

Comic Book

Panel	Description	Dialog
1.1	Roy stumbles out of the swing set to start running.	
1.2	We see Roy (possibly in a couple of panels) running by colorful suburban houses. Somewhat like Edward Scissorhands like you suggested. Only a bit more modern, and Californian.	Caption: The Neighborhood
1.3	We See Roy from behind, banging with both hands on a door.	ROY: Sarah!! Open the door!
1.4	Sarah has the door half opened, and she's standing, her face totally visible, and half her body behind the door.	SARAH: Roy, what's wrong?
1.5	Sideview of Roy and the door open.	ROY: (panting) Sarah!! Ben was--and then this old lady--the swingset--ben went too high--and then poof!! you gotta help!
1.6	Sarah at the door again, but now Liz and phillip have their heads popping out the side of the door below her.	SARAH: Roy, just take a deep breath and tell me what happened.
1.7	The entire "gang" is at the swing set, with Ben's swing's chains still rolled over the top bar. Everyone is staring up at it.	Caption: Minutes later... ROY: ...and just like that he was gone.
1.8	Bird's eye view, with the bar up-close so we can see the chain draped over it. and everyone looking up at it, with emphasis on Sarah's gaze.	SARAH: I have an idea.

Panel	Description	Dialog
1.9	A view of only Sarah, arms crossed now, looking at the other kids (even though they're not in the panel).	SARAH: We're going to need some rope.