

In regards to the task brief all outcomes were met through practical collaboration and the democratic organisation of the group which was formed at the start of the year. Each member had different commitments outside of the project and so organisation and flexibility was extremely important. Because we were all working to different time scales, it was also important to communicate with each other about progress although this was aided to an extent through the use of collaborative documentation (i.e. Google Docs).

As everyone in the group already had a degree of experience conducting large scale recordings it was an interesting experience to hear each others views on how to best undertake the project. Binaural recording was not a technique I had previously practiced before, however working with Dan provided such an opportunity as he had made a dummy head and could also give a decent insight into the technology.

The group successfully managed to find an ensemble and had a back up plan available at every opportunity. This meant there was an extra ensemble, extra microphones, modes of transport, interfaces, stands, cables, hard disks etc. to rely on if something didn't go according to plan.

On the day of the recording our commitments dictated a degree of flexibility from all members. Myself and Daniel had to work while Darren had taken time off to pick up the equipment and van. After this I met up with him and we drove to Brentford where we met Dan who was preparing the room and helped unload on arrival. As only myself and Darren were legal to drive I rescheduled my shift to drop the van/equipment back the next day as Darren had already done so the day before. The cost of the rental and fuel was split evenly between the group members, although this was relatively minor.

Once the recording was complete we worked on a single document online, each taking a different colour to write in. When we each made changes to each others text we would put a strike through the original writing to allow further assessment of the change. This allowed the document to eventually be edited into a cohesive whole.

The sessions were combined into single sessions by Daniel and distributed to myself and Darren. We then decided on which tracks we would mix and worked individually on them. We all worked on more than one mix but for the sake of the assignment we agreed to use Daniels version of "Earth Wind and Fire" and "March 2", Darrens version of "March 1" and my version of "March 3".

Its my belief that this project demonstrates and adhears to the learning outcomes set out in the MSG; equipment specifications are critically appraised, knowledge and application of current research in transducer design, acoustics and psycho-acoustics is shown, deadlines were met and the independent abilities of each group member was also presented.