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THE TRUE STORY OF THE THREE LITTLE PIGS! AS TOLD TO JON SCIESZKA.

VIKING

375 Hudson Street New York NY10014

### **DEFENDANT TESTIFIES**

ILLUSTRATED BY HAE JIN DOSS



## HIS TESTIMONY IS TRANSCRIBED BELOW:

"Everybody knows the story of the THREE LITTLE PIGS. Or at least they think they do. But I'll let you in on a little secret. Nobody knows the real story, because nobody has ever heard my side of the story. I'm ALEXANDER T. WOLF. You can call me Al. I don't know how this whole BIG BAD WOLF thing got started, but it's all wrong. Maybe it's because of our diet. Hey, it's not my fault wolves eat cute little animals like bunnies and sheep and pigs. That's just the way we are. If cheeseburgers were cute, folks would probably think you were BIG and BAD too. But like I was saying, the whole big bad wolf thing

is all wrong. The real story is about a sneeze and a cup of sugar.

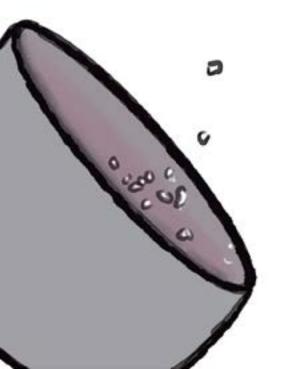




Way back in ONCE UPON A TIME time, I was making a birthday cake for my dear old granny. I had a terrible sneezing cold. I ran out of sugar. So I walked down the street to ask my neighbor for a cup of sugar.

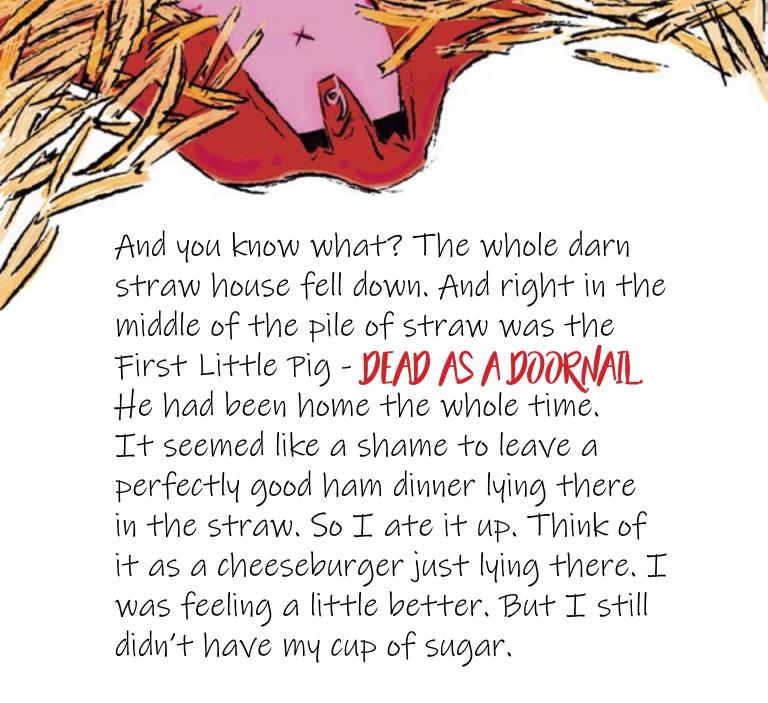


Now this neighbor was a pig. And he WASNTTOO BRIGHT either. He had built his whole house out of straw. Can you believe it? I mean who in his right



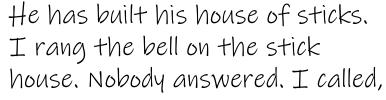
mind would build a house of straw? So of course the minute I knocked on the door, it fell right in. I didn't want to just walk into someone else's house. So I called, "LITTLE PIG, LITTLE PIG, ARE YOU IN?" No answer. I was just about to go home without the cup of sugar for my dear old granny's birthday cake.





So I went to the next neighbor's house. This neighbor was the First Little Pig's brother. He was a LITTLE SMARTER, but not much.



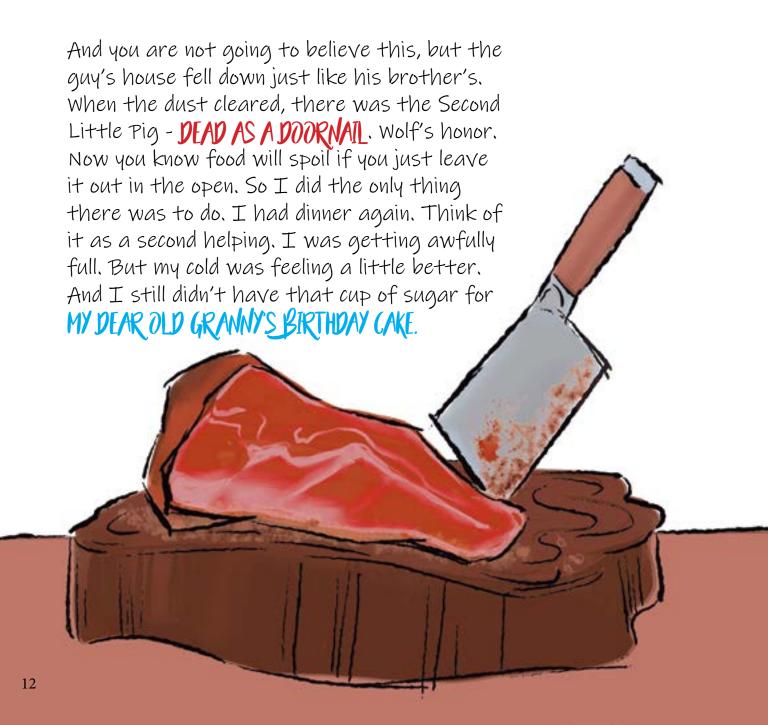




He yelled back.
"GO AWAY wolf. You can't come
in. I'm shaving the hairs on my
shinny chin chin."



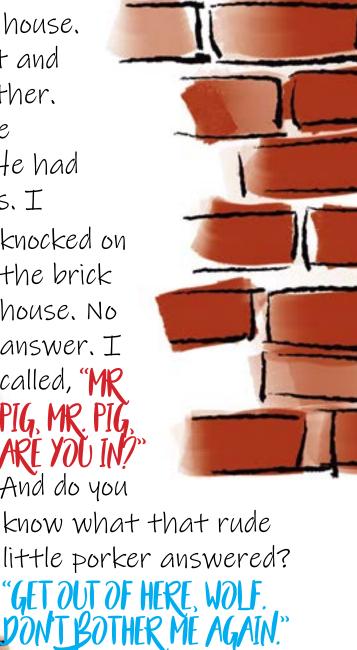


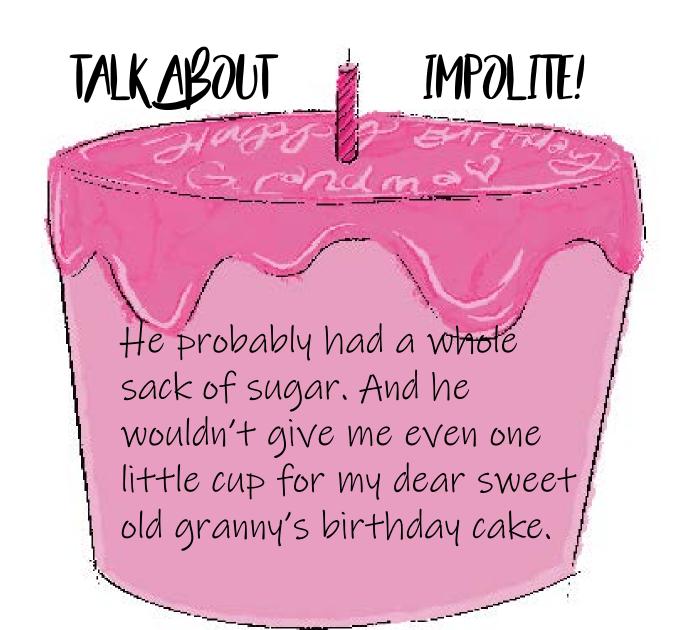


So I went to the next house. This guy was the First and Second Little Pig's brother. He must have been the BRAINS of the family. He had built his house of bricks. I

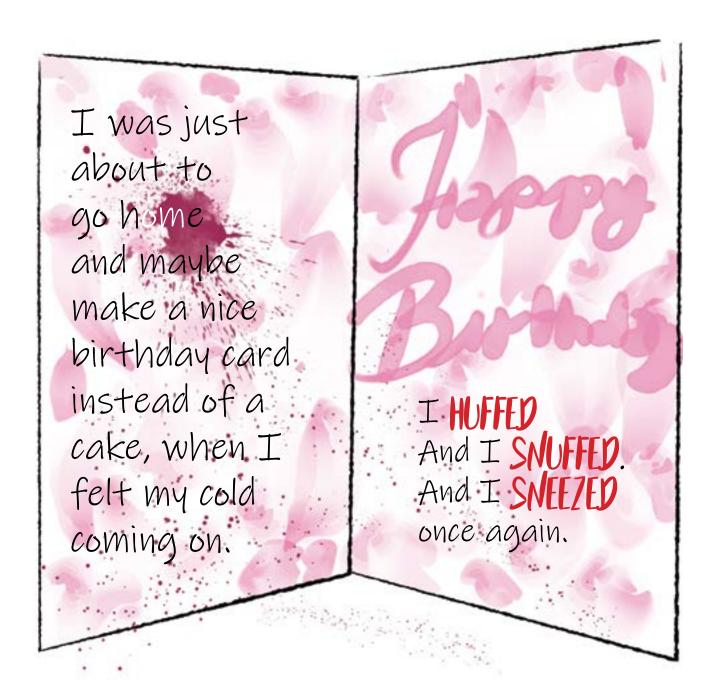


knocked on the brick house. No answer. I called, "MR PIG, MR. PIG, ARE YOU IN! And do you





# WHAT A PIG!



Then the Third Little Pig yelled,



Now I'm usually a pretty calm fellow. But when somebody talks about my granny like that, I go a LITTLE CRAZY.

When the cops drove up, of course I was trying to break down this Pig's door.



And the whole time I was huffing and puffing and sneezing and making a real scene.

THE REST AS THEY SAY IS HISTORY.

made me the SATURDAY, NOVEMBER 30, 1996 Andthey Big Bad Wolf. Thaisthe They figured a real story. I was trained. sick guy going KO POTTOM SCUP of sugar didn't sound very The news ekciting; 50 they jalized up the story with reporters about the two found out all of that Huft pigs I had blow Your house and puff and for dinner. gown, 18

The news reporters found out about the two pigs I had for dinner. They figured a sick guy going to borrow a cup of sugar didn't sound very exciting.

So they jazzed up the story with all of that

## "HUFF AND PUFF AND BLOW YOUR HOUSE DOWN"

And they made me the Big Bad Wolf. That's the real story. I was FRAMED. "



But maybe YOU could loan me a cup of sugar?

#### THE TRIAL OF THE BIG BAD WOLF

The Wolf: villain or victim? The Three Pigs: innocent or at fault? The Jurors (Miss Muffet, Bo Peep, Cinderella and Humpty-Dumpty, to name a few): solid citizens or characters with a past? And what about Judge Wise O. Al? Is justice on his side-or does he have a secret to hide? Then there's the media-a reporter, newscaster and town crier. Have they come to accurately report the proceedings-or to turn the courtroom into a media circus? And who is that surprise witness at the end? The answers to these profound questions and even more are revealed once and for all in this rollicking, fun-filled, action-packed trial-of-the-century (of course this century's nearly over, so look for a new trial-of-the-century in a couple of years). Just as he did in the widely produced Trial of Goldilocks, Joseph Robinette examines the guilt, or innocence, of the accused from different points of view and comes up with a surprising, yet eminently satisfying, conclusion in which no one escapes unscathed. And, as a bonus, a lesson or two is learned along the way. It all ends happily ever after, of course, with the newly bonded Wolf and Pigs along with the fairy-tale jury and all the others heading for a post-trial party at the castle of Old King Cole.

