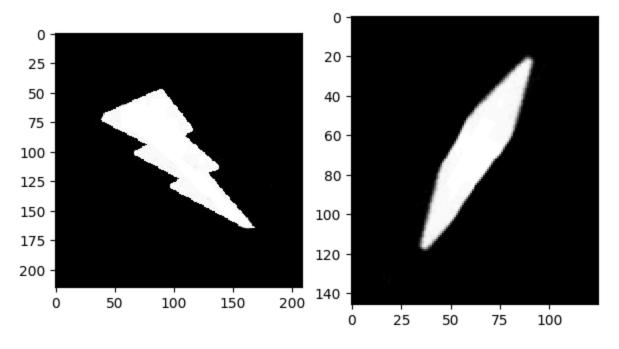
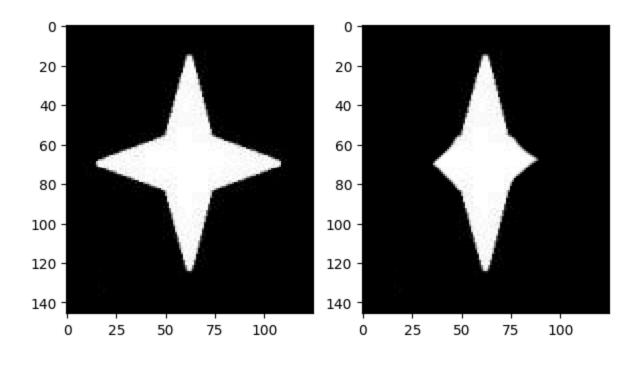
```
In [7]: %matplotlib inline
    from __future__ import print_function
    #import ganymede
    #ganymede.configure('uav.beaver.works')
    import matplotlib.pyplot as plt
    import numpy as np
    import cv2
    import os
In [8]: def check(p): pass
    check(0)
```

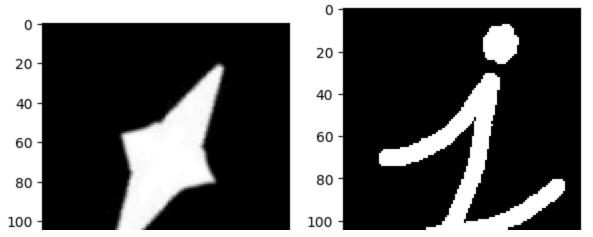
Note

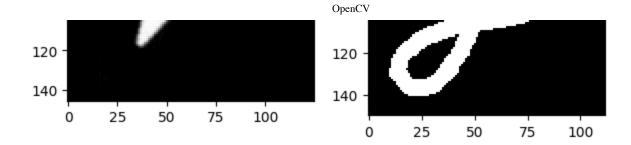
cv2.imshow() will not work in a notebook, even though the OpenCV tutorials use it. Instead, use plt.imshow and family to visualize your results.

```
In [9]: lightningbolt
                           = cv2.imread('shapes/lightningbolt.png', cv2.IMREAD_GRAYSCAL
        blob
                           = cv2.imread('shapes/blob.png', cv2.IMREAD_GRAYSCALE)
        star
                           = cv2.imread('shapes/star.png', cv2.IMREAD_GRAYSCALE)
                           = cv2.imread('shapes/squishedstar.png', cv2.IMREAD_GRAYSCALI
        squishedstar
        squishedturnedstar = cv2.imread('shapes/squishedturnedstar.png', cv2.IMREAD_GR/
        letteri
                           = cv2.imread('shapes/letterj.png', cv2.IMREAD_GRAYSCALE)
        images = [lightningbolt, blob, star, squishedstar, squishedturnedstar, letter]
        fig,ax = plt.subplots(nrows=3, ncols=2)
        for a,i in zip(ax.flatten(), images):
            a.imshow(i, cmap='gray', interpolation='none');
        fig.set size inches(7,14);
```









```
intensity_values = set(lightningbolt.flatten())
print(len(intensity_values))
```

75

2

Question:

What would you expect the value to be, visually? What explains the actual value?

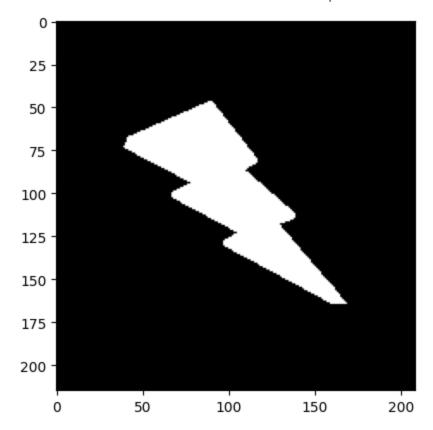
```
In [11]: # TODO
# I would expect the value to be the number of unique colors present in the image.
```

Thresholding

https://docs.opencv.org/3.4.1/d7/d4d/tutorial_py_thresholding.html

```
In [12]: _, lightningbolt = cv2.threshold(lightningbolt,150,255,cv2.THRESH_BINARY)
    intensity_values = set(lightningbolt.flatten())
    print(len(intensity_values))
    plt.imshow(lightningbolt, cmap='gray');
```

file:///Users/samuel/Downloads/OpenCV.html



Question

What happens when the above values are used for thresholding? What is a "good" value for thresholding the above images? Why?

```
In [13]: ## TODO ## The above values result in a very grainy/noisy image. A good value would be
```

Exercises

Steps

- 1. Read each tutorial
 - Skim all parts of each tutorial to understand what each operation does
 - Focus on the part you will need for the requested transformation
- 2. Apply the transformation and visualize it

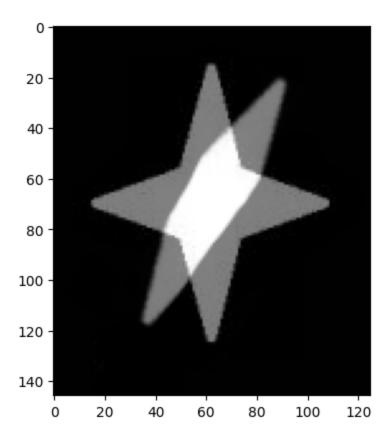
1. Blend lightningbolt and blob together

https://docs.opencv.org/3.4.1/d0/d86/tutorial_py_image_arithmetics.html

Remember: Don't use imshow from OpenCV, use imshow from matplotlib

```
In [14]: # 1. Blend
blended=cv2.addWeighted(star,0.5,blob,0.5,0)
plt.imshow(blended,cmap="gray")
```

Out[14]: <matplotlib.image.AxesImage at 0x11b13d8e0>

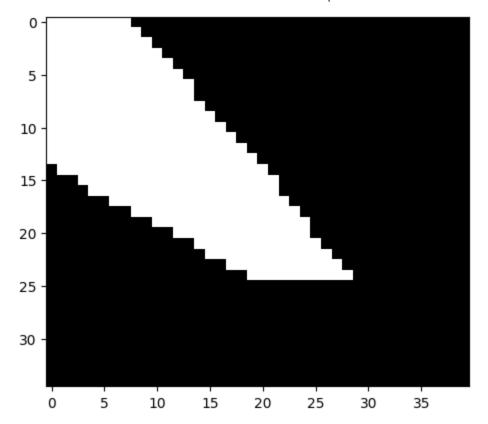


2. Find a ROI which contains the point of the lightning bolt

https://docs.opencv.org/3.4.1/d3/df2/tutorial_py_basic_ops.html

```
In [15]: # 2. ROI
point=lightningbolt[140:175, 140:180]
plt.imshow(point,cmap="gray")
```

Out[15]: <matplotlib.image.AxesImage at 0x11ad7eeb0>

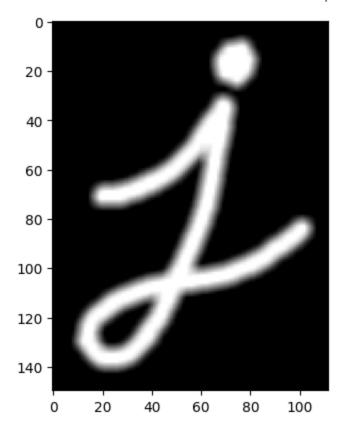


3. Use an averaging kernel on the letter j

https://docs.opencv.org/3.4.1/d4/d13/tutorial_py_filtering.html

```
In [16]: # 3.
avg=cv2.blur(letterj,(5,5))
plt.imshow(avg,cmap="gray")
```

Out[16]: <matplotlib.image.AxesImage at 0x11aa6a2b0>



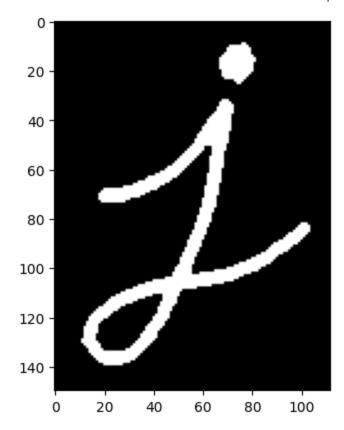
Morphology

https://docs.opencv.org/3.4.1/d9/d61/tutorial_py_morphological_ops.html

4. Perform erosion on j with a 3x3 kernel

```
In [17]: # 4
kernelthree=np.ones((3,3),np.uint8)
halferoded=cv2.erode(letterj,kernelthree,iterations=1)
plt.imshow(halferoded,cmap="gray")

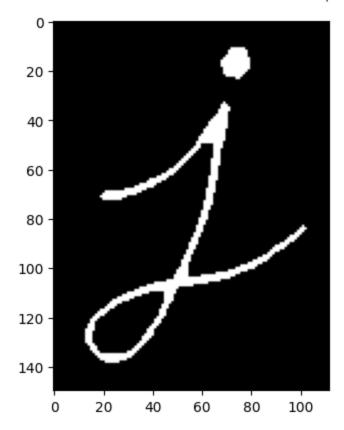
Out[17]: <matplotlib.image.AxesImage at 0x11b414160>
```



5. Perform erosion on j with a 5x5 kernel

```
In [18]: # 5
    kernelfive=np.ones((5,5),np.uint8)
    veryeroded=cv2.erode(letterj,kernelfive,iterations=1)
    plt.imshow(veryeroded,cmap="gray")
```

Out[18]: <matplotlib.image.AxesImage at 0x11b491b20>



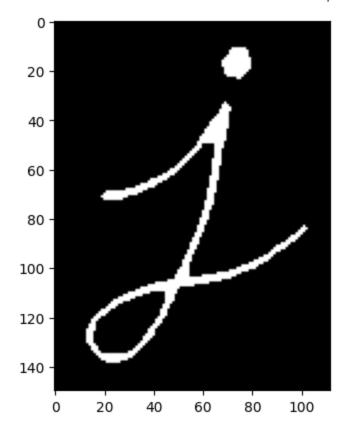
6. Perform erosion on j with **two** iterations, using a kernel size of your choice

Hint: look at the OpenCV API documentation. It is possible to perform two iterations of erosion in one line of Python!

https://docs.opencv.org/3.4.1/d4/d86/group__imgproc__filter.html#gaeb1e0c1033e3f6b891a25

```
In [19]: # 6
    kernelthree=np.ones((3,3),np.uint8)
    eroded=cv2.erode(letterj,kernelthree,iterations=2)
    plt.imshow(eroded,cmap="gray")
```

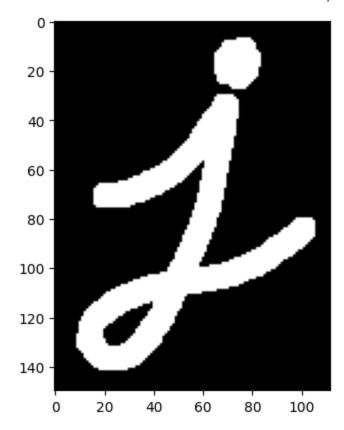
Out[19]: <matplotlib.image.AxesImage at 0x11b5105b0>



7. Perform dilation on j with a 3x3 kernel

```
In [20]: # 7
kernelthree=np.ones((3,3),np.uint8)
halfdilated=cv2.dilate(letterj,kernelthree,iterations=1)
plt.imshow(halfdilated,cmap="gray")
```

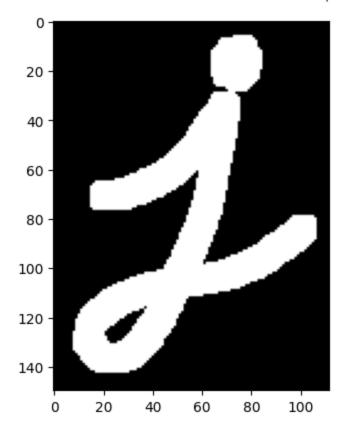
Out[20]: <matplotlib.image.AxesImage at 0x11b586640>



8. Perform dilation on j with a 5x5 kernel

```
In [21]: # 8
kernelfive=np.ones((5,5),np.uint8)
dilated=cv2.dilate(letterj,kernelfive,iterations=1)
plt.imshow(dilated,cmap="gray")
```

Out[21]: <matplotlib.image.AxesImage at 0x11b5dbe20>



9. What is the effect of kernel size on morphology operations?

```
In [22]: # 9
# The kernel size impacts the area of effect any operation can have. The large
```

10. What is the difference betweeen repeated iterations of a morphology operation with a small kernel, versus a single iteration with a large kernel?

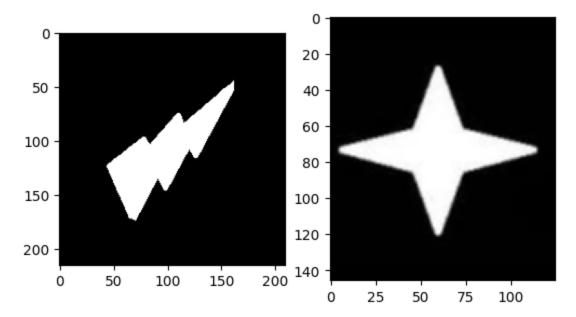
```
In [23]: # 10
# Theoretically speaking, there is no difference. Practically, repeating a small
```

11. Rotate the lightningbolt and star by 90 degrees

https://docs.opencv.org/3.4.1/da/d6e/tutorial_py_geometric_transformations.html

```
In [30]: # 11
    rows1,cols1=lightningbolt.shape
    rows2,cols2=star.shape
    M1=cv2.getRotationMatrix2D((cols1/2,rows1/2),90,1)
    M2=cv2.getRotationMatrix2D((cols2/2,rows2/2),90,1)
    rotatedbolt=cv2.warpAffine(lightningbolt,M1,(cols1,rows1))
    rotatedstar=cv2.warpAffine(star,M2,(cols2,rows2))
    fig,ax = plt.subplots(nrows=1, ncols=2)
    for i in range(2):
```

```
a=ax[i]
if (i==0):
    a.imshow(rotatedbolt,cmap="gray")
else:
    a.imshow(rotatedstar,cmap="gray")
```



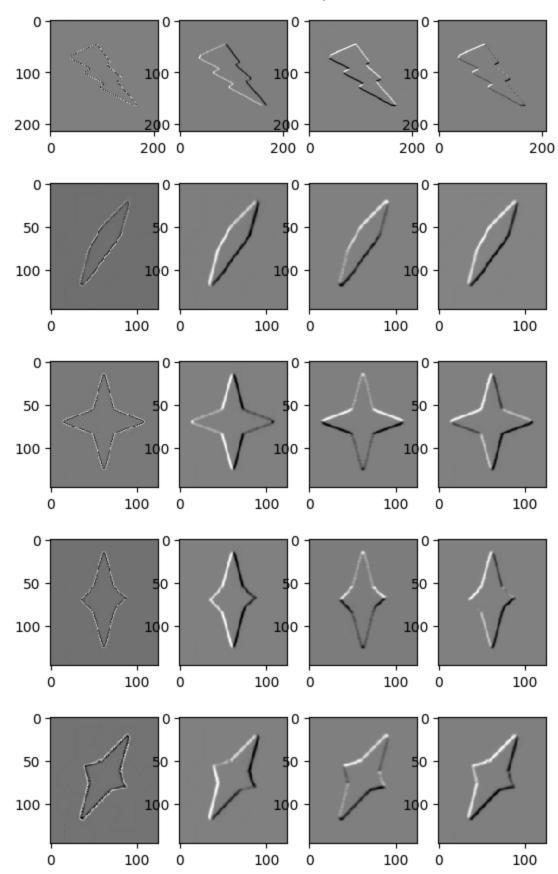
12. STRETCH GOAL:

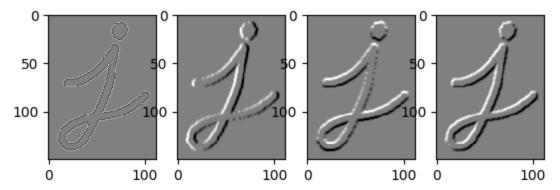
Visualize the result of Laplacian, Sobel X, and Sobel Y on all of the images. Also, produce a combined image of both Sobel X and Sobel Y for each image. Is Exercise 1 the best way to do this? Are there other options?

You should have 4 outputs (Laplacian, SobelX, SobelY, and the combination) for each input image visualized at the end.

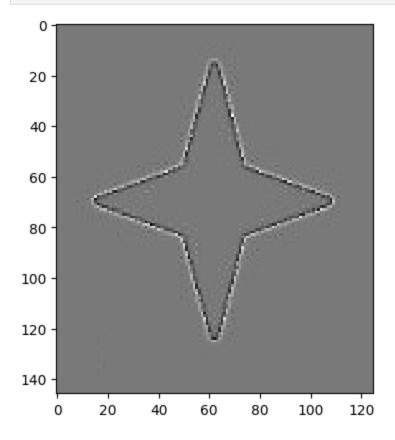
https://docs.opencv.org/3.4.1/d5/d0f/tutorial_py_gradients.html

```
In [25]:
         def Laplace(img):
              return cv2.Laplacian(img,cv2.CV_64F)
         def SobelX(img):
              return cv2.Sobel(img,cv2.CV_64F,1,0,ksize=5)
         def SobelY(img):
             return cv2.Sobel(img,cv2.CV_64F,0,1,ksize=5)
         def SobelSum(img):
              return cv2.addWeighted(SobelX(img), 0.5, SobelY(img), 0.5, 0)
         transformations=[Laplace, SobelX, SobelY, SobelSum]
         for i in images:
             fig,ax = plt.subplots(nrows=1, ncols=4)
             for x in range(4):
                  a=ax.flatten()[x]
                  t=transformations[x]
                  a.imshow(t(i), cmap="gray", interpolation="none")
```



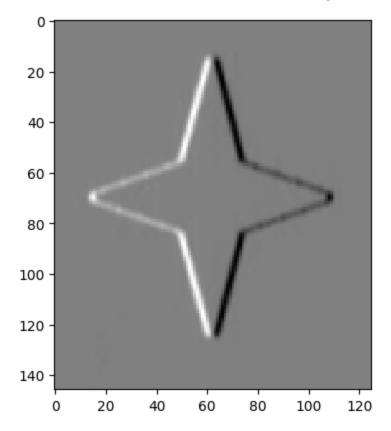


In [26]: plt.imshow(cv2.Laplacian(star,cv2.CV_64F),cmap="gray",interpolation="none")
 Sobelx=cv2.Sobel(star,cv2.CV_64F,1,0,ksize=5)
 Sobely=cv2.Sobel(star,cv2.CV_64F,0,1,ksize=5)



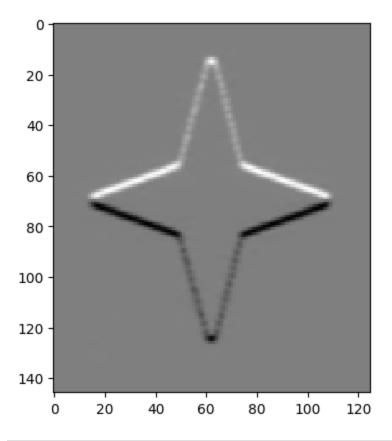
In [27]: plt.imshow(Sobelx,cmap="gray",interpolation="none")

Out[27]: <matplotlib.image.AxesImage at 0x11d1b4e50>



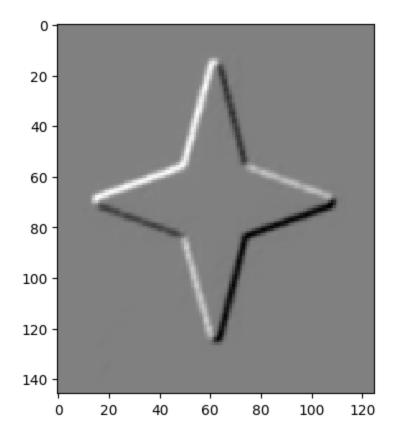
In [28]: plt.imshow(Sobely,cmap="gray",interpolation="none")

Out[28]: <matplotlib.image.AxesImage at 0x11d1c4280>



In [29]: plt.imshow(cv2.addWeighted(Sobelx,0.5,Sobely,0.5,0),cmap="gray",interpolation="

Out[29]: <matplotlib.image.AxesImage at 0x11d241340>



When you are done:

You should have one or more images for each exercise.

- 1. Double-check that you filled in your name at the top of the notebook!
- 2. Click File -> Export Notebook As -> PDF
- 3. Email the PDF to YOURTEAMNAME@beaver.works