

Grand Piano

$\text{♩} = 169$

Grand Piano

Grand Piano

4

Pno.

Pno.

Pno.

7

Pno.

Pno.

Pno.

10

Pno.

Pno.

Pno.

13

Pno.

Pno.

Pno.

15

Pno.

Pno.

Pno.

3

3

3

18

Pno.

Pno.

Pno.

3

3

3

20

Pno.

Pno.

Pno.

23

Pno.

Pno.

Pno.

26

Pno.

Pno.

Pno.

28

Pno.

Pno.

Pno.

30

Pno.

Pno.

Pno.

3

3

3

32

Pno.

Pno.

Pno.

3

3

3

3

34

Pno.

Pno.

Pno.

This system contains measures 34 and 35. Measure 34 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 35 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

36

Pno.

Pno.

Pno.

This system contains measures 36 and 37. Measure 36 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. Measure 37 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

38

Pno.

Pno.

Pno.

40

Pno.

Pno.

Pno.

43

Piano score for measures 43-45. The score is written for three staves, each labeled "Pno." on the left. The key signature is three flats (B-flat, E-flat, A-flat). The first staff (bass clef) contains whole rests for measures 43, 44, and 45. The second staff (bass clef) contains a melodic line with eighth and sixteenth notes, including triplets in measures 44 and 45. The third staff (bass clef) contains a continuous eighth-note accompaniment pattern.

46

Piano score for measures 46-48. The score is written for three staves, each labeled "Pno." on the left. The key signature is three flats. The first staff (bass clef) contains whole rests for measures 46, 47, and 48. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes, including triplets in measures 46 and 48. The third staff (bass clef) contains a continuous eighth-note accompaniment pattern.

49

Piano score for measures 49-51. The score is written for three staves, each labeled "Pno." on the left. The key signature is three flats. The first staff (bass clef) contains whole rests for measures 49, 50, and 51. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes, including triplets in measures 49 and 51, and a septuplet in measure 50. The third staff (bass clef) contains a continuous eighth-note accompaniment pattern.

53

Pno.

Pno.

Pno.

55

Pno.

Pno.

Pno.

56

Pno.

Pno.

Pno.

57

Pno.

Pno.

Pno.

The image displays a piano score for measures 53 through 57. Each measure is represented by a system of three staves: a left-hand staff (bass clef), a middle staff (treble clef), and a right-hand staff (bass clef). The key signature is three flats (B-flat, E-flat, A-flat).
Measure 53: The left hand plays a complex arpeggiated pattern starting on a whole rest, with a five-measure phrase indicated by a bracket and the number '5'. The middle and right hands play sustained chords.
Measure 55: The left hand continues the arpeggiated pattern, with a three-measure phrase indicated by a bracket and the number '3'. The middle and right hands play sustained chords.
Measure 56: The left hand continues the arpeggiated pattern, with a three-measure phrase indicated by a bracket and the number '3'. The middle and right hands play sustained chords.
Measure 57: The left hand continues the arpeggiated pattern, with a three-measure phrase indicated by a bracket and the number '3'. The middle and right hands play sustained chords.

58

Pno.

Pno.

Pno.

5

3

3

5

59

Pno.

Pno.

Pno.

5

3

3

5

60

Pno.

Pno.

Pno.

5

3

3

5

7

3

3

61

Pno.

Pno.

Pno.

63

Pno.

Pno.

Pno.

3 5 5 3 7

64

Pno.

Pno.

Pno.

3 5 5 3 7

65

Pno.

Pno.

Pno.

3 5 3 5

7 5 3 5

7 5 3 5

66

Pno.

Pno.

Pno.

3 5 3 5

7 5 3 5

7 5 3 5

67

Pno.

Pno.

Pno.

68

Pno.

Pno.

Pno.

69

Pno.

Pno.

Pno.

5

5

3

3

7

7

70

Pno.

Pno.

Pno.

5

5

3

3

7

5

71

Pno.

Pno.

Pno.

5 3 5 3 7 7

5 3 5 3 7 7

5 3 5 3 7 7

72

Pno.

Pno.

Pno.

5 3 5 3 7 7

5 3 5 3 7 7

5 3 5 3 7 7

73

Pno.

Pno.

Pno.

74

Pno.

Pno.

Pno.

75

Piano (Pno.) score, measures 75-84. The score is written for three staves, all in bass clef with a key signature of three flats (B-flat, E-flat, A-flat).

Staff 1 (Top): Contains measures 75-84. It features a series of chords and single notes, including triplets (marked '3') and a quintuplet (marked '5'). The final measure (84) contains a complex chord with a triplet of eighth notes.

Staff 2 (Middle): Contains measures 75-84. It features a series of chords and single notes, including a quintuplet (marked '5') and a triplet (marked '3').

Staff 3 (Bottom): Contains measures 75-84. It features a series of chords and single notes, including a quintuplet (marked '5') and a triplet (marked '3').

76

Pno.

Pno.

Pno.

7

3

7

3

5

This block contains the piano accompaniment for measures 76 and 77. It consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 76 features a complex bass line with many beamed sixteenth notes and a treble line with dotted eighth notes. Measure 77 continues the bass line with more beamed sixteenth notes and the treble line with dotted eighth notes. Fingerings are indicated by numbers 1-5. Ornaments (dots) are present on several notes in the middle and bottom staves. A '3' indicates a triplet in the bass line of measure 76. A '7' indicates a seventh chord in the middle staff of measure 76. A '5' indicates a fifth chord in the bottom staff of measure 76.

77

Pno.

Pno.

Pno.

3

3

3

7

7

5

This block contains the piano accompaniment for measures 77 and 78. It consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 77 features a complex bass line with many beamed sixteenth notes and a treble line with dotted eighth notes. Measure 78 continues the bass line with more beamed sixteenth notes and the treble line with dotted eighth notes. Fingerings are indicated by numbers 1-5. Ornaments (dots) are present on several notes in the middle and bottom staves. A '3' indicates a triplet in the bass line of measure 77. A '7' indicates a seventh chord in the middle staff of measure 77. A '5' indicates a fifth chord in the bottom staff of measure 77.

78

Pno.

Pno.

Pno.

79

Pno.

Pno.

Pno.

80

Pno.

Pno.

Pno.

This block contains the piano accompaniment for measures 80 and 81. It consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 80 features a complex bass line with triplets and a 7-measure phrase, and a treble line with chords and triplets. Measure 81 continues the bass line with a 7-measure phrase and the treble line with chords. A 5-measure phrase is indicated below the bottom staff.

81

Pno.

Pno.

Pno.

This block contains the piano accompaniment for measures 81 and 82. It consists of three staves. The top staff is in bass clef, the middle in treble clef, and the bottom in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 81 features a complex bass line with triplets and a 7-measure phrase, and a treble line with chords and triplets. Measure 82 continues the bass line with a 7-measure phrase and the treble line with chords. A 5-measure phrase is indicated below the bottom staff.

82

Pno.

Pno.

Pno.

7

3

3

7

7

7

83

Pno.

Pno.

Pno.

3

3

3

3

7

7

5

84

Pno.

Pno.

Pno.

85

Pno.

Pno.

Pno.

— 3 —

86

The image shows a musical score for three piano parts, labeled 'Pno.' on the left. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 3/4. The top staff uses a bass clef and contains a melodic line with triplets of eighth notes and a 7-measure rest. The middle staff uses a treble clef and contains a melodic line with dotted half notes and a 7-measure rest. The bottom staff uses a treble clef and contains a melodic line with dotted half notes and a 7-measure rest.

- 5

- 7

- 3

3

87

87

Pno.

Pno.

Pno.

- 5

88

Pno.

Pno.

Pno.

89

Pno.

Pno.

Pno.

90

Pno.

Pno.

Pno.

This block contains the musical notation for measures 90 and 91. Measure 90 features a complex bass line with multiple triplets and a 7-measure rest. The middle staff has a bass line with eighth notes and a 7-measure rest. The right staff has a treble line with quarter notes and a 5-measure rest. Measure 91 continues the patterns with similar rests and melodic lines.

91

Pno.

Pno.

Pno.

This block continues the musical notation for measures 90 and 91. Measure 90 features a complex bass line with multiple triplets and a 7-measure rest. The middle staff has a bass line with eighth notes and a 7-measure rest. The right staff has a treble line with quarter notes and a 5-measure rest. Measure 91 continues the patterns with similar rests and melodic lines.

92

Pno.

Pno.

Pno.

3 3 3

7 7

3

93

Pno.

Pno.

Pno.

3 7 3 3

7 7

5

94

Piano score for measures 94-95. The score is written for three staves (Pno.) in a key signature of three flats (B-flat, E-flat, A-flat). The first staff (top) contains a complex melodic line with triplets (3) and a 7-measure rest. The second staff (middle) contains a complex melodic line with a 7-measure rest. The third staff (bottom) contains a simple melodic line with a 5-measure rest.



95

Piano score for measures 96-97. The score is written for three staves (Pno.) in a key signature of three flats (B-flat, E-flat, A-flat). The first staff (top) contains a complex melodic line with a 7-measure rest. The second staff (middle) contains a complex melodic line with a 5-measure rest. The third staff (bottom) contains a simple melodic line with a 5-measure rest.



97

Piano score for measures 97-98. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

The first staff (Pno.) is a bass clef staff. It contains two measures of whole rests, each marked with a bracket and the number 7.

The second staff (Pno.) is a bass clef staff. It contains two measures of eighth-note patterns. The first measure has a slash at the beginning, followed by eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second measure has a slash at the beginning, followed by eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

The third staff (Pno.) is a treble clef staff. It contains two measures of half notes. The first measure has a slash at the beginning, followed by half notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second measure has a slash at the beginning, followed by half notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

Below the staves, there are two brackets, each marked with the number 5, spanning the duration of the two measures.

99

Piano score for measures 99-100. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

The first staff (Pno.) is a bass clef staff. It contains two measures of whole rests, each marked with a bracket and the number 7.

The second staff (Pno.) is a bass clef staff. It contains two measures of eighth-note patterns. The first measure has a slash at the beginning, followed by eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second measure has a slash at the beginning, followed by eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

The third staff (Pno.) is a treble clef staff. It contains two measures of half notes. The first measure has a slash at the beginning, followed by half notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The second measure has a slash at the beginning, followed by half notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

Below the staves, there are two brackets, each marked with the number 5, spanning the duration of the two measures.

101

Piano score for measures 101-102. The score is written for three staves (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The first staff (bass clef) contains whole rests with fingerings 7, 7, 7, and 7 indicated below. The second staff (bass clef) contains a complex rhythmic pattern with many beamed sixteenth notes and slurs. The third staff (treble clef) contains a simple melodic line with eighth notes and a final half note.

103

Piano score for measures 103-104. The score is written for three staves (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The first staff (bass clef) contains whole rests with fingerings 5, 5, 7, and 7 indicated below. The second staff (bass clef) contains a complex rhythmic pattern with many beamed sixteenth notes and slurs. The third staff (treble clef) contains a simple melodic line with eighth notes and a final half note.

105

Piano score for measures 105-109. The score is written for three staves (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The first staff (bass clef) contains whole rests with fingerings 5, 5, 5, 5, and 5 indicated below. The second staff (bass clef) contains whole rests. The third staff (treble clef) contains a simple melodic line with eighth notes and a final half note.

110

Piano score for measures 110-114. The score consists of three staves, each labeled 'Pno.' on the left. The key signature is three flats (B-flat, E-flat, A-flat). The first two staves (bass clef) contain whole rests. The third staff (treble clef) contains a melodic line with eighth and sixteenth notes. Below the staves, there are five horizontal brackets, each labeled with the number '5', indicating a five-measure phrase.

115

Piano score for measures 115-119. The score consists of three staves, each labeled 'Pno.' on the left. The key signature is three flats. The first two staves (bass clef) contain whole rests. The third staff (treble clef) contains a melodic line with eighth and sixteenth notes. Below the staves, there are four horizontal brackets, each labeled with the number '5', indicating a five-measure phrase.

120

Piano score for measures 120-124. The score consists of three staves, each labeled 'Pno.' on the left. The key signature is three flats. The first two staves (bass clef) contain whole rests. The third staff (treble clef) contains a melodic line with eighth and sixteenth notes. Below the staves, there are five horizontal brackets, each labeled with the number '5', indicating a five-measure phrase.

125

Piano score for three staves (Pno.), measures 125 to 126.

The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Staff 1 (Pno.): Contains whole rests in both measures 125 and 126.

Staff 2 (Pno.): Contains whole rests in both measures 125 and 126.

Staff 3 (Pno.):

- Measure 125:** A descending eighth-note scale starting on G4 (two flats) and ending on D4 (three flats). The notes are: G4 (two flats), F4 (three flats), E4 (three flats), D4 (three flats), C4 (three flats), B3 (three flats), A3 (three flats), G3 (three flats).
- Measure 126:** An ascending eighth-note scale starting on D4 (three flats) and ending on G4 (two flats). The notes are: D4 (three flats), E4 (three flats), F4 (three flats), G4 (two flats), A4 (two flats), B4 (two flats), C5 (two flats), D5 (two flats).

There are two fingering markings above the staff in measure 126, both labeled "5", indicating the fifth finger for the final notes of the ascending scale in measures 125 and 126.