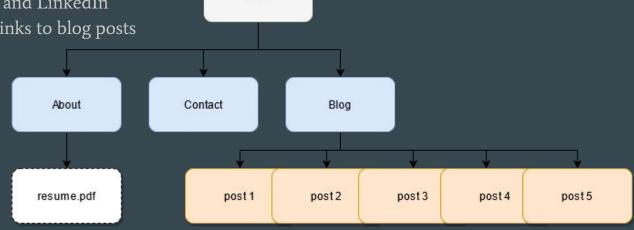
Josh B's Portfolio

•••

A presentation

Overview and Sitemap

- Landing page Index.html
 - About.html: info page
 - Link to resume download
 - Contact.html: contact info
 - Links to Github and LinkedIn
 - o Blog.html: blog page, links to blog posts
 - Blog posts 1-5



Index

Tech Stack

Front End:

- HTML5
- XHTML
- CSS3
- Javascript

Back End

- Git source control
- Github
- Github Pages

Resources:

- Unsplash
- Font Awesome 5
- W3 Schools

Design Plan

- Easy to navigate, not a struggle to find important links.
- Common theme across pages
- Simple, light colours and high contrast for easy readability
- Flexible layout for any screen size

Breakpoints

- 600px for tablets
- 440 for mobile

Workflow:

- 1. Sitemap
- 2. Wireframes
- 3. Shared components
- 4. Specific components
- 5. fine-tuning

Simple design meant most screen sizes were easy to cater for.

Components

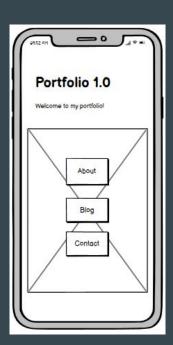
Theme Components:

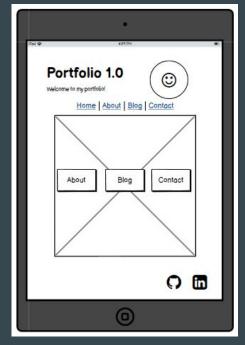
- Header
 - Incl: circle image which links back to home(intended to be a different image for each page)
- Navbar
 - Moves dynamically with screen size
- Footer
 - o logo, icon links to Github and linkedIn

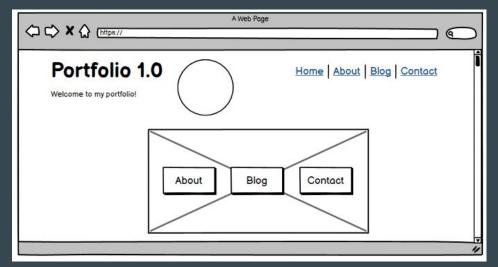
Specific components:

- Homepage Navigation buttons
- Thumbnails for blog posts
- Blog post header
- Internal link for longer pages to easily return to navbar

Home page: Wireframe







Design: Home Page

Header:

Establishes which page the user is on with text

Navbar

Located to be easy to find for quick navigation

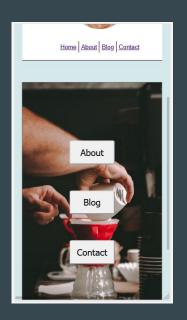
Center

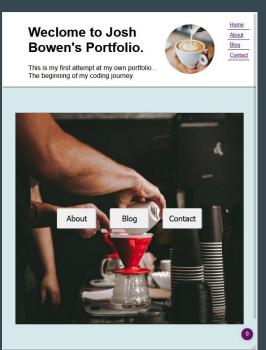
• Standout navigation buttons, background image for contrast and aesthetics

Footer

• Always at the bottom of the page, contains external links and small logo

Home page: index.html



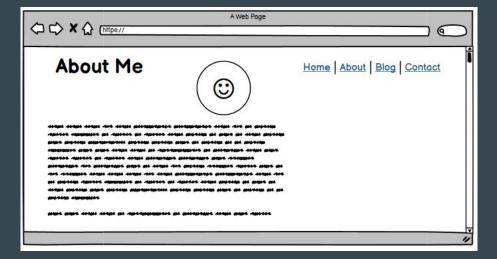




About page: Wireframes







Design: About

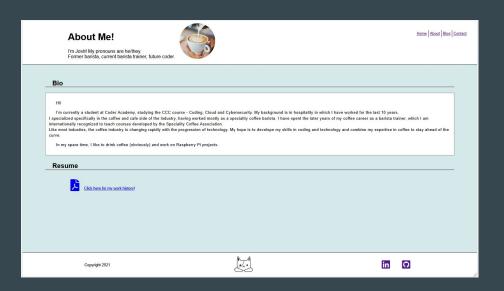
Contains some basic styled text info about my career, goals and hobbies.
 White background for easy readability and attention grabbing.

Link pdf file of Resume with pdf icon for design and easy to recognise

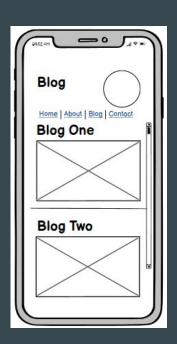
About page: about.html

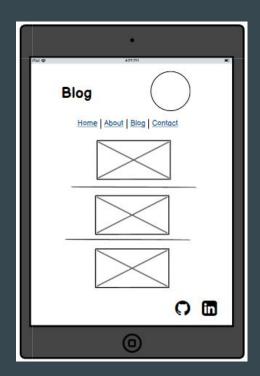


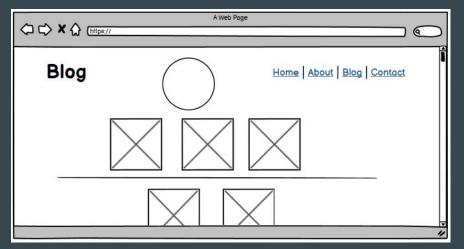




Blog page: Wireframe







Design: Blog

• Thumbnail images to distinguish blog posts from each other.

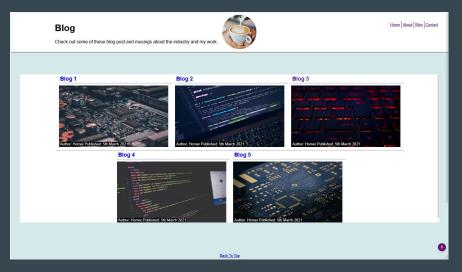
Images themselves are links to blog posts with author and date at the bottom left of the image. The images will also go gray when hovered over to show they are links.

- The posts themselves are contained in their own scrollable area. No one likes to scroll to much.
- Internal link at the bottom of the page for quick access back to navbar

Blog page: blog.html



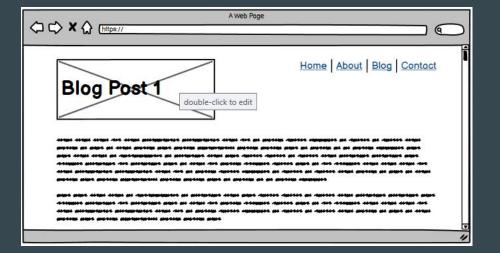




Blog post: Wireframe







Design: Blog Post

- Different styled header to distinguish form main webpages.
- The posts themselves are contained in their own scrollable area. No one likes to scroll to much.
- Simple white background for text for easy readability
- Image from thumbnails becomes header for blog post

Blog post: blog1.html



Home About Blog Contact

Eumæus' Tale (From The Odyssey, Book XV) By Homer

"There is an island over beyond Ortygia —perchance thou has theard tell of it—where the sun turns. It is a goodly island, though not very vast, with nich herds and flocks, and much grain and wine. There is no dearth, and no illness visits poor mortals. When men grow old there, Apollo of the Silver Bow, in company with Artemis, comes to them and kills them gently with his shafts. On the island are two cities, which divide all the land between them. My father was king over all, Clesius son of Ormenus, a oddile man.

"To this land came the Phoenicians, famous sailors greedy for merchandise, bringing many



About Blog Contact

Eumæus' Tale (From The Odyssey, Book XV) By Homer

There is an island over beyond Ortygia—perchance thou hast heard tell of it—where the sun turns. It is a goodly island, though not very vast, with inch herds and flocks, and much grain and wine. There is no dearth, and no illness visits poor mortals. When men grow old there, Applied of the Silver Bow, in company with Artenis, comes to them and kills them gently with his shafts. On the island all. Cleakies good office man, many conditions are the controlled to the controlled the controlled the controlled to the controlled the

To this land came the Phcenicians, famous saliors greedy for merchandise, bringing many things in their dark ship. There was in my father's palage at he Phosinician woman, tall and lovely, and skilld in making beautiful things with a Phosinicians deceived by their guile. As she was washing clothes near the hollow ship, one of them conquered her; love beguiles many women, even the noblest. The Phonicians asked her who she was and from what land, and she straightnay showed him the high palace of my father, and said, I come from Scion, rich in oroze, and am the daughter of the wealthy Arybas (The Topicans, who are pirates, salzed me as I was coming from the fields, brought and conquered her said in answer. "Woodst thou return once more to thy home with us, to see again the high palace of thy father, and see thy mother? They are yet allive, and are reputed to be wealthy."

Then the woman made answer to him and said. This may be, if you sailors will swear to bring me home safely. Thus she answered, and the sailors swore as she bade them, and after they had sworn, the woman spake to them: 'Say naught now, let mone if you speak to me when you see me in the street, or even tiem to be a sure of the sail to the sail to be the sail to the

"Than the departed to the fair halls. But the callers remained among us a whole



Home About Blog Contact

Eumæus' Tale (From The Odyssey, Book XV) By Homer

"There is an island over beyond Ortygia—perchance thou hast heard tell of it—where the sun turns. It is a goodly island, though not very vast, with rich here's and flocks, and much grain and wire. There is no dearly, and no illness visits poor mortis. When men grow old there, hopolis of the Silver Bow, in company with Artenis, comes to them and kills them gently with his shafts. On the island are two clies, which divide all the land between them, My fallether was king or all. Cleatius sond formens, a godlet man.

"To this loss came the Fibraccians, immoss salars grouply for mechanicals beinging many highly in their data skip. There was in my feature passes a Fibraccian resonant and an entire passes of the salar beautiful beinging in the Fibraccian decodered by their galls. As the own available coldnessee after blood passes, given of them conceptually came to be the passes are some even the notice. The Fibraccian sales for many has very as not been written but, and the simplifying victored from the high galls or only interest, and said. To one him Silkot, this biforces, and an the daughter of the said and the said of the

Then the content made describe the land scale! This copy is it, you askers off severe to help up to here calely. Then the content cale is an extract of the described in the content cale is an extract of the described in the content cale is an extract of the described in the content cale is an extract or point by the described in the content cale is content of the described in the content cale is content or an extract or in the content cale is content or in the content cale is content or in the described in the content cale is content or in the content cale is content to the content cale in the content cale is content to the content cale in the content cale is content to the content cale in the content cale is content to the content cale in the content cale is content cale in the content cale is content called in the content cale in the content cale is content called in the content cale in the content cale is content called in the content cale in the content cale is content called in the content ca

Then the departed to the fair halls. But the sallows remained among us a whole year, and quarted great words for fair to holder only, and whom to was liders and ready to sail, a remained preserved and the seconds. A college made with a galacter and preserved inches cares to the halls of grin fair. He preserved made in the sallows is the sallows and the fair to a fair the sallows and the sallows

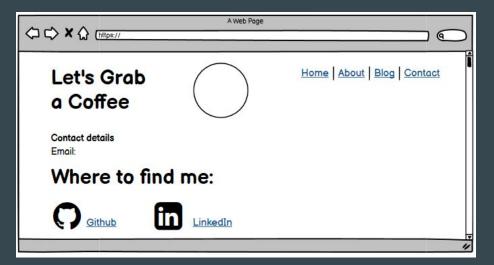
Author: Homer

Back To Top

Contact Info: Wireframe





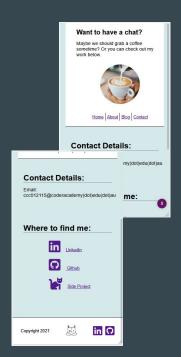


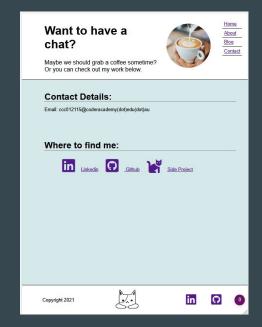
Design: Contact

Contact info for direct contact

Large icons for easy to find links to other work and information

Contact Info: contact.html





Want to have a chat? Maybe we should grab a coffee sometime? Or	you can check out my work below.	Home About Blog Contact
Contact Details: Email: ccc012115@codencaderny(dot)edu(dot)eu Where to find me: Liberdo	Side Proted	
Copyright 2021		in 9 o

Challenges

- Learning as I go
- Dealing with time constraints
- Finding work-arounds when things didn't go as planned
- Flex

Highlights

- Everytime something worked first go
- Troubleshooting issues successfully
- Seeing how my code changed over time
- Fun
- Great to have a finished product

Thank You!