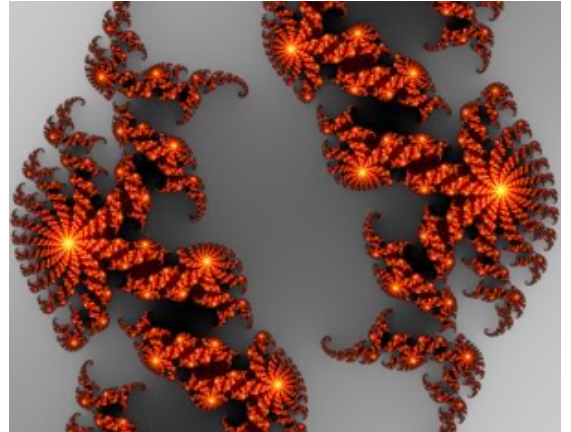


Edge of Chaos

Ian McElwaine

MUSI140 Fundamentals of Creative Music Practise

University of New South Wales



Program Note

Edge of Chaos is a collection of three pieces of music that explores the relationship between chaos and order in a musical context.

The three pieces are named:

1. Chaos
2. Order
3. The Edge of Chaos

The works are influenced by the genre of electronica called 'lo-fi' and use musical techniques to express the character of each piece. Listen out for embedded field recordings of sounds that embody the name of the piece, like rain, white noise, and industrial sounds.

The works are licenced under the Creative Commons Attribution-ShareAlike 4.0 International (CC BY-SA 4.0) license and can be remixed and adapted into derivative works. They are published on GitHub at: <https://github.com/Jove2001/EdgeOfChaos>

About the producer

Ian McElwaine is a multi-instrumentalist and lives in Albury NSW. He has performed and taught music for many years but is currently taking time out while he is studying a Bachelor of Information Technology. Ian is passionate about music production and music related computer programming.