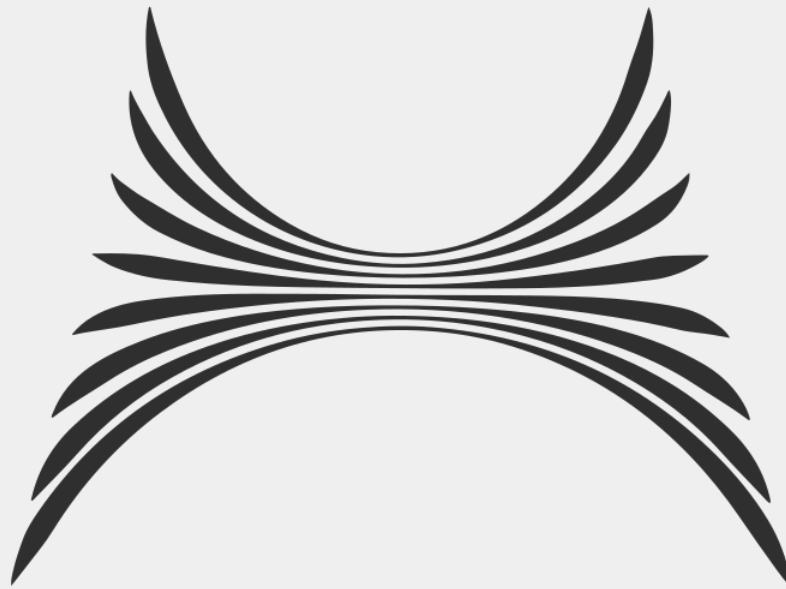




CHRIST
(DEEMED TO BE UNIVERSITY)
BANGALORE · INDIA



MAGNOVITE +
SCHOOL OF ARCHITECTURE
COMPETITIONS

**GLIMPSE INTO
THE UNFOCUSED**

INTERNATIONAL PHOTOGRAPHY
COMPETITION

**DESIGN
CHARRETTE**

INTERNATIONAL ARCHITECTURAL
DESIGN COMPETITION

STEP UP

INTERNATIONAL SHOE DESIGN
COMPETITION

**RE-FRAME:
INTO THE PAST**

INTERNATIONAL ILLUSTRATION AND
NARRATIVE EVENT

MAGNOVITE +

CHRIST (Deemed to be University), Kengeri Campus, is proud to bring to you the greatest experience you will ever have right from the comfort of your home, Magnovite's first-ever virtual and international edition, Magnovite+ 2021!

Magnovite+, the annual fest, is scheduled for the 26th and 27th of March 2021.

SCHOOL OF ARCHITECTURE

Since its inception in the year 2017, the School of Architecture has evolved within its academic pursuit. It has been designed to transform students by building their creative edge, and fostering empathy in regards to giving back to the community.

Approved by the Council of Architecture New Delhi and AICTE, the School offers a Bachelor's Degree Program in Architecture (B Arch) and Master's Degree Program in Architecture (M Arch). The curriculum is built upon three core principles- the teaching pedagogy of Experiential learning and service learning through outreach projects.

ELIGIBILITY

- The competition is open to college students only, regardless of their college course/stream or nationality.
- By entering the competition, participants under the age of 18 indicate that they have the permission of a parent/guardian.

GLIMPSE INTO THE UNFOCUSED

INTERNATIONAL PHOTOGRAPHY
COMPETITION

PREFACE

Images remind us that a photograph has the power to do infinitely more than words. It can transport us to unseen worlds.

We challenge all the shutterbugs out there to **capture the uncaptured** that enlighten us and make us experience the various emotions of the moment captured.

THEMES

- **Echo - Memories**

Teleport memories from the past through photography.

- **Survival of the fittest**

Capture the daily struggles of the people from all walks of life, and how they overcome them.

- **The Unseen - Stories of the present**

Bring out the stories which are often unfocused.



ELIGIBILITY

The contest is open to all, professional and amateur, regardless of age, gender or nationality.

RULES AND REGULATIONS

- This is an individual competition.
- Only one entry per individual is allowed.
- PROCESS : Participants take photos on any one of the themes given and write a short description about the same.
- Image data files created with any device capable of taking still images, including smartphones and digital still cameras will be accepted.
- Both colour and monochrome images will be accepted.
- Plagiarism will lead to disqualification.

SUBMISSION FORMAT

- File type: JPEG
- File size : not more than 4MB.
- The shutter speed,ISO,Aperture and camera make should be mentioned.
- Submissions along with a short description of 75 words or less about the same is to be uploaded in the submission form.

JUDGING PROCEDURE

- All the entries will undergo two rounds of judging.
- After the completion of the first round, the successful entries will make it to the final round.
- Winners will be decided after the final round of judging.

JUDGING CRITERIA:

- Creativity
- Composition
- Execution of the theme (through both the photograph and its description)
- Photographic quality



SCHEDULE:

19
March 2021
Registrations
Closes

21
March 2021
Submission
Deadline

27
March 2021
Jury Day & Results
Announcement

REGISTRATION

Registration fee: INR 200

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STEP UP

INTERNATIONAL SHOE DESIGN COMPETITION

PREFACE

A single day in my own shoe that is comfortable for me is better than 365 days in someone else's shoes that does not fit me at all.

AIM

This event aims to make the participants research on materials as well as ergonomic requirements to develop an innovative shoe design that fits the given topic.

Participants are expected to produce sketches that show details of the design generated as well as a prototype (using any available physical material or digital resources) showing the form of the footwear.

THEME

Theme will be revealed two weeks prior to the submission date.



RULES AND GUIDELINES

- Participants can participate individually or in teams of 2.
- Submission requirements : sketches and a prototype (Digital renders or handmade).
- A short description of 75 words or less about the design is mandatory.
- **PROCESS** : Participants must make sketches of the shoe design and a prototype to show the form of the designed shoe based on the theme provided.
- **SUBMISSION FORMAT** : Submission (PDF) titled STEP UP_TEAM NUMBER (example, team number 1 should submit as STEP UP_TEAM
- Jurors will choose the top 5 designs to be presented.
- The selected designs will have to be presented within a time limit of **10 mins**.
- Jurors will announce the top 3 winners.



DELIVERABLES:

- Concept and idea behind the design
- Material study and ergonomic quality
- Prototype



JUDGING CRITERIA :

- Concept and idea behind the design
- Material study and ergonomic quality
- Creativity and aesthetic quality
- Execution of the theme
- Prototype
- Presentation skills

SCHEDULE:

18

March 2021
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Closes

23

March 2021
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Deadline

27

March 2021
Jury Day & Results
Announcement

REGISTRATION:

Registration fee: INR 200



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DESIGN CHARRETTE

INTERNATIONAL ARCHITECTURAL
DESIGN COMPETITION

MEDITATE TO ELEVATE

As the world's plastics take over Earth's rivers and choke our ecosystems, can you find a way to take it back and transfigure plastic's smothering nature into a serene floating meditation space, on one of the very rivers that it came from?

AIM

We have an exciting challenge for you-

*Participants are tasked with formulating ideas to recycle or reuse the existing plastic in water bodies in an innovative manner and creating a concept for a **one-of-its-kind floating meditation center, utilizing plastic waste.***

While most would consider plastic waste to be unaesthetic, we challenge you to use this material in a transformative way, one that would inspire and encourage people to innovate their way through the plastic menace.



DESIGN BRIEF

The three locations are as follows :

Banks of the river Ganges – Haridwar. India.

Brief context- Haridwar is situated on the right bank of the Ganga river, at the foothills of the Shivalik ranges. A holy place for Hindus, it hosts important religious events like the Kumbh Mela and serves as a gateway to several prominent places of worship

Banks of the Yellow river- Bingling temple, China

Brief context- The Yellow River is notable for the large amount of silt it carries. Bingling temple is in a small plot hill along its banks. The temple has its roots in the Qing dynasty, dating back to 1600 years ago as one of the most ancient Buddhist holy places

The site is extremely remote and can only be reached during summer and fall by boat via the Liujiaxia Reservoir

South Alligator river- Yellow water billabong, Australia

Brief context- Yellow Water billabong is a landlocked billabong brimming with native flora and fauna and is one of World Heritage-listed landmarks. Paperbark forests, pandanus and freshwater mangroves line the shore.



GUIDELINES

- There are 3 defined competition sites, from which participants are required to select one for their design.
- Keep in mind that the structure should float on/over the water and the access structure could be on land. It is not necessary for it to be simply floating, you may incorporate supports, etc that would provide the user with the *feeling* of floating.
- **The maximum built area must not exceed 300 sq. meter.**
- It is important that designs show consideration for the context and impact on the surrounding environment.
- Participants are encouraged to carry research and incorporate new technologies in their designs, as well as unique aesthetics (given the material) and spatial organizations.
- Special consideration will be given to designs that implement innovations in sustainable systems, as well as those that look to solve economic, social, and cultural problems through the establishment of new architectural methods.

DELIVERABLES

Panel 01 - A poster that explains innovative methods and ideas to recycle and reuse plastic materials and what could be the different methods of tracking the plastic menace and bringing it in control via different creative solutions. (SHEET SIZE = A1)

Panel 02 - A poster that explains ideas for the floating meditation center explaining the use of plastic, the innovation, the methods used, aesthetics, views etc. The poster should include everything starting from the concept, process, ideas, location, materials, innovation, and the product. (SHEET SIZE = A1)

Note :

- The maximum number of panels that can be used for by each team is 3.
- Participants can also incorporate walkthroughs and videos if they wish to.
- The PDF must be made in the 16:9 format, landscape mode, for ease of presentation.



RULES AND REGULATIONS

- All text must be in English.
- The software used can be of one's own choice.
- The dimensions must be marked in millimeters only.
- 20 entries will be shortlisted for the jury presentation.
- Each of the 20 teams will be given **15 mins** to present their design scheme.
- The participants are required to pick any one of the locations provided in the design brief to design the meditative space

JUDGING CRITERIA :

- Concept
- Sustainability and material approach
- Process
- Presentation



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REGISTRATION:

Registration fee: INR 500

EVENT COORDINATORS :

Chirag Solanki

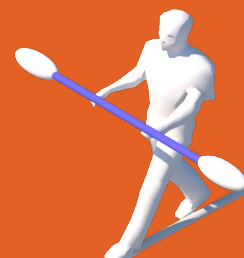
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RE-FRAME: INTO THE PAST

INTERNATIONAL ILLUSTRATION AND
NARRATIVE EVENT

PREFACE

There are many historical events which played a major role in the development of our society, events related to architecture, politics, fashion, machine, etc.

And every one of us, at some point of time have asked ourselves the question, "What if...?"

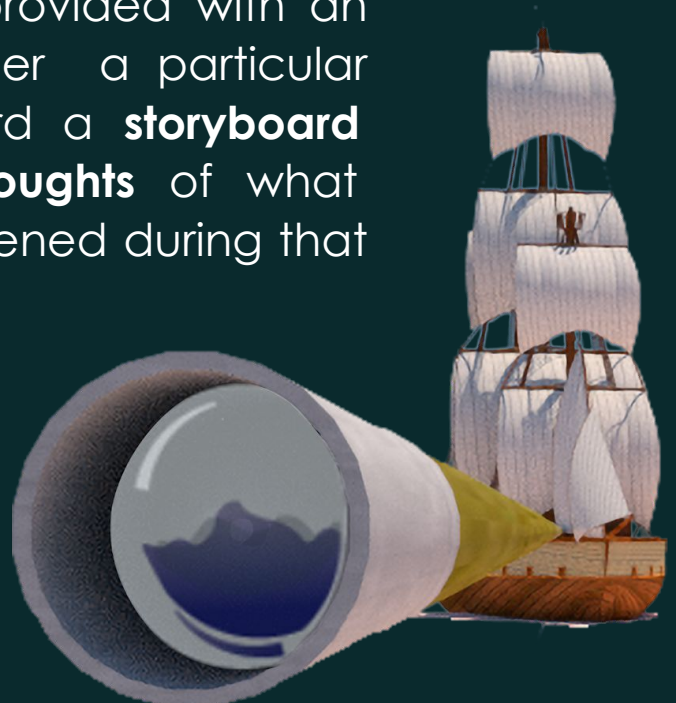
What if the Apple never fell on Sir Isaac Newton?

What if Columbus never discovered the route to America?

What if there was no internet?

What if the 90's wasn't as important as we think of it today?

The questions are just endless, and so are the answers. Thus, participants are provided with an interesting opportunity to consider a particular event in history and put forward a **storyboard showcasing their ideas and thoughts** of what could have or should have happened during that time frame.



JUDGING CRITERIA:

- Creativity in reimagining the topic chosen.
- Composition and quality of illustration.
- Expression, evocativeness and clarity of reading.

TOPICS:

- What if Fashion Trends never existed?
- What if internet was never invented?
- What if dinosaurs never got extinct?
- What if Columbus never discovered the route to America?

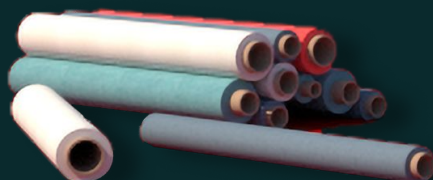


RULES AND REGULATIONS:

- **Participation:** 2 members in a group.
- **Process:** Participants select a historical topic from the given options and create illustrations on how they would reimagine it to be by altering the actual story.
- The illustrations can be shown as a set of storyboards or animation.
- Participants must present these illustrations along with any form of script (poem/speech) which will be read out during the presentation of the illustrations.
- The illustrations can be **hand drawn or digitally made**.
- The illustrations must not contain any form of text other than dialogues.
- A total of **5 minutes** will be given for the presentation of the illustrations along with the narration.
- Offensive or sensitive content will not be qualified for the performance.
- Plagiarism will lead to disqualification

SUBMISSION FORMAT

- Illustrations or Animations must be pre-recorded along with the script narration and submitted in **MP4 format**.
- The script must be sent in **PDF** format for screening.
- Maximum 4 illustrations per slide.
- The slides must be made in the 16:9 format, landscape mode.



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REGISTRATION

Registration fee: INR 200

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REGISTER NOW!

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