

Hristina Veljanoska

Master in Piano Performance

Contact

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YouTube (clickable)

Instrument

Piano

Languages

Macedonian - native
English - fluent
Serbian - fluent
Croatian - fluent
German - elementary
Russian - elementary

References

Hans Pålsson
hans@hanspalsson.se
Ystadvägen 25
214 45 Malmö
Sweden

Peter Friis Johansson
peter@peterfriisjohansson.com
Sankt Eriksgatan 104
113 31 Stockholm
Sweden

Personal Statement

I am a motivated and enthusiastic pianist with a passion for teaching. I am eager to inspire and share my knowledge and experience with students interested in the art of piano playing. I am professional, yet easy to relate to, and I enjoy working with young people in an international setting.

Core Teaching Skills

- Develop and carry out personalized lesson plans
- Communicate clearly and patiently to students of various levels and ages
- Coaching students for piano competitions and public performances
- Promptly discover and correct improper hand placement and movement
- Ability to teach multiple genres with the associated technique
- Teach musicality, stage behaviour and audience interaction
- Reliable, inspiring and relatable professional

Employment History

Sep'16 - Now **Private piano teacher** Malmö, Sweden

- I am giving private piano lessons to students of various levels and backgrounds. I am capable of adapting to the personal needs and goals of each student, deduce what they are lacking, and instruct them appropriately.

Oct'14 - Dec'14 **Piano teacher** National Primary Music School 'Ilija Nikolovski - Luj', Skopje, Macedonia

- I was a replacement piano teacher at the top primary music school in Macedonia, individually mentoring students aged 6 to 14. I tailored each class according to the level and aptitude of each pupil in advance, and learnt how to keep the students relaxed and yet engaged during the lesson. During this time I also gained valuable experience about working with children, and learnt how to adapt my teaching style to suit younger students.

Qualifications

Aug'16 - Aug'17 **Masters of Music (Piano Performance)** Malmö Academy of Music, Lund University, Sweden
Instrument: Piano (solo)

Sep'12 - May'16 **Baccalaureate Diploma in Music** Ss. Cyril and Methodius University of Skopje, Macedonia
Instrument: piano (solo) including Pedagogy courses
Grade (average): 9.7/10.0

Principle Teachers and Coaches

Hans Pålsson (Sweden)
Ljudmila Romanova (Russia)
Nina Kostova (Macedonia)

Selected Competitions

June 2013	3rd International competition "Piano Talents" 3rd Prize	Milan, Italy
May 2012	15th International competition "Pietro Argento" 1st Prize	Gioia del Colle, Italy
Apr 2010	48th National competition for European Union of Music Competitions for Youth (EMCY) Skopje, Macedonia 3rd Prize	
Jun 2009	Ibla Grand Prize competition Special mention diploma: highest number of votes in age bracket	Ragusa (Sicily), Italy

Selected performances

Jun 2017	Båstad Chamber Music Festival Invited performance	Båstad, Sweden
May 2017	Piano Recital	Malmö, Sweden
Aug 2015	Haydn Conservatory solo performance	Eisenstadt, Austria
Aug 2015	Esterhazy Palace solo performance	Eisenstadt, Austria
Mar 2013	Solo performance at the Spanish Embassy Invited performance	Skopje, Macedonia
Mar 2013	Solo recital organized by 'Kulturno Informativen Centar - Skopje'	Skopje, Macedonia
Jul 2010	Solo performance	Eisenstadt, Austria

Master Classes

Apr 2017	Peter Friis Johansson (Sweden) Malmö Academy of Music, Malmö, Sweden	Malmö, Sweden
Nov 2016	Jonas Olsson (Germany) Malmö Academy of Music, Malmö, Sweden	Malmö, Sweden
Oct 2016	Francisca Skoogh (Sweden) Malmö Academy of Music, Malmö, Sweden	Malmö, Sweden
Aug 2015	Alan Chow (USA) Eisenstadt International Piano Seminar	Eisenstadt, Austria
Aug 2015	Nicholas Roth (USA) Eisenstadt International Piano Seminar	Eisenstadt, Austria

Seminars

Jul 2017	Järna Festival Academy Individual classes held by Peter Friis Johansson	Järna, Sweden
Aug 2015	Classical Music Festival Individual classes held by Alan Chow & Nicholas Roth	Eisenstadt, Austria