

Week 4 Assignment

Based on the viewpoint of embodied and situated cognition, reflect on how it changes your perception of music phenomena. In Lecture 7.2, we presented a few transformational-perspective examples of embodied and ecological music perceptions. In your response, please instantiate **two or three** such cases, explain them in detail, and illustrate clearly how they transformed your perspective on music appreciation and comprehension.

Please respond to the prompt by drawing evidence from the lectures and readings of this week, and also combining your own experience and unique understanding of the materials. Be sure to illustrate your examples with vivid descriptions and extensive details to fully address all aspects of the prompt. Please avoid listing a series of examples without in-depth discussions.

Instructions

1. Respond to the prompt (*5 points*)

Please fully address all aspects of the prompt with sufficient details and adequate illustrations, **250-300 words** required.

Please make coherent statements with well-organized language to the best of your ability. The use of AI generative tools is forbidden.

2. Reply to **two** other classmates' posts (*2 points; each reply for 1 point*)

Take a look at the other replies in this thread and respond to any of your classmates with your thoughts. Responses should be substantial and contribute to the conversation and your classmates' understanding of the material. Examples include:

- Clarifying or extending their ideas
- Adding more detail and explanation
- Pointing out connections to other course material
- Pointing out connections to real-world events
- Asking follow-up questions, answering a question posed, etc.
- Expressing appreciation to someone's contribution and connecting it to personal experiences

Be sure to follow the Online Communication Guidelines. Keep all replies civil and remember the person behind the screen.