

M.A. Record Production

Grades shown here are provisional and may be subject to change.



Surname: Fairhead

Forename: Josh

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Cohort: 2010

Module: Research Methods

**Special
Notes:**

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Lecturer: Simon Zagorski-Thomas

Ass 1 Mark:

75

Ass 1 Late? ☐ Yes ☐ No

Ass point 1 Date:

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**Ass 1
Comment**

This is really nicely written (aside from a few small spelling issues). Your review captures objectively the essence of the article, and the footnotes show a good level of reading around. Critical methodology is pretty well used in the sentence constructions, and you are thus able to impart a good idea of where the article stands in the current state of knowledge.
RPS

Agreed - a good range of supplementary reading. Maybe a little reading into the psychology of timbral perception would have broadened out your discussion from the technical to get to grips with the 'subjective' elements you mention.
SZT

Ass 2 Mark:

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**Ass 2
Comment**

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