



# Raycasting implementations – Permadi tutorial

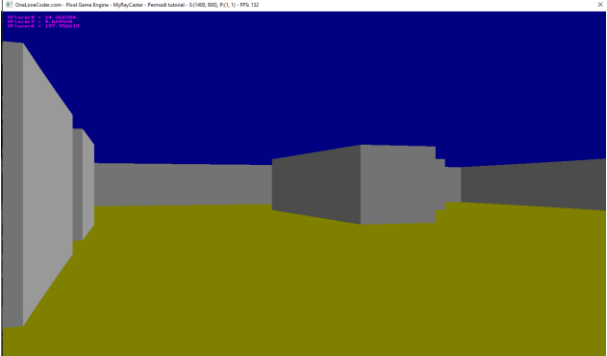
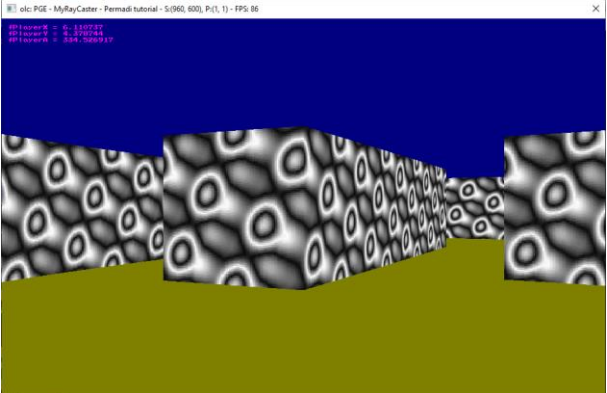
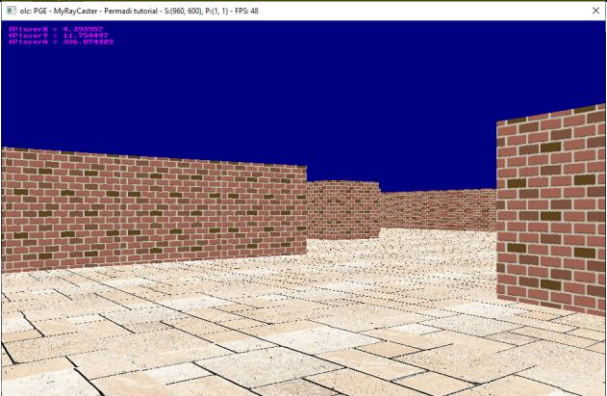
Joseph21

February 1, 2023

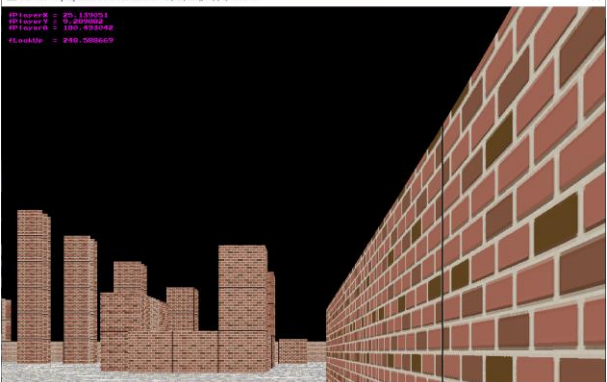
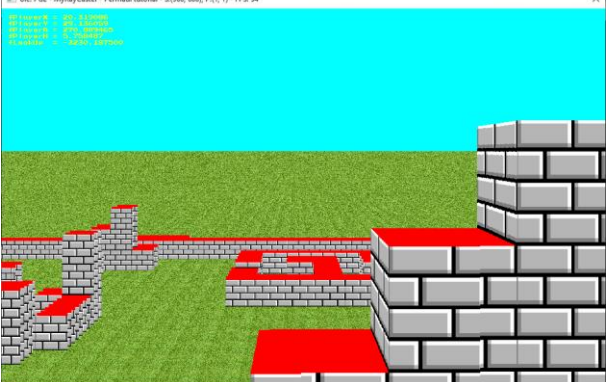
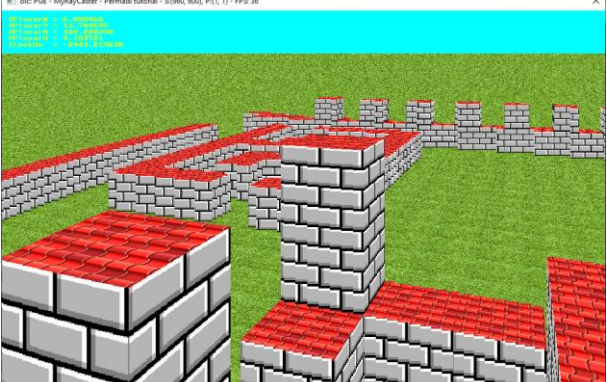
All source files on: <https://github.com/Joseph21-6147/Raycasting-tutorial-series---Permadi-inspired>

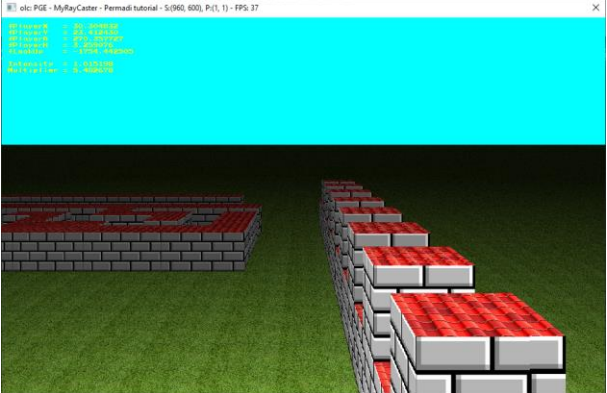
Note – in this phase of the project all code is organized into one single implementation file.

Nr	Permadi tutorial	Source file name	Subject	Preview
1	Parts 03-09 (&15)	<ul style="list-style-type: none"><li>main - part 09a (plain rendering, hor. motion, naive distance finding algo).cpp</li></ul>	Non textured rendering, horizontal motion, naive distance finding (ray marching)	
2	Parts 03-09 (&15)	<ul style="list-style-type: none"><li>main - part 09b (plain rendering, hor. motion, DDA algo).cpp</li></ul>	DDA implementation (instead of ray marching)	

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3	Parts 03-09 (&15)	<ul style="list-style-type: none"> <li>main - part 09c (plain rendering, basic shading).cpp</li> </ul>	As previous part, additional shading depending on the face of the map cell (block)	
4	Part 10	<ul style="list-style-type: none"> <li>main - part 10 (textured walls).cpp</li> </ul>	Added: Wall texturing	
5	Parts 11-12	<ul style="list-style-type: none"> <li>main - part 12 (textured floor).cpp</li> </ul>	Added: Floor texturing	

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6	Part 13	<ul style="list-style-type: none"> <li>main - part 13 (textured ceiling).cpp</li> </ul>	Added: Ceiling texturing	 <p>A screenshot of a 3D rendered scene. It shows a perspective view of a room. The walls are constructed from red bricks with dark mortar. The floor is made of light-colored, rectangular stone tiles. The ceiling is a dark, textured surface with a wood-grain pattern. The scene is lit from above, creating soft shadows on the floor and walls.</p>
7	Part 14	<ul style="list-style-type: none"> <li>main - part 14a (variable height walls).cpp</li> </ul>	Added: Variable height walls	 <p>A screenshot of a 3D rendered scene. It shows a perspective view of a room. The walls are constructed from red bricks with dark mortar. The floor is made of light-colored, rectangular stone tiles. The walls have varying heights, creating a sense of depth and complexity. The scene is lit from above, creating soft shadows on the floor and walls.</p>
8	Part 14	<ul style="list-style-type: none"> <li>main - part 14b (variable height walls - improved texturing).cpp</li> </ul>	Added: Improved wall texturing for variable height walls	 <p>A screenshot of a 3D rendered scene. It shows a perspective view of a room. The walls are constructed from red bricks with dark mortar. The floor is made of light-colored, rectangular stone tiles. The walls have varying heights, creating a sense of depth and complexity. The scene is lit from above, creating soft shadows on the floor and walls.</p>

Nr	Permadi tutorial	Source file name	Subject	Preview
9	Part 16	<ul style="list-style-type: none"> <li>main - part 16 (vertical motion - looking up and down).cpp</li> </ul>	Added: Effect to simulate looking up or down	 <p>The screenshot shows a 3D environment with a brick wall on the right and a brick structure on the left. The sky is black, and the ground is a light gray surface.</p>
10	Part 17	<ul style="list-style-type: none"> <li>main - part 17a (flying and crouching).cpp</li> </ul>	Added: Code for flying and crouching of player, in combination with variable height walls.	 <p>The screenshot shows a 3D environment with a brick wall on the right and a brick structure on the left. The sky is blue, and the ground is a green surface. The brick structure has a red roof.</p>
11	Part 17	<ul style="list-style-type: none"> <li>main - part 17b (textured roofs, optional mouse control).cpp</li> </ul>	Added: Roof texturing and optional mouse control	 <p>The screenshot shows a 3D environment with a brick wall on the right and a brick structure on the left. The sky is blue, and the ground is a green surface. The brick structure has a red roof.</p>

Nr	Permadi tutorial	Source file name	Subject	Preview
12	Part 19	<ul style="list-style-type: none"> <li>main - part 19 (shading - night effect).cpp</li> </ul>	Added: Simple form of distance shading	

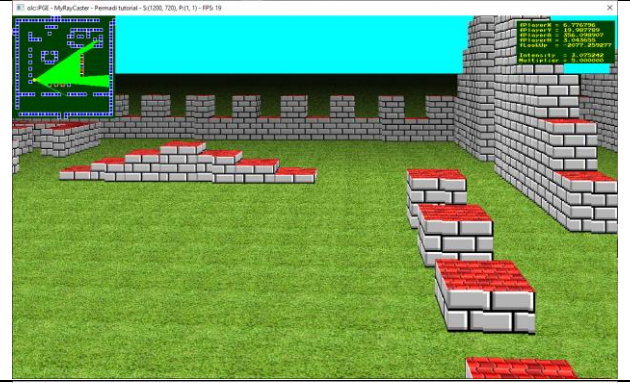



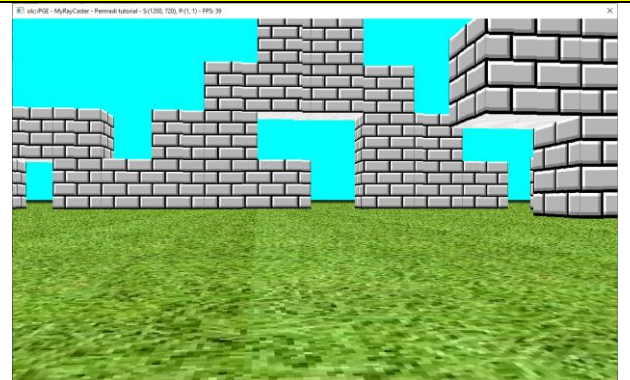
# Elaborations on the Permadi tutorial

Joseph21


April 22, 2023

I implemented and posted the Permadi based tutorial series in spring 2022. Currently I decided to elaborate on that series with some of my own creations:

Nr	Source file name	Subject	Preview
13	<ul style="list-style-type: none"><li>• main - part 20 (fractional wall heights).cpp</li></ul>	Experiment with walls that are $\frac{1}{4}$ , $\frac{1}{2}$ , $\frac{3}{4}$ unit high – it's straightforward to create walls with other fractions as well	
14	<ul style="list-style-type: none"><li>• main - part 21a (sprites - basic rendering).cpp</li><li>• main - part 21b (sprites - with column based depth buffer).cpp</li><li>• main - part 21c (sprites - painters algo).cpp</li><li>• main - part 21d (sprites - looking and moving up and down).cpp</li><li>• main - part 21e (sprites - randomly initialized).cpp</li><li>• main - part 21f (demo version with 2D depthbuffer).cpp</li></ul>	Introduction of objects (sprites) using the technique of billboard rendering. These parts build up the functionality so that looking and moving up and down are supported in combination with (scaled) billboard rendering	

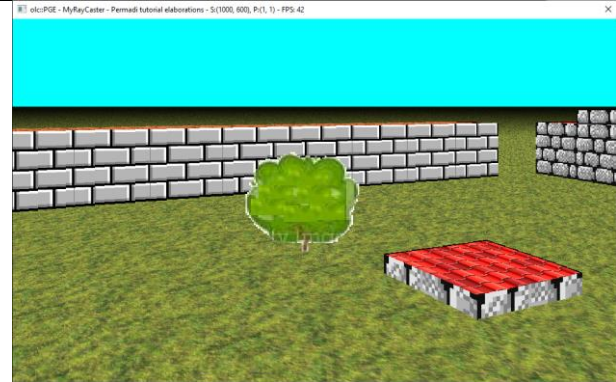
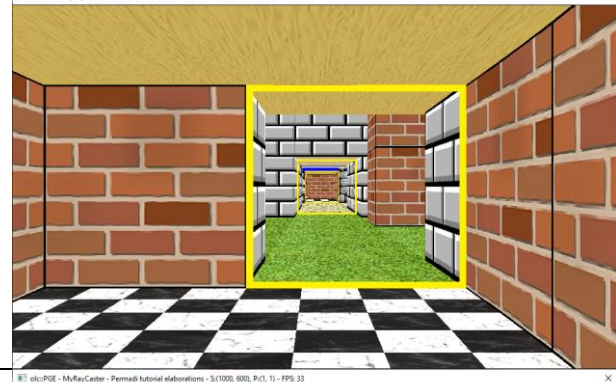

Nr	Source file name	Subject	Preview
15	<ul style="list-style-type: none"> <li>main - part 22a (class RC_Map introduced).cpp</li> <li>main - part 22b (map representation adapted).cpp</li> <li>main - part 22c (working version, bugs in roof ceil texturing).cpp</li> <li>main - part 22d (texturing and CD fixed).cpp</li> </ul>	Introduction of gaps/holes in the walls, overhanging and floating blocks. An alternative method of representing the map is introduced to this end.	

Note – in this phase of the project I started to implement the map definition data as a separate header file.

Nr	Source file name	Subject	Preview
16	<ul style="list-style-type: none"> <li>main - part 23a (class RC_Objects introduced).cpp</li> <li>map_demo - part 23a.h</li> <li>main - part 23b (block and face differentiated texturing).cpp</li> <li>map_10x10 - part 23b.h</li> <li>main - part 23c (face hit detection added in DDA algo).cpp</li> <li>map_16x16 - part 23c.h</li> <li>main - part 23d (see-through windows and doors).cpp</li> <li>map_16x16 - part 23d.h</li> <li>main - part 23e (door gate animation).cpp</li> <li>map_16x16 - part 23e.h</li> <li>main - part 23f (refactored block structure in classes).cpp</li> <li>main - part 23g (refactored blocks in faces as well).cpp</li> <li>map_16x16 - part 23g.h</li> </ul>	Added see through (transparent) texturing (to be applied in combination with windows, doors, openings in roofs, etc). In addition I added animated textures (for doors etc.), and I implemented texturing differentiated per block face (east, north, west, south, top, bottom)	

Note – in this phase of the project I started organizing the code into multiple implementation units.

Nr	Source file name	Subject	Preview
17	<ul style="list-style-type: none"> <li>part 24a (isolated RC_Misc)</li> <li>part 24b (isolated RC_Face)</li> <li>part 24c (isolated RC_MapCell)</li> <li>part 24d (isolated RC_Map)</li> <li>part 24e (isolated blueprints data and functions)</li> <li>part 24f (added DepthDrawer)</li> <li>part 24g (isolated RC_Object)</li> </ul>	Consider this a maintenance release. The code is split up into smaller modules to make it more manageable. Some improvements were made in the process, very little functionality is added.	

Nr	Source file name	Subject	Preview
18	<ul style="list-style-type: none"> <li>part 24h (refactoring finalized, small changes and improvements)</li> <li>part 25a (dynamic map cells)</li> </ul>	Created a type of map cell (previously called "block") that moves and shrinks dynamically and periodically. It's just a prototype, could be extended later on.	
19	<ul style="list-style-type: none"> <li>part 25b (multiple maps)</li> <li>part 25c (portals - first version, no portal rendering yet)</li> <li>part 25d (portals - recursive sub slice rendering)</li> </ul>	These implementation versions lead to the first / rudimentary portal rendering, where two or more different maps are visible in one view, and the player can move seamlessly from one map to the other through the portal. The user has no notion that under the hood another map is activated.	
20	<ul style="list-style-type: none"> <li>part 25e (extended input checking)</li> <li>part 25f (objects organized per map)</li> </ul>	Since the file with the map definition becomes increasingly important, I put some effort into checking on the correctness of the input data, and on the integrity of the maps that are created from it. Additionally I organized the objects per map.	



Nr	Source file name	Subject	Preview
21	<ul style="list-style-type: none"> <li>part 25g (face portals)</li> <li>part 25h (portals - queued sub slice rendering)</li> </ul>	<p>To get the rendering fixed, I needed to give the portal characteristic to the faces (instead of the map cells).</p> <p>Furthermore I split off a filter function from the DDA algorithm, to get more grip on the DDA and how the results thereof are rendered. Finally, I rewrote the recursive sub slice renderer into a version that uses a queue.</p>	

## Ideas for future work

*Joseph21*

*July 24, 2023*

(in random order)

1. a fractional map cell has a height of  $< 1.0f$ . I want to extend this concept to have map cells that have a bottom that is elevated instead of being at height  $0.0f$  within its level;
2. object rendering contains bugs w.r.t. rotation and scaling. Needs to be debugged and possibly refactored;
3. object rendering can be extended with more sophisticated forms of animated sprites. This is also necessary to create more sophisticated NPCs;
4. I want to be able to place objects on other layers than the default layer (0);
5. wall, ceiling, roof or floor texturing can be animated as well;
6. the dynamic map cell concept can be elaborated on;
7. The map file concept provides a lot of flexibility in building all sorts of maps, and combining them with portals. It becomes increasingly tedious to do this all by hand. At one moment I need a separate tool to build map files;
8. Also change the orientation (at discrete angles 90, 180 or 270 degrees) at a portal to get into the other map.
9. Create player dynamics and physics – velocity, acceleration, gravity, possibility to jump;
10. ...