



**CHRIST**  
(DEEMED TO BE UNIVERSITY)  
BANGALORE · INDIA

**CHRIST (DEEMED TO BE UNIVERSITY)**  
**KENGERI CAMPUS**  
**PRESENTS**



**RULEBOOK**  
**MAGNOLITE +**



# School of Engineering and Technology Events

## ThinkHI IDEATHON - Humanitarian Technologies for Sustainable Development

### Team Specifications

Students can participate as individuals or in teams of 2 to 4 members.

### Method of conduction

Since this is a multi-stage event, the procedures vary for each stage, and are mentioned in Rules and Regulations under respective stages.

### General Rules:

1. The decision of the judges will be final and binding in all the rounds.
2. Misconduct or potential malpractice in any form may lead to disqualification.
3. Participants are advised to be present at the respective meeting platforms in advance to avoid last-minute hassles. Any request for a delay will not be entertained.
4. Participants are requested to ensure the proper functioning of their login credentials. Any anomaly must be informed well in advance so that necessary steps can be taken to resolve it beforehand.
5. It is the participant's responsibility to have a stable internet connection. Dealing with any discontinuity in the event on the participant's side is not the organisers' responsibility.
6. All submitted entries would be checked for plagiarism and appropriate action will be taken if any found.
7. If need be, the stages would be supervised with the help of Google meet/Cisco WebEx.



## Stage 1: Preliminary Round

1. Participants will have to come up with a new innovative idea based on the given topic(Humanitarian Technologies based on Sustainable Development).
2. Participants have to make a video presentation of 5 minutes and submit it in the given drive folder.
3. Based on the video presentations, 5 participants will be selected from the preliminary round to compete in the finals.

## Stage 2: Final Round

1. Top 5 selected participants will have a live demonstration of their idea in front of the jury.
2. Participants in this round will have a presenting time of 7 minutes and a Q and A session for 3 minutes.
3. The Q and A session would be based on the given idea and also on how the idea could be implemented.

## Judging Criteria

Scores from the final round will be considered for the final evaluation. Top 2 innovative ideas will be announced as winners.

## Contact

- Ishan Dubey: 7355177622
- Liyans Mathews: 9535906495



# FIDELITY

## Team Specifications

Only individual participation is allowed.

## Prerequisites:

1. Participants should have good command on the fundamental concepts of electronics.
2. Participants should be familiar with MATLAB online editor.
3. Participants should be familiar with NI online simulator and should have an account on it. (A demo video will be shared on how NI online simulator works if the participants are new to it).

## Method of conduction

Since this event is a multi-stage event, conduction procedure varies for each stage which is mentioned in Rules and Regulations under respective stages.

## General Rules:

1. The decision of the judges will be final and binding in all the rounds.
2. Misconduct or potential malpractice in any form will be penalized and may result in disqualification and/or ban.
3. Participants are advised to be present at the respective meeting platforms in advance to avoid last-minute hassles. Any request for a delay will not be entertained.
4. Participants are requested to ensure the proper functioning of their login credentials. Any anomaly must be informed well in advance so that necessary steps can be taken to resolve it beforehand.
5. It is the participant's responsibility to have a stable internet connection. Dealing with any discontinuity in the event on the participant's side is not the organisers' responsibility.
6. All submitted entries would be checked for plagiarism and appropriate action will be taken if found.
7. All stages will be supervised with the help of Google meet/Cisco Webex if needed.



### **Stage 1: Technical Quiz**

1. Participants will be given a set of multiple-choice questions related to basic electronics and communication engineering.
2. This stage will be conducted through google forms. The google form will be shared one day prior to the actual event.
3. The number of right answers with their respective weightage account for 85% of the total score and the remaining 15% of the score is based on the submission time.
4. All the registered participants need to fill in the form through the mail ID which was used while registration.
5. Only one submission is allowed per participant. Resubmission of form is not allowed and will not be graded.

### **Stage 2: Circuit Debugging with NI Online Simulator (MultiSim):**

1. Participants will be given screenshots of 5-10 faulty/incomplete circuits along with the required outputs.
2. Participants should debug the circuit and share the debugged circuit using NI online Simulator within the specified time limit.
3. Each circuit will have a specified point value. The more difficult the circuit, the more points a correct solution will receive.
4. The debugged circuit should have a minimum possible number of changes from the given original circuit. Any debugged circuit with more than a certain percentage of change won't be accepted.
5. Debugged circuit evaluation will be done by an independent judge (appointed by the event committee) and the points for the individual participants will be calculated.
6. In case of partial debugging of the circuits, respective scores corresponding to the circuit will be awarded.
7. In case of any tie, time of submission will be taken into consideration.



### Stage 3: MATLAB Nut-Cracker

1. Participants will be provided with a reference document before the day of the event. This document will contain basics required for the final stage.
2. Set of questions will be given at the specified time frame. Participants have 3 hrs duration to solve the questions.
3. Questions could be in different formats ranging from direct coding to debugging the given code. It may even involve simulations.
4. Participants should solve all the questions in MATLAB and share the MAT/SLX files to the organising committee via mail in the specified time.
5. The code is evaluated based on the accuracy, neatness, number of steps/blocks, and comments.
6. In case of any tie, time of submission will be taken into consideration.

### Judging Criteria

Scores from all three stages will be considered for final evaluation. It will be scaled down to 100 and the scores will be revealed. Top 2 participants will be announced as winners.

### Contact

- Megha Chandra- +91 8179641552
- Dhikshita- +91 99631 21271



## RC AERO MODELLING

### General Rules:

1. A team should comprise of a maximum of 5 members.
2. A team should use only one model throughout the competition.
3. Members of a team may be from the same or different college/school/clubs.
4. Models should be built from scratch and should not be purchased.
5. Only electrical motors are allowed.
6. Professionals and professional clubs are restricted from participation.
7. If anyone found not following the above rules, they will be disqualified.
8. The team will have to submit a video, which would need to comply with the following criteria: -
  - a) Each team member should be introduced in the video and should be wearing their college id cards (i.e, we should be able to see your id card clearly).
  - b) Model presentation can be done by a team member or can also be a group presentation.
  - c) A picture in picture format video for the take-off acrobatics and landing. (sample video will be shared).
  - d) The team should have two cameras (can be that of a smartphone or a professional camera whichever is available to the team) for recording the acrobatic part with one camera fixated on the pilot from the start till the end of acrobatics and the other should be a wide angle shot with both the pilot and the drone (in the beginning) in the picture, which during flight of drone should shift entirely to the drone.
  - e) The pilot should confirm the fact that he is in fact controlling the same aero model via the controller following which he/she can proceed to the acrobatics. Also do confirm that there is only one working controller on the scene by showing the surroundings (please note that the confirmation of control and acrobatic performance should be one take, if any cuts or skips are noted your team will be disqualified).



## Judging Criteria

1. Brief presentation on the model
2. Aerodynamic Design and Appearance
3. Take off and Safe Landing
4. 180-degree turn
5. Figure of 8
6. Aerobatic Moves
7. Circuit
8. Finishing

## Contact

- Guna Sai Sankar .M : +91 9148922666
- Altonn .S.A : +91 9080917797





## EV-THON Season 3

### Rules and Regulations:

1. Participants must work in teams with a limit of 2-4 members per team.
2. Participants are allowed to use the Internet for references.
3. Participants are not allowed to exceed their presentation timings.
4. The timings for the whole event will be stated to them at the starting of the event.

### General Instruction

1. Participants will be provided with problem statements based on E-mobility through their registered e-mail.
2. Participants are required to come up with a unique and feasible solution.
3. Participants are supposed to make a PowerPoint presentation that includes their ideas, market studies, models, and any such relevant information.
4. If any participants come up with a product, then market survey, revenues, reliability, etc. of the product should be included in ppt and discussed.
5. Winners will be judged on the basis of feasibility, implementation, and revenue (if any product idea is there) of the idea.
6. Participants will be intimated in advance if they make it to the presentation round.
7. It is advised not to disclose your idea to other teams. Same ideas may lead to disqualification.
8. The presentation should be self-made. Any kind of plagiarism would not be entertained.
9. Winners will be decided at the end of the event. The decisions are based purely on the judges' discretion.

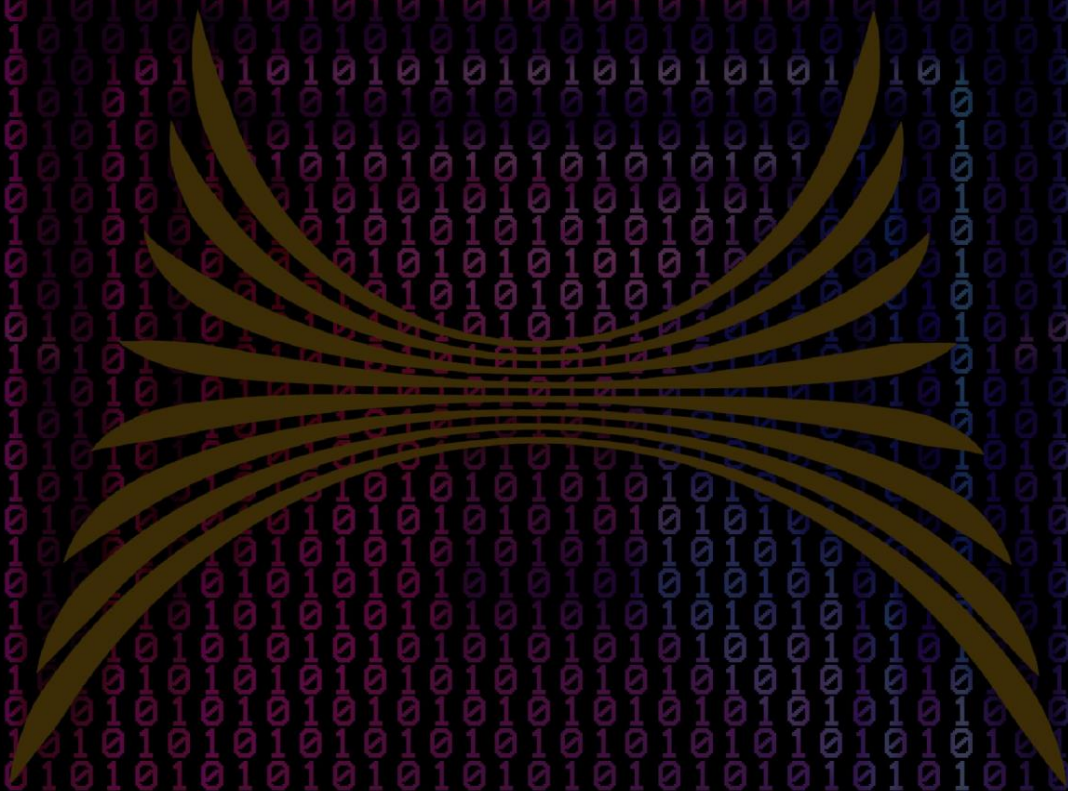


## Judging Criteria

1. The novelty of the idea
2. The supporting model made to validate the idea
3. The presentation of the idea
4. Feasibility of implementation of the idea

## Contact

Ashwin C Abraham : +91 8867631033





# QUIZATHON

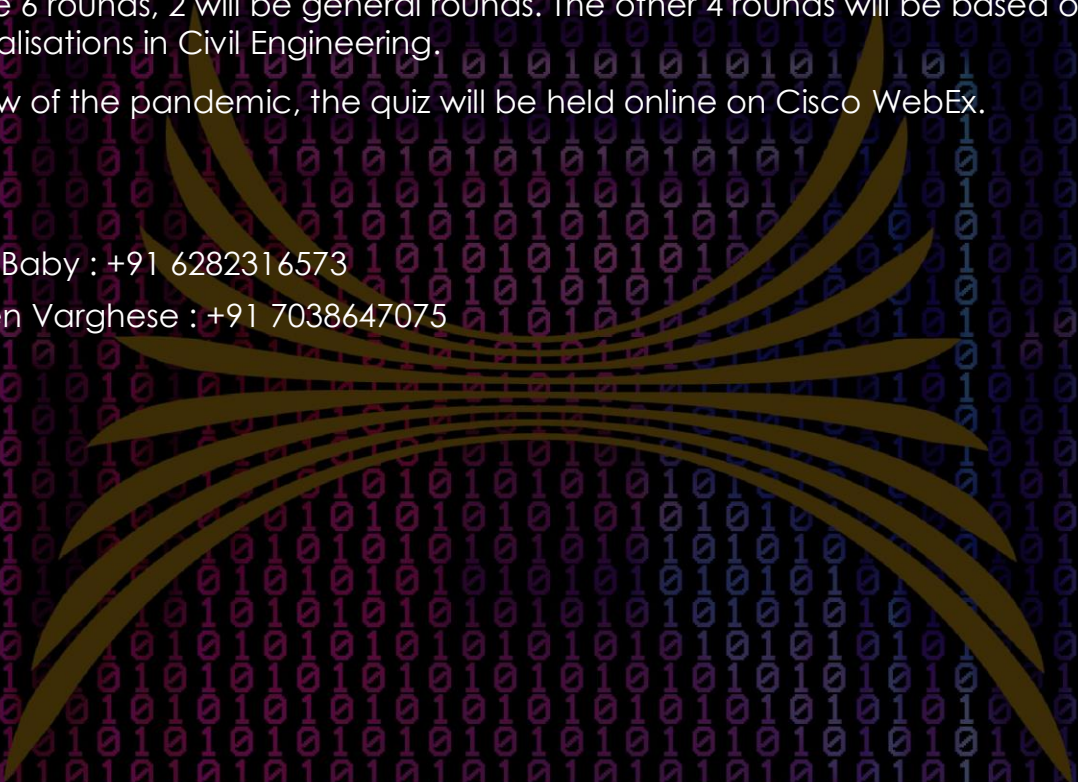
## Rules and Guidelines:

1. The quiz will only be open to students who are pursuing their UG in Civil Engineering in universities/colleges in India and abroad.
2. Each team will have a maximum of 2 students. Students have to present their student ID card/bonafide certificate or any other equivalent document to confirm their status as students.
3. The finals of the quiz will be held for 4 teams. The qualifiers will precede the event.
4. Of the 6 rounds, 2 will be general rounds. The other 4 rounds will be based on various specialisations in Civil Engineering.

In view of the pandemic, the quiz will be held online on Cisco WebEx.

## Contact

- Rison Baby : +91 6282316573
- Rajeen Varghese : +91 7038647075





# School of Business and Management Events

## General Guidelines

1. Participants should adhere to the institute's code of conduct and discipline.
2. Any malpractice or misbehaviour towards volunteers or judges will lead to disqualification and serious actions will be taken against the individual.
3. All participants must have a laptop with a working camera, microphone, and a stable internet connection.
4. One individual can participate in only one event.
5. All teams should have the required number of members as per the event specifications.
6. All members of a team are expected to be present for every round on time, the absence of any member will lead to the disqualification of the team.
7. When a team or a team member is requested to be on camera, please ensure that your face, hands and notepads (not what is being written, of course) are clearly visible.
8. Participants are requested to be in semi-formal or formal attire.
9. Make sure you save event POC's contact information throughout the event.
10. Any doubts regarding the event should be cleared prior to the commencement of the event.
11. In case of any emergency, please let the POCs know as soon as possible.
12. The decision of the volunteers and judges will be final.
13. The committee has the right to change the time and venue of the events.



## Event Requirements

### Team Sizes:

Event	Participants per Team
Marketing	2
Finance	2
Human Resources	2
Operations	3
Business Analytics	3
B-Plan	2
Best Management Team	4
Best Manager	1
CSR	2



# School of Architecture Events

## PHOTOGRAPHY GLIMPSE INTO THE UNFOCUSED

### ELIGIBILITY

1. The competition is open to all, professional and amateur, regardless of age, gender or nationality.
2. By entering the competition, participants under the age of 18 indicate that they have the permission of a parent/ guardian.

### RULES AND GUIDELINES

1. This is an individual competition, allowing only one entry per individual.
2. Image data file format : jpeg
3. File size : not more than 4MB.
4. The shutter speed, ISO, Aperture, and camera make should be mentioned.
5. Plagiarism will lead to disqualification.
6. PROCESS : Participants to take photo on any one of the themes given and write a short description about the same.
7. SUBMISSION FORMAT : Submissions (JPEG) along with a short description of 75 words or less about the same to be uploaded in the submission form.
8. Image data files created with any device capable of taking still images including smartphones and digital still cameras are accepted.
9. Both colour and monochrome images will be accepted.



## Judging Criteria

1. Creativity
2. Composition
3. Execution of the theme (through both the photograph and its description)
4. Photographic quality

## Judging Procedure

After all the entries for the competition have been received, they will undergo two rounds of judging. After the completion of the first round, and all the successful entries will make it to the final round. Winners will be decided after the final round of judging.

Results are scheduled to be announced on 26th March.

## Notification of winners

After the conclusion of the final round of judging, the winners will be notified via email sent to their registered email addresses or the results will be posted on official Magnovite social media pages.

## Event Coordinators :

- Nithu Sri S - 4 B Arch  
nithu.sri@barch.christuniversity.in  
+91 9003383362
- Ayra badureen - 4 B Arch  
ayra.badrudeen@barch.christuniversity.in  
+91 9995438580



## STEP-UP SHOE DESIGN EVENT

### ELIGIBILITY

1. The competition is open to college students only, regardless of their college course/stream or nationality.
2. By entering the competition, participants under the age of 18 indicate that they have the permission of a parent/ guardian.

### RULES AND GUIDELINES

1. Participants can participate individually or in teams of 2.
2. Submission requirements : sketches and a prototype (Digital renders or handmade).
3. A short description of 75 words or less about the design is mandatory.
4. PROCESS : Participants must make sketches of the shoe design and a prototype to show the form of the designed shoe based on the theme provided.
5. SUBMISSION FORMAT : Submission (PDF) titled STEP UP\_TEAM NUMBER (example, team number 1 should submit as STEP UP\_TEAM 1)

### Online Event

1. Event Duration : 90 - 120 mins
2. The event will take place 2 days after the submission date.
3. Jurors will choose the top 5 designs to be presented.
4. The selected designs will have to be presented within a time range of 10 mins.
5. Jurors will announce the top 3 winners.



## Judging Criteria

1. Concept and idea behind the design
2. Material study and ergonomic quality
3. Creativity and aesthetic quality
4. Execution of the theme
5. Prototype
6. Presentation skills

## Event Coordinators :

- Anjaly Sarah V - 6 B Arch  
anjaly.sarah@barch.christuniversity.in  
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  - Varsha B Varghese - 4 B Arch  
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- 



# DESIGN CHARRETTE

## ARCHITECTURAL DESIGN EVENT

### ELIGIBILITY

1. The competition is open to college students only, regardless of their college course/stream or nationality.
2. By entering the competition, participants under the age of 18 indicate that they have the permission of a parent/ guardian.

### RULES AND GUIDELINES

1. Follow the design brief from the event website.
2. Team size - 1-3 members.
3. All text must be in English.
4. The software used can be of one's own choice.
5. Participants can also incorporate walkthroughs and videos along with the deliverables specified in the design brief if they wish to.
6. 20 entries will be shortlisted for the jury presentation which will be held on 27th March, 2021, on an online platform.
7. Each shortlisted team will be given 15 mins to present their design scheme to the jury.
8. Registration deadline- 20th March 2021.

### Submission Format

1. Refer to the design brief for the expected deliverables.
2. Submissions must be emailed to both the event coordinators as a PDF.
3. The PDF must be made in the 16:9 format, landscape mode, for ease of presentation.
4. If you wish to submit a video too, do so in mp4 format.
5. Submission deadline: 24th March 2021.



## Judging Criteria

1. Concept - 40
2. Sustainability and material approach- 30
3. Process - 10
4. Presentation - 20

## Event Coordinators :

- Chirag Solanki - 6 B Arch  
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- Xena Mendonça - 4 B Arch  
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# ReFrame - Into the Past

## ILLUSTRATION AND NARRATIVE EVENT

### ELIGIBILITY

1. The competition is open to college students only, regardless of their college course/stream or nationality.
2. By entering the competition, participants under the age of 18 indicate that they have the permission of a parent/ guardian.

### RULES AND GUIDELINES

1. Participation:
  - 2 members in a group.
2. Process:
  - Participants select a historical topic from the given options and create illustrations on how they would reimagine it to be by altering the actual story.
  - The illustrations can be shown as a set of storyboards or animation.
  - Participants must present these illustrations along with any form of script (poem/speech) which will be read out during the presentation of the illustrations.
  - The illustrations can be hand drawn or digitally made.
  - The illustrations must not contain any form of text other than dialogues.
  - A total of 5 minutes will be given for the presentation of the illustrations along with the narration.
  - Offensive or sensitive content will not be qualified for the performance.
  - Plagiarism will lead to disqualification.

### Submission Format

1. Illustrations or Animations must be pre-recorded along with the script narration and submitted in MP4 format.
2. The script must be sent in PDF format for screening.
3. Maximum 4 illustrations per slide.
4. The slides must be made in the 16:9 format, landscape mode.

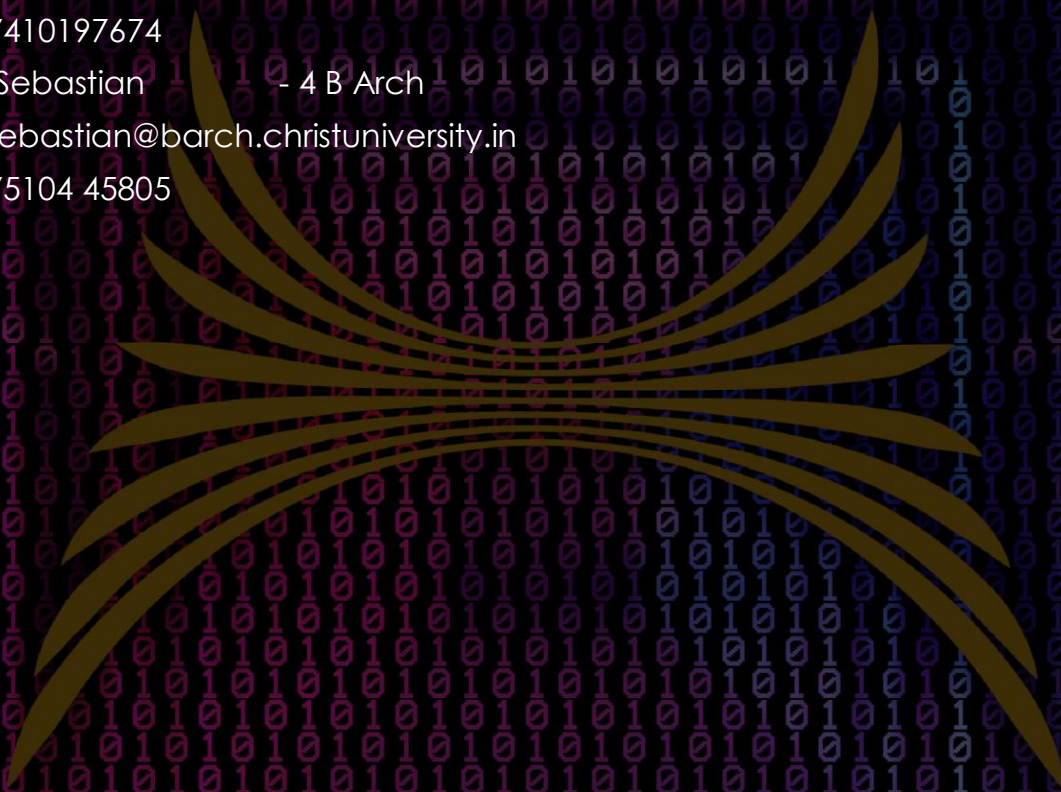


## Judging Criteria

1. Creativity in reimagining the topic chosen.
2. Composition and quality of illustration.
3. Expression, evocativeness and clarity of reading.

## Event Coordinators :

- Claudio Da Silva Teles - 6 B Arch  
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- Joel Sebastian - 4 B Arch  
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# School of Social Sciences Events

## SCHOOL OF THOUGHTS

### ROUND 1 - QUIZ

#### General Rules:

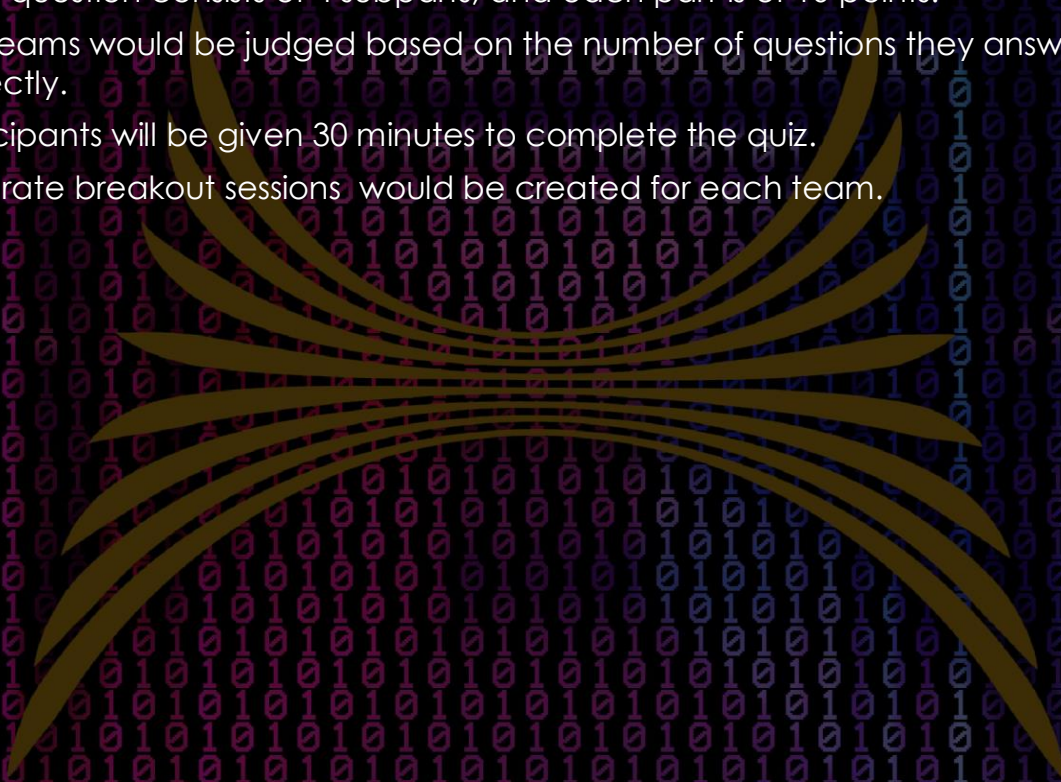
1. Types of questions- The questions would be in the form of case studies (won't be direct) and participants will be allowed to discuss among teammates and take help from other resources.
2. Questions will be formed by the student coordinator and the quiz master - the participants will be informed about the details 1 week prior to the event.
3. Platform- Microsoft Teams
4. Event form- Live
5. Each team would be allotted a team number.
6. All the team members should have their videos and audios on when in the breakout session.
7. Selections - This is considered as an elimination round.
8. Participants are required to login at least 20 min prior to the quiz.
9. Participants would be given the instructions in the main meeting.
10. The team members would have to nominate one person from the team, who is going to fill the google form.
11. The QR code for the google form would be displayed on the screen which has to be scanned by the nominated participant.



### Flow of events:-

1. Teams will be assigned into breakout rooms with their respective members along with one volunteer.
2. Volunteers will invigilate and display the question on the screen.
3. A timed Google form will be released where the team will submit the answer. Breakout rooms will close and the teams will move back into the main meeting to discuss the answers.

### Judging Criteria

1. Each question consists of 4 subparts, and each part is of 10 points.
  2. The teams would be judged based on the number of questions they answer correctly.
  3. Participants will be given 30 minutes to complete the quiz.
  4. Separate breakout sessions would be created for each team.
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## ROUND 2 - DEBATE

### **General Rules:**

1. 4 participants from each team
2. 2 Judges
3. 1 moderator
4. Qualifying teams from the quiz will be allowed to choose a particular school of thought from the list which we will be provided in the whatsapp group from our volunteers.
5. Students will not be able to change allegiances, if there is some issue they will have to inform the volunteers about the same.
6. A total 8 teams will be selected from Round 1.
7. Each team will have to prepare a presentation on their topic. This presentation has to be mailed to the assigned volunteers before the assigned deadline.
8. On the day of the debate, one person from each team will have to come forward to present their topic. Rebuttals will be asked from the judges and audience.
9. The student will be given a total of 7+2 minutes. Speaking beyond the time limits will lead to negative marking.
10. The presenting team will have to answer all questions posed by the judges.
11. In case the qualifying teams are more in number, then the teams will be broken down into separate rooms with maximum 4 teams in one room. The assigned individual judges or teams can present in pairs during particular time slots which will be given prior to the day of the competition.



## Flow of the programme:

1. Login and welcome
2. Instructions by Moderator
3. Presentations- after every presentation time will be yielded to:
  - i. Audience question
  - ii. Judges questions/rebuttal
  - iii. Final Remarks by the team

## Judging Criteria

1. Fluency
  2. Figure of Speech
  3. Relevance to the stance
  4. Validity of the sources
  5. Rebuttal Arguments
- 



# PARANOIA

## General Rules:

1. This is a submission based event. Participants need to submit the video of their entire performance. The minimum time is 1 minute and 30 seconds while the maximum time is 3 minutes, for the cosplay part only.
2. Participants need to shoot this video in landscape mode and the video size shouldn't exceed 500 MB.
3. Participants can choose to enact a scene or deliver a monologue from any book, movie or tv series they have chosen.
4. Use of costumes and makeup is mandatory and will fetch the participants some extra points.
5. Participants are expected to wear fully-covered clothes without any slit or patch-work for the comfortability of the audience.
6. Participants need to give a clear presentation on their character and the mental disorder it represents.
7. The mental disorder should be explained well through oral presentation, that is through a speech, skit or any other form of oral presentation method as preferred by the participant. They may even present it in the form of a powerpoint presentation.
8. As it is a submission based event, the editing of the video will also carry some points.
9. Participants are expected to submit their videos before the deadline, no videos will be accepted after the deadline.



## Judging Criteria

Criteria Name	Criteria Description
Criterion A- Creativity	<p>The creativity exhibited can be measured by the uniqueness and the expressiveness of factors like:</p> <ul style="list-style-type: none"><li>• Makeup &amp; Costume</li><li>• Editing of the video</li></ul>
Criterion B- Relevance	<p>The points for this criterion are dependent on how the participant has brought alive the character through their performance, which encompasses their:</p> <ul style="list-style-type: none"><li>• overall concept</li><li>• Presentation of the mental disorder</li></ul>
Criterion C- Representation	<p>The points for this criterion can be distributed based on the individual's accuracy in representing their characters.</p>
Criterion D- Presentation	<p>The points for this criterion can be given based on the person's presentation, which consists of their:</p> <ul style="list-style-type: none"><li>• Organization</li><li>• Acting skills</li><li>• Accurate explanation of the mental disorder and the delivery of the presentation – To be submitted along with the video.</li></ul>



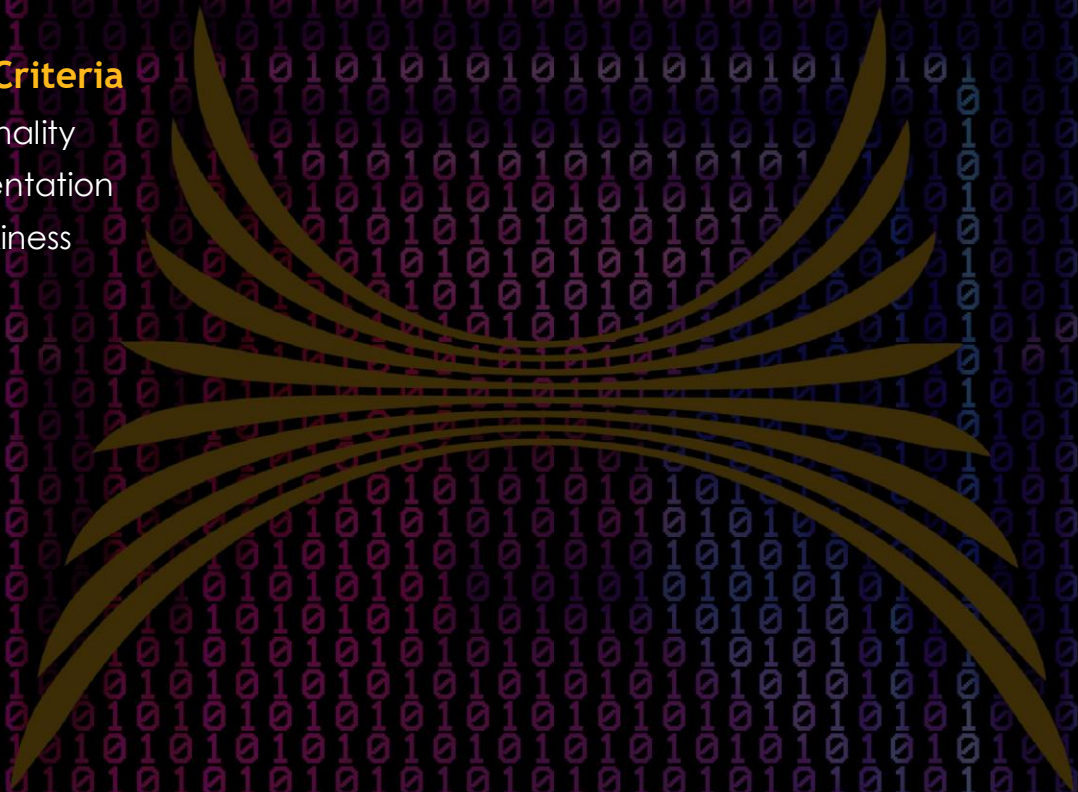
## SCRIBBLED POST

### General Rules:

1. Event form - Submission based
2. Participant format - 2 per group
3. Objectives - Open Topic. A paragraph of minimum 25 words and maximum of 50 words must be created with at least 2 psychology related puns. Humor is appreciated. It is to be sent in pdf format.
4. Points to remember- No derogatory, brash, targeted submissions will be tolerated. Avoid triggering statements that may evoke negative emotions.

### Judging Criteria

1. Originality
2. Presentation
3. Quirkiness





## Blackout Poetry

### General Rules:

1. Based on the number of the participants, breakout rooms will be formed with the volunteers present in each room.
2. Volunteers will also provide any assistance required to the participants and resolve any technical issues if required.
3. Participants must keep their videos on and mute themselves. They can ask their queries in the chat box.
4. Once they are completed with it, the participants must submit their work in the link provided in the chat box during the event.
5. Participants need to mention their names at the right end of the page they work on.
6. Duration of the event is 45 mins where participants will get 30 mins to perform the blackout poetry and submit within the given time. In the next 15 minutes, all the art pages will be presented.
7. The poem should be 8 sentences(minimum) long, which has to express any emotion.

### Judging Criteria

1. Time taken
2. Number of lines
3. Appeasement
4. Grammar check
5. Emotions formed



# Cultural Events

## INDIAN MUSIC BAND

### GENERAL INSTRUCTIONS

1. The team representative will be asked to join a WhatsApp group once they have registered for further ease of communication.
2. The last date for submission of the video is 17th March 2021 and the submission link will be sent in the WhatsApp group.

### RULES AND GUIDELINES

1. Participants can select any Indian genre of music.
2. No more than 4 teams are allowed per college. The Band should consist of a minimum of 3 and a maximum of 8 members per team.
3. Time limit: 4-8 minutes. A maximum of 2 songs is allowed within the time frame. Exceeding the time limit will lead to negative marking.
4. Songs can be sung in any Indian language.
5. Drums recording or drum pad is allowed whereas drums programming or sequencing is not permitted.
6. Raw mix is allowed. Any sophisticated editing or special effects will lead to disqualification of the team.
7. Bands will be disqualified for misconduct, obscenity, or profanity used. The dress code should be decent and presentable in your video.

### RULES FOR VIDEO SUBMISSION

1. Keeping the present pandemic situation in mind, it is to be noted that the final submission should be a split-screen video. All the Band Members should be visible throughout the video.
2. The video should be shot in landscape mode and the file size should not exceed 500 MB.
3. File name for submission should be: <Slot number>\_<Band Name>\_<college name>
4. Magnovite will not be held responsible for any failure of the video uploaded.



## Judging Criteria

The decision of the judges will be final and binding. The organising committee reserves the right to make any last-minute changes to the rules or disqualify any team if the team members do not uphold the standards of decency set by the institution.

1. Effective usage of Raagas, Aalaps, and other Indian musical traits.
2. Originality and creativity.
3. Effective usage of Indian instruments.
4. Song selection
5. Vocal skills
6. Vocal and musical coordination

## REGISTRATION DETAILS

Registration Fee: ₹ 300

## CONTACT DETAILS

Event heads:

- Shreyas R: +91 7619656541  
(shreyas.r@btech.christuniversity.in)
- Manu Anto.U: +91 7795975082  
(manu.anto@btech.christuniversity.in)



# WESTERN MUSIC BAND

## GENERAL INSTRUCTIONS

1. The team representative will be asked to join a WhatsApp group once they have registered.
2. The last date to submit the video is 17th March 2021. The link for the submission will be sent on the WhatsApp group.

## RULES AND GUIDELINES

1. Participants can select any western genre of music.
2. No more than 4 teams are allowed per college. The Band should consist of minimum 3 or max 8 members.
3. Time limit: 4-8 minutes. Maximum of 2 songs are allowed within the time limit. Exceeding the time limit will lead to negative marking.
4. The songs performed should not be in any Indian language.
5. Drum recording or drum pad is allowed but the use of programming or sequencing is prohibited.
6. Raw mix is allowed. Any sophisticated editing or special effects will lead to disqualification of the team.
7. Bands will be disqualified for misconduct, obscenity, or profanity used. The dress code should be strictly followed, which includes decent and presentable wear.

## RULES FOR VIDEO SUBMISSION

1. Keeping the present pandemic situation in mind, it is to be noted that the final submission should be a split-screen video. All the Band Members should be visible throughout the video.
2. The video should be shot in landscape mode and the file size should not exceed 500 MB.
3. The submission file should be named in the following format: <Slot number>\_<Band Name>\_<college name>
4. Magnovite will not be held responsible incase of failure while uploading the video.



## JUDGING CRITERIA:

The decision of the judges will be final and binding. The organising committee reserves the right to make any last-minute changes to the rules or disqualify any team if the team members do not uphold the standards of decency set by the institution.

1. Musical ability
2. Originality
3. Vocal ability
4. Melody
5. Overall coordination

## REGISTRATION DETAILS

Registration Fee: ₹ 300

## CONTACT DETAILS

Event heads:

- Persis Malegamwala: +91 6204792438  
(persisk.malegamwala@science.christuniversity.in)
- Melvin Laurel G: +91 9487750401  
(melvin.laurel@btech.christuniversity.in)



## WESTERN GROUP DANCE

### GENERAL INSTRUCTIONS

1. The team representative will be asked to join a WhatsApp group once they have registered.
2. The last date to submit the video is 17th March 2021. The link for the submission will be sent on the WhatsApp group.

### RULES AND GUIDELINES

1. This is a group event.
2. Per college, maximum 4 teams can participate. A team should consist of minimum 6 and maximum 12 members.
3. Time limit: 4-6 minutes. Exceeding the time limit will lead to negative marking.
4. All Dance forms are allowed.
5. Only non-Indian songs can be used. Mashups, remix and fusion of songs is allowed. Vulgarity in the lyrics of the songs selected will not be entertained.
6. Usage of fire, water or any such dangerous acts in the video is strictly prohibited.
7. Teams will be disqualified for misconduct, obscenity or profanity. The dress code should be strictly followed, which includes decent and presentable wear.

### RULES FOR VIDEO SUBMISSION

1. Keeping the present situation in mind, the video of each team member can be shot separately, and then combine them together. Or they can shoot it together.
2. The video should be shot in landscape mode and the file size should not exceed 500mb.
3. The submission file should be named in the following format: <Slot number>\_<team-name>\_<college name>
4. Magnovite will not be held responsible for any failure of the video uploaded.



## Judging Criteria

The decision of the judges will be final and binding. The organising committee reserves the right to make any last-minute changes to the rules or disqualify any team if the team members do not uphold the standards of decency set by the institution.

1. Musicality
2. Choreography
3. Overall coordination
4. Creativity
5. Costume

## REGISTRATION DETAILS

Registration Fee: ₹ 300

## CONTACT DETAILS

Event heads:

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# INDIAN GROUP DANCE

## GENERAL INSTRUCTIONS

1. The team representative will be asked to join a WhatsApp group once they have registered.
2. The last date to submit the video is 17th March 2021. The link for the submission will be sent on the WhatsApp group.

## RULES AND GUIDELINES

1. This is a group event.
2. Per college, maximum 4 teams can participate. A team should consist of minimum 6 and maximum 12 members.
3. Time limit: 4-6 minutes. Exceeding the time limit will lead to negative marking.
4. All dance forms are allowed.
5. Only Indian genres of music can be used. Mashups, remix and fusion of songs is allowed.
6. Usage of fire, water or any such dangerous acts in the video is strictly prohibited.
7. Teams will be disqualified for misconduct, obscenity or profanity used. The dress code should be strictly followed, which includes decent and presentable wear.

## RULES FOR VIDEO SUBMISSION

1. Keeping the present situation in mind, the video of each team member can be shot separately, and then combine them together. Or they can shoot it together.
2. The video should be shot in landscape mode and the file size should not exceed 500mb.
3. The submission file should be named in the following format: <slot number>\_<team name>\_<college name>
4. Magnovite will not be held responsible incase of failure while uploading the video.



## Judging Criteria

The decision of the judges will be final and binding. The organising committee reserves the right to make any last-minute changes to the rules or disqualify any team if the team members do not uphold the standards of decency set by the institution.

1. Musicality
2. Choreography
3. Overall coordination
4. Creativity
5. Costume

## REGISTRATION DETAILS

Registration Fee: ₹ 300

## CONTACT DETAILS

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## REGISTER NOW!

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