

## ASSIGNMENT-1

CODING:

Html:

```
<!DOCTYPE html>
<html lang="en">
<head>
  <title>CINEWORLD</title>
  <meta charset="UTF-8">
  <meta name="viewport" content="width=device-width, initial-scale=1.0">
  <link rel="stylesheet" type="text/css" href="style.css">
  <title>cinematography</title>

</head>
<body>
  <nav class="navbar background h-nav-resp">
    <ul class="navlist vis-class-resp">

      <!-- <div class="logo"><img src="" alt="logo"></div> -->
      <li><a href="#HOME">Home</a></li>
      <li><a href="#About">About</a></li>
      <li><a href="#Services">Services</a></li>
      <li><a href="#Contact">Contact us</a></li>
    </ul>
    <div class="rightNav vis-class-resp">
      <input type="text" name="search" id="search">
      <button class="btn btn-sm">Search</button>
    </div>
  </nav>
  <!-- burger -->
  <div class="burger">
    <div class="line"></div>
    <div class="line"></div>
    <div class="line"></div>
  </div>

  <!-- bg section -->
  <section class="background firstsection">
    <div class="box-main">
      <div class="firstHalf">
        <p class="text-big"><strong>cinematography</strong></p>
        <p class="text-small"><small>we are here to explore about
cinematography</small></p>
        <div class="buttons">
          <button class="btn">subscribe</button>
          <button class="btn">view website</button>
        </div>
      </div>
      <!-- <div class="secondHalf">
        
      </div> -->
    </div>
  </section>
</body>
</html>
```

</section>

<!-- para-section -->

<section class="section one">

<div class="paras">

<p class="sectionTag text-big"><strong>CINEMATOGRAPHY</strong></p>

<p class="sectionSubTag text-small"> Cinematography is the art and technique of capturing moving images on film or digitally to create visually compelling and emotionally resonant storytelling. It involves various elements such as camera angles, framing, lighting, composition, color, and camera movement, all working together to convey the mood, tone, and narrative of a film or video.

Cinematographers, also known as directors of photography (DPs), collaborate closely with directors and other members of the film crew to translate the director's vision into visual reality. They make creative decisions regarding camera placement, lens selection, and lighting setup to evoke specific emotions, convey meaning, and enhance the overall cinematic experience for the audience.

Good cinematography can elevate a film, immersing viewers in its world and enhancing their understanding and emotional connection to the story. It's often considered a crucial element of filmmaking, alongside writing, directing, acting, and editing, contributing significantly to the film's aesthetic and artistic value.</p>

</div>

<div class="thumbnail">



</div>

</section>

<!-- <hr> -->

<section class="section left">

<div class="paras">

<p class="sectionTag text-big"><strong>TOP 10 CINEMATOGRAPHY BOOKS</strong></p>

<p class="secSubTag">Here are ten highly regarded books on cinematography that cover various aspects of the craft, from technical knowledge to artistic expression:

1. "The Five C's of Cinematography: Motion Picture Filming Techniques" by Joseph V. Mascelli - A classic guide that covers the fundamental principles of cinematography, including composition, camera angles, cutting, close-ups, and continuity.

2. "Cinematography: Theory and Practice" by Blain Brown - This comprehensive book offers a blend of theoretical concepts and practical advice, covering topics such as camera movement, lighting techniques, and visual storytelling.

3. "Film Lighting: Talks with Hollywood's Cinematographers and Gaffers" by Kris Malkiewicz and M. David Mullen ASC - Through interviews with renowned cinematographers and gaffers, this book provides insights into the art and craft of lighting for film.

4. "Painting with Light" by John Alton - A classic text written by one of Hollywood's legendary cinematographers, offering valuable insights into the creative use of lighting in cinematography.

5. "Matters of Light & Depth" by Ross Lowell - This book explores the principles of lighting and composition in cinematography, with a focus on achieving visual impact and depth in film imagery.

6. "The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition" by Gustavo Mercado - Through a series of visual examples and case studies, this book explores the principles of composition and framing in cinematography.

7. "Cinematography: A Guide for Film Makers and Film Teachers" by Kris Malkiewicz and M. David Mullen ASC - An informative guide that covers various aspects of cinematography, including camera techniques, lighting setups, and visual aesthetics.

8. "Master Shots: 100 Advanced Camera Techniques to Get an Expensive Look on Your Low-Budget Movie" by Christopher Kenworthy - This book offers practical advice and techniques for achieving professional-looking cinematography on a limited budget.

9. "The Visual Story: Creating the Visual Structure of Film, TV, and Digital Media" by Bruce Block - Through the analysis of visual storytelling techniques, this book explores how cinematography, production design, and editing contribute to the narrative structure of a film.

10. "Cinematography: Screencraft" by Peter Ettedgui - A visually rich book that explores the art and craft of cinematography through interviews with leading cinematographers and behind-the-scenes insights into their work.

These books provide valuable resources for aspiring filmmakers and cinematographers looking to deepen their understanding of the art and craft of cinematography. </p> </div>

<div class="thumbnail lefting">  
  
</div>

</section>  
<!-- <hr> -->

<section class="section ">  
<div class="paras">  
<p class="sectionTag text-big"><strong>ROGER DEAKINS</strong></p>  
<p class="sectionSubTag">Roger Deakins is a highly acclaimed cinematographer known for his exceptional work in the film industry. With a career spanning several decades, Deakins has collaborated with numerous acclaimed directors and has been recognized with multiple awards, including Oscars for Best Cinematography.

Deakins is renowned for his mastery of lighting, composition, and visual storytelling, consistently delivering stunning imagery that enhances the narrative of the films he works on. He is known for his versatility, seamlessly transitioning between different genres and visual styles, from intimate dramas to epic blockbusters.

Some of Roger Deakins' most notable collaborations include working with directors like the Coen Brothers ("Fargo," "No Country for Old Men," "The Big

Lebowski"), Sam Mendes ("Skyfall," "1917"), Denis Villeneuve ("Blade Runner 2049," "Sicario"), and many others.

Throughout his career, Deakins has pushed the boundaries of cinematography, embracing new technologies while also maintaining a deep respect for traditional filmmaking techniques. His meticulous attention to detail and dedication to his craft have cemented his reputation as one of the greatest cinematographers of all time.

```
</div>
<div class="thumbnail">
  
</div>
</section>
<!-- <hr> -->
```

```
<section class="section left ">
  <div class="paras">
    <p class="sectionTag text-big"><strong>ARRI Alexa LF </strong></p>
    <p class="sectionSubTag">ARRI's new large-format camera system consists of the ALEXA LF camera, ARRI Signature Prime and Zoom lenses, LPL lens mount and PL-to-LPL Adapter. Featuring a sensor slightly larger than full frame, the ALEXA LF camera records native 4.5K with ARRI's best overall image quality. This allows filmmakers to explore the immersive large-format aesthetic while retaining the sensor's natural colorimetry, pleasing skin tones and stunning capability for HDR workflows. Versatile recording formats, including efficient ProRes and uncompressed, unencrypted ARRIRAW up to 150 fps, encompass all on-set workflow requirements.
```

```

  </p>
</div>
<div class="thumbnail lefting">
  
</div>
<!-- <hr> -->
</section>
```

```
<section class="contact-form">
  <h1><strong>Contact us</strong></h1>
  <div class="inputText">
    <input class="form-input" type="text" name="name" id="name"
placeholder="Enter you Name">
    <input class="form-input" type="text" name="name" id="phone"
placeholder="Enter you Mobile Number">
    <input class="form-input" type="text" name="name" id="email"
placeholder="Enter you Email Address">
    <textarea class="feedback" name="text" id="text" cols="30" rows="7"
placeholder="feedback"></textarea>
  </div>
  <br>
</section>
```

```
</section>
```

```

<footer>
  <span class="copyright">Copyrights :Random - All rights reserved</span>
  <!-- <span class="link"> -->
    <!-- <span>privacy Policy</span> -->
    <!-- <span>Terms</span> -->
    <!-- <span>Security</span> -->
  <!-- </span> -->

</footer>
<script src="script.js"></script>

</body>
</html>

```

CSS:

```

*{
  margin: 0;
  padding: 0;
}
.navbar{
  display: flex;
  justify-content: center;
  align-items: center;
  position: sticky;
  cursor: pointer;
  top: 0;
  height: 30px;
}
.navlist{
  width: 60%;
  display: flex;
  justify-content: space-around;
  align-items: center;
}
.navlist a{
  text-decoration: none;
  font-size: 20px;
  color: white;
}
.navlist li a:hover{
  color: darkgray;
}
.rightNav{
  width: 40%;
  text-align: right;
  padding: 0 23px;
}
#search{
  /* max-width: ; */

```

```
padding: 5px;
font-size: 17px;
border: 1px solid black;
border-radius: 4px;
}

.background{
  height: 100%;
  /* background-color:rgba(0 0 0.7); */
  background-image: url('bgimg.jpg');
  background-size: cover;
  /* background-repeat: no-repeat; */
  background-blend-mode: darken;
}

.box-main{
  display: flex;
  /* flex-direction: column; */
  justify-content: center;
  align-items: center;
  font-family: 'Segoe UI', Tahoma, Geneva, Verdana, sans-serif;
  color: aliceblue;
  max-width: 50%;
  margin: auto;
  padding-bottom: 478px;
}

.firstSection{
  height: 100vh;
}

.firstHalf{
  color: aliceblue;
  width: 81%;
  display: flex;
  flex-direction: column;
  justify-content: center;
  margin-top: 60px ;
  margin-left: 460px;
}

.secondHalf{
  width: 30%;
  margin-bottom: -239px ;
}

.secondHalf img{
  width: 70%;
  border: 4px solid whitesmoke;
  border-radius: 50%;
  display: block;
  margin: auto;
}

.text-big{
  font-size: 41px;
}

.text-small{
```

```
    font-size: 18px;
}
.btn{
    padding: 8px 20px;
margin: 7px 3px;
border: 2px solid white;
border-radius: 8px;
background: none;
color: azure;
cursor: pointer;
}
.btn-sm{
    /* height: 30px; */
    padding: 6px 10px;
    font-size: 12px;
    vertical-align: middle;
}
.section{
    /* height: 400px; */
    display: flex;
    align-items: center;
    justify-content: space-evenly;
    max-width: 100%;
    margin: auto;
    background-color: black;
    color: white;
    padding-bottom: 78px;
}

.left{
    flex-direction: row-reverse;
}
.paras {
    /* background-color: rgba(224, 222, 210, 0.7); */
    padding: 0px 65px;
    /* margin: 0; */
}

.sectionTag{
    font-family: 'Franklin Gothic Medium', 'Arial Narrow', Arial, sans-serif;
    padding: 16px 0;
/* margin: 0; */
}

.sectionsubTag{
    font-family: 'Segoe UI', Tahoma, Geneva, Verdana, sans-serif;
}
.thumbnail img{
    width: 250px;
    border: 2px solid black;
    border-radius: 26px;
    margin-top: 35px;
}
```

```
.contact-form{
  background-color: rgb(224, 222, 210);
  height:max-content;
}

.contact-form h1{
  text-align: center;
}

.inputText{
  max-width: 500px;
  margin: 35px auto;
}

.form-input{
  width: 96%;
  padding: 6px;
  border: 1px solid black;
  border-radius: 4px;
  font-size: 12px;
  margin: 5px 0;
}

.btn-dark{

  border: 1px solid black;
  background-color: darkgray;
  color: black;
}

.feedback{
  width: 494px;
  height: 120px;
  margin-top: 10px;
}

footer{
  display: flex;
  justify-content: space-between;
  align-items: center;
  height: 20px;
  background-color: rgb(90, 96, 97);
  color: rgb(255, 255, 255);
}

footer span{
  margin: 0 10px;
}

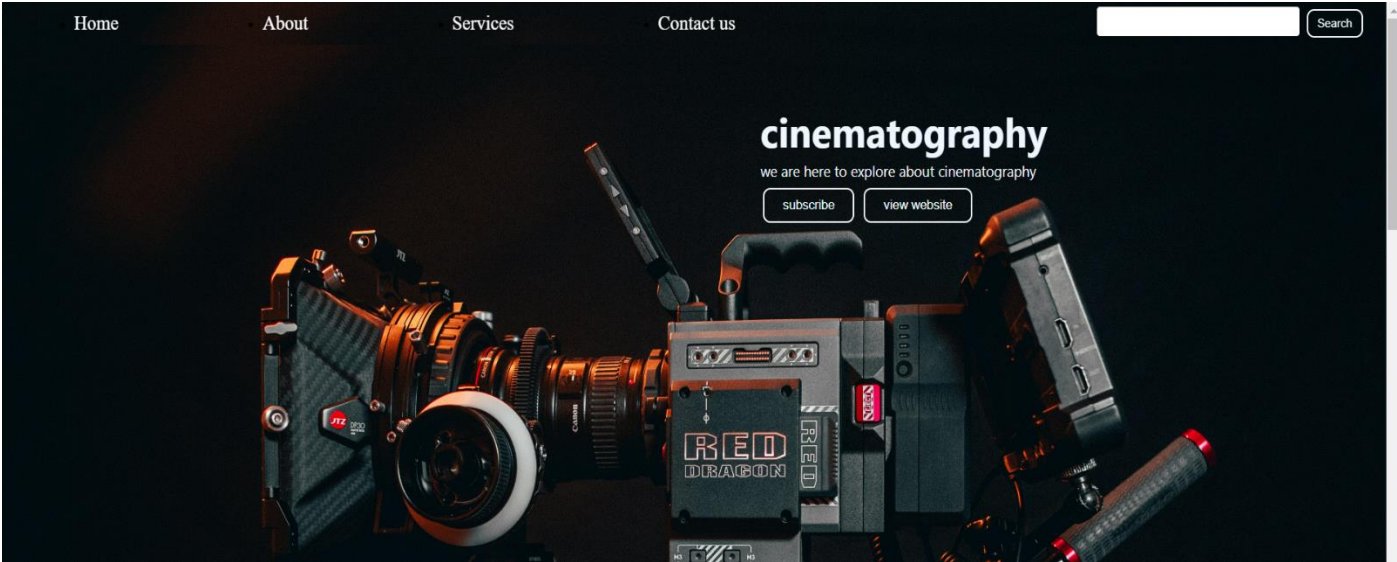
footer .links{
  display: flex;
  justify-content: space-around;
}

@media only screen and (max-width:1102px){
  .navList{
    flex-direction: column;
  }
}
```




```
    transition: all 0.5s ease-out;
    height: 448px;
}
.navbar{
    flex-direction: column;
    transition: all 0.5s ease-out;
height: 448px;
}
.rightNav{
    text-align: center;
}
.box-main{
    flex-direction: column-reverse;
    max-width: 100%;
}
#search{
    width: 100%;
}
.paras{
    padding: 0px 1px;
}
.burger{
    display: block;
}
.contact-form{
    max-width: 100%;
}
.feedback{
    width: fit-content;
}
.h-nav-resp{
    height: 72px;
}
.vis-class-resp{
    opacity: 0;
}
.section{
    flex-direction: column-reverse;
}
.text-small{
    text-align: center;
}
.text-big{
    text-align: center;
}
.buttons{
    text-align: center;
}
}
```

OUTPUT:



# CINEMATOGRAPHY


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# ROGER DEAKINS

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## ARRI Alexa LF

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## Contact us

feedback