

Week 1 Assignment

In Lecture 2.2, we presented that based on the proposition:

The idea that musical meaning resides uniquely in musical objects.

We draw four corollaries:

1. Musical performance plays no part in the creative process.
2. A musical performance is thought of as a one-way system of communication, running from composer to individual listener through the medium of the performer.
3. No performance can possibly be better than the work that is being performed.
4. Each musical work is autonomous – it exists without necessary reference to any occasion, any ritual, or any particular set of religious, political, or social beliefs.

Please choose **one** corollary from above and instantiate **one or two** counterexamples against the statement. Be sure to illustrate your example with vivid descriptions and extensive details to convince the other party of the falseness of the corollary. Please avoid listing a series of examples without in-depth discussions of how they work to refute the statement.

Instructions

1. Respond to the prompt (*5 points*)

Please fully address all aspects of the prompt with sufficient details and adequate illustrations, **250-300 words** required.

Please make coherent statements with well-organized language to the best of your ability. The use of AI generative tools is forbidden.

2. Reply to **two** other classmates' posts (*2 points; each reply for 1 point*)

Take a look at the other replies in this thread and respond to any of your classmates with your thoughts. Responses should be substantial and contribute to the conversation and your classmates' understanding of the material. Examples include:

- Clarifying or extending their ideas
- Adding more detail and explanation
- Pointing out connections to other course material
- Pointing out connections to real-world events

- Asking follow-up questions, answering a question posed, etc.
- Expressing appreciation to someone's contribution and connecting it to personal experiences

Be sure to follow the Online Communication Guidelines. Keep all replies civil and remember the person behind the screen.