

Dr. Joshua Phillips

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Current Position

Leverhulme Early Career Fellow (Grant No. ECF-602-2022)
Faculty of English, University of Oxford

Junior Research Fellow

Jesus College, University of Oxford

At present I am working on two projects. The first, which is funded by the Leverhulme Trust, is 'The Digital "Anon": A Digital Genetic Edition of Virginia Woolf's Final Essay Drafts'. In the final year of her life, Virginia Woolf started to write a history of English literature: she never finished this project, which is extant as an archive of fragmentary drafts. This project leverages contemporary digital and genetic editorial methodologies in order to present a new edition of Virginia Woolf's unfinished literary history.

My other project is a monograph provisionally titled *Virginia Woolf and Futurity: Aesthetics, Ethics, Politics*. Based on my doctoral research, this book argues for Woolf's continuing investment in writing modes of futurity premised on a radical break from early twentieth century patriarchy and militarism.

Education

PhD in English Literature (College of Arts funded)

University of Glasgow
September 2018-December 2021

Thesis title: 'Virginia Woolf's 1934-1941: Substrate, Archive, Anterior'

Viva Date: 11th April 2022

Internal Examiner: Dr. Vassiliki Kolocotroni

External Examiner: Prof. Anna Snaith, Kings College London

MA in Culture and Thought after 1945

University of York
September 2014-August 2015
Distinction

BA in English Language and Literature

Brasenose College, University of Oxford
September 2011-August 2014
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Teaching

- Semester Two, 2021-22
English Literature 2b: Writing and Text (Level 2)
University of Glasgow, School of Critical Studies
- Semester Two, 2019-20
English Literature 1b: The Novel and Narratology (Level 1)

University of Glasgow, School of Critical Studies

- Semester One 2019-20; Semester One 2020-21
English Literature 5031: Virginia Woolf Writes Modernity (M-Level)
University of Glasgow, School of Critical Studies

Publications

Peer-Reviewed Articles and Chapters

- 2022 (forthcoming): 'Thoughts on Peace in a Wine Cellar: Finding Utopia in the Drafts of *The Years*,' in *Virginia Woolf and the Problems of Freedom* (Clemson University Press: Clemson, SC, 2022)
- 2022: Article: 'How Should One Read "The Reader"? New Approaches to Virginia Woolf's Late Archive,' *Textual Cultures*, vol. 14.2, pp. 195-219
- 2020: 'Thoughts on Peace in a Wine Cellar: On Transcribing the 1917 Dinner Party in the Holograph *Years*,' *Woolf Studies Annual*, vol. 26, pp. 1-12
- 2020: 'Transcription of the 1917 Dinner Party in the Holograph *Years*,' *Woolf Studies Annual*, vol. 26, pp. 13-86

Reviews and Review Articles

- 2023 (forthcoming): 'XV: Modern Literature. 2e. Virginia Woolf,' in *The Year's Work in English Studies*, vol. 101 [2020]
- 2022 (forthcoming): 'The Oxford Edition of the Works of Dorothy Richardson, Volume IV Pilgrimage 1 & 2: Pointed Roofs and Backwater,' in *The Space Between: Literature and Culture, 1914-45*, vol. 18
- 2022: 'XV: Modern Literature. 2e. Virginia Woolf,' in *The Year's Work in English Studies*, vol. 100 [2019]
- 2021: 'XV: Modern Literature. 2e. Virginia Woolf,' in *The Year's Work in English Studies*, vol. 99 [2018], pp. 916-926

Online Articles

- 2019: 'Review: The Modernist Revue,' *The Modernist Review*, vol. 10.
<https://modernistreviewcouk.wordpress.com/2019/06/28/the-modernist-revue/>
- 2019: 'Review: Publishing Modernist Fiction and Poetry,' *The Modernist Review*, vol. 9.
<https://modernistreviewcouk.wordpress.com/2019/05/31/publishing-modernist-fiction/>

Training

- Introduction to TEI for Scholarly Texts – May 2021
 - School of Advanced Studies, University of London
 - Week-long asynchronous training session teaching TEI-XML and its use in encoding digital editions of texts

Funding, Awards and Grants

- 2022-25: Leverhulme Early Career Fellowship (Grant No. ECF-2022-602):
 - Project title: 'The Digital "Anon": A Digital Genetic Edition of Virginia Woolf's Final Essay Drafts'.
 - Salary costs and £6,000 research costs p/a.

- N.B.: *In the same funding round I was offered a British Academy Postdoctoral Fellowship (£362,758.82 FEC) but turned it down.*
- 2018-21: University of Glasgow College of Arts Scholarship:
 - Full PhD funding including fee waiver and stipend.
- 2021: University of Glasgow College of Arts Research Support Award:
 - £50 grant to undertake training in TEI-XML delivered by the School of Advanced Studies, University of London
- 2020: University of Glasgow College of Arts Research Support Award:
 - £500 travel grant to present at the 30th Annual Conference on Virginia Woolf in Vermillion, SD (postponed).
- 2019: British Association of Modernist Studies Travel Grant:
 - £50 travel grant to present at the BAMS International Conference 2019: Troublesome Modernisms in London
- 2019: University of Glasgow College of Arts Research Support Award:
 - £300 travel grant to present at the 29th Annual International Virginia Woolf Conference in Cincinnati, OH.
- 2019: International Virginia Woolf Conference Travel Award:
 - \$250 travel grant to present at the 29th Annual International Virginia Woolf Conference in Cincinnati, OH.

Conferences, Presentations, and Speaking

- June 2022: Virginia Woolf and the Work of Anonymity
31st Annual Conference on Virginia Woolf: Virginia Woolf and Ethics
 Lamar University, Texas
- December 2021: ‘Anon’ and ‘The Reader’: A New Edition of Woolf’s Final Drafts
Modernist Editing
 New York Institute of Technology and Textual Editing Lab, University of Glasgow
- June 2021: How Should One Read ‘The Reader’? New Approaches to Woolf’s Late Archive
30th Annual Conference on Virginia Woolf: Profession and Performance
 University of South Dakota (postponed from 2020 due to COVID-19)
- December 2020: Woolf’s Futures: 1934-41
New Work in Modernist Studies
 Online
- December 2019: How Should One Read ‘The Reader’? Reading Woolf’s Late Archive
 Paratactically
New Work in Modernist Studies
 University of Liverpool
- June 2019: Woolf’s Wartime Pageant for Peace: Between the Acts, ‘Anon’ and ‘The Reader,’ and the Staging of Literary History
Engaging with 20th Century Pageants: Performance and Study
 University of St. Andrews
- June 2019: Narrative Hauntologies: Transcribing the Holograph Drafts of The Years
British Association of Modernist Studies International Conference 2019: Troublesome Modernisms
 Kings College London & St. Bride Library, London
- June 2019: Thoughts on Peace in a Wine Cellar: Finding Utopia in the Draft Years
29th Annual International Virginia Woolf Conference: Woolf and Social Justice

Mount St. Joseph University, Cincinnati

- January 2019: Transcribing the Manuscript Drafts of Virginia Woolf's *The Waves*
Textual Editing Lab launch conference
University of Glasgow
- December 2018: Thoughts on Peace in a Wine Cellar: Finding Utopia in the Drafts of *The Waves*
New Work in Modernist Studies
University of Glasgow
- September 2015: Alice among the Philologists: Lewis Carroll and Victorian Philosophy of Language
Alice Through the Ages: The 150th Anniversary of Alice's Adventures in Wonderland
Homerton College, University of Cambridge

Organisation and Committee Membership

- British Association for Modernist Studies: Postgraduate Representative – January 2020-December 2021
 - Duties include: editing *The Modernist Review* (BAMS' in-house online postgraduate journal), attending BAMS executive meetings, organising and attending postgraduate events, and managing BAMS' social media presence, organising and leading ModZoom, a weekly online postgraduate writing retreat.
- The Year's Work in English Studies – December 2019-December 2022
 - Contributor for chapter on Virginia Woolf for vols. 99-101
- Theory Now: A Symposium for Theory and its Futures – January-March 2019
 - Duties included outreach and logistical support leading up to and during the two-day symposium.
- Joint Consultative Committee – December 2012 – December 2013
 - Faculty of English Language and Literature, University of Oxford
- Undergraduate member of the Undergraduate Studies Committee – December 2012-December 2013
 - Faculty of English Language and Literature, University of Oxford