

6 (2. Halbttag) | Operationsverstärker

Angelo Brade^{*1} and Jonas Wortmann^{†1}

¹Rheinische Friedrich–Wilhelms Universität Bonn

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^{*}s72abrad@uni-bonn.de

[†]s02jwort@uni-bonn.de

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1 Introduction

In this experiment, 6 groups will construct 6 different circuits and connect them to one big circuit. The result will look like this.

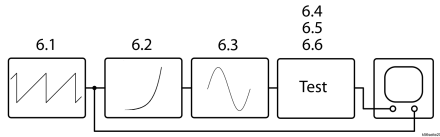


Figure 1: Circuit built from 6 individual smaller circuits; Abb. 6.14[1]

This resulting circuit will show different usecases of the opamp, for example, demonstrate different configurations of high- and lowpass filters as well as working as a resonanz amplifier.

2 Theory

The six different circuits are

- 1 Ramp generator: The ramp generator will input a ramp signal to the whole circuit. The signal will be generated via the astable multivibrator. This circuit utilises a condensator which charges and discharges in a certain time interval.
- 2 Exponentiator: The inverting exponentiator has a very high input impedance compared to the non-inverting exponentiator, which makes it more suitable for this task.

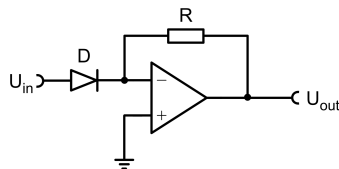


Figure 2: Inverting exponentiator; Abb. 6.4[1]

- 3 Voltage-frequency changer: This circuit produces a triangle signal with constant amplitude by charging and discharging a capacitor. The current is proportional to the input voltage.

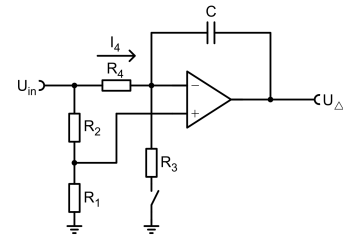


Figure 3: Reversible integrator; Abb. 6.6[1]

If the switch is open, the circuit behaves like a normal integrator and produces a constant decreasing output signal with current I_4 . If the switch is closed, a current across R_3 flows into the circuit which changes the sign of I_4 because both currents add. This results in a constant increasing output signal. For later use, the triangle signal will be modified into a sinusoidal signal.

- 4 High- and low-pass: For this circuit a third order low-pass is used, by connecting three low-passes in a row all separated by an opamp with $\nu = 1$.

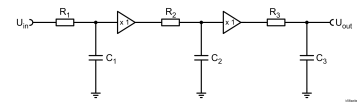


Figure 4: Third order low-pass; Abb. 6.10[1]

In this configuration, their frequency response is multiplied.

- 5 Band-elimination filter and resonance amplifier: In this circuit a signal is sent through two low- and high-passes connected in row. The two output signals are then added via an opamp. This results in a band-elimination filter.

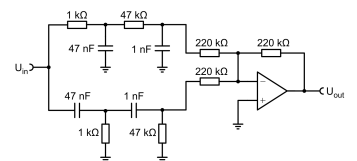


Figure 5: Band-elimination filter; Abb. 6.12[1]

- 6 Band-pass: The last part is a band-pass.

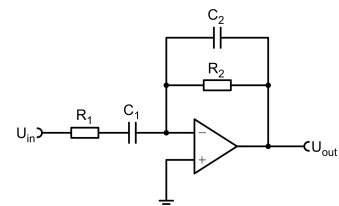


Figure 6: Band-pass; Abb. 6.13[1]

3 Analysis

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Source

[1] Fabian Hügging. *Elektronik-Praktikum Versuchsanleitung*. Universität Bonn, kurs b edition, 2024.