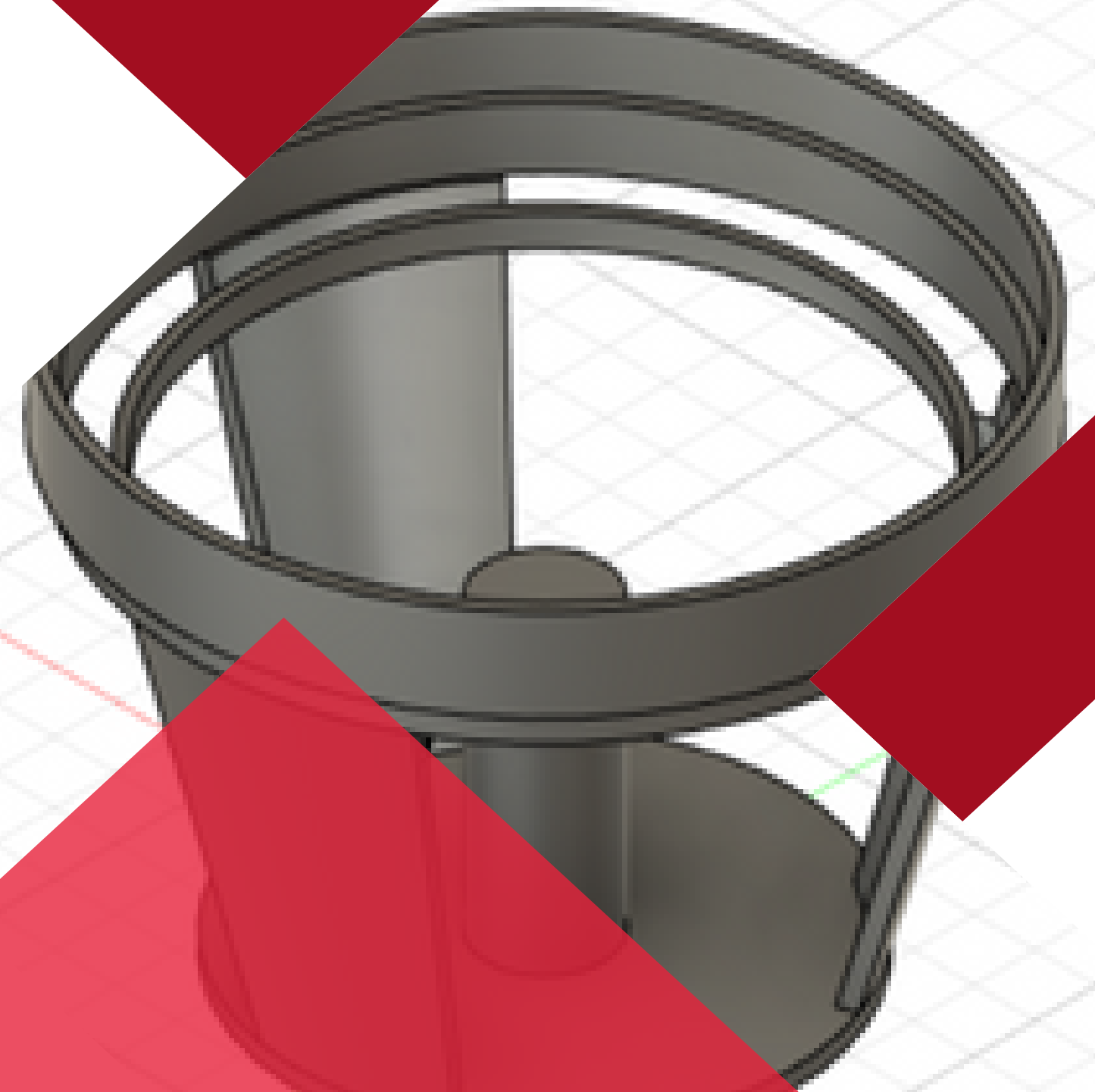


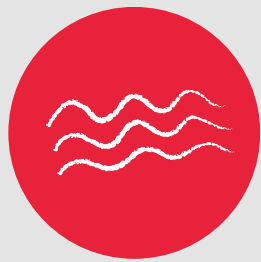
Weightlifting speaker

The birth of the greatest speaker in this class



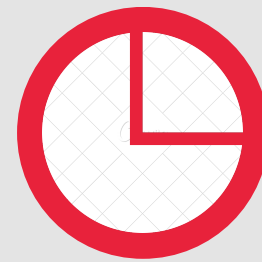
Materials

Our design strategy & conclusion



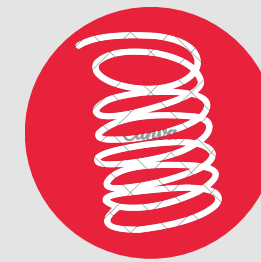
Suspension

strong resilience
uniformly stretched



Diaphragm

thin cardboard
weighted



Coil

3D printing technology
plastic flake

Coil design

3D printing technology

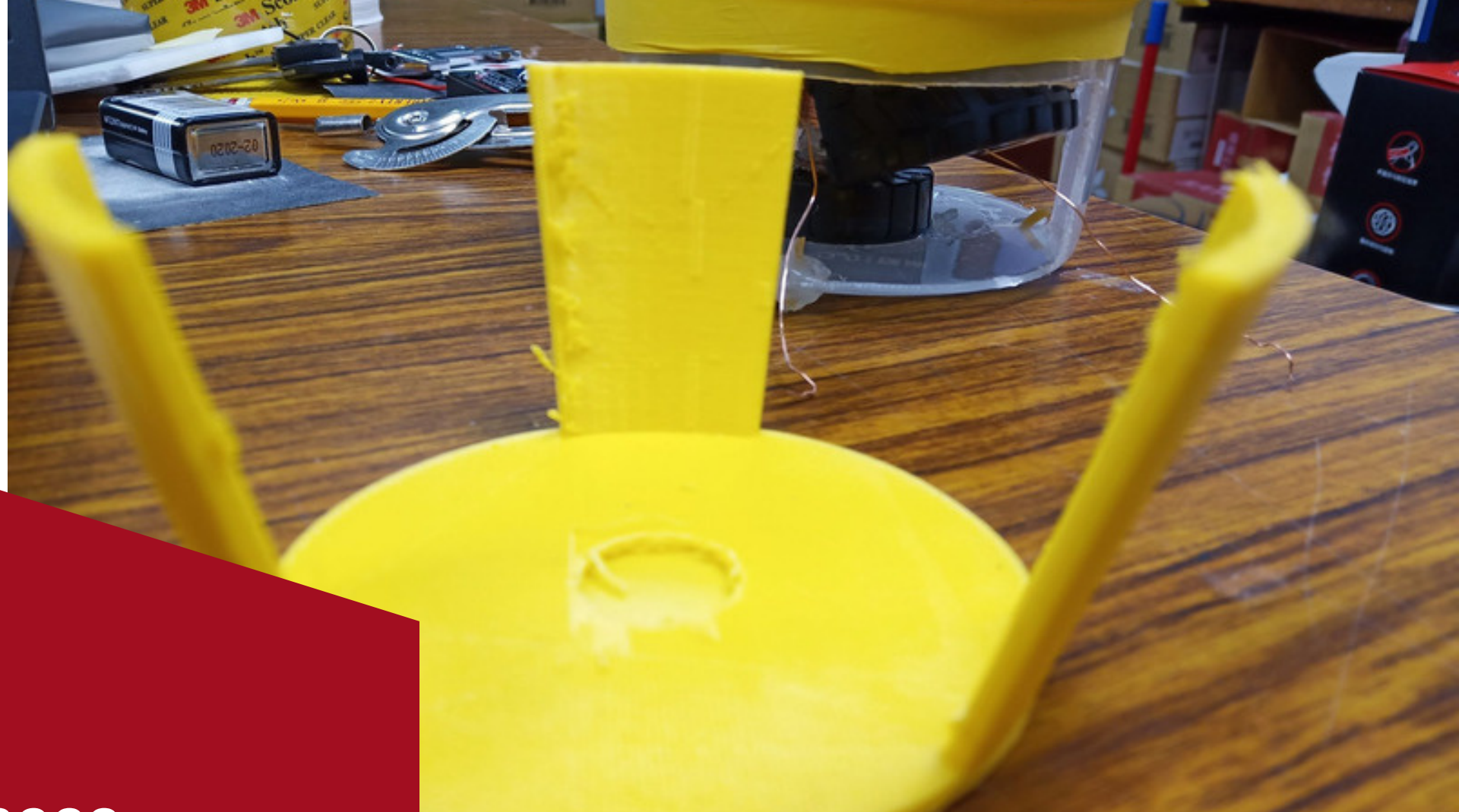
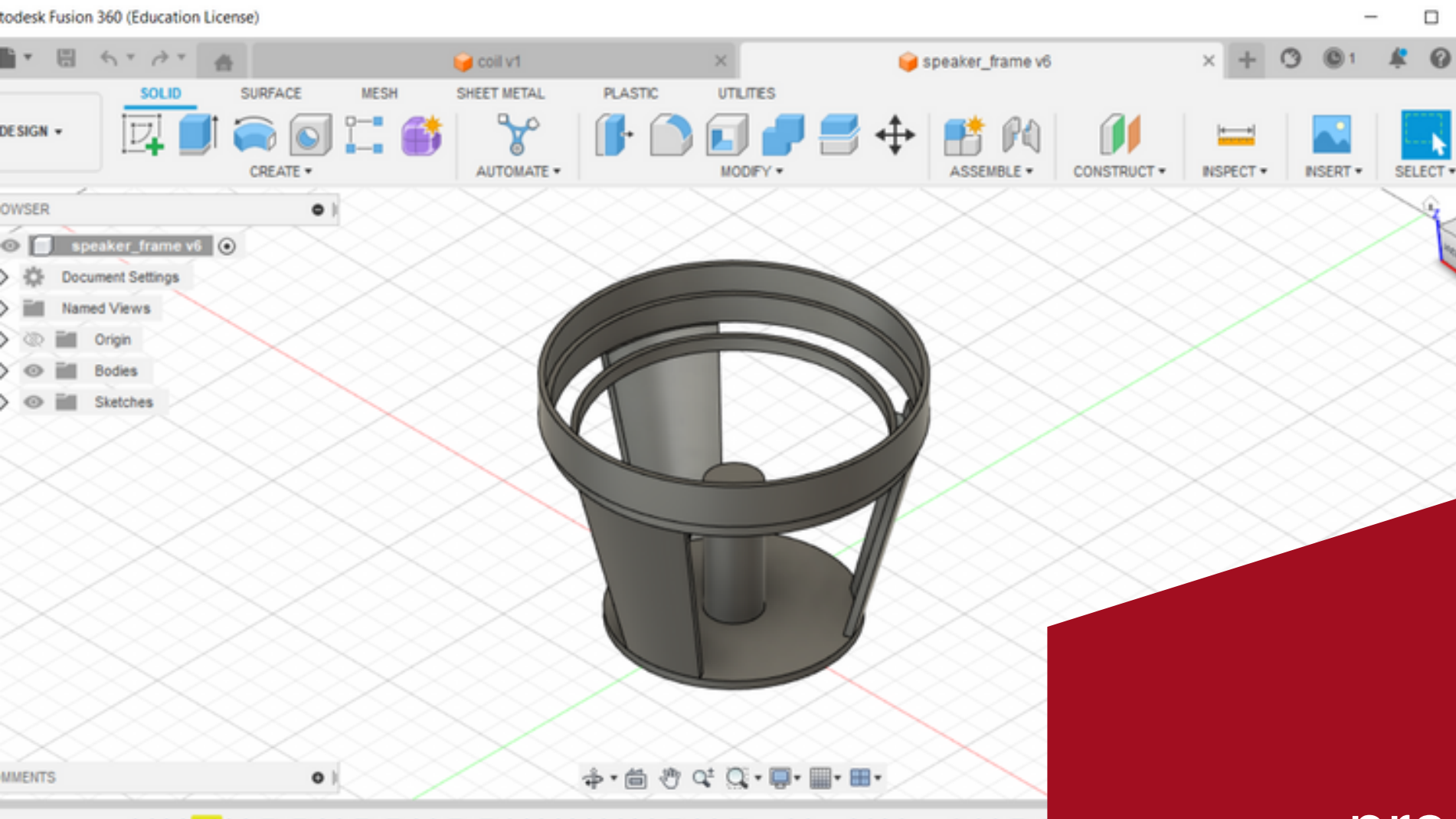
Coil

2 loops for symmetry
Half the height of the former

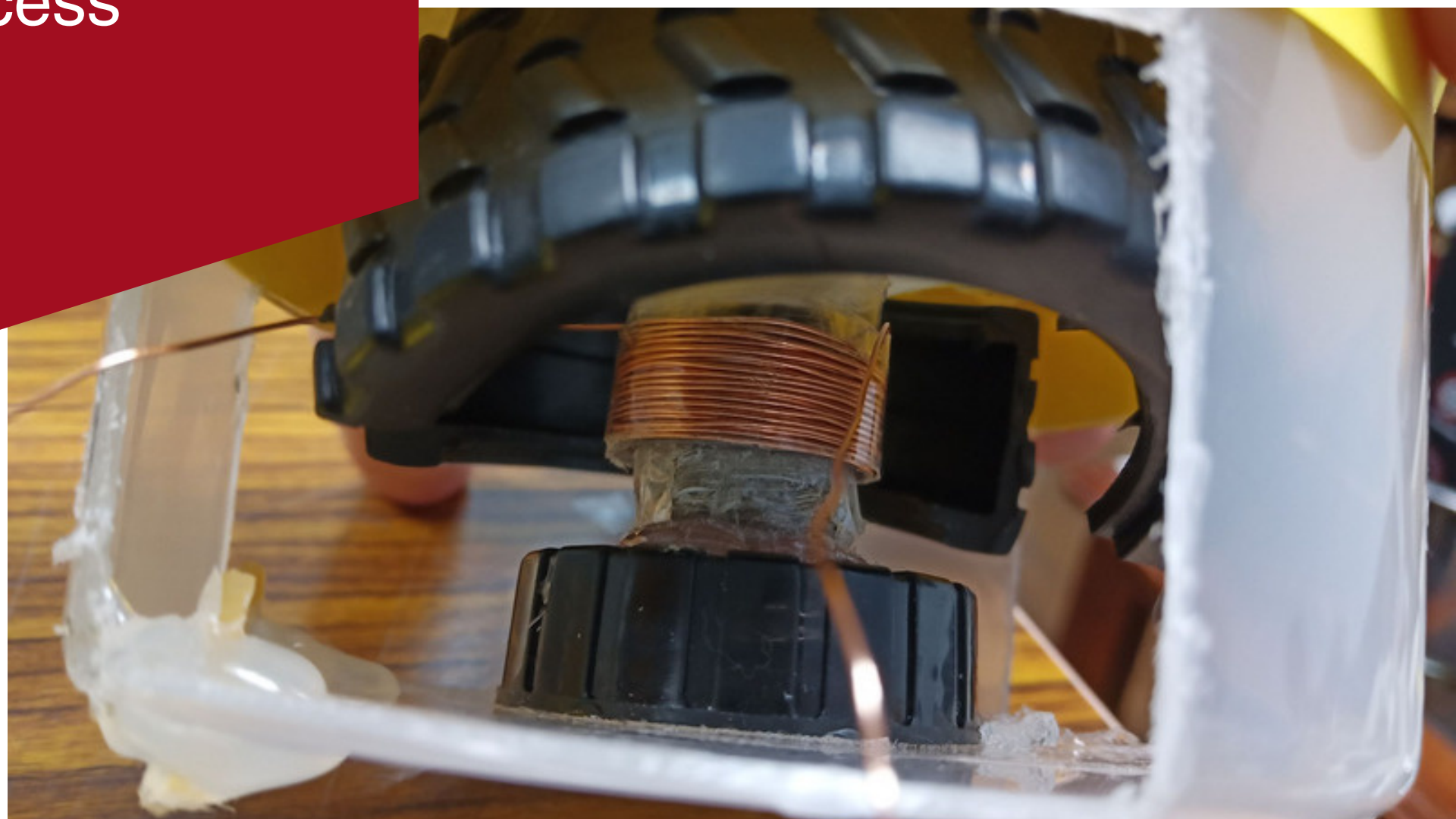
Former

Thin plastic flake



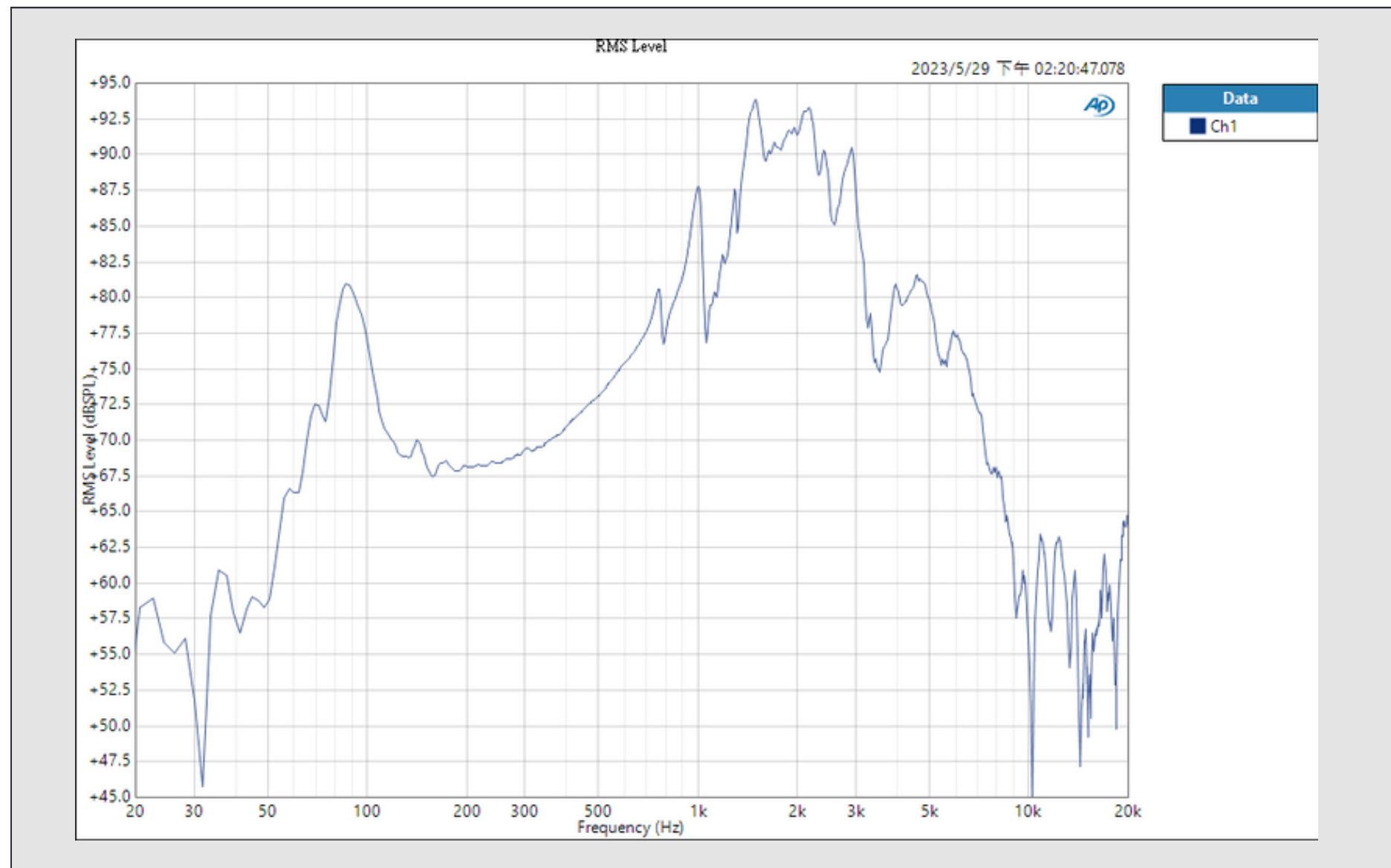


process



Magnitude Frequency Response

Acoustic Panel



Good:

1kHz ~ 5kHz

Bad:

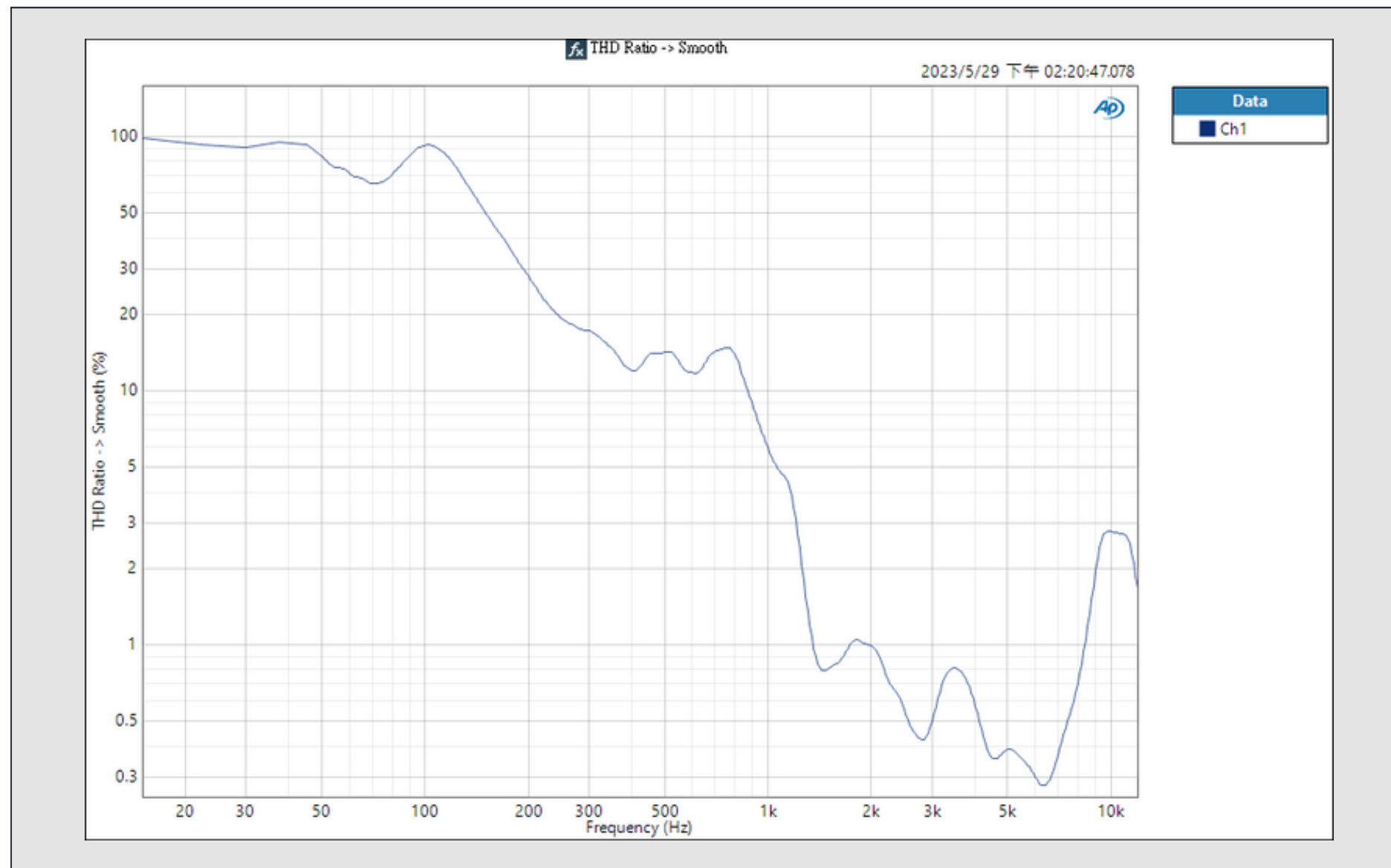
200Hz ~ 300Hz

Cause:

Collision between coil and base

Total Harmonic Distortion

Acoustic Panel



Good:

1kHz ~ 8kHz

Bad:

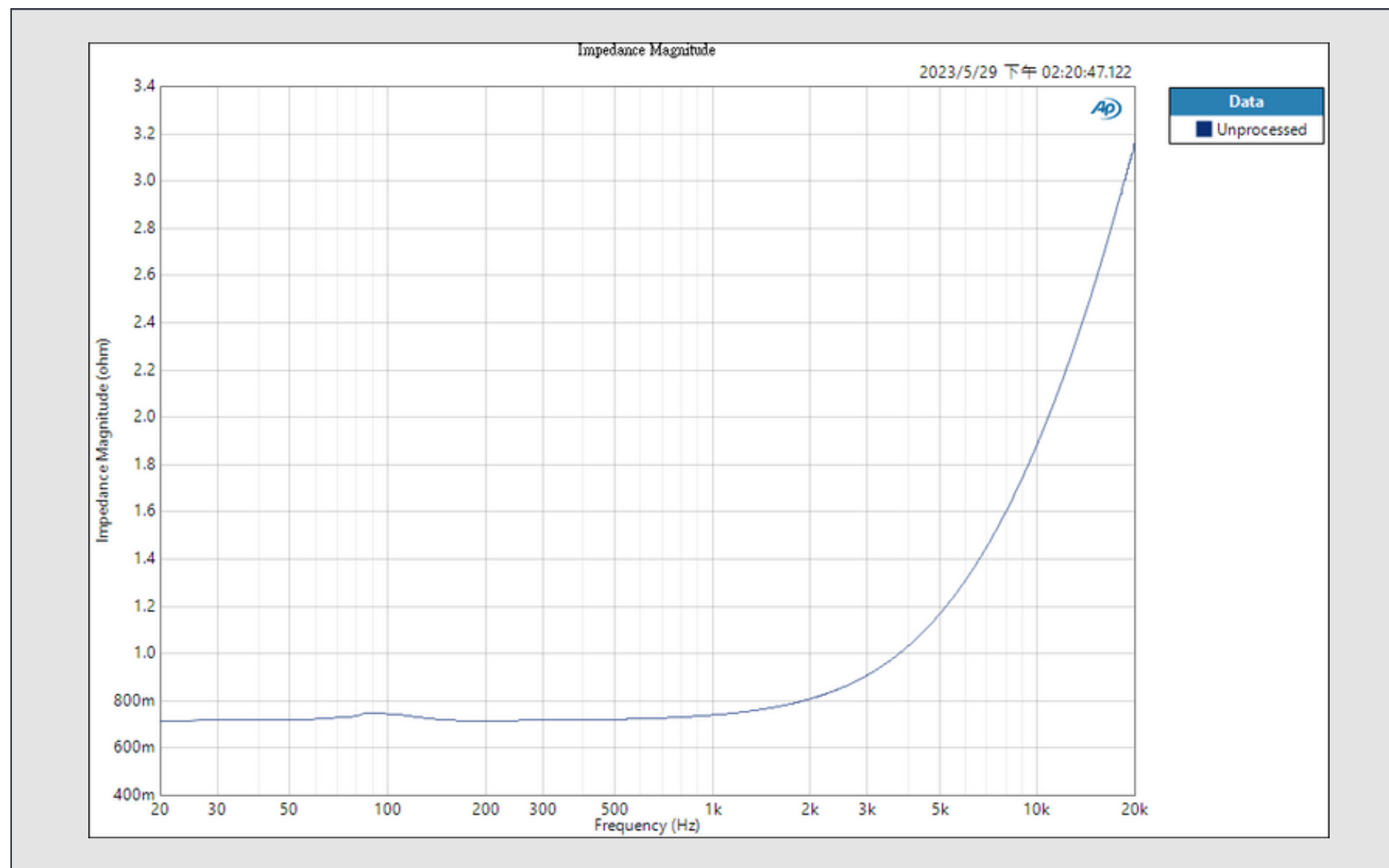
200Hz ~ 700Hz

Cause:

lightweight diaphragm oscillations

Impedance Magnitude

Acoustic Panel



Good:

-

Bad:

-

Cause:

unknown

TS Parameter

This design can be seen as both an open-ended tube and an infinitely long tube. Thus, both R_e and L_e are measured.

Fs	90.23 Hz
Qms	6.58
Qes	291.92
Qts	6.44
Re	0.73 Ω
Le	0.03 mH

Thank you

group No.2