Challenge 1: Presentation Design (Storyboards/Design Documents)

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Challenge 1: Presentation Design (Storyboards/Design Documents)Drafted Artifact Description:This artifact is a [Number]-page PDF storyboard for a short animated video titled "." It was created as the blueprint for the artifact in Challenge 3. It outlines each scene, the on-screen text, the corresponding voice-over narration, visual descriptions, and any developer notes.Drafted Reflection Content:The professional skill of storyboarding was acquired and refined through LDT coursework, particularly in. This process involved translating a set of learning objectives from an analysis document into a visual, sequential plan for development. This artifact represents the most critical component of the "DESIGN" phase of the ADDIE model.The application of this skill is central to the DESIGN AND DEVELOPMENT (Supra-Badge).1 A storyboard is not just a plan; it is the deliverable that translates abstract analysis into a concrete product. The storyboarding process is precisely where the instructional designer must "Identify instructional strategies that align with instructional goals and anticipated learning outcomes".1 For every scene, a deliberate choice is made: "Does this learning objective require a text summary, a character scenario, a visual diagram, or an interactive question?" This document is the evidence of that alignment.Furthermore, the storyboard is a critical project management and communication tool. It is the primary document used to "solicit, accept, and provide constructive feedback" 1 from Subject Matter Experts (SMEs). Gaining SME sign-off on the storyboard before development (e.g., video production, e-learning authoring) begins is the single most effective way to "comply with organizational constraints" 1 like time, budget, and scope. It prevents costly re-work and ensures all stakeholders are aligned on the final product, a process that is fundamental to professional instructional design practice.