

Name	Favourite Colour Scale	Favourite Colour	Favourite Scale	Root note of appropriate scale in relation to Cmaj	Colour position in relation to Cmaj	Semitone distance (colour to note)	Low is darker	Notes	Favourite note
Fergal	Appel/Klein/Jameson	Blue	Harmonic Min/Hungarian Gypsy	vi	vi	0 3 of 3			F#
Emily	Zieverink/Field/Bishop	Brown	Harmonic Min/Hungarian Gypsy	vi	v	2 3 of 3			D#
Dev	Rimmington/Bertrand/Bishop	Green (dark)	Hungarian Gypsy/Harmonic Min	iii	iv	2 1 of 1		Fav note and scale line up	E
Dan Nash	Jameson/Helmholtz/Rimmington	Green	Lydian/Harmonic Min/Major	IV	IV	0 2 of 3		Both Rimmington and Jameson	B
Sean	Rimmington Only	Red	Maj/Hung Gyps/Melodic Min	I	I	0 3 of 3			D#
Hazel	Apelli/Rimmington/Belmont	Red/Pinkish	Phrygian	iii	I	4 0 of 1			D#
Alexander Sound	Zieverink/Bishop/Newton	Cyan (light blue)	Lydian	IV	ii	3 3 of 3		Fave note and colour line up	D
Jenny	Field/Appeli/Bertrand	Blue (navy)	Phrygian/Mixolydian	iii	I	4 1 of 3			D
Maite	Helmholtz/Bishop/Zieverink	Red	Meodic Minor	vi	V-vi	0 1 of 3		Not too accurate since heimholtz uses 4 reds...	F
Mark Hargest	Field/Bertrand/Helmholtz	Blue	Hung Gypsy/Harmonic Minor	iii	I	4 2 of 2		Fav note and scale line up	E
Darran	Field/Bertrand/Jameson	Blue	Phrygian	iii	I	4 0 of 2		Blue is root of bertrand and Jameson	D
Dan Mc Michael	Belmont/Klein/Newton	Blue (faded)	Phrygian	iii	V	3 3 of 3			C#
Arthur	Bishop/Zieverink/Bertrand	Black	Locrian/minor	N/a	N/a	3 3 of 3		Chose Black....	C#
Niall	Bishop/Bertrand/Field	Orange	Phrygian/Harmonic Min	iii	iii	0 0 of 1			G#
Colly	Bishop/Beilmount/Appeli	Blue	Harmonic Min	vi	V	2 0 f 1			E
Conor	Bishop/Scrabin/Jameson	Blue (grey)	Major	I	iii flat on Scrabin	3 3 of 3			G#
Katie	Helmholtz/Zieverink/Bertrand	Blue	Phrygian/Locrian/Hungarian Gyp	iii	iii flat	1 2 of 3		Fave note and scale line up	E
Mike	Zieverink/Appeli/Belmont	Blue	Phrygian	iii	iii flat	1 0 of 3			D
Carlos	Field/Newton/Zieverink	Blue (navy)	Major/Dorian/Hungarian Gyp	I	I	0 3 of 3			D#
Darren	Field/Bertrand/Seeman	Blue	Harmonic min	vi	I	3 2 of 3			C#
Josh	Klein/Bertrand/Belmont	Blue	Hungarian Gyp/Melodic Min	iii	V#	4 3 of 3			F#
Chimo	Zieverink/Bishop/Rimmington	Blue	Hungarian Gyp/Minor	iii	iii flat	1 3 of 3			G
Miguel	Helmholtz/Appeli/Field	Blue	Melodic Minor	vi	IV flat	6 1 of 1		Fits Appeli 0	D
Su	Klein/Bishop/Belmont	Blue	Phrygian/Hungarian Gyp	iii	vi flat	4 3 of 3			F
	Bishop/Klein/Rimmington	Dark Purple	All Equal	NA	NA	0 of 2			C