

M.A. Record Production

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Cohort: 2010

Module: Research Methods

**Special
Notes:**

Lecturer: Simon Zagorski-Thomas

Ass 1 Mark:

75

Ass 1 Late? ☐ Yes ☐ No

Ass point 1 Date:

**Ass 1
Comment**

This is really nicely written (aside from a few small spelling issues). Your review captures objectively the essence of the article, and the footnotes show a good level of reading around. Critical methodology is pretty well used in the sentence constructions, and you are thus able to impart a good idea of where the article stands in the current state of knowledge.

RPS

Agreed - a good range of supplementary reading. Maybe a little reading into the psychology of timbral perception would have broadened out your discussion from the technical to get to grips with the 'subjective' elements you mention.

SZT

Ass 2 Mark:

66

**Ass 2
Comment**

This is an interesting review with some evidence of transferrable thinking, and a foray into a critical understanding of the work. But more could be done with this, using some of the reading around this buzz-topic to create more of a sense of dialogue with the literature and also to explore some of the questions posed by the book, showing different perspectives on the same problems.

RPS

Yes - good work. Levitin's critique does more than just pick up on errors though and it would have been useful to address the more fundamental criticisms he produces - positive and negative. The over-simplification involved in Meyer's expectation theory and the comparison of visual and audible art forms. Eric Clarke's ways of listening may have also been a good book to refer to.

SZT