

Dr. Joshua Phillips

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Education

PhD in English Literature (College of Arts funded)

University of Glasgow

September 2018-December 2021

Thesis title: 'Virginia Woolf's 1934-1941: Substrate, Archive, Anterior'

Synopsis:

This project reads Virginia Woolf's late work as orientated towards the future. I take as my starting point for this future-facing orientation the holograph draft of the dinner party scene in *The Years*, written in January 1934. I use these late draft works to make the case that, from January 1934, Woolf starts to imagine new futures premised on genuine difference, futures that offer an alternative to patriarchy, to fascism, and to war, and I further argue that Woolf uses the textual space afforded her by the draft page as a locus to imagine such futures.

Viva Date: 11th April 2022

Internal Examiner: Dr. Vassiliki Kolocotroni

External Examiner: Prof. Anna Snaith, Kings College London

MA in Culture and Thought after 1945

University of York

September 2014-August 2015

Distinction

BA in English Language and Literature

Brasenose College, University of Oxford

September 2011-August 2014

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Teaching

- Semester Two, 2021-22
English Literature 2b: Writing and Text (Level 2)
University of Glasgow, School of Critical Studies
- Semester Two, 2019-20
English Literature 1b: The Novel and Narratology (Level 1)
University of Glasgow, School of Critical Studies
- Semester One 2019-20; Semester One 2020-21
English Literature 5031: Virginia Woolf Writes Modernity (M-Level)
University of Glasgow, School of Critical Studies

Publications

Peer-Reviewed Articles and Chapters

- 2022 (forthcoming): 'Thoughts on Peace in a Wine Cellar: Finding Utopia in the Drafts of *The Years*,' in *Virginia Woolf and the Problems of Freedom* (Clemson University Press: Clemson, SC, 2022)
- 2022: Article: 'How Should One Read "The Reader"? New Approaches to Virginia Woolf's Late Archive,' *Textual Cultures*, vol. 14.2, pp. 195-219
- 2020: 'Thoughts on Peace in a Wine Cellar: On Transcribing the 1917 Dinner Party in the Holograph *Years*,' *Woolf Studies Annual*, vol. 26, pp. 1-12
- 2020: 'Transcription of the 1917 Dinner Party in the Holograph *Years*,' *Woolf Studies Annual*, vol. 26, pp. 13-86

Reviews and Review Articles

- 2023 (forthcoming): 'XV: Modern Literature. 2e. Virginia Woolf,' in *The Year's Work in English Studies*, vol. 101 [2020]
- 2022 (forthcoming): 'The Oxford Edition of the Works of Dorothy Richardson, Volume IV Pilgrimage 1 & 2: Pointed Roofs and Backwater,' in *The Space Between: Literature and Culture, 1914-45*, vol. 18
- 2022 (forthcoming): 'XV: Modern Literature. 2e. Virginia Woolf,' in *The Year's Work in English Studies*, vol. 100 [2019]
- 2021: 'XV: Modern Literature. 2e. Virginia Woolf,' in *The Year's Work in English Studies*, vol. 99 [2018], pp. 916-926

Online Articles

- 2019: 'Review: The Modernist Revue,' *The Modernist Review*, vol. 10.
<https://modernistreviewcouk.wordpress.com/2019/06/28/the-modernist-revue/>
- 2019: 'Review: Publishing Modernist Fiction and Poetry,' *The Modernist Review*, vol. 9.
<https://modernistreviewcouk.wordpress.com/2019/05/31/publishing-modernist-fiction/>

Training

- Introduction to TEI for Scholarly Texts – May 2021
 - School of Advanced Studies, University of London
 - Week-long asynchronous training session teaching TEI-XML and its use in encoding digital editions of texts

Funding, Awards and Grants

- 2018 – 2021: University of Glasgow College of Arts Scholarship:
 - Full PhD funding including fee waiver and stipend.
- 2021: University of Glasgow College of Arts Research Support Award:
 - £50 grant to undertake training in TEI-XML delivered by the School of Advanced Studies, University of London
- 2020: University of Glasgow College of Arts Research Support Award:
 - £500 travel grant to present at the 30th Annual Conference on Virginia Woolf in Vermillion, SD (postponed).

- 2019: British Association of Modernist Studies Travel Grant:
 - £50 travel grant to present at the BAMS International Conference 2019: Troublesome Modernisms in London
- 2019: University of Glasgow College of Arts Research Support Award:
 - £300 travel grant to present at the 29th Annual International Virginia Woolf Conference in Cincinnati, OH.
- 2019: International Virginia Woolf Conference Travel Award:
 - \$250 travel grant to present at the 29th Annual International Virginia Woolf Conference in Cincinnati, OH.

Conferences, Presentations, and Speaking

- June 2022 (forthcoming): Literary History at a Time of Crisis, Or: Virginia Woolf's Archived Ethics of Anonymity
31st Annual Conference on Virginia Woolf: Virginia Woolf and Ethics
 Lamar University, Texas
- December 2021: 'Anon' and 'The Reader': A New Edition of Woolf's Final Drafts
Modernist Editing
 New York Institute of Technology and Textual Editing Lab, University of Glasgow
- June 2021: How Should One Read 'The Reader'? New Approaches to Woolf's Late Archive
30th Annual Conference on Virginia Woolf: Profession and Performance
 University of South Dakota (postponed from 2020 due to COVID-19)
- December 2020: Woolf's Futures: 1934-41
New Work in Modernist Studies
 Online
- December 2019: How Should One Read 'The Reader'? Reading Woolf's Late Archive Paratactically
New Work in Modernist Studies
 University of Liverpool
- June 2019: Woolf's Wartime Pageant for Peace: Between the Acts, 'Anon' and 'The Reader,' and the Staging of Literary History
Engaging with 20th Century Pageants: Performance and Study
 University of St. Andrews
- June 2019: Narrative Hauntologies: Transcribing the Holograph Drafts of 'The Years'
British Association of Modernist Studies International Conference 2019: Troublesome Modernisms
 Kings College London & St. Bride Library, London
- June 2019: Thoughts on Peace in a Wine Cellar: Finding Utopia in the Draft Years
29th Annual International Virginia Woolf Conference: Woolf and Social Justice
 Mount St. Joseph University, Cincinnati
- January 2019: Transcribing the Manuscript Drafts of Virginia Woolf's 'The Years'
Textual Editing Lab launch conference
 University of Glasgow
- December 2018: Thoughts on Peace in a Wine Cellar: Finding Utopia in the Drafts of 'The Years'
New Work in Modernist Studies
 University of Glasgow

- September 2015: Alice among the Philologists: Lewis Carroll and Victorian Philosophy of Language
Alice Through the Ages: The 150th Anniversary of Alice's Adventures in Wonderland
Homerton College, University of Cambridge

Organisation and Committee Membership

- British Association for Modernist Studies: Postgraduate Representative – January 2020-December 2021
 - Duties include: editing 'The Modernist Review' (BAMS' in-house online postgraduate journal), attending BAMS executive meetings, organising and attending postgraduate events, and managing BAMS' social media presence, organising and leading ModZoom, a weekly online postgraduate writing retreat.
- The Year's Work in English Studies – December 2019-December 2022
 - Contributor for chapter on Virginia Woolf for vols. 99-101
- Theory Now: A Symposium for Theory and its Futures – January-March 2019
 - Duties included outreach and logistical support leading up to and during the two-day symposium.
- Joint Consultative Committee – December 2012 – December 2013
 - Faculty of English Language and Literature, University of Oxford
- Undergraduate member of the Undergraduate Studies Committee – December 2012-December 2013
 - Faculty of English Language and Literature, University of Oxford