# **Segmentation Practical**

In this notebook, we will learn how to identify objects based on their color and extract the center and area of these objects.

Throughout this notebook, complete Exercises and T0D0 sections in code blocks.

#### **Table of Contents**

- 1. Getting Started
- 2. Loading Photos
- 3. Color Formats
- 4. Masks
- 5. Finding Contours
- 6. Contour Center
- 7. Contour Area

# 1. Getting Started

First, we will import the necessary libraries for this notebook, including Python libraries ( cv , numpy , etc.) and helpers.

```
In [1]: # Import Python libraries
    import cv2
    import numpy as np
    import matplotlib.pyplot as plt
    import ipywidgets as widgets
    import glob
```

The following functions will help us throughout this notebook.

```
In [2]: def draw_contour(image, contour, color=(0, 255, 0)):
            Draws a contour on the provided image.
            Args:
                image: The image on which to draw the contour.
                contour: The contour to draw on the image.
                color: The color to draw the contour in BGR format.
            cv2.drawContours(image, [contour], 0, color, 3)
        def draw_circle(color_image, center, color=(0, 255, 255), radius=6):
            Draws a circle on the provided image.
            Args:
                color image: The color image on which to draw the contour.
                center: The pixel (row, column) of the center of the image.
                color: The color to draw the circle in BGR format.
                radius: The radius of the circle in pixels.
            # cv.circle expects the center in (column, row) format
            cv2.circle(color image, (center[1], center[0]), radius, color, -1)
        def show color rgb(red, green, blue):
            Displays a color specified in the RGB format.
            rectangle = plt.Rectangle((0,0), 50, 50, fc=(red/255, green/255, blue)
            plt.gca().add_patch(rectangle)
            plt.show()
        def show color hsv(hue, saturation, value):
            Displays a color specified in the HSV format
            # Convert from hsv to rab
            hsv = np.array([[[hue, saturation, value]]], np.uint8)
            rgb = cv2.cvtColor(hsv, cv2.COLOR_HSV2RGB)
            show_color_rgb(rgb[0][0][0], rgb[0][0][1], rgb[0][0][2])
```

# 2. Loading Photos

Here we will load a photo of a blank stop sign.

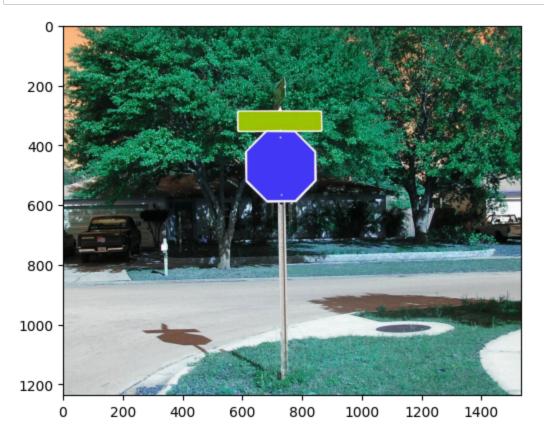
```
In [3]: # Load a stop sign image
    sign_file = "stopsigns/blank_stop_sign.jpg"
    stopsign = cv2.imread(sign_file, cv2.IMREAD_COLOR)
```

# Question

We have opened the image using OpenCV. What color format is the images in? BGR or RGB? If you need a hint, run the next cell...

docs.opencv.org/3.4.1/d3/df2/tutorial\_py\_basic\_ops.html

```
In [4]: # Show the stop sign
plt.imshow(stopsign);
```



# **Exercise 1**

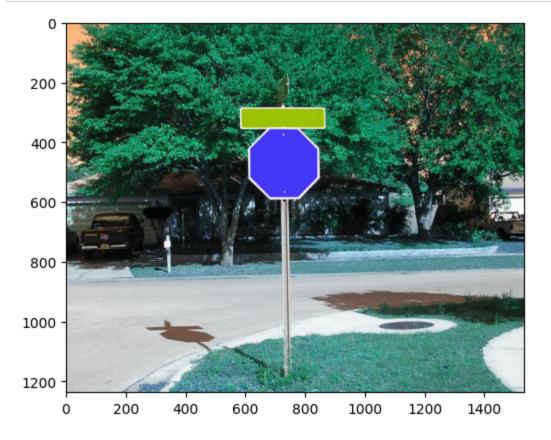
Convert the stop sign image from BGR to RGB (cv2.cvtColor(YOUR\_IMAGE, cv2.COLOR\_BGR2RGB)) and to HSV.

For each colorspace, visualize the three channels by displaying the image.

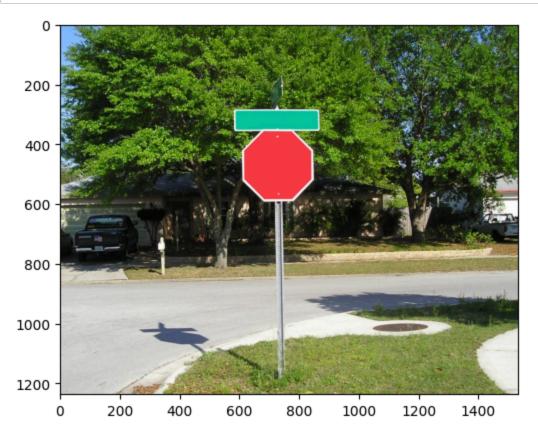
Which colorspace isolates the stop sign the best?

In [5]: # First, put the stop sign into a variable
 sign\_img = stopsign

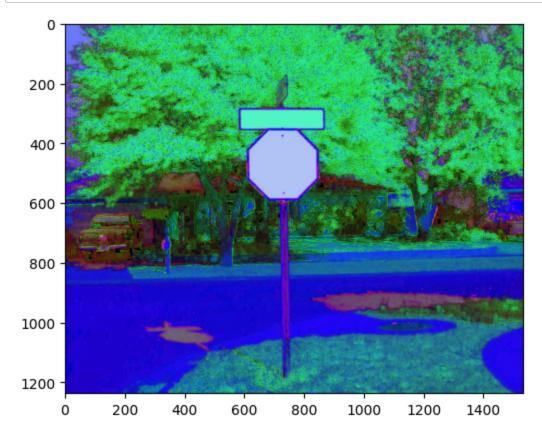
# And display it in it's native format
 plt.imshow(sign\_img);



In [6]: # Now convert and display it in RGB format
 rgb\_img = cv2.cvtColor(sign\_img, cv2.C0L0R\_BGR2RGB) # TODO: Your code he
 plt.imshow(rgb\_img);



In [7]: # And convert and display it in HSV format
hsv\_img = cv2.cvtColor(sign\_img, cv2.COLOR\_BGR2HSV) # TODO: Your code he
plt.imshow(hsv\_img);



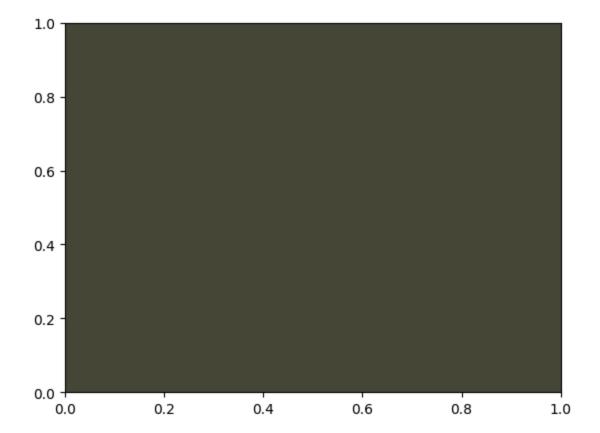
Color images are stored as three dimensional numpy arrays:

- **0th dimension**: pixel rows, indexed from top to bottom.
- 1st dimension: pixel columns, indexed from left to right.
- **2nd dimension**: pixel color values, ordered red, green, blue, each ranging from 0 (none of that color) to 255 (maximum amount of that color).

Let's look at the color values of the middle pixel of our image.

```
In [8]:
        # Display the image dimensions
        img_shape = rgb_img.shape
        print(img_shape)
        print("rows: {}".format(img_shape[0]))
        print("columns: {}".format(img_shape[1]))
        # Calculate center row and column
        row = rgb imq.shape[0] // 2
        col = rgb_img.shape[1] // 2
        # Extract and print blue, green, and red values
        red = rgb img[row][col][0]
        green = rgb_img[row][col][1]
        blue = rgb_img[row][col][2]
        print("red:", red)
        print("green:", green)
print("blue:", blue)
        # Display this color
        show_color_rgb(red, green, blue)
```

(1237, 1535, 3) rows: 1237 columns: 1535 red: 70 green: 72 blue: 59



#### **Exercise 2**

Update row and col in the following code block to show a pixel that you expect to be strongly blue, green, or red based on the stop sign image you have loaded.

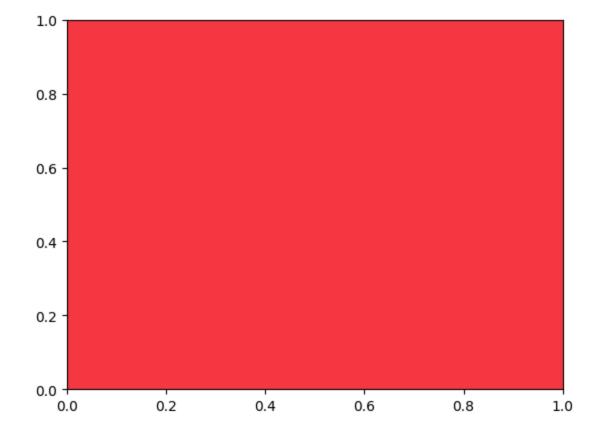
```
In [9]: # TODO: Identify the desired row and column
    row = 500
    col = 700

# Extract and print red, green, and blue values
    red = rgb_img[row][col][0]
    green = rgb_img[row][col][1]
    blue = rgb_img[row][col][2]

print("red:", red)
    print("green:", green)
    print("blue:", blue)

# Display this color
    show_color_rgb(red, green, blue)
```

red: 248 green: 58 blue: 68



#### 3. Color Formats

By default, the images loaded with OpenCV are stored in the blue-green-red (BGR) format, and image plotting in matplotlib assumes the red-green-blue (RGB) format. However, when recognizing objects based on their color, it is far easier to use yet another format, the hue-saturation-value (HSV) format, in which each channel corresponds to the following:

- **Hue** (0 to 180): The color as it appears on a color wheel, ordered as red-orange-yellow-green-blue-purple-red
- **Saturation** (0 to 255): The amount of white added to the color. 0 is pure white, and 255 is the pure color without any white added.
- **Value** (0 to 255): The amount of black added to the color. 0 is pure black, and 255 is the pure color without any black added.

While saturation and value vary with lighting, hue will remain mostly the same regardless of

#### **Exercise 3**

We can use the following widgets to experiment with different color values in the RGB and HSV formats.

For both formats, find the values which produce the following colors: orange, red, dark green, and blue.

interactive(children=(IntSlider(value=0, continuous\_update=False, descr
iption='red', max=255), IntSlider(value...

interactive(children=(IntSlider(value=0, continuous\_update=False, descr iption='hue', max=180), IntSlider(value...

#### 4. Masks

Lets work on identifying an object in the image based on its color. Specifically, we will isolate the portions of an image which fall within a certain color range by defining **upper** and **lower** HSV bounds. We will use that to create a mask - a special type of image which is white in areas to

#### **Exercise 4**

Finish writing the function get\_mask below, which takes an image and returns a mask of the areas between hsv\_lower and hsv\_upper. You will likely wish to use the following OpenCV functions:

- cvtColor (docs.opencv.org/4.2.0/d8/d01/group\_imgproc\_color\_conversions.html#ga39
  - Converts an image from one color format to another, such as from RGB to HSV.
- inRange (docs.opencv.org/4.2.0/d2/de8/group core array.html#ga48af0ab51e36436c5d0
  - Creates a mask from an image based on a lower and upper color bound.

#### **Exercise 5**

Next, we will use the <code>get\_mask</code> function to create a mask containing just the stop sign in our <code>sign\_img</code>. At the moment, <code>hsv\_lower</code> and <code>hsv\_upper</code> include all possible HSV values, so the mask will contain the entire image.

Tune the values of hsv lower and hsv upper until the mask only includes the cone(s).

#### Hints:

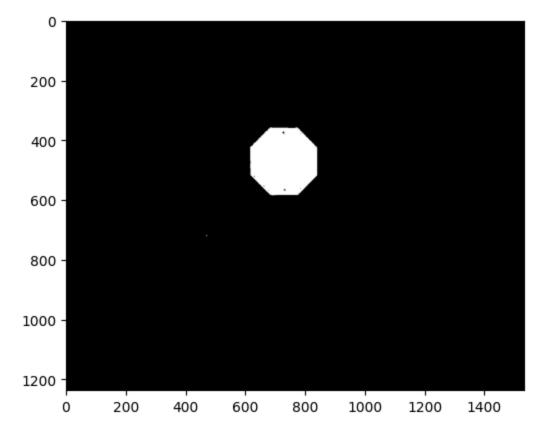
- Use the HSV color widget from the Color Formats section above to visualize HSV colors.
- Copy the image into an image editing software (gimp, paint, etc.) and use the eyedropper (color picker) tool to show the HSV values of the pixels in the stop sign.

• Saturation and value vary a lot with lighting, but hue will remain mostly constant for a given object. Try using a wide range for value and saturation but a tight range for hue.

```
In [54]: # TODO: change these bounds
    hsv_lower = (150, 100, 100)
    hsv_upper = (180, 255, 255)

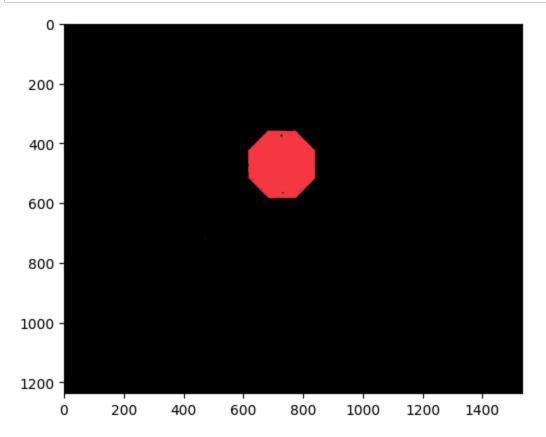
mask = get_mask(rgb_img, hsv_lower, hsv_upper)

plt.imshow(mask,cmap="gray");
```



We can use this mask as a filter for our original image to only keep portions that were between hsv\_lower and hsv\_upper.

In [55]: masked\_image = cv2.bitwise\_and(rgb\_img, rgb\_img, mask=mask)
plt.imshow(masked\_image);



# 5. Finding Contours

Now that we have a mask, we can create outlines called *contours* around each object in the mask. We will use these outlines to identify the largest object and calculates its size and position.

First, we will use the OpenCV function

findContours (docs.opencv.org/4.2.0/d3/dc0/group\_imgproc\_shape.html#gadf1ad6a0b829-to create a list of contours around each distinct object in the mask.

find\_contours will return a list containing multiple contours if there are multiple distinct objects which fall between <code>hsv\_lower</code> and <code>hsv\_upper</code>. This might occur if there are multiple stop signs in the image or if there are other objects that have a similar color to the stop sign(s).

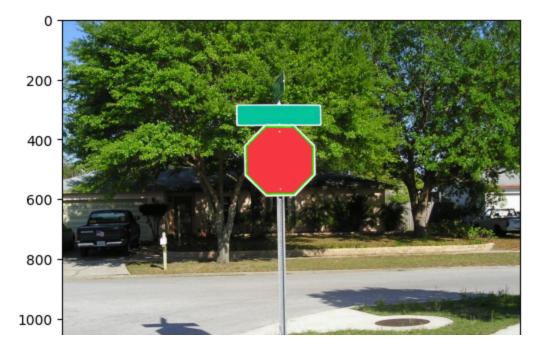
#### **Exercise 6**

Let's write a helper function to identify the largest contour, which we will assume is the closest stop sign. This helper function should also ignore contours below a minimum size (such as 30 pixels), since anything below this size is likely too small to be recognized.

Finish writing get\_largest\_contour so that it returns the largest contour larger than min\_area, or returns None if no such contour exists.

You will likely wish to use the OpenCV contourArea (docs.opencv.org/4.2.0/d3/dc0/group\_\_imgproc\_\_shape.html#ga2c759ed9f497d4a618048a2f56d function to find the number of pixels in a contour.

Let's try it out. The following code block uses find\_contours and get\_largest\_contour to find the largest contour and draw it on the image. We should now see a green outline surrounding the closest stop sign in our image.



## 6. Contour Center

One advantage of contours is that we can use them to easily calculate the center of an object. Specifically, we will use the contour's Moments (en.wikipedia.org/wiki/Image\_moment), which are weighted averages of the pixels in the contour. We can calculate the moment  $M_{ij}$  with the following formula:

```
def moment(i, j):
    sum = 0
    for pixel in contour:
        sum += pixel.x_position ** i + pixel.y_position ** j
    return sum
```

To calculate contour center, we will use the following moments:

- $M_{00}$ : The number of pixels in the contour.
- $M_{10}$ : The sum of how far to the right each pixel in the contour is.
- $M_{01}$ : The sum of how far down each pixel in the contour is.

Using the center of mass equation (en.wikipedia.org/wiki/Center\_of\_mass),  $\frac{M_{10}}{M_{00}}$  gives us the average horizontal position (column) of the contour, and  $\frac{M_{01}}{M_{00}}$  gives us the average vertical position (row).

## **Exercise 7**

Complete the get\_contour\_center function below to find the contour center.

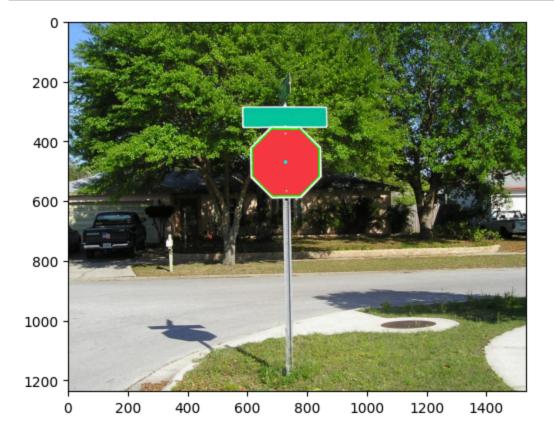
Please calculate the center row and column of the contour using the Moments.

```
In [63]:
         def get_contour_center(contour):
             Finds the center of a contour from an image.
             Args:
                 contour: The contour of which to find the center.
             Returns:
                 The (row, column) of the pixel at the center of the contour, or I
             # Ask OpenCV to calculate the contour's moments
             M = cv2.moments(contour)
             # Check that the contour is not empty
             if M["m00"] <= 0:
                 return None
             # TODO: Compute the center of mass of the contour
             center_row = int(M["m01"]/M["m00"])
             center_column = int(M["m10"]/M["m00"])
             return (center_row, center_column)
```

To see if this worked, we will draw a dot at this calculated center point. We should now see a yellow dot at the center of the stop sign.

```
In [64]: center = get_contour_center(largest_contour)

# Draw a circle at the contour center
draw_circle(image_copy, center)
plt.imshow(image_copy);
```



## 7. Contour Area

Contour area is also helpful for calculating how far an object is from the camera, since the closer an object is, the more pixels it will take up on the screen.

## **Exercise 8**

In this section, we will measure the area of the stop sign.

Using previous examples from this notebook, **print the largest contour's area and display the image with the contour (again).** 

# In [40]: # TODO: Calculate and print the largest contour's area if largest\_contour is not None: print(cv2.contourArea(largest\_contour)) # TODO: Display the image with the contour drawn on top (again) plt.imshow(image\_copy)

44686.5

## Out[40]: <matplotlib.image.AxesImage at 0x12d68a3a0>

