere Singstimme n. Orgel

Komponiert

von

Ernst Fuchs-Schönbach

op. 25

*Ein Dom.*  
Singfrint Löffmann

Ernst Friede. Schönbach,  
op. 35, Nr. 1

*Maestoso* *mf*

Sing.  
Horn.

Lap. *mf*

Ped.

Groß mein mein Dom willst du sein,  
groß mein

*dim.* *mp*

Dom - Dom; weiß in den him - und se - ein, Gott ist dein

*mp* *dim.*

*dim.* *mp*

Dom - Dom. Gott mein mein Dom willst du

*cresc.*

sein, Gott, inn - aufgürkt Hahn im Kärrnlein Stein, du

*cresc.*

J. nicht sonderlich rot.

*molto espressivo*  
*mp*

J. Einzeln ein ein dem folgt du fair,  
ein

J. Simpliciter nur nur; pfimmen als gut - tub - pfimmen

J. ii = nur nur fr = rit. — dm.

Andante espressivo

Hymne  
zum Ersten

Ernst Flechschlößbach,  
op. 25, Nr. 2

Handwritten musical score for the first system of 'Hymne'. The score consists of three staves. The top staff has a bass clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is one flat. The tempo is Andante espressivo. The dynamics include *mp*, *p*, and *f*. The vocal line starts with a sustained note followed by a descending melodic line. The piano accompaniment features eighth-note chords.

Handwritten musical score for the second system of 'Hymne'. The score consists of three staves. The top staff has a bass clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes to no sharps or flats. The vocal line continues with lyrics: 'dir, mein Gott, für jedes Gute ='. The piano accompaniment provides harmonic support with eighth-note chords. The dynamics include *p*.

Handwritten musical score for the third system of 'Hymne'. The score consists of three staves. The top staff has a bass clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes to one sharp. The vocal line continues with lyrics: 'du, für alle Ruhm und innen Pferd, für alle Ruhm von'. The piano accompaniment features eighth-note chords. The dynamics include *mp*, *cresc.*, and *f*.

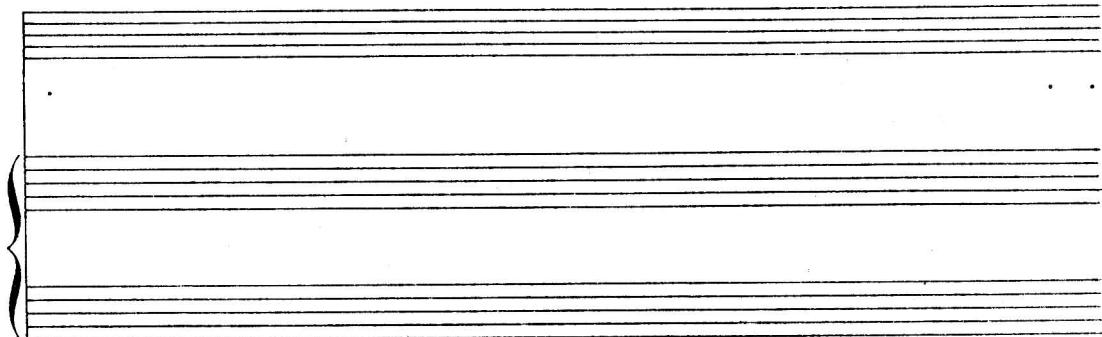
Handwritten musical score for the fourth system of 'Hymne'. The score consists of three staves. The top staff has a bass clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes to one sharp. The vocal line continues with lyrics: 'maxim abzugun. Ruhm und Lamm, voller Preis ist mir'. The piano accompaniment features eighth-note chords. The dynamics include *p*, *dim.*, *p*, *p rit.*, and *pp*.

*pianissimo*  
*du - yun.* *pianissimo*  
*In jedem Lachen, in jedem*  
*lach - un,* *in jedem Lachen, in jedem*  
*lach - un,* *hab dir yu -*

*lach - un,* *in jedem Lachen, in jedem*  
*lach - un,* *hab dir yu -*

*lach - un,* *hab dir yu - yu - bim,* *front ist aufstehen,* *hab.*  
*b.d.* *mf cresc.*  
*Mom.* *Pied* *p.*

*I küssle dir - - - du - - - bim!*



Gott.  
Grave, nicht schlaffen, Regenur schläft.

Ernst Fuchs-Schönbach,  
op. 25, Nr. 3

C  
pp

In dir um hilf, du flügstu ins, Gott! auf

p  
mf

accel.

mf accel.

f ritard. auf

Wann, wann = inn = hilf,

lyster, in dir um hilf.

mf accel.

f rit. dim. auf

a tempo

dimm.

zg zu: zu ein zu dir

a tempo

dimm.

mf

zg zu: zu ein zu.

zg zu: zu ein zu.

multo spars.

cresc. f mf

Sie flügeln ist, Gott! Wunderwundervoll ist sie.

Sie sind so wundervoll. Gloria in excelsis deo.

f

Gloria in excelsis deo.

cresc.

Gloria in excelsis deo.

dim.

pfusningar vor dir son tan,  
yitt-lig

dim.

bp      bp

dim.

pfusningar dir dir.

mf p      dim.

bp      bp

