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Concept: Cultural Depictions of Ravens

Introduce various stories and information about ravens across history and cultures to people who aren't necessarily familiar with the various associations and types of stories focused around ravens.

More informational, historical, and educational

1 home page and 3 subsections

Nav bar either on the side or as a header

Editorial in tone mostly, kind of national geographic-esque

<https://education.nationalgeographic.org/resource/memories-of-home/>

<https://education.nationalgeographic.org/resource/storytelling-x/>

<https://education.nationalgeographic.org/resource/witch-trials-21st-century/>

Historical and educational view, minimal color palette for each page – 2-3 main colors, one accent color, muted tint and saturation

Visuals

Desktop main view, mobile not super necessary

Typographic treatment of headers maybe more calligraphic, but up to you

Body is fine as either serif or sans serif, as long as its legible at somewhat smaller sizes

Section 1: Home Page

- Background, introduction, photos, paintings, biological information about the birds/family of birds
- Maybe a bit about behavioral patterns commonly seen in corvids
- Intelligence, migratory patterns if any, common types of ravens seen in certain regions
- Embedded videos and/or photos
- Mainly going to be paintings and sculptural pieces specific to the cultures themselves
- Body can mainly be wikipedia information, but if you want to source things from outside, feel free

Section 2: Norse/European

- Symbolism

- Where they appear within the culture (poems, visual)
- Why they're symbolically important
- One or two main stories
- Specific cultural associations of thought and memory
- Cooler palette of greys, blues, and green

Section 3: Asian

- Symbolism
- Where they appear within the culture (poems, visual)
- Why they're symbolically important
- One or two main stories
- Specific cultural associations
- paintings
- Warmer color palette of yellows and reds and oranges

Section 4: Native American

- Symbolism
- Where they appear within the culture (poems, visual)
- Why they're symbolically important
- One or two main stories
- Specific cultural associations
- Masks, sculpture, carvings, paintings
- Earth browns, terracotta, green