

As someone who is infinitely inspired by the symbolism of the eye, I decided to make this project into a collaboration of what others associate with the eye, what others find that resembles the eye, or anything that they feel is related to the peculiar human organ. I was inspired first by Georges Bataille's *Story of the Eye* which has been the subject of my research for the past two years, that is, transgressive literature, which is why I downloaded a version of the book into the Google Drive folder so others can perhaps share my enthusiasm.

I have been collecting essays, images, objects, and anything that reminds me of the perversity of the eye and how it associates with the notion of transgression. I made this project based on a photo series I made when I was in school for photography when I first encountered the novella. To attempt to translate images into an overwhelming experience that is at once trippy and unsettling, just like what the book will make you feel – a sense of disassociation, lightness, and uneasiness. By cutting out the eyes and making them float around on the screen along with the changing background images, it induces one's trypophobia. The egg in the middle as a portal to the collaborative folder that allows people to form a narrative, or perhaps I should say, an autobiography of the eye. I have been wanting to make a folder where I can store as many references as possible and by making this website and making it accessible to others, will help motivate me to keep pursuing this strange obsession that doesn't seem to go away anytime soon.

The challenge for this "translation project" was to have the floating images not be static when you first launched the HTML file. But in fact, having them rain down along with the cut out of one of the covers of *Story of the Eye* that references the egg, is very thrilling to watch. The other challenge is to find a use for the floating eyes. I am thinking of linking each of them to specific websites, projects, literature, and more. But unfortunately, I have not yet found enough sources to make that happen, but once I do, I will update the website and make it into a more interactive experience. The digital, concerning websites specifically, its lack of texture and physicality pushes me to create

a visceral environment for the user to compensate for one's desire for "ownership," that is, to hold something like a book without the worry of blue light, eye strain, and other side effects of staring at a screen for longer than we already do. But to have things in order it is important to have a designated place for materials where one can always go back to. Instead of a simple boring Google Drive folder, I'm glad I was able to "translate" my experience with *Story of the Eye* into a website that makes it more fun and perhaps strikes a conversation about the book and the different interpretations as well as the symbolism/autobiography of the eye.