

MIND, BODY, SPIRIT COLLAGE

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ART2602 Intro to Digital Studio

Photo picking stage

- I created a list of descriptive words and tried to find the first photo association I had with it.
- These are my words for each collage and a short explanation on why I chose those photos.

Mind

- **Stressed-** I used an image of a rope that is on the verge of breaking because that is what I feel like when I become incredibly stressed.
- **Listener-** I wanted to use an image of an ear because it is the most common thing I think of when I hear listener, but it looked weird in the collage, so I just decided to not use Listener.
- **Overthinker-** I used an image of gauges in the background because gauges provide a large amount of information for the user to check. I associated this knowledge of information with my habit of overthinking.
- **Sleepy** - I used a pillow as my image because it is what keeps me in bed when it's time to get up. The comfort of my head on my pillow feels so good that it is hard for me to wake up. I decided to not use the pillow because it was hard to distinguish what it was.
- **Quiet** - I initially used an image of a library for quiet because it is what is most associated with quietness, but It didn't look right, so I decided to use an image of books.
- **Calm** - I wanted to have my interpretation of a calm place in the collage, so I added a place that calms me, which is the beach.
- **Deep-** I saw a picture of a woman falling, and it really felt deep. I think I can be deep sometimes especially when I overthink. This picture really captures that in my opinion.

Mind Pictures

Not used:



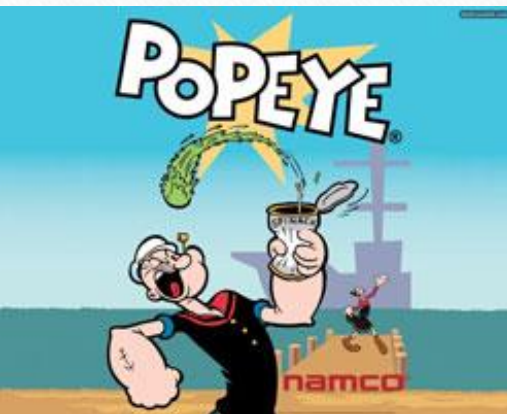
Used:



Body

- **Healthy-** I used an image of fruits and vegetables because, what else do you think of when you hear healthy.
- **Hungry-** I originally wanted to integrate my favorite food, but Scooby Doo came to mind, so I had to integrate them instead.
- **Fast** - the only reason why I used fast as a descriptive word is because I try to work as quick as possible, so I used a group of fighter jets as that association.
- **Blind** - I don't have the best vision, so I wanted to show that in the collage with a pair of glasses.
- **Swimmer** – I chose swimmer because swimming is an important part of my physical activities, so I used a pool in the background to capture that.

Body pictures



Spirit

Patient- The clock that I used in the background was a good choice in my opinion because it represents patience while giving the entire college a good feel.

Thankful- I used a picture of a person in the praying position, being thankful.

Determined- I am very interested in history, so I decided integrate an image from what I believe to World War 2

Kind- It took me while to find a picture for “kind because it is not as easy to depict as the other words. Once I had an idea in mind, I found the perfect image of hands forming a heart.

Sensitive- I decided to go with a person sitting on a ledge looking out into the view because it greatly represents what it feels like to be sensitive.

Spirit Pictures



Research

- In my research portion of my project, I really dove into my word associations in google docs, making sure I copied the links of the pictures, so I wouldn't lose their destination.
- When I was creating my mind collage, I knew I wanted it to be mostly dark with one portion being brighter. I like this approach because all the words I chose for the collage are usually depicted as darker.
- I went the opposite route with the body collage because I wanted it to be more energetic.
- The spirit collage was probably my favorite in terms of putting together because I enjoyed the feathering of most of the images.

Collage pictures

Mind



Body



Spirit



Working Procedure

- The first thing that I did In all three of my collages was declare all my descriptive words.
- Once I had a clear understanding of what I wanted to integrate with the pictures that I used, I went to a website named Pexels.com. I used this website because it provided good quality pictures that were in the 2-megabyte requirement.
- I brought the first picture that I downloaded into Photoshop and started playing with it. Once I imagined where I wanted the picture to go in the collage, I already had an Idea of how I wanted to work the next picture.
- This process eventually worked itself into a chain rection of downloading, editing and moving the pictures into the collage.

More working procedures

- After completing the last touchups on the collages, I exported my pictures and collages into thumbnails.
- I also exported my collages into 1500x1500 jpegs.