14

INT. OLIVE KESTAUKANT - BAK - SNZ NIGHT (NIGHT 1) (MAURICE, PAIGE, DYLAN, (RESTAURANT EXTRAS)) We are as we were. MAURICE is looking on his phone. MAURICE There. Blocked Grayson's ass on all my shit. I can't believe he broke up with me over text. PAIGE Text? How rude. MAURICE girl. Hit me with a "I uch for him." I can't help it too I am oo sexy. PAIGE thought I My last gl therapist. very corresation turned into, "we nged to talk." I'm like, don't you have a friend for that? You know what? I'm not even mad. My new vibe i , play with men like they be playing me. I ated no more. domestig PAIGE yeah. No more being th "good MAURICE raises his glass to her. MAURICE To the game! PAIGE Cheers to that. MAURICE I'm just saying... they're gonna have to keep up, 'cause I'm not slowing down for nobody.

Just then, DYLAN (30's, white boy with swag) walks up. PAIGE lights up.

START →

PAIGE Dylan!

DYLAN smiles as they hug. Maurice likes what he sees.

DYLAN

What's up, sis?

He and Maurice share a kismet look.

DYLAN (CONT'D)

And who's this?

MAURICE sizes him up.

MAURICE

Maurice.

DYLAN shakes his hand. Firm. Turns Maurice on.

DYLAN

Nice to meet you, Maurice.

MAURICE smiles and sips.

MAURICE

Pleasure's all mine.

They hold eye contact for a moment.

DYLAN

We'll see about that.

DYLAN takes a seat next to MAURICE.

DYLAN (CONT'D)

What are you drinking?

MAURICE

Think I'll stick to the white liquor tonight.

They smile at each other. Paige immediately knows what is happening. On PAIGE's worried look, we...

CUT TO:

15 <u>INT. ZAC & FATIMA'S TOWNHOUSE - LIVING ROOM - SN2 NIGHT</u>
(NIGHT 1) (FATIMA, ZAC, HEAVEN)

We are as we were. HEAVEN finishes packing up her belongings and begins to exit.

15

17

SCENE 2

START →

17 <u>INT. OLIVE RESTAURANT - BAR - SN2 NIGHT</u>
(NIGHT 1) (MAURICE, PAIGE, DYLAN, (BARTENDER EXTRA),
(RESTAURANT EXTRAS))

Maurice and DYLAN are chatting it up, while PAIGE begins to feel like a third wheel.

DYLAN

So, you're in banking with my sister, huh?

PAIGE

Yup. Work besties. Could write a sitcom about it.

They ignore her.

MAURICE

Pays the bills, keeps the lights on.

DYLAN

Man, you don't look like the type to be behind a desk. You should be lighting up a stage or something.

MAURICE

I get that a lot.

DYLAN

I hear you. I can't complain either. Just did a pop-up in LA last week. Big crowd, good vibes.

MAURICE

Chef, huh? So, more of a potato salad with raisins or a little slaw?



DYLAN

Funny. More like pulled brisket with mac and cheese. You know, the kind that makes you wanna slap your momma.

MAURICE

Oh, my word!

PAIGE

So, you guys wanna take this party somewhere else? Or maybe grab another drink? Or... we could talk about something we all love. Like how fun it is to be completely invisible.

The BARTENDER comes by.

PAIGE (CONT'D)

Another drink for the third wheel, please. Heavy on the pity, light on the ice.

MAURICE and DYLAN continue to chat and laugh. PAIGE then begins to talk to the Bartender who just allows her to yap.

PAIGE (CONT'D)

I mean, I'm just trying to get in on their conversation. But they're clearly not having it. You ever talk to someone and they just completely ignore you?

Bartender walks away.

PAIGE (CONT'D)

Yeah you know what I mean.

Just then, a beautiful CHOCOLATE MAN sits next to her. He offers her a subtle wink.

PAIGE (CONT'D)

Now we're talking...

MAURICE notices Paige and the Man talking. He actually seems interested in her. Body language talking. She laughs and starts to feel on his muscular arm.

MAURICE

(To Dylan)
Ooohh... Look at that.
(MORE)

MAURICE (CONT'D)

Looks like Paige is getting a little jungle fever over there.

DYLAN looks at his sister, then back at Maurice.

DYLAN

Guess it's warming up for all of us in here.

← END

Maurice fans himself. He wasn't ready for that White chocolate.