

The Swing Pt. 4

By

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Panel	Description	Dialog
1.1	Roy has the rope tied around his waist and he's sitting on the swing. Sarah is behind him, with a large pile of rope (in a circular fashion) to her left.	ROY: Why does it have to be me?
1.2	We see Sarah handing some of the rope to Liz and Phillip. Her expression is as if she is stating the obvious.	SARAH: I'm not about to send Phillip in there, he's barely five! And I'm stronger than you. Plus you're the one that saw Ben "disappear."
1.3	Sideview of the swing set, Ben is sitting in the swing, his body turned to face Sarah behind him.	SARAH: Now are you ready or what? ROY: Are you sure this is going to work?
1.4	Sarah is looking straight forward at Roy (who is not in frame), holding the rope in one hand, the two young kids behind her (to the left in order of height) both holding the rope tight with both hands. The rope pile is the left most object. The young kids' faces look curious for her answer as well.	SARAH: ...No. But if what you're saying really is true, then Ben had to have gone <i>somewhere</i> .
1.5	Pull out to see the whole swing set, Roy is now facing forward, holding both chains.	ROY: Okay, let's do this.
1.6	Several Panels of Sarah pushing Roy, while holding the rope with one hand, and the other kids also holding the rope in the back ground. Roy is getting higher and higher.	

Panel	Description	Dialog
1.7	This panel will be almost the same as the panel from part one where Ben flips over, except Roy is now in the swing instead, with that same startled expression.	
1.8	Sort of a triple panel, we see the RIGHT HALF of Sarah's face, right half of Phillips face, and right half of Liz's face, all with a dropped jaws. Finally in a thin panel right next to that is a view of Sarah's side, with her hand opening up, losing hold of the rope. The rope appears to be moving up a bit.	SARAH: (text doesn't have to be from her mouth, more of a caption) "I don't believe it."
1.9	Sarah's lost grip results in the two younger children to get yanked up about halfway between the ground and the high bar.	PHILLIP: SARAH!!!
1.10	Sarah grabs the rope and pulls back, digging her feet into the ground.	
1.11	She continues to pull until they are on the ground.	SARAH: *sigh*
1.12	Phillip and Liz are looking up at Sarah	LIZ: What do we do now?
1.13	Pull out to see the full swingset again. Now both swings are a little higher from the chains wrapping. And there is also a rope from the top to where Sarah is. And the rope seems to just disappear at the top bar (don't worry about that too much since it's a far away picture).	SARAH: (Again, text here is more of a caption) "We Wait."