

Chordal Colour

About the creator

Josh Fairhead is a Sound engineer and multi instrumentalist from Ireland. He has graduated from the Music Technology diploma in Ballyfermot and is currently working on his Degree in Thames Valley University.

His background in music started at a young age; around eleven playing the guitar. After finding an interest in music and music theory he decided to learn how to play other instruments such as Drums and the Harmonica.

Following on from just playing music he enrolled into a night course in Sound engineering at the age of seventeen. This was followed up with a Diploma in music technology once he finished school and can be found working on his degree

He spends his time mixing and recording independent bands and has work due for independent release in March 2010.

This projects intention was to create music from a collaboration of 'colourful people', with the belief that each persons unique push or pull would direct and influence the route the composition went in.

The survey questions were constructed to reveal any correlations between music and colour and to unearth people that had crosstalk between these sensibilities.

The compositions themselves were created from data gathered through the survey; peoples favourite progressions, scales and notes are examined along with their varying music tastes to choose instrumentation. The aims of each composition varied as they were created from interesting correlations in the survey results and would vary dependant on the survey data.

Track one aims to show two participants dependency on the I-IV-V progression and is an attempt to show their typical listening music in a different light. This is achieved by utilising chord progressions that contain the least amount of either the I, IV or V chords and keeping familiar instrumentation.

Track two aims to show music created with a common thought process; utilising participants that had similar sensibilities to achieve a musical flow.

Track three aims to show music created through a constant struggle for dominance between clashing personalities. This is achieved by pairing participants with opposite sensibilities and tastes in music to achieve this effect.