

The Swing, Pt. 3

By

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Panel	Description	Dialog
1.1	A blank white panel, since this is where Ben will be appearing.	
1.2	Another blank white panel, for affect.	
1.3	Finally, one more blank panel, to really drive the point home! (at least it's easy to draw).	
1.4	The first three panels are in one row, so this panel starts the next row. Ben will be popping up from out of the ground, THE SAME as the way he is pictured from a bird's eye view the last time we saw him. Only now He is in white space.	
1.5	A side view with several images of Ben along his trajectory, which is parabolic from LEFT to RIGHT.	
1.6	Front view, Ben lands, face first, his face scrunched up on the ground, as well as his body, which is now pushed together like an accordion so that his butt is sticking up in the air, and his ankles are up to his waist, but behind him and out of view.	BEN: OOF!
1.7	Ben uses his arms to thrust himself up.	
1.8	Standing in white space, Ben Scratches his head.	BEN: Where am I?

Panel	Description	Dialog
1.9	The next several panels are thin/wide across the page. Maybe four to five panels that show Ben walking across this white space, from LEFT to RIGHT.	
1.10	The next several panels are just like the last, only now BEN will stay in the same place on the LEFT of the panel. Random objects (1940-50s era) such as cars, palm trees, record players, on the RIGHT of each panel move closer and closer to Ben, until the final panel reveals that he is right next to it.	
1.11	A close up of Ben's face, glowing with brightness. He is in Awe and Wonder of this amazing sight.	

Panel	Description	Dialog
2.1	SPLASHPAGE: We see Ben from behind, standing at the edge of what we now see is somewhat of a "gateway" to an INTENSE, busy world, as if created in a dream. There are buildings, and plants all over, 50s suburban houses mixed in, anything you can imagine, including a volcano and possibly a T-rex.	BEN: Whoa...