

M.A. Record Production

Grades shown here are provisional and may be subject to change.

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Cohort: 2010

Module: Research Methods

Special Notes:

Lecturer: Simon Zagorski-Thomas



Ass 1 Mark:

75

Ass 1 Late? Yes No

Ass point 1 Date:

Ass 1 Comment

This is really nicely written (aside from a few small spelling issues). Your review captures objectively the essence of the article, and the footnotes show a good level of reading around. Critical methodology is pretty well used in the sentence constructions, and you are thus able to impart a good idea of where the article stands in the current state of knowledge.

RPS

Agreed - a good range of supplementary reading. Maybe a little reading into the psychology of timbral perception would have broadened out your discussion from the technical to get to grips with the 'subjective' elements you mention.

SZT

Ass 2 Mark:

Ass 2 Comment