

Grand Piano

♩ = 169

Grand Piano

Grand Piano

4

Pno.

Pno.

Pno.

7

Pno.

Pno.

Pno.

10

Pno.

Pno.

Pno.

3

3

3

13

Pno.

Pno.

Pno.

3

3

3

15

Pno.

Pno.

Pno.

Musical score for three piano parts (Pno.) across measures 18, 19, and 20. The key signature is three flats (B-flat, E-flat, A-flat).
 - **Measure 18:** The top two staves have complex, fast-moving passages with many beamed notes. The bottom staff is empty.
 - **Measure 19:** The top staff continues with fast passages. The middle staff features a triplet of eighth notes in the bass clef, followed by a quarter rest, and then a triplet of eighth notes in the treble clef. The bottom staff is empty.
 - **Measure 20:** The top staff continues with fast passages. The middle staff has a quarter rest in the bass clef, followed by a triplet of eighth notes in the bass clef, and then a triplet of eighth notes in the treble clef. The bottom staff is empty.

21

Pno.

Pno.

Pno.

3

3

24

Pno.

Pno.

Pno.

3

3

3

3

27

Pno.

Pno.

Pno.

3

3

3

29

Pno.

Pno.

Pno.

3

3

3

7

3

32

Pno.

Pno.

Pno.

3

3

3

34

Pno.

Pno.

Pno.

3

3

3

3

3

36

Pno.

Pno.

Pno.

3

3

3

38

Pno.

Pno.

Pno.

3

3

3

3

40

Pno.

Pno.

Pno.

3

3

7

3

3

3

43

Pno.

Pno.

Pno.

3

3

3

3

3

46

Piano score for measures 46-48. The score is written for three staves (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The first staff (bass clef) contains whole rests. The second staff (treble clef) contains a triplet of eighth notes, followed by a quarter rest, then a triplet of eighth notes, and finally a triplet of eighth notes. The third staff (bass clef) contains a triplet of eighth notes, followed by a quarter rest, then a triplet of eighth notes, and finally a triplet of eighth notes.

49

Piano score for measures 49-52. The score is written for three staves (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The first staff (bass clef) contains whole rests. The second staff (treble clef) contains a triplet of eighth notes, followed by a quarter rest, then a triplet of eighth notes, and finally a triplet of eighth notes. The third staff (bass clef) contains a triplet of eighth notes, followed by a quarter rest, then a triplet of eighth notes, and finally a triplet of eighth notes.

53

Piano score for measures 53-55. The score is written for three staves (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The first staff (bass clef) contains a triplet of eighth notes, followed by a quarter rest, then a triplet of eighth notes, and finally a triplet of eighth notes. The second staff (treble clef) contains whole rests. The third staff (bass clef) contains a triplet of eighth notes, followed by a quarter rest, then a triplet of eighth notes, and finally a triplet of eighth notes.

55

Pno.

Pno.

Pno.

56

Pno.

Pno.

Pno.

57

Pno.

Pno.

Pno.

58

Pno.

Pno.

Pno.

Detailed description: The image shows a musical score for piano (Pno.) across four systems, numbered 55 to 58. Each system consists of three staves. The top staff in each system contains a sequence of eighth notes, often beamed in groups of three or five, with slurs and fingerings (3 and 5) indicated above. The middle and bottom staves are mostly empty, with some notes appearing in the middle staff, particularly in system 58. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) at the beginning of each system. The notation is in a standard musical style with a clear focus on the melodic line in the top staff.

59

Pno.

Pno.

Pno.

3 5

60

Pno.

Pno.

Pno.

3 5 7 3 5

61

Pno.

Pno.

Pno.

3 5 7 3 5

62

Pno.

Pno.

Pno.

This block contains the musical notation for measures 62 and 63. It consists of three staves, each labeled 'Pno.' on the left. The key signature is three flats (B-flat, E-flat, A-flat). Measure 62 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and groups of seven notes. Measure 63 continues this pattern with similar rhythmic structures. Above the staves, there are bracketed numbers indicating fingerings or groupings: '3' and '5' above the first staff, and '7' above the second and third staves.

63

Pno.

Pno.

Pno.

This block continues the musical notation for measures 62 and 63. It consists of three staves, each labeled 'Pno.' on the left. The key signature remains three flats. The notation continues the complex rhythmic patterns from the previous block, with various note values and groupings. Above the staves, bracketed numbers '3' and '5' are present above the first staff, and a '7' is present above the third staff.

64

Pno.

Pno.

Pno.

5

5

3

3

7

65

Pno.

Pno.

Pno.

5

5

3

3

7

7

5

66

Pno.

Pno.

Pno.

67

Pno.

Pno.

Pno.

68

Pno.

Pno.

Pno.

69

Pno.

Pno.

Pno.

70

Pno.

Pno.

Pno.

71

Pno.

Pno.

Pno.

72

Pno.

Pno.

Pno.

5

5

3

3

7

7

73

Pno.

Pno.

Pno.

5

5

3

3

7

7

5

75

Piano score for three parts (Pno.) in B-flat major, measures 75-80. The score includes fingerings (3, 5, 7) and articulation marks.

Measure 75: The first two parts (bass clef) play a sequence of eighth notes with slurs and fingerings 3 and 5. The third part (treble clef) plays a sequence of eighth notes with a slur and fingering 5.

Measure 76: The first two parts continue the sequence. The third part plays a sequence of eighth notes with a slur and fingering 5.

Measure 77: The first two parts continue the sequence. The third part plays a sequence of eighth notes with a slur and fingering 5.

Measure 78: The first two parts continue the sequence. The third part plays a sequence of eighth notes with a slur and fingering 5.

Measure 79: The first two parts continue the sequence. The third part plays a sequence of eighth notes with a slur and fingering 5.

Measure 80: The first two parts continue the sequence. The third part plays a sequence of eighth notes with a slur and fingering 5.

76

Pno.

Pno.

Pno.

77

Pno.

Pno.

Pno.

78

Pno.

Pno.

Pno.

This block contains the piano accompaniment for measures 78 and 79. It consists of three staves. The top staff is in bass clef and contains a sequence of eighth notes with slurs and fingerings (3, 5, 3, 5). The middle staff is also in bass clef and contains a sequence of eighth notes with slurs and fingerings (7, 5, 7, 5). The bottom staff is in treble clef and contains a sequence of eighth notes with slurs and fingerings (5, 7, 5, 7). The key signature is one flat (B-flat).

79

Pno.

Pno.

Pno.

This block contains the piano accompaniment for measures 79 and 80. It consists of three staves. The top staff is in bass clef and contains a sequence of eighth notes with slurs and fingerings (3, 5, 3, 5). The middle staff is also in bass clef and contains a sequence of eighth notes with slurs and fingerings (7, 5, 7, 5). The bottom staff is in treble clef and contains a sequence of eighth notes with slurs and fingerings (5, 7, 5, 7). The key signature is one flat (B-flat).

80

Pno.

Pno.

Pno.

81

Pno.

Pno.

Pno.

5

5

5

3

3

7

7

Detailed description: This image shows a musical score for three piano parts, measures 81-85. The top staff (Pno.) is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a sequence of eighth notes with slurs and fingerings: a triplet of 3, a quintuplet of 5, and another triplet of 3. The middle staff (Pno.) is also in bass clef with the same key signature, featuring a sequence of eighth notes with slurs and fingerings: a triplet of 3, a quintuplet of 5, and another triplet of 3. The bottom staff (Pno.) is in treble clef with the same key signature, featuring a sequence of eighth notes with slurs and fingerings: a triplet of 3, a quintuplet of 5, and another triplet of 3.

82

Pno.

Pno.

Pno.

5

5

3

3

7

This block contains the piano part for measures 82 and 83. It consists of three staves. The top two staves are in bass clef, and the bottom staff is in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 82 features a complex bass line with many sixteenth notes and rests, and a treble line with a few notes. Measure 83 continues the bass line and adds a treble line with a few notes. Above the staves, there are bracketed fingerings: '5' for the first and second staves, '3' for the third and fourth staves, and '7' for the fifth staff. The piano part is marked 'Pno.' on the left of each staff.

83

Pno.

Pno.

Pno.

5

5

5

3

3

7

This block contains the piano part for measures 83 and 84. It consists of three staves. The top two staves are in bass clef, and the bottom staff is in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 83 features a complex bass line with many sixteenth notes and rests, and a treble line with a few notes. Measure 84 continues the bass line and adds a treble line with a few notes. Above the staves, there are bracketed fingerings: '5' for the first and second staves, '3' for the third and fourth staves, and '7' for the fifth staff. The piano part is marked 'Pno.' on the left of each staff.

84

Pno.

Pno.

Pno.

85

Pno.

Pno.

Pno.

86

Pno.

Pno.

Pno.

5

5

3

3

7

7

87

Pno.

Pno.

Pno.

5

5

3

3

7

7

88

Pno.

Pno.

Pno.

5

3

7

5

89

Pno.

Pno.

Pno.

3

5

7

5

90

Pno.

Pno.

Pno.

5

5

3

3

7

7

91

Pno.

Pno.

Pno.

5

5

3

3

7

7

5

92

Pno.

Pno.

Pno.

5

5

3

3

7

7

93

Pno.

Pno.

Pno.

5

5

3

3

7

7

94

Pno.

Pno.

Pno.

5

5

3

3

7

7

This block contains the piano part for measures 94 and 95. It consists of three staves. The top staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a complex rhythmic pattern with many slurs and ties, including triplet markings (3) and a 7-measure slur. The middle staff is also in bass clef with the same key signature, showing a more melodic line with some slurs and ties. The bottom staff is in treble clef with the same key signature, containing a simple line of notes with a 5-measure slur. Above the staves, there are additional 5-measure and 3-measure slurs.

95

Pno.

Pno.

Pno.

5

5

3

3

7

7

This block contains the piano part for measures 95 and 96. It consists of three staves. The top staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a complex rhythmic pattern with many slurs and ties, including triplet markings (3) and a 7-measure slur. The middle staff is also in bass clef with the same key signature, showing a more melodic line with some slurs and ties. The bottom staff is in treble clef with the same key signature, containing a simple line of notes with a 5-measure slur. Above the staves, there are additional 5-measure and 3-measure slurs.

96

3

Piano score for measures 96-97. The score is written for three staves (Pno.) in a key signature of three flats (B-flat, E-flat, A-flat). The first staff (bass clef) contains a triplet of eighth notes in the first measure, followed by rests. The second staff (bass clef) contains a complex rhythmic pattern of eighth and sixteenth notes. The third staff (treble clef) contains a series of chords, with a 7-measure rest indicated in the first measure and a 5-measure rest indicated in the second measure.

98

Piano score for measures 98-99. The score is written for three staves (Pno.) in a key signature of three flats (B-flat, E-flat, A-flat). The first staff (bass clef) contains a 7-measure rest in the first measure and a 7-measure rest in the second measure. The second staff (bass clef) contains a complex rhythmic pattern of eighth and sixteenth notes. The third staff (treble clef) contains a series of chords, with a 7-measure rest indicated in the first measure and a 5-measure rest indicated in the second measure.

100

Piano score for measures 100-101. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

The first staff (Pno.) is a bass clef staff with a whole rest in each measure. Below the staff are three bracketed groups, each labeled "7", indicating a seven-finger exercise.

The second staff (Pno.) contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Below the staff is a bracketed group labeled "7", indicating a seven-finger exercise.

The third staff (Pno.) is a treble clef staff with a series of chords and single notes. Below the staff are two bracketed groups, each labeled "5", indicating a five-finger exercise.

102

Piano score for measures 102-103. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

The first staff (Pno.) is a bass clef staff with a whole rest in each measure. Below the staff are three bracketed groups, each labeled "7", indicating a seven-finger exercise.

The second staff (Pno.) contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Below the staff is a bracketed group labeled "7", indicating a seven-finger exercise.

The third staff (Pno.) is a treble clef staff with a series of chords and single notes. Below the staff are two bracketed groups, each labeled "5", indicating a five-finger exercise.

104

Piano score for measures 104-107. The score is written for three staves (Pno.). The key signature is B-flat major (two flats). The first two staves are in bass clef, and the third staff is in treble clef. The first staff contains whole rests. The second staff contains a complex rhythmic pattern in the first measure, followed by whole rests. The third staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a final measure with a triplet of eighth notes. Below the third staff, there are four horizontal lines, each labeled with a '5' and a bracket, indicating a five-measure rest.

108

Piano score for measures 108-112. The score is written for three staves (Pno.). The key signature is B-flat major (two flats). The first two staves are in bass clef, and the third staff is in treble clef. The first two staves contain whole rests. The third staff contains a melodic line with a series of eighth and sixteenth notes, and a final measure with a triplet of eighth notes. Below the third staff, there are five horizontal lines, each labeled with a '5' and a bracket, indicating a five-measure rest.

113

Piano score for measures 113-117. The score is written for three staves (Pno.). The key signature is B-flat major (two flats). The first two staves are in bass clef, and the third staff is in treble clef. The first two staves contain whole rests. The third staff contains a melodic line with a series of eighth and sixteenth notes, and a final measure with a triplet of eighth notes. Below the third staff, there are five horizontal lines, each labeled with a '5' and a bracket, indicating a five-measure rest.

118

Piano score for measures 118-122. The score consists of three staves, each labeled "Pno." on the left. The top two staves are in bass clef, and the bottom staff is in treble clef. All staves are in the key of B-flat major (three flats). The top two staves contain whole rests for all five measures. The bottom staff contains a melodic line with eighth and quarter notes. Below the bottom staff, there are five horizontal brackets, each labeled with the number "5", indicating five-measure rests.

123

Piano score for measures 123-127. The score consists of three staves, each labeled "Pno." on the left. The top two staves are in bass clef, and the bottom staff is in treble clef. All staves are in the key of B-flat major (three flats). The top two staves contain whole rests for all five measures. The bottom staff contains a melodic line with eighth and quarter notes. Below the bottom staff, there are four horizontal brackets, each labeled with the number "5", indicating five-measure rests.