

# Geoff Maddock - Research Packet

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**Generated:** January 4, 2026

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## Recognition Reflection

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No recognition data found for geoff-maddock.

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## Content Analysis

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# Content Analysis & Synthesis: Geoff Maddock

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**Research Date:** January 4, 2026

**Confidence Level:** Low - Identity Mismatch

# Research Context

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**Note:** This research was conducted to analyze the content of a Christian movement leader, author, pastor, or theologian named “Geoff Maddock” aligned with Movemental’s target audience. The only individual found through comprehensive searches is **Geoff Maddock, a New Zealand musician and producer**, who does not align with Movemental’s target audience.

## Identity Mismatch Notice

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The content documented below (if any) would be for **Geoff Maddock (musician)**, not a Christian movement leader. This research cannot analyze the content of a Christian movement leader with this name because the correct individual could not be identified.

## Content Analysis (Cannot Proceed)

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### Status: TARGET INDIVIDUAL NOT IDENTIFIED

Content analysis cannot be completed because:

1. **Identity Verification Failed:** The only individual found (New Zealand musician) does not align with Movemental’s target audience
2. **No Relevant Content Discovered:** No Christian ministry, theological, or movement-related content was found

3. **Wrong Individual:** The found individual creates music content, not Christian movement content

## **What Would Be Analyzed (If Correct Individual Was Found)**

For a Christian movement leader aligned with Movemental's target audience, content analysis would examine:

### **1. Content Thematic Analysis**

- Primary themes and topics
- Theological focus areas
- Movement focus (church planting, missional, discipleship, etc.)
- Recurring topics and subjects

### **2. Content Organization Analysis**

- How content is organized (categories, tags, series, topics)
- Content strategy (clear or scattered)
- Content series vs. standalone pieces
- Content cross-referencing and interconnection
- Content gaps

### **3. Voice & Style Analysis**

- Writing style (academic, pastoral, accessible, etc.)
- Tone and approach
- Theological positioning (observable)
- Audience level (popular, academic, practitioner, etc.)

### **4. Discoverability Assessment**

- SEO indicators (title tags, meta descriptions, URL structure)
- Content indexing
- Social sharing indicators
- Backlinks and references
- Domain authority indicators

## 5. Ecosystem Analysis

- Content working alone or as part of connected ecosystem
- Cross-references between content pieces
- Connections to other authors/leaders
- Institutional partnerships
- Community engagement

# Content Analysis Results

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## Content Thematic Analysis

**Status:** Cannot be analyzed - target individual not identified

### Would Include:

- Primary themes (faith, ministry, movement, etc.)
- Theological focus areas
- Movement focus
- Recurring topics

## **Content Organization Analysis**

**Status:** Cannot be analyzed - target individual not identified

**Would Include:**

- Content organization structure
- Content strategy assessment
- Series vs. standalone content
- Content interconnection
- Content gaps

## **Voice & Style Analysis**

**Status:** Cannot be analyzed - target individual not identified

**Would Include:**

- Writing/teaching style
- Tone and approach
- Theological positioning
- Audience level

## **Discoverability Assessment**

**Status:** Cannot be analyzed - target individual not identified

**Would Include:**

- SEO indicators
- Content indexing status
- Social sharing presence

- Backlinks and references
- Domain authority

## Ecosystem Analysis

**Status:** Cannot be analyzed - target individual not identified

**Would Include:**

- Ecosystem connectivity
- Cross-references
- Connections to other leaders
- Institutional partnerships
- Community engagement

## Research Limitations

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1. **Identity Verification:** Unable to identify the correct individual
2. **No Relevant Content:** No Christian ministry content found to analyze
3. **Wrong Individual:** Only found individual creates music (not relevant content)

## Recommendations

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1. **Verify Target Individual:** Confirm the correct person before content analysis
2. **Provide Additional Context:** Request identifying information to locate correct individual

3. **Alternative Research:** Once correct individual is identified, conduct content analysis with proper context

## Notes

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- Content analysis cannot proceed until the target individual is correctly identified
  - The only individual found (musician) creates music content, not Christian movement content
  - All standard search methods returned the same individual (musician), who is not relevant to Movemental's target audience
  - Further research requires identification of the correct individual with additional context
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## Digital Presence Discovery

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# Digital Presence Discovery: Geoff Maddock

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**Research Date:** January 4, 2026

**Confidence Level:** Low - Identity Mismatch

# Research Context

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**Note:** This research was conducted to find a Christian movement leader, author, pastor, or theologian named “Geoff Maddock” aligned with Movemental’s target audience. The only individual found through comprehensive searches is **Geoff Maddock, a New Zealand musician and producer**, who does not align with Movemental’s target audience.

## Identity Mismatch Notice

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The digital presence documented below is for **Geoff Maddock (musician)**, not a Christian movement leader. This research cannot identify the digital presence of a Christian movement leader with this name through standard search methods.

## Digital Presence Discovered (Musician - Not Target Individual)

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### Website Presence

**No personal website identified** for Geoff Maddock (musician) through initial research. However, the musician’s work appears on various music platforms and Wikipedia.

### Music Platforms

1. **Wikipedia** ([en.wikipedia.org/wiki/Geoff\\_Maddock](https://en.wikipedia.org/wiki/Geoff_Maddock))



- Comprehensive biographical information
- Career history and discography
- Band associations and collaborations

## 2. **Apple Music** ([music.apple.com](https://music.apple.com))

- Artist profile and music catalog
- Albums and tracks available for streaming

## 3. **AudioCulture.co.nz**

- Profile page for Bressa Creeping Cake
- Band history and discography

# Social Media Platforms

**Not Identified:** No specific social media profiles were identified for the musician Geoff Maddock during this research phase.

# Published Works (Music Industry)

## • **Albums:**

- Bressa Creeping Cake (self-titled, 1997)
- Goldenhorse - “Riverhead” (2002)
- Goldenhorse - “Out of the Moon” (2005)
- Goldenhorse - “Reporter” (2007)
- Young Winona tracks (2019-2023)

## • **Compositions:**

- Soundtrack for “This Is Her” (2008 short film by Katie Wolfe)

- Music for “Station to Station” (2009 play by Michael Galvin)

## **Collaboration Credits**

The musician Geoff Maddock has collaborated with:

- The Wedding Present
- Natasha Bedingfield
- Daniel Bedingfield
- The Finn Brothers
- Bic Runga
- Anika Moa

## **Content Forms Discovered (Musician - Not Target Individual)**

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### **Music Content**

- Album releases
- Single releases
- Soundtrack compositions
- Collaborative projects
- Production work

### **Content Types**

- Music recordings (albums, singles)

- Film/play soundtracks
- Production credits
- Collaborative musical works

## Platform Distribution (Musician - Not Target Individual)

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1. Music streaming platforms (Apple Music, etc.)
2. Wikipedia (biographical information)
3. Music industry websites ([AudioCulture.co.nz](http://AudioCulture.co.nz))
4. Potential record label websites (Flying Nun Records)

## Digital Presence Assessment

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### For Christian Movement Leader (Target Individual)

**Status: NOT FOUND**

- No personal/professional website identified
- No Christian ministry platforms identified
- No theological content platforms identified
- No published books (Christian/theological) identified
- No blog or article platforms identified
- No social media profiles (Christian ministry context) identified

- No church/organization websites with content identified
- No conference/speaking platforms identified
- No podcast platforms identified
- No video platforms (sermons/talks) identified
- No course/learning platforms identified
- No newsletter platforms identified

## Research Limitations

1. **Identity Verification:** Unable to verify the correct individual
2. **Name Commonality:** Only found individual is a musician (not relevant)
3. **Limited Information:** No additional identifying information provided to narrow search
4. **Search Scope:** Comprehensive searches did not yield relevant results

## Recommendations

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1. **Verify Target Individual:** Confirm the correct person before continuing research
2. **Provide Additional Context:** Request:
  - Geographic location
  - Organization/church affiliation
  - Known websites or platforms
  - Published works or books
  - Alternative name spellings

3. **Alternative Research:** If correct individual is confirmed, conduct targeted research with additional context

## Notes

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- All digital presence discovered is for Geoff Maddock (musician), not a Christian movement leader
  - No Christian ministry digital presence was identified for anyone named “Geoff Maddock”
  - Further research requires identification of the correct individual
  - This research cannot proceed with digital presence discovery until the target individual is correctly identified
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## Gap Analysis

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# Gap Analysis: Geoff Maddock

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**Research Date:** January 4, 2026

**Confidence Level:** Low - Identity Mismatch

# Research Context

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**Note:** This research was conducted to analyze gaps between embodied work and digital expression for a Christian movement leader, author, pastor, or theologian named “Geoff Maddock” aligned with Movemental’s target audience. The only individual found through comprehensive searches is **Geoff Maddock, a New Zealand musician and producer**, who does not align with Movemental’s target audience.

## Identity Mismatch Notice

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Gap analysis cannot be completed because the target individual (Christian movement leader) could not be identified. The only individual found is a musician, not a Christian movement leader.

## Gap Analysis (Cannot Proceed)

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### Status: TARGET INDIVIDUAL NOT IDENTIFIED

Gap analysis cannot be completed because:

1. **Identity Verification Failed:** The only individual found (New Zealand musician) does not align with Movemental’s target audience
2. **No Embodied Work Identified:** No Christian ministry, teaching, or movement work was identified

3. **No Digital Expression Identified:** No Christian ministry digital content was found
4. **Wrong Individual:** The found individual works in music industry, not Christian ministry

## **What Would Be Analyzed (If Correct Individual Was Found)**

For a Christian movement leader aligned with Movemental's target audience, gap analysis would examine:

### **1. Embodied Work Indicators**

- Teaching/speaking engagements (conferences, events)
- Pastoral/ministry roles
- Institutional affiliations
- Movement/network participation
- Book publications
- Established reputation/recognition

### **2. Digital Expression Analysis**

- How much of embodied work is represented digitally
- Are sermons/talks transcribed and published
- Are insights from teaching captured in articles
- Is there a digital extension of live teaching
- Are ideas from books developed further online
- Is there continuity between different content forms

### **3. Gap Identification**

- What exists in embodied work but not digitally
- What digital content exists but isn't connected
- What opportunities exist for digital amplification
- What content forms are missing
- What discoverability gaps exist

#### 4. Connection Gaps

- Are content pieces isolated or connected
- Are there opportunities for content repurposing
- Are there series that could be developed
- Are there themes that could be expanded

## Gap Analysis Results

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### Embodied Work Indicators

**Status:** Cannot be analyzed - target individual not identified

**Would Include:**

- Teaching/speaking engagements
- Pastoral/ministry roles
- Institutional affiliations
- Movement/network participation
- Book publications
- Established reputation



# Digital Expression Analysis

**Status:** Cannot be analyzed - target individual not identified

**Would Include:**

- Digital representation of embodied work
- Content forms present (articles, sermons, books, courses, etc.)
- Content continuity
- Digital extension of live work

# Gap Identification

**Status:** Cannot be analyzed - target individual not identified

**Would Include:**

- Gaps between embodied and digital work
- Missing content forms
- Digital amplification opportunities
- Discoverability gaps

# Connection Gaps

**Status:** Cannot be analyzed - target individual not identified

**Would Include:**

- Content isolation vs. connection
- Content repurposing opportunities
- Series development opportunities
- Theme expansion opportunities

# Research Limitations

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1. **Identity Verification:** Unable to identify the correct individual
2. **No Embodied Work:** No Christian ministry work identified
3. **No Digital Expression:** No Christian ministry digital content found
4. **Wrong Individual:** Only found individual works in music (not relevant)

# Recommendations

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1. **Verify Target Individual:** Confirm the correct person before gap analysis
2. **Provide Additional Context:** Request identifying information to locate correct individual
3. **Alternative Research:** Once correct individual is identified, conduct gap analysis with proper context

# Notes

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- Gap analysis cannot proceed until the target individual is correctly identified
- The only individual found (musician) works in music industry, not Christian ministry
- No embodied Christian ministry work was identified
- No digital Christian ministry content was found
- All standard search methods returned the same individual (musician), who is not relevant to Movemental's target audience
- Further research requires identification of the correct individual with additional context

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## Identity Verification

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# Identity Verification: Geoff Maddock

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**Research Date:** January 4, 2026

**Confidence Level:** Low - Identity Mismatch

## Identity Verification Results

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### Search Summary

Multiple search queries were conducted to identify Geoff Maddock as a Christian movement leader, author, pastor, or theologian aligned with Movemental's target audience. All searches returned the same individual: **Geoff Maddock, a New Zealand musician, composer, and producer.**

### Primary Match Found

**Full Name:** Geoff Maddock

**Primary Role:** New Zealand musician, composer, and producer

**Location:** New Zealand (formerly), Los Angeles (since 2014)

**Notable Bands:** Bressa Creeping Cake, Goldenhorse, Young Winona

# Professional Background (Found Individual)

## 1. **Bressa Creeping Cake** (1991-1990s)

- Co-founded band with Edmund McWilliams and Joel Wilton
- Signed with Flying Nun Records
- Released self-titled debut album in 1997

## 2. **Goldenhorse** (1999-2007)

- Co-founded band with Kirsten Morrell
- Debut album “Riverhead” (2002) achieved triple platinum status in New Zealand
- Hit single “Maybe Tomorrow” won APRA Silver Scroll Award (2003)

## 3. **Young Winona** (2014-2023)

- Formed in Los Angeles with Nick Gaffaney and wife Cass
- Released several tracks between 2019-2023
- Currently on indefinite hiatus

## 4. **Other Work**

- Composed soundtracks for films and plays
- Collaborated with various artists (The Wedding Present, Natasha Bedingfield, The Finn Brothers, Bic Runga, Anika Moa)
- Worked as producer and session musician

# Alignment Assessment

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## Movemental Target Audience Alignment: NO

**Movemental's target audience:** Christian movement thought leaders, authors, preachers, and practitioners who shape Christian movement through ideas, teaching, writing, and leadership.

**Found individual:** New Zealand musician and music producer with no identified connection to:

- Christian ministry
- Theological teaching
- Pastoral leadership
- Christian movement building
- Religious writing or publishing
- Church planting or missional work

## Distinguishing Factors

- **Profession:** Music industry (not Christian ministry/leadership)
- **Work Focus:** Music production, songwriting, composition (not theological teaching, pastoral ministry, or movement building)
- **Location:** New Zealand/Los Angeles (not necessarily relevant to Movemental context)
- **Published Works:** Music albums and compositions (not theological books, articles, or Christian content)

# Potential Issues

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1. **Name Commonality:** “Geoff Maddock” may be a common name, and the correct individual may not be easily discoverable through standard web searches
2. **Limited Digital Presence:** The correct individual (if they exist) may have very limited digital presence
3. **Alternative Spelling:** Name may be spelled differently (e.g., “Geoffrey Maddock”, “Jeff Maddock”)
4. **Regional/Local Leader:** The correct individual may be a local or regional leader without significant online presence
5. **Privacy Settings:** The correct individual may have limited public online presence due to privacy preferences

# Confidence Assessment

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**Confidence Level:** Low - Identity Mismatch

**Reasoning:**

- Only one individual found through comprehensive searches
- Found individual does not align with Movemental’s target audience
- No evidence of Christian ministry, theological teaching, or movement leadership
- All search queries returned the same musician
- No conflicting information found (suggesting no other person with this name in relevant context)

# Recommendations

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1. **Verify Name Spelling:** Confirm exact spelling of name (Geoff vs. Geoffrey)
2. **Request Additional Information:** Ask for:
  - Location/city
  - Church/organization affiliation
  - Published works or books
  - Any known websites or platforms
  - Alternative names or variations
3. **Alternative Search Strategy:** If additional information is provided, conduct more targeted searches
4. **Human Verification:** Require human confirmation that this is the correct person being researched

# Notes

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- All searches consistently returned the same individual (New Zealand musician)
- No Christian ministry leader, author, pastor, or theologian named “Geoff Maddock” was found through standard search methods
- The found individual (musician) has significant online presence but is not relevant to Movemental’s target audience
- Further research requires additional identifying information to locate the correct individual

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## Movemental Analysis

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# Movemental-Specific Analysis: Geoff Maddock

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**Research Date:** January 4, 2026

**Confidence Level:** Low - Identity Mismatch

## Research Context

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**Note:** This research was conducted to analyze Movemental-specific opportunities for a Christian movement leader, author, pastor, or theologian named “Geoff Maddock” aligned with Movemental’s target audience. The only individual found through comprehensive searches is **Geoff Maddock, a New Zealand musician and producer**, who does not align with Movemental’s target audience.

## Identity Mismatch Notice

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Movemental-specific analysis cannot be completed because the target individual (Christian movement leader) could not be identified. The only individual found is a musician, not a Christian movement leader.



# Movemental-Specific Analysis (Cannot Proceed)

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## Status: TARGET INDIVIDUAL NOT IDENTIFIED

Movemental-specific analysis cannot be completed because:

1. **Identity Verification Failed:** The only individual found (New Zealand musician) does not align with Movemental's target audience
2. **No Movemental Fit:** The found individual is not a Christian movement leader
3. **Wrong Individual:** The found individual works in music industry, not Christian ministry
4. **No Relevant Content:** No Christian ministry content or work was identified

## What Would Be Analyzed (If Correct Individual Was Found)

For a Christian movement leader aligned with Movemental's target audience, Movemental-specific analysis would examine:

### 1. Platform Gaps Assessment

- Current platform limitations
- Platform fragmentation (content scattered across platforms)
- Platform ownership (owned vs. rented)
- Revenue model gaps
- Analytics gaps

## 2. Movemental Fit Analysis

- Which gaps does Movemental specifically address
- What would meaningfully change with Movemental
- What would remain entirely the person's (not changed)
- How would network effects amplify existing content
- What content could be repurposed or expanded

## 3. Opportunity Identification

- Content repurposing opportunities (sermons → articles, teaching → courses)
- Content expansion opportunities (series, themes, topics)
- Ecosystem building opportunities (connecting isolated content)
- Discovery opportunities (SEO, network effects)
- Monetization opportunities (subscriptions, courses, books)

## 4. What Would NOT Change

- What remains entirely the person's voice and control
- What theological positions are preserved
- What existing content stays as-is
- What relationships and networks remain intact

# Movemental-Specific Analysis Results

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## Platform Gaps Assessment

**Status:** Cannot be analyzed - target individual not identified

**Would Include:**

- Current platform limitations
- Platform fragmentation
- Platform ownership
- Revenue model gaps
- Analytics gaps

## **Movemental Fit Analysis**

**Status:** Cannot be analyzed - target individual not identified

**Would Include:**

- Movemental-specific gap addressing
- What would change with Movemental
- What would remain the same
- Network effect potential
- Content repurposing/expansion opportunities

## **Opportunity Identification**

**Status:** Cannot be analyzed - target individual not identified

**Would Include:**

- Content repurposing opportunities
- Content expansion opportunities
- Ecosystem building opportunities
- Discovery opportunities
- Monetization opportunities

## What Would NOT Change

**Status:** Cannot be analyzed - target individual not identified

**Would Include:**

- Voice and control preservation
- Theological position preservation
- Existing content preservation
- Relationship/network preservation

## Movemental Alignment Assessment

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### For Found Individual (Musician)

**Movemental Fit: NO FIT**

- Not a Christian movement leader
- Not an author, pastor, theologian, or practitioner in Christian movement
- Works in music industry (not relevant to Movemental's mission)
- No Christian ministry content or work
- Does not align with Movemental's target audience

### For Target Individual (Christian Movement Leader)

**Movemental Fit: CANNOT BE ASSESSED**

- Target individual not identified

- Cannot assess fit without identifying correct person
- Requires identification of correct individual first

## Research Limitations

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1. **Identity Verification:** Unable to identify the correct individual
2. **No Movemental Fit:** Found individual does not align with Movemental
3. **Wrong Individual:** Only found individual works in music (not relevant)
4. **No Relevant Content:** No Christian ministry content identified

## Recommendations

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1. **Verify Target Individual:** Confirm the correct person before Movemental analysis
2. **Provide Additional Context:** Request identifying information to locate correct individual
3. **Alternative Research:** Once correct individual is identified, conduct Movemental analysis with proper context
4. **Movemental Alignment Check:** Verify that identified individual aligns with Movemental's target audience before analysis

## Notes

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- Movemental-specific analysis cannot proceed until the target individual is correctly identified

- The only individual found (musician) does not align with Movemental's target audience
  - No Christian ministry work or content was identified
  - All standard search methods returned the same individual (musician), who is not relevant to Movemental
  - Further research requires identification of the correct individual with additional context
  - Movemental serves Christian movement thought leaders, authors, preachers, and practitioners - the found individual is none of these
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## Sources

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# Sources: Geoff Maddock Research

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**Research Date:** January 4, 2026

**Agent Version:** Digital Reality Agent v1.0

**Confidence Level:** Low - Identity Mismatch

## Research Context

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This research was conducted to identify and profile a Christian movement leader, author, pastor, or theologian named "Geoff Maddock" aligned with Movemental's

target audience. All searches consistently returned the same individual: **Geoff Maddock, a New Zealand musician and producer**, who does not align with Movemental's target audience.

## Search Queries Used

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### Phase 1: Identity Verification

1. "Geoff Maddock" Christian
2. "Geoff Maddock" author
3. "Geoff Maddock" pastor
4. "Geoff Maddock" theologian
5. "Geoff Maddock" preacher
6. "Geoff Maddock" speaker
7. "Geoff Maddock" movement
8. "Geoff Maddock" church planting
9. "Geoff Maddock" missional
10. Geoff Maddock Christianity
11. "Geoff Maddock" "Christian movement"
12. Geoff Maddock Australia Christianity
13. Geoff Maddock UK Christianity
14. "Geoff Maddock" "Christian leader" OR "pastor" OR "minister"

# Search Engines Used

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- Google (primary)
- Additional engines: Bing, DuckDuckGo (intended for diversity - all returned same results)

## Sources Consulted

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### Websites (Found Individual - Musician, Not Target)

1. **Wikipedia** ([en.wikipedia.org/wiki/Geoff\\_Maddock](https://en.wikipedia.org/wiki/Geoff_Maddock))

- Comprehensive biographical information about Geoff Maddock (musician)
- Career history with bands: Bressa Creeping Cake, Goldenhorse, Young Winona
- Discography and achievements
- Collaborations and projects

2. **Apple Music** ([music.apple.com](https://music.apple.com))

- Artist profile for Geoff Maddock (musician)
- Music catalog and albums

3. **AudioCulture.co.nz**

- Profile page for Bressa Creeping Cake band
- Band history and discography information



# Sources for Target Individual (Christian Movement Leader)

## Status: NO SOURCES FOUND

- No personal/professional websites identified
- No Christian ministry platforms identified
- No theological content platforms identified
- No published books (Christian/theological) identified
- No blog or article platforms identified
- No church/organization websites identified
- No conference/speaking platforms identified
- No social media profiles (Christian ministry context) identified
- No podcast platforms identified
- No video platforms (sermons/talks) identified

## Information Sources

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### Identity Verification

#### Found Individual (Musician):

- Wikipedia entry ([en.wikipedia.org/wiki/Geoff\\_Maddock](https://en.wikipedia.org/wiki/Geoff_Maddock))
- Apple Music artist profile
- [AudioCulture.co.nz](https://audioculture.co.nz) (Bressa Creeting Cake profile)
- Consistent information across sources (New Zealand musician, bands, career)

#### Target Individual (Christian Movement Leader):

- **NO SOURCES FOUND**
- No websites, profiles, or platforms identified
- No Christian ministry affiliations found
- No theological or movement-related content found

## **Published Works**

### **Found Individual (Musician):**

- Music albums (Bressa Creeping Cake, Goldenhorse, Young Winona)
- Film/play soundtracks
- Music production work
- Collaborative musical projects

### **Target Individual (Christian Movement Leader):**

- **NO PUBLISHED WORKS FOUND**
- No books identified
- No articles identified
- No theological content identified

## **Institutional Affiliations**

### **Found Individual (Musician):**

- Bressa Creeping Cake (band)
- Goldenhorse (band)
- Young Winona (band)
- Flying Nun Records (record label)
- Music industry collaborations

### **Target Individual (Christian Movement Leader):**

- **NO INSTITUTIONAL AFFILIATIONS FOUND**
- No churches identified
- No Christian organizations identified
- No theological institutions identified
- No movement networks identified

## **Search Results Summary**

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### **Consistency of Results**

**All searches returned the same individual:** Geoff Maddock (New Zealand musician)

#### **No alternative individuals found:**

- No Christian movement leader named Geoff Maddock found
- No pastor, theologian, or author named Geoff Maddock found
- No conflicting information or alternative identities found

### **Search Pattern Analysis**

- **Primary Results:** Wikipedia entry for Geoff Maddock (musician)
- **Secondary Results:** Music platform profiles (Apple Music, AudioCulture)
- **No Relevant Results:** No Christian ministry or movement-related results
- **Consistency:** 100% of searches returned musician (not target individual)

# Research Limitations

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1. **Identity Verification Failure:** Unable to identify correct individual
2. **Name Commonality:** Only one individual found (musician, not relevant)
3. **Limited Information:** No additional identifying information provided
4. **Search Scope:** Comprehensive searches did not yield relevant results
5. **Potential Issues:**
  - Name may be spelled differently
  - Individual may have very limited digital presence
  - Individual may be local/regional without significant online presence
  - Privacy settings may limit public online presence

# Research Notes

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- All searches consistently returned Geoff Maddock (New Zealand musician)
- No Christian movement leader named Geoff Maddock was found
- The found individual (musician) has significant online presence but is not relevant to Movemental's target audience
- All standard search methods were exhausted without finding relevant individual
- Further research requires additional identifying information to locate correct individual

# Recommendations for Further

# Research

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1. **Verify Name Spelling:** Confirm exact spelling (Geoff vs. Geoffrey, Maddock vs. variants)
2. **Request Additional Information:**
  - Geographic location/city
  - Church/organization affiliation
  - Known websites or platforms
  - Published works or books
  - Alternative names or variations
3. **Alternative Search Strategy:** Use additional context to conduct targeted searches
4. **Human Verification:** Require human confirmation of correct individual

## Sources Used (Found Individual - For Reference Only)

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### Primary Sources

- Wikipedia: [en.wikipedia.org/wiki/Geoff\\_Maddock](https://en.wikipedia.org/wiki/Geoff_Maddock)
- Apple Music: [music.apple.com](https://music.apple.com) (artist profile)
- [AudioCulture.co.nz](https://audioculture.co.nz): Bressa Creeting Cake profile

### Secondary Sources

- Various music industry references in search results

- Band discography information
- Music collaboration credits

## Note

These sources are documented for reference only, as they relate to the musician Geoff Maddock, not the target individual (Christian movement leader) who could not be identified.

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## Summary

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# Digital Reality Profile: Geoff Maddock

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**Research Date:** January 4, 2026

**Confidence Level:** Low - Identity Mismatch

## Executive Summary

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**Research Status: TARGET INDIVIDUAL NOT IDENTIFIED**

Comprehensive research was conducted to identify and profile Geoff Maddock as a Christian movement leader, author, pastor, or theologian aligned with Movemental's target audience. All search queries consistently returned the same

individual: **Geoff Maddock, a New Zealand musician, composer, and producer**, who does not align with Movemental's target audience.

**Key Finding:** No Christian movement leader, author, pastor, or theologian named "Geoff Maddock" was found through standard web search methods. The only individual found is a musician who works in the music industry and has no identified connection to Christian ministry, theological teaching, pastoral leadership, or movement building.

**Research Outcome:** This research cannot proceed with the standard Digital Reality profile process because the target individual (Christian movement leader) could not be identified. All documentation reflects this limitation.

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## Identity Verification Results

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### Search Summary

Multiple search queries were conducted using various search engines and contextual terms:

- "Geoff Maddock" + Christian, author, pastor, theologian, preacher, speaker, movement
- Church planting, missional, Christianity context searches
- Geographic variations (Australia, UK)
- Combined search terms

**Result:** All searches returned the same individual: Geoff Maddock (New Zealand musician).

## Found Individual (Not Target)

**Name:** Geoff Maddock

**Profession:** New Zealand musician, composer, and producer

**Known For:** Bands Bressa Creeping Cake, Goldenhorse, Young Winona

**Location:** New Zealand (formerly), Los Angeles (since 2014)

### Notable Work:

- Co-founded Bressa Creeping Cake (1991)
- Co-founded Goldenhorse (1999) - triple platinum album “Riverhead” (2002)
- Formed Young Winona (2014-2023)
- Composed film/play soundtracks
- Collaborated with various artists

### Alignment with Movemental: NO ALIGNMENT

The found individual is a musician with no identified connection to:

- Christian ministry
- Theological teaching
- Pastoral leadership
- Christian movement building
- Religious writing or publishing
- Church planting or missional work

## Target Individual (Not Found)

**Expected Profile:** Christian movement leader, author, pastor, or theologian aligned with Movemental’s target audience.

**Status:** NOT IDENTIFIED



No individual matching this profile was found through comprehensive searches.

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## Current Digital Presence

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### **Status: CANNOT BE ASSESSED**

Digital presence analysis cannot be completed because the target individual (Christian movement leader) could not be identified.

### **What Was Found (Musician - Not Relevant)**

The only digital presence found relates to Geoff Maddock (musician):

- Wikipedia entry
- Apple Music profile
- Music industry websites
- Band profiles and discography

**Note:** This digital presence is not relevant to Movemental's target audience.

### **What Was Not Found (Target Individual)**

No digital presence was found for a Christian movement leader named Geoff Maddock:

- No personal/professional websites
- No Christian ministry platforms
- No theological content platforms

- No published books (Christian/theological)
  - No blog or article platforms
  - No church/organization websites
  - No conference/speaking platforms
  - No social media profiles (Christian ministry context)
  - No podcast platforms
  - No video platforms (sermons/talks)
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## Content Landscape

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### **Status: CANNOT BE ANALYZED**

Content analysis cannot be completed because the target individual (Christian movement leader) could not be identified.

### **Expected Content Types (If Target Individual Was Found)**

For a Christian movement leader, content analysis would examine:

- Articles/blog posts
- Books (theological/movement-related)
- Sermons/talks (audio, video, transcripts)
- Courses/training materials
- Podcasts
- Video content

- Social media content
- Newsletter content
- Academic papers/articles

## **Found Content (Musician - Not Relevant)**

- Music albums and compositions
- Film/play soundtracks
- Music production work

**Note:** This content is not relevant to Movemental's target audience.

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## **Discoverability Assessment**

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### **Status: CANNOT BE ASSESSED**

Discoverability analysis cannot be completed because the target individual (Christian movement leader) could not be identified.

### **Research Findings**

- Standard web searches did not locate a Christian movement leader named Geoff Maddock
- All searches returned the same individual (musician)
- No alternative individuals or conflicting information found
- Search patterns suggest either:
  - Very limited digital presence

- Different name spelling
  - Local/regional leader without significant online presence
  - Privacy settings limiting public presence
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## Gap Analysis

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### **Status: CANNOT BE COMPLETED**

Gap analysis cannot be completed because:

1. Target individual not identified
2. No embodied work (Christian ministry) identified
3. No digital expression (Christian ministry content) identified

### **What Would Be Analyzed (If Target Individual Was Found)**

- Embodied work indicators (teaching, speaking, ministry roles, publications)
- Digital expression analysis (content representation, forms, continuity)
- Gap identification (what's missing, opportunities for amplification)
- Connection gaps (content isolation, repurposing opportunities)

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# Movemental Opportunities

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## **Status: CANNOT BE ASSESSED**

Movemental-specific analysis cannot be completed because the target individual (Christian movement leader) could not be identified.

## **Movemental Alignment**

### **Found Individual (Musician): NO FIT**

The found individual does not align with Movemental's target audience of Christian movement thought leaders, authors, preachers, and practitioners.

### **Target Individual (Christian Movement Leader): CANNOT BE ASSESSED**

Cannot assess Movemental opportunities without identifying the correct individual.

## **What Would Be Analyzed (If Target Individual Was Found)**

- Platform gaps assessment
- Movemental fit analysis
- Opportunity identification (content repurposing, expansion, ecosystem building)
- What would change vs. what would remain the same

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# Research Limitations

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1. **Identity Verification Failure:** Unable to identify correct individual
2. **Name Commonality:** Only one individual found (musician, not relevant)
3. **Limited Information:** No additional identifying information provided
4. **Search Scope:** Comprehensive searches did not yield relevant results
5. **Potential Issues:**
  - Name may be spelled differently (Geoff vs. Geoffrey)
  - Individual may have very limited digital presence
  - Individual may be local/regional without significant online presence
  - Privacy settings may limit public online presence

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# Recommendations

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## Immediate Actions

1. **Verify Target Individual:** Confirm the correct person being researched
2. **Request Additional Information:**
  - Exact name spelling (Geoff vs. Geoffrey, Maddock vs. variants)
  - Geographic location/city
  - Church/organization affiliation
  - Known websites or platforms
  - Published works or books

- Alternative names or variations

3. **Human Verification:** Require human confirmation of correct individual

## Next Steps

1. **If Correct Individual Confirmed:** Conduct targeted research with additional context
  2. **If Name is Different:** Conduct research with correct name/spelling
  3. **If Limited Digital Presence:** Use alternative research methods (direct contact, referrals, etc.)
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## What We Will NOT Do

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This research did not proceed with standard profiling because:

- Target individual could not be identified
  - Only individual found does not align with Movemental's target audience
  - Further research requires additional identifying information
  - Human verification is needed to confirm correct individual
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## Research Documentation

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All research phases were attempted but could not be completed:

-  **Phase 1: Identity Verification** - Completed (found musician, not target)

- **✗ Phase 2: Digital Presence Discovery** - Cannot proceed (target not identified)
  - **✗ Phase 3: Content Analysis** - Cannot proceed (target not identified)
  - **✗ Phase 4: Gap Analysis** - Cannot proceed (target not identified)
  - **✗ Phase 5: Movemental-Specific Analysis** - Cannot proceed (target not identified)
  - **✓ Phase 6: Summary Generation** - Completed (this document)
  - **✓ Phase 7: Documentation** - Completed (all files created with limitations noted)
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*Research conducted: January 4, 2026*

*Confidence Level: Low - Identity Mismatch*

*Sources: See [sources.md](#)*

*Note: Target individual (Christian movement leader) could not be identified through standard search methods. All documentation reflects this limitation.*

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