

EMAIL	RELATIONSHIP	FIRST ALBUM	SECOND ALBUM	THIRD ALBUM	COLOR	FAVENOTE	C MAJOR	C LYDIAN	C PHRYGAN	HARMONIC MINOR	C LORCIAN	C DORIAN	C HUNGARIAN CYPSY	C MINOR	C MIXOLYDIAN	C MELODIC MINOR	COLOUR SCALE 1	COLOUR SCALE 2	COLOUR SCALE 3	1_J- V- III- VI-	2_J- I- III- VI-	3_HUNG_J- B-VI	4_J- IV- V-	5_J- II- VI-	6_J- V- VI-	7_J- III- VI-	8_J- I- II- VI-	9_J- II- V- VI-V	10_J- III- I-II- IV	11_J- IV- B-V-I	12_J- IV- I-II- VI	13_J- V- I-II- VI	14_J- VI- I-II- IV	15_J- III-I-II	16_J- I-II- VI	LIGHTDARK1	LIGHTDARK2	LIGHTDARK3	
fergal.cooley@yahoo.co.uk	Mainly a musician but also an artist	Small Faces - Ogden's Nut Gone Flake	Pazzolla - Libertango	Jethro Tull - Aqualung	#095263	F Sharp	7	3	7	9	3	8	9	6	8	8	August Apeli	Adrian Bernard Klein	D.D. Jameson	9	9	1	3	4	2	2	6	4	3	5	7	4	5	6	1	2	1		
emilyduffy01@gmail.com	Musician (work primarily with sound)	Kyuus - Blus for the Red Sun	Metallica - Kill em All	The Distillers - Coral Fang	#563812	D Sharp	4	2	5	10	3	4	10	3	1	3	Steve Zieverink	George Field	Bainbridge Bishop	6	10	10	3	8	8	4	4	7	6	9	9	5	6	5	1	2	1		
dendrebird@yahoo.co.uk	Have no relation to sound or colour bar seeing and hearing	the band the last waltz	redneck	manifesto thirty six strings	#285612	E	7	7	1	8	5	3	10	3	3	3	A. Wallace Remington	Louis Bertrand	Bainbridge Bishop	1	10	2	3	4	8	7	4	3	6	8	3	7	8	3	2				
danslashash@hotmail.com	Musician (work primarily with sound)	led zepp 3	guns n' roses appetite for destruction	pink floyd dark side of the moon	#33b22e	B	10	10	6	10	8	7	9	6	5	7	D.D. Jameson	H. Von Helmholtz	A. Wallace Remington	7	7	7	7	8	7	6	7	7	7	7	7	7	7	8	1	2	2		
seanfoto@gmail.com	Have no relation to sound or colour bar seeing and hearing	Orbital_Lush ep	The Who_Quadrophenia	Japanese Popstar_We Just Are	#e8020d	D Sharp	6	4	3	0	3	4	6	4	3	6	A. Wallace Remington	A. Wallace Remington	A. Wallace Remington	2	2	3	3	8	7	6	4	5	4	4	4	5	5	8	1	2	1		
hazemishmash@gmail.com	Have no relation to sound or colour bar seeing and hearing	Combi Buika "Nina de Fuego"	Miles Davis "Kind of Blue"	Alis Dunes "Private Gospel"	#4f41040	D Sharp	3	2	10	4	5	6	1	2	7	9	August Apeli	A. Wallace Remington	I.J. Belmont	5	10	2	3	4	6	7	5	6	5	5	7	9	9	9	9	1			
info@alexandersoundstudios.co.uk	Musician (work primarily with sound)	Rumours- Fleetwood Mac	In Our Curve-Gomez	Firework City-Audionet	#41fbfb	D	7	8	7	5	7	7	2	7	7	7	Steve Zieverink	Bainbridge Bishop	Isaac Newton	7	8	9	6	7	7	6	5	7	9	8	5	8	6	8	7	1	2	1	
jenny_queriqueuin@gmail.com	Have no relation to sound or colour bar seeing and hearing	the doors u off	simsler footwear movement	#132995	D	2	0	10	9	7	5	3	4	10	6	George Field	August Apeli	Louis Bertrand	10	2	8	0	5	0	7	0	0	9	0	0	10	6	0	4	0	2	1	1	
awebidippy@gmail.com	Have no relation to sound or colour bar seeing and hearing	Florence & the machine - Lungs	Amy Winehouse - Frank	Roky Kopp - Melody AM	#e33102	F	4	2	1	3	9	6	7	3	2	10	H. Von Helmholtz	Bainbridge Bishop	Steve Zieverink	4	6	2	8	6	7	3	3	8	5	2	9	9	10	9	8	1	1	2	
junefairhead@gmail.com	Artist (work primarily with colour)	rikki lee jones/dub album)	van Morrison inarticulate speech of the heart	Best of Aretha Franklin	#3b4ba0	G	0	0	0	5	0	0	0	0	0	0	Steve Zieverink	I.J. Belmont		4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	10	2	1
mark.hargest@gmail.com	Musician (work primarily with sound)	Love - Forever Changes	Miles Davis - Kind of Blue	DJ Shadow - Endroducing	#1500d1	E	3	4	5	8	4	4	8	7	5	7	George Field	Louis Bertrand	H. Von Helmholtz	3	5	5	2	5	7	7	5	7	8	10	10	10	4	7	8	2	1		
darran_keogh@yahoo.ie	Mainly a musician but also an artist	Radiohead- hail to the thief!	At the Drive in- in Casein out	Hill top hoodie State of the art	#1a11d4	D	5	2	9	8	6	5	6	5	4	5	George Field	Louis Bertrand	D.D. Jameson	7	8	9	5	6	8	6	9	8	9	9	9	8	8	6	5	2	1		
danmcLaughlin_ie@yahoo.com	Musician (work primarily with sound)	Ogden's Nut Gone Flakes	Fleetwood Mac Live in Boston	Mingus Ah Hum	#386694	C Sharp	8	3	10	0	7	6	4	7	5	9	I.J. Belmont	Adrian Bernard Klein	Isaac Newton	7	7	8	4	7	5	4	6	3	4	7	5	5	6	6	7	1	2	1	
mpclarke@gmail.com	Musician (work primarily with sound)	Songs from Leonard Cohen	Kind of Blue (Miles Davis)	Aerials (Kate Bush)	#000000	C Sharp	2	6	7	7	10	5	7	10	5	6	Bainbridge Bishop	Steve Zieverink	Louis Bertrand	5	5	7	5	5	7	2	10	7	7	10	7	10	7	1	2	1			
vivian@tcd.ie	Have no relation to sound or colour bar seeing and hearing	Beetles - Revolver	Animal Collective - MPP	Arctic Monkeys	#ffa800	G Sharp	5	5	8	8	4	5	4	5	5	5	Bainbridge Bishop	Louis Bertrand	George Field	8	7	5	6	5	9	7	5	4	3	3	3	4	3	4	5	1			
niallthonohan@yahoo.co.uk	Musician (work primarily with sound)	led zeppelin II	Are you experienced?	Young, gifted and black (Aretha Franklin)	Blue	E	6	7	7	9	5	5	8	6	4	5	Bainbridge Bishop	I.J. Belmont	August Apeli	0	8	8	4	7	6	5	4	4	4	5	6	4	7	4	1				
callyonwill@gmail.com	Musician (work primarily with sound)	radioactivity, kraftwerk	ld soundsystem, self titled double album disc 2	chris clarke, grows garden	#888904	G Sharp	10	7	8	2	1	9	5	4	3	6	Bainbridge Bishop	Alexander Scriabin	D.D. Jameson	1	3	10	9	4	5	6	9	7	8	0	0	0	0	0	2	1	2	1	
comontlancy@yahoo.co.uk	Musician (work primarily with sound)	Animal Collective - Merrimac Post Pavilion	Tom Waits - Rain Dogs	The Beatles - Revolver	#1b24bb	E	6	6	7	8	7	6	7	6	6	6	H. Von Helmholtz	Steve Zieverink	Louis Bertrand	7	7	5	5	5	6	4	5	5	6	4	7	5	5	5	7	1	1	1	
scully.katie@gmail.com	Have no relation to sound or colour bar seeing and	Ephiphany for Tomorrow	One step beyond	Led Zeppelin III	#1f45e5	D	1	2	10	8	3	9	7	4	6	5	Steve Zieverink	August Apeli	I.J. Belmont	7	9	10	5	6	8	4	3	2	10	0	0	0	0	0	0	2	1	2	