

Week 2 Assignment

In Lecture 4, we discussed the "music as language" metaphor extensively. In the end, we provided an alternative perspective on viewing language as a kind of music, and highlighted a few advantages of such treatment:

- Highlights the melodiousness and rhythmic character of speech
- Reminds us of the performative and contextual layers (prosody) that modify linguistic meaning (it's not what you say, but how you say it!)
- Counters the assumption that language is an adequate model of thought

Think about your own experience and examples you've read or seen. Please use **one or two** instances to illustrate the benefits of the "language as music" perspective, in other words, what thinking about language as a kind of music offers.

Be sure to illustrate your examples with vivid descriptions and extensive details to fully address the edges/advantages musical thoughts provide in language studies. Please avoid listing a series of examples without in-depth discussions of the concrete aspects of what "language as music" offers.

Instructions

1. Respond to the prompt (*5 points*)

Please fully address all aspects of the prompt with sufficient details and adequate illustrations, **250-300 words** required.

Please make coherent statements with well-organized language to the best of your ability. The use of AI generative tools is forbidden.

2. Reply to **two** other classmates' posts (*2 points; each reply for 1 point*)

Take a look at the other replies in this thread and respond to any of your classmates with your thoughts. Responses should be substantial and contribute to the conversation and your classmates' understanding of the material. Examples include:

- Clarifying or extending their ideas
- Adding more detail and explanation
- Pointing out connections to other course material
- Pointing out connections to real-world events

- Asking follow-up questions, answering a question posed, etc.
- Expressing appreciation to someone's contribution and connecting it to personal experiences

Be sure to follow the Online Communication Guidelines. Keep all replies civil and remember the person behind the screen.