# Introduction

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Name of course: CS50x Harvard Course

About Myself: I am a dedicated and enthusiastic grade 9 student

with a strong interest in Computer Science and Programming. Through self-study, online courses and guidance from my professor, Aravind Kumar Chilakamarri, I have gained a solid foundation in Python programming. One of my key interests is the CS50x Harvard course which I'm currently following

with great enthusiasm and determination.

Objective: As a dedicated learner, I've made it my mission to

provide clear, organised, and detailed notes on "CS50x" to help fellow students navigate through

this complex subject matter.

Conclusion: Thank you for visiting my GitHub repository and

considering my notes. Together, we can make the

learning journey through CS50x Harvard more

engaging and informative.

# Lecture 0 - Scratch

# **Binary**

## What is computer Science?

Programming is a big part of computer science, where you write code to express ideas and solve actual problems involving data, but computer science itself is the study of information.

## What does it mean to solve a problem?

Problem solving is where you get some input (which represents the problem you want to solve) and then there will be an output (which represents your goal which is to solve the problem) and then there will be a secret recipe in the middle which will help you solve the problem.

# What is Unary and Binary?

Unary is a type of system which would help us solve problems which include numbers (for ex. taking attendance at the beginning of class). In other words, unary is a very simple system of using a single symbol to solve some problems. Unary, in mathematical and technical terms is called "Base-1" meaning that the number that you are operating with has 1 digit in it.

## [Example:

Representation of "3" in Unary - 111

Representation of "9" in unary - 111111111

## (Only 1 digit is involved when working with Unary)]

Computers use a language other than Unary, this language is called Binary. Bi means 2, so computers have 2 digits which they would use to communicate with or solve problems within.

The technical term bit comes from the word binary digit. A bit is 0 & 1. So in simple words, us humans, in our everyday life use the decimal system to solve problems, meaning that we use the digits from 0 to 9. On the other hand computers use the Binary system to solve problems, meaning that they use the digits 0 or 1.

# How do computers only speak in Binary?

The simplest way in which we could understand this by taking the light bulb as an example. So if humans were a computer, to represent the number 0 you would keep the light switch off & to represent the number 1 you would switch the light bulb on.

Now, this is relevant to computers because inside a computer there are thousands, even millions of tiny switches (we could metaphorically think of these switches as light bulbs). These switches are called transistors.

Just like a light bulb, these transistors could be switched on to represent 1 and switched off to represent 0.

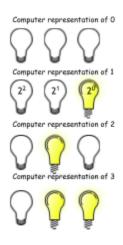
Obviously, with this ability of computers they could count 0 to 1 but it turns out that they could count even higher with a little bit more electricity.

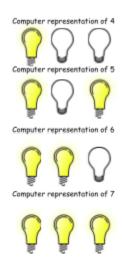
Based on the above concept, when we take a singular light bulb or a transistor and switch it on, it represents 1 and when we switch it off, it represents 0. So to represent more numbers we would need to use more light bulbs.

To understand this concept better, let us take 3 light bulbs which are all switched off. We know that when a light bulb is turned off it represents 0. So we would think that with these 3 light bulbs (when they are switched on) could represent 1, 2, 3, but when we consider the combination of bulbs being on and off the computer might be able to represent more than 0, 1, 2, 3.

For example we could say that the computer stores the number 0 when all 3 light bulbs are off. When the first light bulb is on but the other two are off, this could be how the computer stores the number 1. Similarly, when the second light bulb is turned on and the other two are off, this could be how the computer stores the number 2.

Following the above example, with 3 light bulbs the computer can store the number 0, 1, 2, 3, 4, 5, 6 & 7.





What we have to understand from this example is that the way the computer stores these number values is by memorising the patterns in which these transistors or light bulbs turn on or off.

We cannot represent more than 0, 1, 2, 3, 4, 5, 6, 7 with 3 light bulbs because the pattern or the combinations in which all three of these lights could uniquely be arranged is only in 8 ways. Thus, we can only represent 8 numbers. The same method could be used for representing numbers with multiple light bulbs.

In the above example, the computer used base 2 (Binary) to represent numbers 0 through 7. Binary, just like the decimal system that we use, follows certain types of rules.

Let's recall back to how decimal place values work,

When we look at the above number "123" our mind reads it as "one hundred and twenty three". This is because we know that the rightmost number (3) is in the 1's place, the middle digit (2) is in the 10's place and the leftmost digit (1) is in the 100's place. Now we just do quick mental maths, which would lead to " $100 \times 1 + 10 \times 2 + 1 \times 3$ " which is "100 + 20 + 3" gives us the number we know as "123".

We could also use base terminology to represent these places. For example the 1's place is  $10^0$ , the 10's place is  $10^1$ , the 100's place is  $10^2$  and so forth.

Now, if we take computers, they obviously only have access to electricity on or off (0 or 1). So they tend to use a different base.  $2^0$ ,  $2^1$ ,  $2^2$  and so forth, a.k.a 1's place, 2's place, 4's place and if we keep going 8's place,

16's place and so on. At the end of the day, the idea for both the decimal system and the binary system is fundamentally the same.

22	21	20	22	21	20	22	$2^{L}$	20
0	0	0	0	1	1	1	1	0
2²	21	20	22	21	50	22	21	20
0	0	1	1	0	0	1	1	1
22	21	20	22	21	20			
0	1	0	1	0	1			

Finally, this is the computer representation of the above diagram of light bulbs into numbers.

Here, as we could see

- = "off off off" represents 0 because "4 x 0 + 2 x 0 + 1 x 0" is 0
- = "off off on" represents 1 because "4 x 0 + 2 x 0 + 1 x 1" is 1
- => "off on off" represents 2 because " $4 \times 0 + 2 \times 1 + 1 \times 0$ " is 2, and so on

Now if the computer wanted to represent 8, it would just move to the 8's place (another transistor) just like how we move to the thousands place when we want to represent a number in the thousand's column.

Essentially at the end of the day the binary system used by computers and the decimal system used by humans are similar but instead of base 10 for decimal system, we use base 2 for binary system and only the numbers 0 and 1 are used.

Now, singular "Bits" are not that useful as they cannot be used to store memory. This is why "Bytes" is a more useful measurement unit to use when talking about data or memory. Generally, there are 8 "Bits" in a Byte.

For example, when a picture or a video is downloaded, the memory that they take up is measured in a larger number of Bytes such as Kilobytes, Megabytes or even Gigabytes. This just means that there are lots of combinations of 8 Bits in the computer's hard drive.

\*\*Fun Fact: A Computer can count up to 256 with 8 Bits or 1 Byte \*\*

# Representation

## How do Computers represent letters?

Obviously, we use computers for more than just mathematics. They are used to send messages or texts or emails and so on. At the end of the day, every device has millions of transistors that they use in units of Bytes (8 Bits) to represent numbers using various combinations and patterns of 0's and 1's.

"So then how might a computer represent the alphabets?"

We could possibly assign a number to every letter. That would lead to (for simplicity purposes) A represented by 0, B 1, C 2 and so on.

Now how would we represent 0 or 1 or 2?

How might we be able to differentiate between the numbers representing the letters and the numbers representing numbers themselves?

Before we think about the solution to that, computers, phones etc actually represent the letter "A" by the number 65 (the numbers 0 to 64 have been used to represent special and control characters). It turns out that the letter "B" is going to be 66, "C" being 67 and so forth.

## [Example:

Representation of "A" by computers etc - 01000001

(1 being in the 1's place and another 1 being in the 64's place)]

In the above example, we can visually see how the computer represents the letter A.

So now how do we represent all of the other letters?

It turns out that Americans, years ago, came up with ASCII (American Standard Code for Information Interchange). ASCII is an acronym that describes what is being explained above. Representing letters (A, B, C ...) with binary numbers starting from 65.

ASCII value	Character	Control character	ASCII value	Character	ASCII value	Character	ASCII value	Character
000	(null)	NUL	032	(space)	064	60	096	
100	0	SOH	033	1	065	A	097	a
002		STX	034		066	В	098	b
003	*	ETX	035		067	C	099	c
004	•	EOT	036	S	068	D	100	d
005		ENQ	037	%	069	E	101	e
300	A	ACK	038	&	070	F	102	1
007	(beep)	BEL	039		071	G	103	g
800		BS	040	(	072	H	104	h
009	(tab)	HT	041	)	073	1	105	1
010	(line feed)	LF	042		074	J	106	i
011	(home)	VT	043	+	075	K	107	k
012	(form feed)	FF	044		076	L	108	1
013	(carriage return)	CR	045		077	M	109	m
014	13	SO	046		078	N	110	n
015	O	SI	047	/	079	0	111	0
016		DLE	048	0	080	P	112	P
017	-	DC1	049	1	081	Q	113	q
018	1	DC2	050	2	082	R	114	r
019	11	DC3	051	3	083	S	115	8
020	π	DC4	052	4	084	T	116	t
021	5	NAK	053	5	085	U	117	u
022	-	SYN	054	6	086	V	118	v
023	1	ETB	055	7	087	W	119	w
024	Ť	CAN	056	8	088	X	120	x
025	į.	EM	057	9	089	Y	121	y
026	<b>→</b>	SUB	058	:	090	Z	122	z
027	←	ESC	059	:	091	1	123	(
028	(cursor right)	FS	060	<	092	1	124	:
029	(cursor left)	GS	190	= "	093	1	125	}
030	(cursor up)	RS	062	>	094	^	126	Car
031	(cursor down)	US	063	?	095	-	127	

Now whenever you receive a text or a message you could see under the hood what patterns on 0's and 1's were sent.

## [Example:

Text Message you received in Binary Code -

In the above example we could see that the text message received is "HI!". 72 representing "H", 73 representing "I" and 33 representing "!" (sometimes you would need a cheat sheet like the one above to know the binary code for certain characters).

Now back to the original question, if 65 represents A, then how would you represent 65 the number or 66 the number?

When the chart above is clearly observed, we could see that there are **other** numbers that represent numbers 0 through 9.

048	0	
049	1	
050	2	
051	3	
052	4	
053	5	
054	6	
055	7	
056	8	
057	9	

As we can see above, if you hit "5" on your computer, the computer does not store 5, it would store 53.

## How do Computers represent other Characters?

In the above ASCII chart, one can clearly notice that the letters used are of the English language. This is a problem as the ASCII chart does not include characters from other languages and we might want to send messages in a language other than English, this could include accented or Asian characters/alphabets.

If we recall back, ASCII uses a byte (7 bits to be specific) to represent English letters. Meaning that ASCII could represent up to 256 total characters (256 based on the possibilities of pattrents formed using 8 bits). This is obviously not enough characters to represent all of the letters in every language in this world.

Therefore, to represent all of these various characters including Asian characters, we would just have to add another byte to create more patterns. So instead of using 1 byte, we could use 2 or 3 or even 4 bytes to represent all of these characters.

The solution then to ASCII, is Unicode which is also a mapping of numbers and letters just like ASCII but in many different languages. People from various countries, companies and cultures came together to agree on the specific Binary representation of each character of each and all languages of humans.

"Now where do emojis come in?"

If we start using 32 bits, which is about 4 bytes, we could represent as many as 4 billion patterns  $(2^{32})$  which is way more than we need to

represent all human languages in the world. Now, we could utilise these patterns to represent more playful things such as emojis.

## [Example:

Emoji you received in Binary Code -

#### 111100001001111111001100010000010

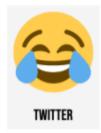


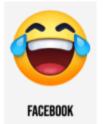
The above is the Binary code that the people of Unicode decided to represent the popular emoji "Tears of Joy".

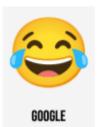
Now sometimes we notice that the same emojis look different on IOS or Android or Windows or other softwares. Even though we look at these emojis as images they're really characters and IOS, Android and other softwares just have different fonts just like how there are different fonts we use in the English language. So that same pattern of 0's and 1's might just slightly be different.

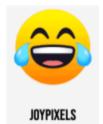












Tears of Joy emoji representation in different softwares.

Every year, the people at Unicode add more emojis and other characters.

## How do Computers represent Emoji customisation?

As discussed above, emojis are commonly used text messages. Different emojis would be trending at different times.

Although a lot of the emojis are the default Yellow colour, some emojis have the option to pick specific skin tones. If it's supported by the software and Unicode we could actually interact with the emoji and customise it which modifies the display.

Now, if a specific emoji has 5 different skin tones, it doesn't make sense to have five different identical patterns of 0's and 1's except for the change in skin tones because it's just repeated code which takes up more bits than actually required.

"Now how then, did companies like Apple and Google implement support for emoji skin tones without wasting data?"

The way Unicode solves this problem is the first byte or bytes (patterns of 0's and 1's) that you would receive in text just represents the structure of the emoji, the default Yellow version, then if the text is immediately followed by a certain reusable pattern of bits which are standardised to represent each of the skin tones, the phone, computer, Mac will change the default colour into the apt human skin tone.

This does not take up that much data or information because we are only using twice as many bits and not five times as many bits.

Again, there are some emojis these days, which are combinations of 2 or more emojis.

## [Example:

### One Emoji made with combinations of 2 emojis

Example 1:

Example 2:

These above emojis, are examples of a single emoji which is made of 3 or 2 other emojis, the bike; the person; the mountains.

Now, the way computers represent this emoji (example 1) is that it has a specific pattern of 0's and 1's for "the bike" emoji, another pattern for "the person" and finally a pattern for "the mountains". At the end, to assemble this emoji together the computer brings these different patterns of 0's and 1's together.

Obviously, if the computer wants to represent the other emoji (example 2), it would just reuse the same patterns of 0's and 1's for "the bike" and "the person" instead of creating a new pattern every time.

The same would apply to other complex emojis too, the pattern's of 0's and 1's for a specific character would be reused again and again based on the use of the character in different emojis.

{Additional Notes: This is the imperfection of humans, where years ago they built a system (ASCII) that was completely American stranded, no characters, emojis or the like, which has evolved.

So that's an important detail to keep in mind that computing is always evolving, and programming languages such as Python, C++, Ruby etc, those too are evolving as well with new features and versions}

## How do Computers represent images and videos?

In computers, images are an assembly of some amount of red, some amount of green and some amount of blue (RGB). Although there are other forms of representations, RGB is still very common.

"What does the representation of images by RGB mean?"

To represent every dot on your phone, TV, laptop or desktop, there is a specific number representing how much red, green and blue the dot should show respectively.

# [Example:

Any three number values used to represent RGB-







In the above example, the numbers [72, 73, 33] in text format would represent "HI!".

The same number combination in photoshop or other graphics designer would represent [72] medium amount of red, [73] medium amount of green and [33] low amount of blue.

[Medium and low because the lowest value in a byte is 0 and the highest value in a byte is 255. Therefore, [72] and [73] could be considered medium and [33] could be considered low]

Those 3 colours are combined (with the respective numbers) in such a way that it would represent a sort of murky shade of yellow dot on your screen.

## [Example:

Murky shade of yellow dot represented by RGB-

Initial representation - 72 73 33

Combined representation -

This is how (with the RGB combination of [72], [73] & [33]) the computer would store the above colour.

We have actually seen this representation (RGB) before. When using the emoji "Face with Tears of Joy", generally it looks like " ", but when zoomed in, one could notice that this emoji is a combination of pixels, which is just a dot on the screen. When we further zoom into the emoji, we can see every single pixel or dot that composes the emoji.

Now, this is why images and photographs get so big (because each pixel is being represented by a number and there are millions of pixels in each image).

If this is how images are represented, by a pattern of bits each assigned to some amount of red, green or blue for an output.

"How are videos represented?"

A video, if at the end of the day all we have is 0's and 1's, are pixels changing values over time or a sequence of images that are changing on the screen (like a flipbook).

■ I made this @EdSheeran #flipbook FOUR years ago! Will it go #viral a...

A flipbook is a great example to understand the concept of a video because the artist drew on hundreds of pieces of individual papers with almost identical images where the ink from their pen was slightly moving in each drawing.

If we digital this, such that each of the pen marks are dots or pixels on a screen that's really what a video is. A sequence of all individual images flying across the screen.

A typical Hollywood movie is 24 FPS (Frames per Second). This means that each second of video shows 24 distinct still images.

Therefore, it's not actually a motion picture, it's a sequence of pictures. Our brain interprets it as smooth movement, when in reality we're just seeing a lot of pictures really fast.

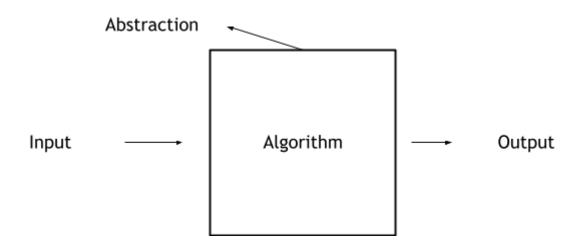
In the same format, music can also be quantised digitally, by assigning a specific frequency value (numbers measured in Hertz). A second number could be used to represent the loudness and a third number could represent the duration and etc.

{Additional Notes: To summarise the topics discussed so far, humans standardised ways to represent inputs and outputs of alphabets, characters, sound and many alike.

They don't always agree, that's why there are different file formats for Apple, Microsoft, Google etc}

# Algorithms

#### What are Abstractions?



So far, we have talked about how humans have standardised the ways to represent the inputs and outputs to and from problems.

Now, we would be focusing on this box (above diagram) in the middle.

This box could be termed as abstraction.

Abstraction is a term that is used all over the place in Computer Science and problem solving. This term refers to the simplification of something so that we don't focus on the lower implementation details but on the high process or goals.

For example, driving a car, as far as you are concerned, could possibly be an abstraction. This is because most of us really don't care about how the engine and other parts of a car work. To you it's just a way of getting from point A to point B.

Someone, the mechanic, knows the lower implementation details. But if you had to understand every time you use a car how it works, that would be a slow process. Therefore, we would just think about the higher level of abstraction.

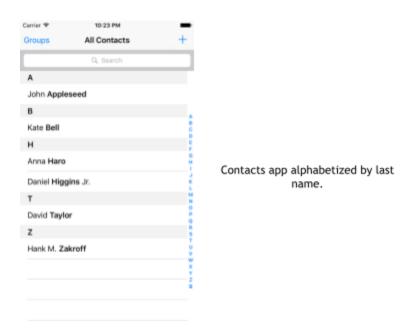
{Additional Notes (What are Algorithms?): "So what then is in the above box, this abstraction at the moment?"

Generally, it's what a computer scientist would call an algorithm. Algorithms are step-by-step instructions for solving problems.}

# What are Implementation details?

Now, let's consider the implementation details, that is how we solve a problem.

For example if we take the contacts app on your phone which is used for the contact of family members, friends or the like, you would have noticed that all of these contacts are alphabetized from "A" to "Z" and we would click on the search and use auto complete to find the contact that we are looking for.



When we start typing autocomplete, you would notice that when "H" is typed in you only see the contacts "Anna Haro" and "Daniel Higgins Jr." (refer to the picture above), and when "H-A" is typed in one would only see "Anna Haro".

Now, during this process one could possibly notice that autocomplete happens very fast, you type in the letter and you have the contact instantly.

"So how does this happen?"

A computer could start at the top of the list and run through it to the bottom, searching for all of the "H's" or "H-A's" but this algorithm is not ideal for larger sets of data as it would be a long process to search through everything.

Back in the day, when iphone contacts were not a thing, there used to be phonebooks. When you want to search for someone, say "James Harvard", one could do so by looking through each of the individual pages of the phonebook, but looking through each page is not the most time efficient process or algorithm.

Other options might suggest going through 2 pages at a time for efficiency, but this algorithm/method is not correct because you would be skipping pages and the contact you are looking for "James Hardvard" might be on one of the pages that was skipped.

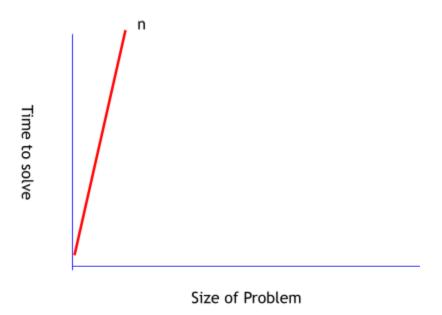
Now, the efficient way of doing this, I would argue, is to open roughly to the middle of book, based on this, one could easily notice the letter section on the book (For e.x "M" section or "N" section) and based on that move to the right or, in this case of "James Harvard", to the left of the book, completely ignoring the other half as it is confirmed that "H" is to the left of "M".

Again, in this half of the book (left half) following the same process or algorithm of finding the middle, deciding whether to search on the left or the right and ignoring the side that is not being considered.

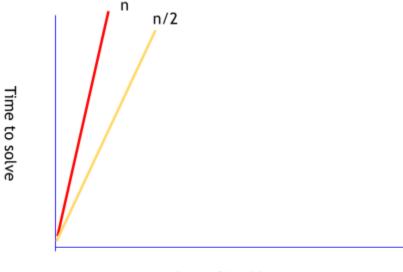
We would keep doing this until we found the "H" section, where "James Harvard" would be found.

"What is the implication of this performance?"

Let's look at each of the above processes used to find the contact "James Hardvard" in a graph.

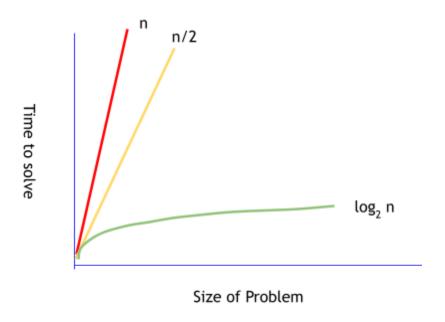


Now, this is the graph for the first algorithm (red line), here one can notice that it is represented using a straight line because if there's "n" pages in the phone book, it would take "n" units of time to find the required name.



Size of Problem

This is the graph for the second algorithm (yellow line), again, one could notice that the yellow line is represented as a straight line and it was twice as fast (2 pages at a time). Here "n/2" means there's half as many pages here, so time to solve would also be half the units of time.



This is the graph for the final algorithm (green line), here uniquely, one can notice that it's a fundamentally different representation of the algorithm. The green line is going up but at a much slower rate of increase. So even if the phonebook is doubled next year, it would take only one more step to find "James Harvard".

{Additional Notes: The above example of the phonebook and contacts are an example of implementing details and not abstraction because we are looking at the minor details of how to solve the problem and not the final goal or output.}

All of the above explanations relate to the topic because your computer or phone is essentially doing the same thing under the hood with large

sets of data when searching for a specific character in contacts or the like.

#### What is Pseudocode?

Pseudocode is an English-like syntax that programmers use to start solving a problem before using Python, C or even Scratch. They don't start typing in code in C or Python or the like, they would use their human language to summarise or jot down the outline of what they want to code.

Pseudocode of the "Phone Book" example -

- 1. Pick up phone book
- 2. Open to middle of phone book
- 3. Look at page
- 4. If person is on page
- 5. Call person
- 6. Else if person is earlier in the book
- 7. Open to the middle of left half of book
- 8. Go back to line 3
- 9. Else if person is later in book
- 10. Open to middle of right half of book
- 11. Go back to line 3
- 12. Else
- 13. Quit

Above is the Pseudocode example of how one could summarise the code of finding a given person in a phone book.

Lines 12 and 13 say "Else; Quit". This is because if the given person is not in the phone book, instead of the program crashing, we are giving it a catch error. Hence, there is well-defined behaviour for every possible scenario of the four possibilities.

```
1.
    Pick up phone book
2.
    Open to middle of phone book
3.
    Look at page
4.
    If person is on page
5.
       Call person
6.
    Else if person is earlier in the book
7.
       Open to the middle of left half of book
8.
       Go back to line 3
9.
    Else if person is later in book
10.
       Open to middle of right half of book
11.
       Go back to line 3
12.
    Else
13.
       Quit
```

Taking a look at the Pseudocode again, some of these words are highlighted in Yellow, a defined pattern could be noticed amongst these words. This is because all of the highlighted words here are English verbs.

In programming, these verbs are to be called "functions". So when something is being programmed or being coded, you would want the program or the computer to do something, some action or verb, these actions or verbs are referred to as "functions".

If we look at the words highlighted in Light Blue, these could be called "conditional", where you have more than one option to carry out, do this thing or that thing.

And you would decide which of those things to do based on what's highlighted in Red. These words could be referred to as "Boolean"

expressions", which is just a question with a yes/no, a true/false, a 1 or a 0 answer.

One can notice that lines 5, 7, 8, 10 and 11 are indented. This is important because this is telling the program or the computer that line 5 should only be carried out if line 4 is a yes or a true.

Finally, the lines highlighted in Light Grey represent "loops", these result in doing the same thing again and again. Now, this algorithm/Pseudocode the "loop" would eventually stop because "John Harvard" would be found on the page or, he won't be at all, hence the quit.

This process is what we did when we were trying to find John Harvard in the phone book. We keep shrinking the problem, making it smaller and smaller until, eventually, there's going to be no problem left to solve.

## **Abstraction**

Eventually, we will notice that the above pseudocode is essentially the same idea in the context of Scratch, with a new syntax.

- 1. Functions
  - Arguments, return values
- 2. Conditions
- 3. Boolean expressions
- 4. Loops
- 5. Variables

. . .

Ultimately, all code—whether written in a textual programming language or created using a block-based, drag and drop interface—is converted into binary code by the computer. This binary code not only represents the text that we want to print on the screen but also includes the instructions for performing the actual task of printing the text.

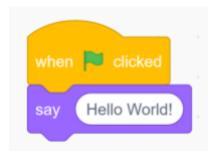
{Additional Notes: Writing code or using block code serves as an abstraction because we are not concerned with the lower-level binary code that the computer understands. Instead we focus on how various functions and constructs affect our code in a higher-level textual form.}

## Scratch

#### What is Scratch?

Scratch is a graphical programming language from Massachusetts Institute of Technology media lab. With Scratch, because it's so graphical and animated-congruent, you can create animations, interactive art and software, but using dragging and dropping "puzzle pieces" that only lock together if it makes logical sense to do so.

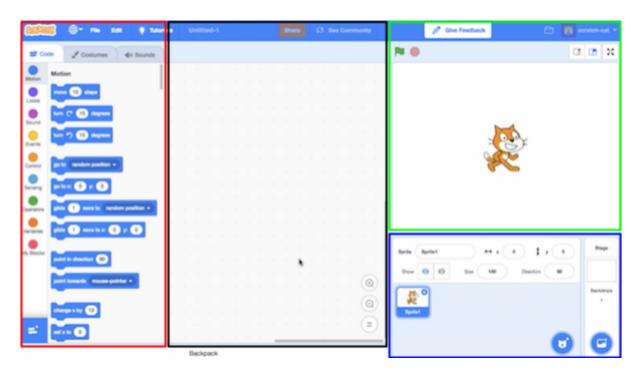
With Scratch, we don't have to deal with syntax (look at below example).



The above block of code is the simplest program that you can write. This program just prints out "Hello World!" on the screen. Again, to implement this code, you would just have to drag 2 puzzle pieces together and let them magnetically lock together.

This simple action is a leading way to further complex projects.

The programming environment for Scratch looks like this:



This is the Scratch interface. On the left side of the screen (boxed out in red) you'll see a block palette. These blocks come in different colours, categorising them. For instance, in blue, are the motion-related blocks.

The middle of this interface is the code area (boxed out in black). This is where you'd drag and drop your code to carry out a desired action.

At the bottom right is the sprite area (boxed out in blue) and at the top right of the interface (boxed out in green) is the stage.

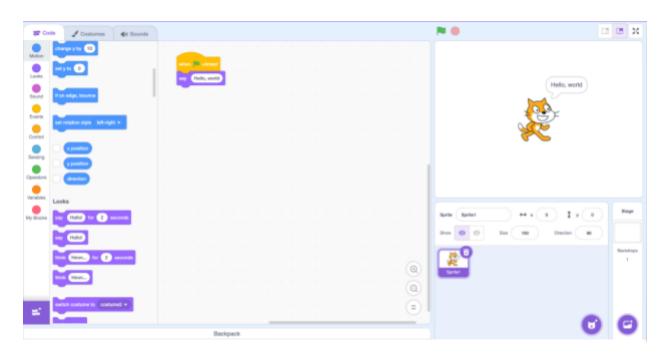
#### What is the world that Scratch lives in?

Scratch exists in a two-dimensional coordinate-system. So when the sprite is dead centre in the middle, that would be x,y location 0, 0. There are 240 pixels all the way to the left and right [-240 & 240] (along the x axis) and 180 pixels to the top and bottom [180 & -180] (along the y axis).

The positive x value moves the sprite to the right and the negative x value moves the sprite to the right. The positive y value moves the sprite up and the negative y value moves the sprite down.

# Hello, World

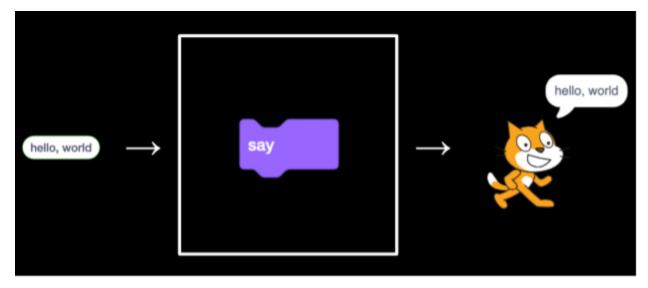
To start off with, we can write a simple code to make Scratch say "Hello, world".



The "when green flag clicked" block starts the program, triggering an event. We trigger events everyday in our lives. For instance, when using our phone, when you tap or drag or long press, you are triggering events. People at Apple or Google have written code that "listens" to those events and carries out an action.

Now with the purple block, it says "Say" in purple. But then there's a white oval and some text that, by default, is "Hello!". This white oval is an opportunity for the user, you, to provide input into the function called Say.

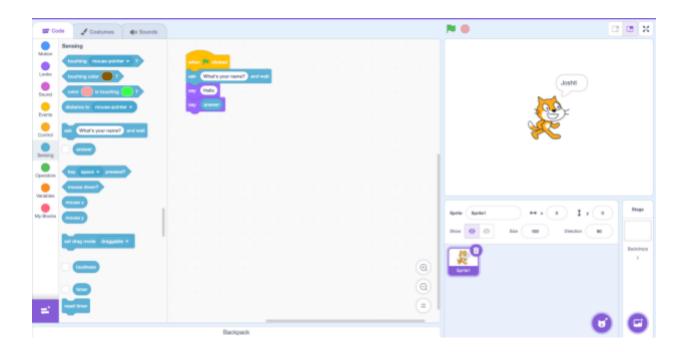
If we refer back to the "Algorithms" section, problem solving, again, is all about inputs producing outputs with some algorithms, or functions, in between.



The "say" block itself is like an algorithm, where we provided an input of "hello, world" and it produced the output of Scratch (the cat) "saying" that phrase.

{Additional Notes: The white ovals or inputs, in a programmer's terminology, are called "arguments" otherwise known as "parameters".}

We can also drag in the "ask and wait" block, with a question like "What's your name?", and combine it with a "say" block for the answer, this is to make the program move interactive:



This "ask and wait", sensing block, is a little different as it comes with a "return value"; answer. This function stores the user's value in the answer variable and hands you back the value so that you can do anything you want with.

Now with the above code, I would want the sprite to say "Hello Joshit" and not just "Joshit".

"Why is there this bug?"

Well, the computer carries out its actions really fast. So technically, the computer did implement the command "Hello", before the answer, it's just that we are too slow to notice it said the "Hello" block.

To fix this issue, we can go back to the Looks category and use the "say () for () seconds" block.



With this code, the sprite displays "Hello" and "Joshit" separately, as intended by the code. However, the code could be modified to combine the two phrases so Scratch can say "Hello, Joshit".

This could be done with the "join () ()" block found under the operations category.



With this block, we are composing functions. The output of one function, Join is going to be the input of another function, Say.

# Text to speech

The above "Hello, world" section is an example of a simple and basic program. But there's some cool thing that you can do with Scratch.

The Extensions button at the bottom left on the Scratch allows you to add extra features and capabilities to your Scratch projects that are not available by default.

When you click the "Extension" button, it opens a menu with various extensions you can add to your project. These extensions provide new blocks that can control hardware, use additional programming features, or interact with online services.

For instance, the Text to speech extensions gives you new puzzle pieces in a new category. And these blocks do exactly what they say.



The code here triggers an action for scratch to convert text into spoken words using computer-generated voices.

However, this voice sounds like robotics. To change this and make it sound like an actual cat that doesn't talk in that weird human voice, we can use the "play sound (meow) until done" block.



With this new code, everytime we click the green flag, to trigger an event, the cat plays the meaw sound.

# Loops

With the above code, if we wanted the cat to meow multiple times without us having to click the green flag everytime, we could use the same block "play sound (meow) until done" multiple times and add a wait block in between.



Although this code is correct, meaning the code does what you want it to do, it's not the best design.

Copy/Paste or repeating yourself again and again tends to be bad practice because in this code if you wanted to change the Wait to 2 seconds instead of 1,

you'd have to change it every time you use the Wait block.



So to make the code more efficient, we could use the "repeat ()" block, which allows us to carry out an action, "play sound (meow) until done", a specific number of times.

This code carries out the same output, however, more efficiently. Now if I wanted to change the wait to 2 seconds instead of 1, I'd only have to do that one

# Custom blocks, Functions

With the above example, we had to implement a decent number of blocks just to get a cat meow again and again.

In Scratch, you can write your own functions, your own verbs or actions.

We can make our own puzzle piece, called Meow, that uses this code but creates it in such a way that it's reusable elsewhere. This can be done by the "make a block" button under My Blocks category.



This provides us with a very generic, pink puzzle piece with the word Define. Scratch is asking us to define this new puzzle piece. Under this block we can add the two steps "play sound (meow) until done" and "wait (1) second".



Now that we've made this block, it exists in Scratch. We can use this "meow" anywhere we want in our code and it carries out the same actions throughout.

This meow is not only a function but also an abstraction. We'd never again have to worry about

what it means to meow.

This makes our code a better design as it is easily readable -

- When the Green Flag is clocked
- Repeat 3 times
- Meow

We can make this custom block, Meow, even more powerful.

The puzzle piece can be edited so that it can take in an input, an argument, that tells Meow how many times to meow. With this we can get rid of the "repeat" block and just tell Meow how many times we want that action.

## (Demonstration:

Follow the below steps to make the Meow block ask for user input -

- 1. Right click on the Meow block to edit
- 2. Click on "Add an Input"



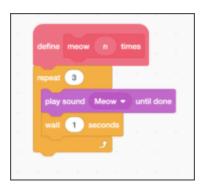
- 3. Replace the placeholder "number or text" with "n" as in number
- 4. Click on "Add a label"



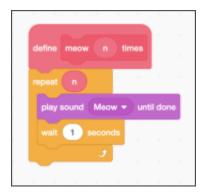
5. Replace the placeholder "label text" with "times"=> meow (n) times

Explanation: \Now this puzzle piece takes an argument that will tell the function to meow some number of times. However, we need to implement the lower-level details for this action to work.\

6. Drag the "repeat" loop under the function "define meow n times" and then move the "play sound (meow) until done" and "wait (1) second" into the loop



## 7. Replace the harcode 3 with the "n" variable



Explanation: \Now we have a new version of meow that takes an argument, n, that tells Meow how many times to meow.\)

With the above demonstration, our program is even better designed because now it really just says what it means. There's no loop or implementation details.

- When the Green Flag is clocked
- Meow 3 times

{Additional Notes: Functions are considered abstractions because they allow us to hide the complexity of certain operations and focus on higher-level tasks. This helps you focus on the overall logic of your program instead of getting bogged down by details.}

## Conditionals

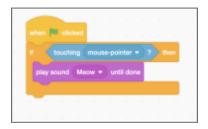
To take this program even further, we can make the cat meow only if it's being petted by a human, as by moving the mouse to hover over the cat.

This can be done with the help of a control block "if <> then", to implement the idea of if the cursor is touching the cat, then play a sound meow.

## (Demonstration:

Follow the below steps to make the cat meow with the help of a cursor -

- 1. Under the "when Green Flag clicked" block, drag the "if <> then" block from the Control category.
- 2. From the Sensing category, drag the "touching (mouse-pointer)" block and snap it into the "if <> then" piece.
- 3. From the Sound category, drag the "play sound (meow) until done" inside the "if <> then" block

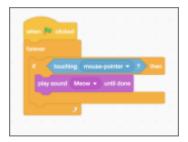


Bug: /With the above code, when we trigger an event by clicking the green flag, we notice that nothing happens, as anticipated. However, as we bring our mouse cursor on the cat, we notice that there still isn't a meow sound./

Explanation: \This is happening because the computer again is too fast.

As soon as we trigger the event, it immediately asks the question "is the sprite touching the mouse-pointer?". This will obviously be considered False because our cursor was at the Green Flag. And so it's too late as the program ends really quickly, before we can get to the cat.\

4. Again, from the Control category, drag the forever loop over the "if <> then" block.



Explanation: \The above code is accurate as it provides the anticipated results. There would be no action when you click on the Green Flag, however, when you start to hover over the cat, it starts to meow.\)

The above code, yet again, can be enhanced for a better design with the "Video Sensing" add on from the Extensions category.

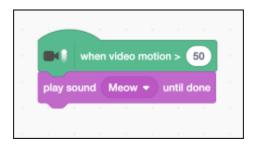
This add-on will add blocks that let your project interact with the webcam, enabling you to create interactive projects that respond to movements detected by the camera.

# (Demonstration:

Follow the below steps to make the cat meow with the help of "Video Sensing" -

On a clear code area, drag the block "when video motion > (50)"
 (This block measures how much motion there is or isn't. Small numbers translate to no motion and big numbers are lot's of motion.)

2. From the Sound category, drag the "play sound (meow) until done" piece under the video motion block.



Explanation: \The above code provides a more interactive code. Upon triggering the event, whenever Scratch detects motions that is less than 50, it implements the action of playing the meow sound.\)

#### Whack-a-mole

Introduction to Game: David Malan introduces a game called "Whack-a-Mole" created by a former student.

Purpose: Demonstrates an example of a fun and interactive project that can be created using Scratch.

- This section showcases a creative application of Scratch.
- No technical concepts or new information introduced in this part.

## Oscartime

Introduction to Game: David Malan introduces a game called "Oscartime" created by himself.

Purpose: Demonstrates another example of an interactive project using Scratch.

- Costumes for Sprites: Brief mention of how changing costumes can make sprites more interactive and visually appealing.

# Ivy's Hardest Game

Introduction to Game: David Malan introduces a game called "Ivy's Hardest Game" created by a former student.

Purpose: Demonstrates another example of a creative project using Scratch.

- This section highlights a creative application of Scratch by a former student.
- No new technical concepts or detailed explanations provided.

# CS50x 2023 Harvard University Lecture 0 - Scratch