

My Thesis Title



Your Full name
University of Leeds
School of Physics and Astronomy

Submitted in accordance with the requirements for the degree of $Doctor\ of\ Philosophy$

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Acknowledgements

Thanks everyone.

Abstract

 ${\rm C}60$ is pretty awe some for many reasons.

Contents

1	Introduction	1
2	Material not in a chapter	8
	2.1 Bits of LATEXadvice	9
\mathbf{R}_{0}	eferences	10

LIST OF FIGURES

1.1	An example of how to place a figure with a caption and a lebel that you	
	can use to cross reference the figure. Don't forget to cist the source of	
	copied figures [1] and put the label after the caption to make the cross	
	referenced figure number correct	3
1.2	If you are making figures with Python, then I strongly recommend that	
	you use the stonerplots [2] package. It has a "thesis" style that is set	
	up for this template	5
1.3	Double panel figures are also easily made with the ${\bf stonerplots}[2]$ packae.	
	and the MultiPanel context manager.	6

LIST OF TABLES

1.1	Tables are always a git of a pain in $\LaTeX 2_{\varepsilon}$ - but here is an example	
	table taken from https://www.overleaf.com/. Make sure the label goes	
	after the caption for figures and tables!	4

Abbreviations

AC	Alternating Current	PCAR	Point Contact Andreev Reflec-
			tions
BCS	Bardeen-Cooper-Schrieffer	MR	Magnetoresistance
DC	Direct Current	FET	Field Effect Transistor
FWHM	Full Width Half Maximum	UHV	Ultra High Vacuum

CHAPTER 1

Introduction

Thesis writing is lots of fun.

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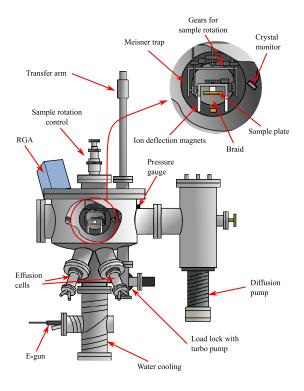


Figure 1.1: An example of how to place a figure with a caption and a lebel that you can use to cross reference the figure. Don't forget to cist the source of copied figures [1] and put the label after the caption to make the cross referenced figure number correct.

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Always make sure that every figure is referred to in the text. Here, for example, figure 1.3 shows one of our instruments. Tables work just like figures - see table 1.1 for example

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Albania	AL			ALB			008	
Algeria	DZ			DZA			012	
American Samoa	AS			ASM			016	
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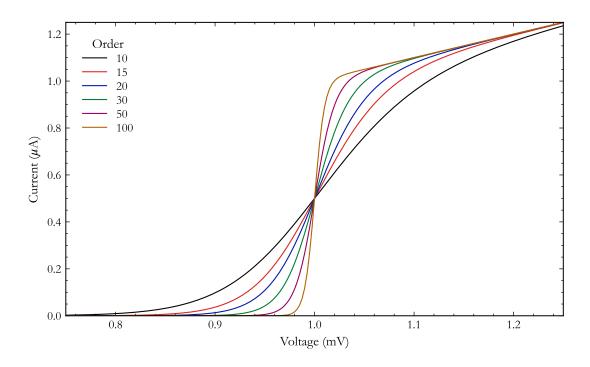


Figure 1.2: If you are making figures with Python, then I strongly recommend that you use the **stonerplots**[2] package. It has a "thesis" style that is set up for this template.

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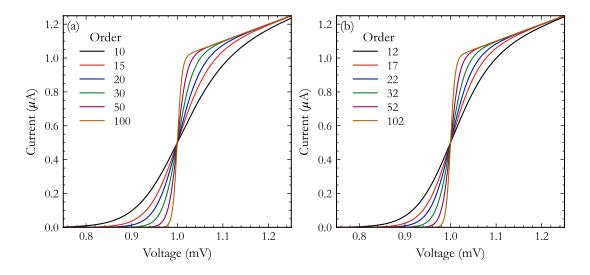


Figure 1.3: Double panel figures are also easily made with the **stonerplots**[2] packae. and the MultiPanel context manager.

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Chapter 2

Material not in a chapter

This is the first appendix.

2.1 Bits of LATEXadvice

- 1. Do look at the output log and try to understand any errors they are sometimes important!
- 2. In the final pdf, do a search for ? it is what LATEXwill give when a reference is missing. Having missing references in your submitted thesis is, at best, embarrassing and potentially a failing matter.
- 3. A good quality bib file is important make sure that entries are consistent in whether journals are abreviated, capitalised and how Author names are presented. A good way to do this is to use Mendeley to import your bib file and then use its doi lookup feature which will re-write your bibliography entries in a standardised form. You then export the bibliography back oit as a bib file.
- 4. Be particularly careful about older papers where the doi may not be easy to track down. Also watch out for JETP Letters that you are being consistent in citing the English language version (or the Russian, but don't mix and match!)
- 5. Although LATEX guides may show you how to assemble a multi-part fgure from within LATEX, it can be hard to make sub-plots appear exactly the same size. We recommend using something like Inkscape to assemble the parts of a figure and lay them out nicely. Be careful if saving to pdf files that the fonts are preserved otherwise you can lose greek symbols.
- 6. If preparing figures in Origin, set the plot size to be exactly the right size or exactly double size and then scale fonts and symbols accordingly. Use Origin's ability to copy formatting between graphs to make everything nicely consistent (e.g. frame sizes, thicknesses, coolour schemes, point sizes and shapes).
- 7. In general resist the temptation to put [H] when placing figures and tables in most cases it is better to let LATEXwork out where to put things. It can get tricky if you have a lot of figures one after another (perhaps a single multi-part figure is what you need?) the placement option [p] can also help to move floats to a separate page of figures. See also the *afterpage* package.

REFERENCES

- [1] Joseph Thomas Batley. Spin Transport in Lateral Spin Valves. PhD thesis, University of Leeds, 2015.
- [2] Gavin Burnell. StonerPlots Python Package, April 2024. URL https://github.com/stonerplots.