Curriculum Vita For

JOSHUA OTTEN

Computer Science Department Telephone: (703) 993-1530

George Mason University

4400 University Dr., MSN 4A5 Fairfax, VA 22030 Email: jotten4 at gmu.edu

EDUCATION

PhD in Computer Science George Mason University Expected 2027

[Honors: Presidential Scholarship, 2023]

B.S. Computer Science College of William and Mary 2022

[Honors: Summa Cum Laude; Phi Beta Kappa]

ACHIEVEMENTS

Publications/Presentations:

Fall 2023 "Towards a Universal Python: Translating the Natural Modality of Python into

Other Human Languages"

- ICSME Conference in Bogotá, Colombia

"Working Towards Meroitic Decipherment: A Computational Approach" Spring 2023

- Poster Presentation at MASC-SLL, hosted at GMU

"Working Towards Meroitic Decipherment: A Computational Approach" Summer 2022

- Invited presentation at W&M/GMU Egyptology Conference

Awards/Recognitions:

Spring, 2023	Presidential Scholarship (GMU)
1 0	r residential Scholarship (GMO)
Spring, 2022	Phi Beta Kappa W&M Honor Society
Summer, 2021	Monroe Scholar Award (W&M)
Spring., 2021	W&M Dean's List
2019-2021	Alpha Lambda Delta W&M Honor Society
2019-2021	Phi Eta Sigma W&M Honor Society
Spring 2020	W&M Dean's List
Fall 2019	W&M Dean's List

Joshua Otten

Linda Townsend Management Phone: (301) 297-7400 Fax: (301) 297-7333

townsendmgmt@aol.com www.LindaTownsendMgmt.com

DOB: August, 2001 Height: 5' 10" Hair: Blonde Eyes: Blue

Age Range: 15-19 Weight: 112 lbs Vocal Range: Bb₂ – D₅

Actor's Equity Association Status: Eligible

On-Camera Work:

Television:

Evil Twins Older Brother to twins Investigation Discovery Channel

TURN Child Pickpocket, Villager AMC Network
The Men Who Built America Printer's Assistant History Channel

Movies:

Kidney Beans Nathaniel (supporting role) R.J. Haynes, Writer and Director

Stage Work:

Washington, D.C./Baltimore, MD Theater:

If I ForgetJoey OrenStudio Theatre – Matt TorneyCarouselStarkeeperArena Stage - Molly SmithA Christmas CarolPeter CratchitFord's Theatre - Michael Baron

The Secret Garden Colin Craven (U/S) Center Stage, Baltimore - Marsha M. Dodge

Regional Theater:

Les Miserables Riverside Dinner Theater - Patrick A'Hearn Gavroche The Sound of Music Kurt von Trapp Riverside Dinner Theater - Rollin Wehman The Secret Garden Colin Craven Riverside Children's Theater - Mary Thompson Riverside Children's Theater - Barbara Cochran Willy Wonka Charlie Bucket Riverside Children's Theater - Mary Thompson Seussical Joio Avery Arable Riverside Children's Theater - Amber French Charlotte's Web Gypsy Newsboy Riverside Dinner Theater - Patrick A'Hearn Children's Ensemble Riverside Dinner Theater - Patti D'Beck **Phantom** (Yeston / Kopit) White Christmas Children's Ensemble Riverside Dinner Theater - Jason J. Michael Hello, Dolly! Children's Ensemble Riverside Dinner Theater - Patrick A'Hearn

Concert Performances:

The Castleton Festival Lorin Maazel, Artistic Director

The Empty PotPing (Boy Soprano Soloist)Story in Music ConcertGod Bless AmericaBoy Soprano SoloistAll American Band Concert

Studio Work:

Cabaret boy soprano: Tomorrow Belongs to Me recorded for Riverside Dinner Theater

Languages/Accents:

Latin - 4 years, Greek (koine) - 3 years, French - 3 years, Arabic – 2 years Accents: Cockney

Training:

Tom Logan – On Camera Acting Seminars: "The Audition" and "The Shoot" Ballet/Tap/Jazz/Acrobatics - Ballet Academy of Warrenton, Linda Voelpel, Director

Other Abilities: Magic/Sleight of Hand, Horseback Riding, Tae Kwon Do, Kickboxing