

Class 1: Introduction to the environment & version control

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1. Use GitHub to post class materials

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2: Get you familiar with wonderful Julia package environment!

The very basics of Git & GitHub

Preparing directory

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Simply create a `Class_1` folder.

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Simply create a Class_1 folder.

This scheme will now depict the state of our directory:

Project directory: Class_1

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Let us initialize a local repository

Project directory: Class_1	
	Local repository (.git)

The key concepts of Git

There are four important areas to be aware of when you are working with Git:

- Local repository <- this one you already know
- Working directory
- Staging area
- Commit history

But before we begin...

Go to `https://github.com/` and create an account.

The working directory

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Project directory: Class_1	
Working directory	Local repository (.git)

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The working directory

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- It is populated by files related one version of a project.
- It is where you add, edit, and delete files and directories.

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- The staging area is similar to a rough draft space.
- You can add and remove files. Prepare what to include in the next save.
- The staging area is represented by a file in the .git directory called index.

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- BUT `first_file.jl` is not yet in your repository, it is an untracked file.
- Untracked file is not version controlled by Git
- Once added to the staging area and committed it becomes a tracked file

Making a commit 1

Committing is important because it allows you to back up your work and avoid losing it.

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(see that the index file in .git is now created!)

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(see that the index file in .git is now created!)

- The first_file.jl is now both in working directory & in the staging area!
- Adding files to the staging area does not move them, it *copies* them.

Making a commit 2

To make a commit means to save a version of a project!

It is good practice to add short message to your commit

Project directory: Class_1		
Working directory	Local repository (.git)	
first_file.jl	Staging area	Commit history
	first_file.jl	"blue commit" 6a3ec1e

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It allows:

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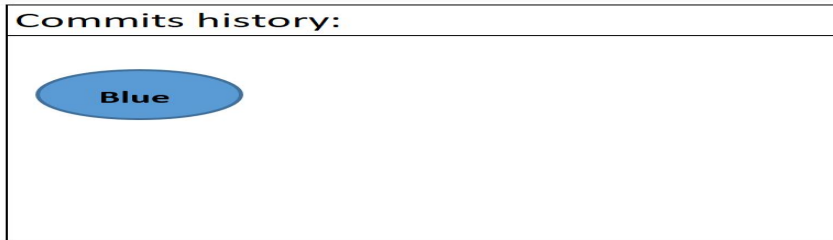
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In git Branches "are movable pointers to commits". What does it mean!?

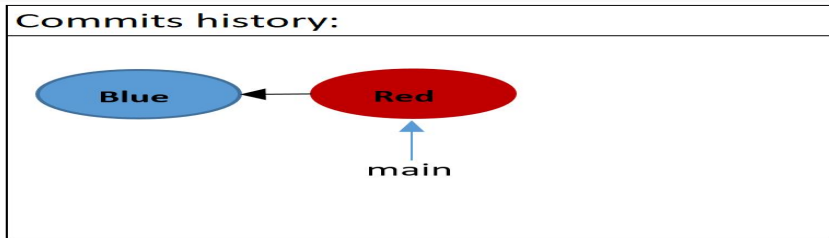
Branches

Let us understand branches through commits history



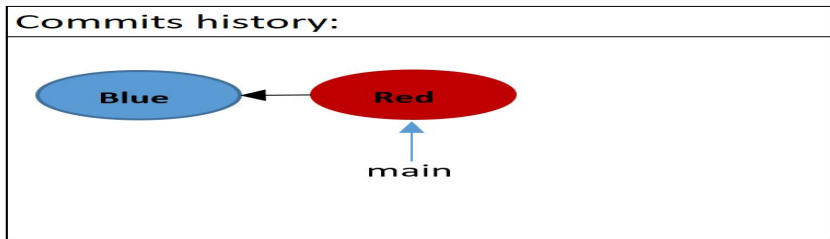
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Branches

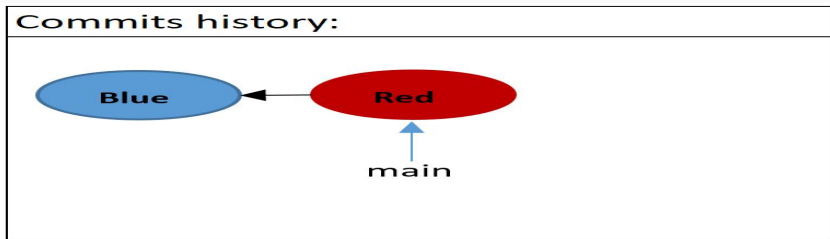
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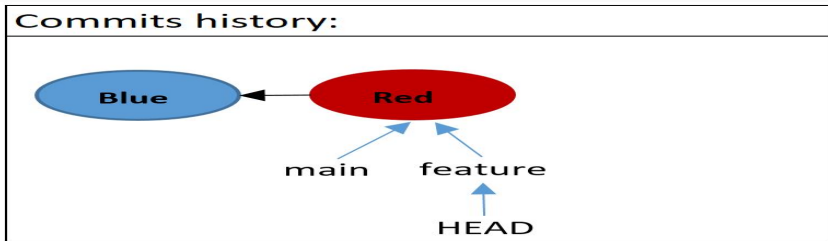
- The black arrow represents the parent link. Every commit, other than the very first one in a repository, has a parent commit.
- The main branch points to the red commit (*it is a pointer*).

Branches

Let's create second branch "feature"

Branches

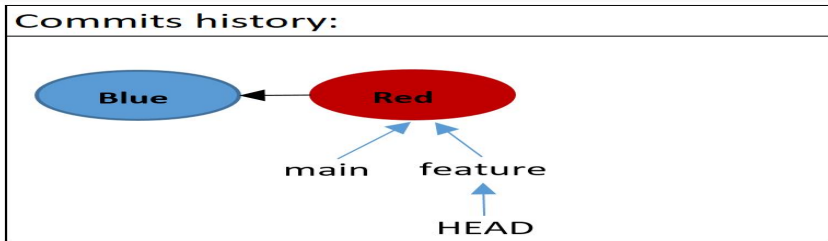
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- The new branch will point to the commit on which it was created.

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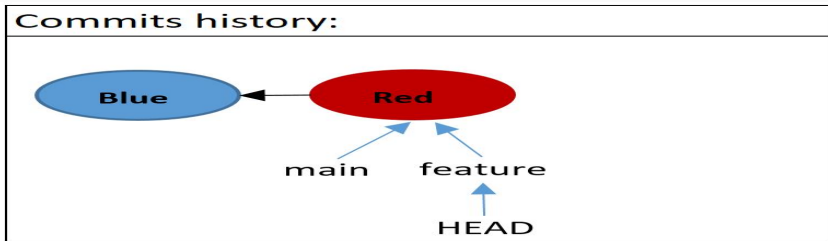
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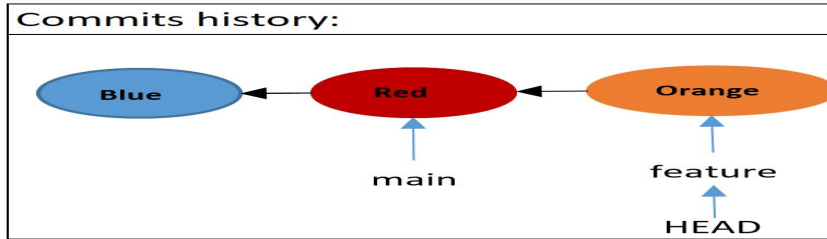
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- HEAD indicates the version of project you are currently looking at!
- One can see it inspecting the HEAD file in .git folder!

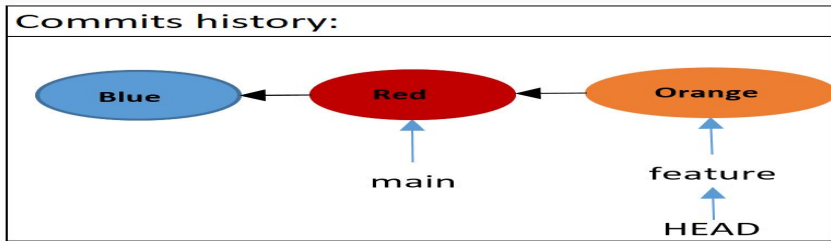
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- The "feature" branch is now one commit ahead of main.
- We can switch between the branches!
- It changes the HEAD pointer to point to the branch you are switching onto.
- It populates the staging area with all the files that are part of the relevant commit.

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There are two types of merges:

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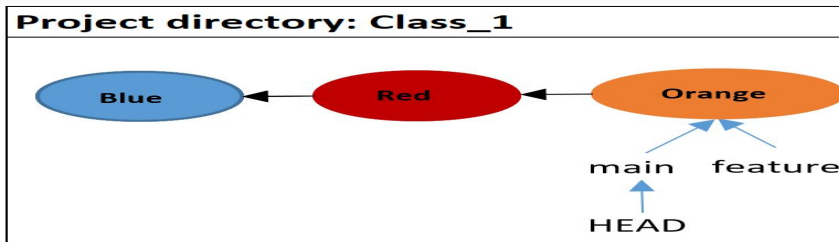
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An example of a fast-forward merge:



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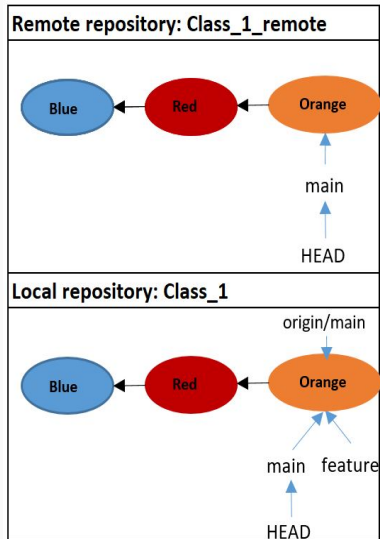
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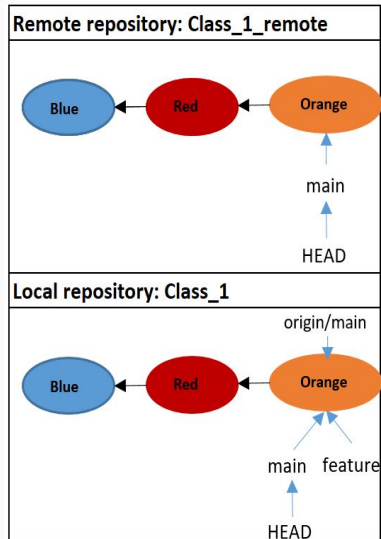
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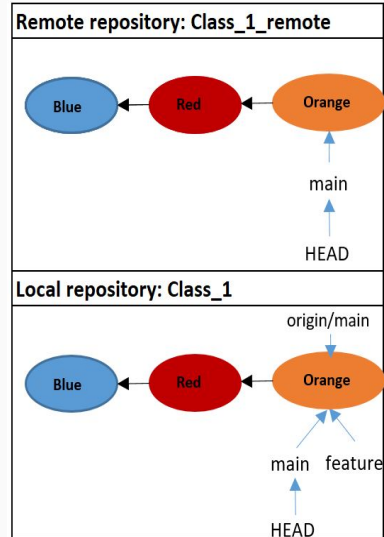
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- Note: only the active branch was pushed!



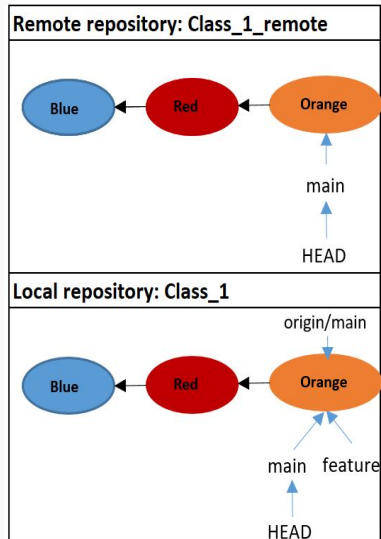
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- Note: only the active branch was pushed!
- `.git -> refs` contents changed; local repository now has a "remote-tracking branch"



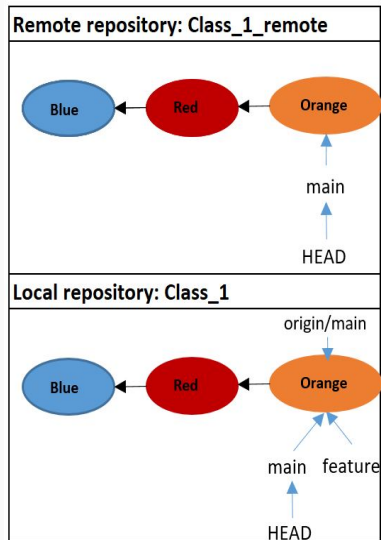
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Remote repositories

- Note: only the active branch was pushed!
- `.git -> refs` contents changed; local repository now has a "remote-tracking branch"
- Origin is the default shortname Git associates with a remote repository
- Now let's edit our `first_file.jl` in the remote repository and pull the changes!



Concept check!

In-class exercise:

1. Create a new file `second_file.jl` in our `Class_1` folder, write a line of code.
2. Add the file to the staging area
3. Commit it with a proper message
4. Push those changes to the remote repository
5. Edit the `second_file.jl` in the remote repository
6. Pull changes from the remote repository

Back to the three-way merges

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3. Integrate the changes in the local branch of the local repository (merge)

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You can simultaneously compare:

- Current version

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- Current version
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Simply click on the "Resolve in Merge Editor" button.

Then:

1. Track the number of remaining conflicts
2. Accept either current, incoming or keep the way code was written in base!

Go into Merge Editor

```
f(x) = x^2
println(f(2))
g(x) = f(x) + 5
println(g(2))
Accept Current Change | Accept Incoming Change | Accept Both Changes | Compare Changes
<<<<<< HEAD (Current Change)
println(g(10))
=====
#Time for a new section
>>>>>> b233764da6da86ecb7ab946931a8bfa386192bec (Incoming Change)
```



Resolve in Merge Editor

Conflict resolution view

The screenshot displays a conflict resolution interface with three panels: Incoming, Base, and Current. Each panel shows a code snippet with line numbers 1 through 5. The Incoming and Current panels have a menu bar at line 5 with options: 'Accept Incoming', 'Accept Combination (Incoming First)', 'Ignore', and 'File for the new section'. The Base panel has a shaded area at line 5. The Result panel at the bottom shows the merged code with a conflict in line 5, where the text 'No changes Accepted' is highlighted. A 'Complete Merge' button is located at the bottom right.

```
Incoming  b233764 - refs/remotes/origin/main
1 f(x) = x^2
2 println(f(2))
3 g(x) = f(x) + 5
4 println(g(2))
5 Accept Incoming | Accept Combination (Incoming First) | Ignore
6 File for the new section

Base
1 f(x) = x^2
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4 println(g(2))
5

Current  a0bdc - refs/heads/main
1 f(x) = x^2
2 println(f(2))
3 g(x) = f(x) + 5
4 println(g(2))
5 Accept Current | Accept Combination (Current First) | Ignore
6 println(g(10))

Result first_file
1 f(x) = x^2
2 println(f(2))
3 g(x) = f(x) + 5
4 println(g(2))
5 No changes Accepted
6

1 Conflict Remaining
```

Complete Merge

Concept check!

Learn how to deal with the merge conflicts!

1. Edit `second_file.jl` in the remote repository.
2. Edit the `second_file.jl` (in the same place) locally, commit, push.
3. Integrate the changes in the local branch of the local repository (merge).
4. Push the commit with resolved conflicts to the remote repository.

Cloning the remote repository

Cloning is an essential part of collaborative process!

- In home you can clone the repository you created, make some changes, and push it.

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Here we want you to clone repository with the class materials.

Do not make any changes to your local class materials repository

It will create conflict as we update the materials (it will not be an issue for us, it will be an issue for you)

Possible workflow:

1. Clone official "Class materials" repository.

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Possible workflow:

1. Clone official "Class materials" repository.
2. Pull materials at the beginning of each class.

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Possible workflow:

1. Clone official "Class materials" repository.
2. Pull materials at the beginning of each class.
3. Create your own repository.

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Possible workflow:

1. Clone official "Class materials" repository.
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 - You will play and experiment with scripts in this copied files in your folder

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5. Commit and push your repository after every class

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 - This way you can access your scripts & materials from any computer!

Do not make any changes to your local class materials repository

It will create conflict as we update the materials (it will not be an issue for us, it will be an issue for you)

Possible workflow:

1. Clone official "Class materials" repository.
2. Pull materials at the beginning of each class.
3. Create your own repository.
4. Copy the relevant scripts into your own "Class_materials" folder.
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Concept check: implement those steps right now!

Homework rules

You have to submit it via Github!

1. Team-up in groups of 4/5 students
2. Create a repository for your group
3. Share the link with us via email!
4. Submit the homework in the repository

Additional resources:

1. There are a ton of online tutorials: e.g. <https://swcarpentry.github.io/git-novice/>
2. This class very closely follows the "Learning Git" book by Anna Skoulikari
3. For the resources in VS code specifically, see those short clips:
 - https://www.youtube.com/watch?v=i_23KUAEtUM
 - <https://www.youtube.com/watch?v=HosPml1qkrg>
4. And the entire playlist!

Setting up work environment: packages in Julia

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To manage the latter we will use Julia fantastic Package manager.

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The relevant information about libraries and its dependencies is stored in the:

- Project.toml
- Manifest.toml

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 - If you want to add new package write "add XYZ" (e.g. Plots)
 - If you cloned the repo and want to download all the required packages use the "instantiate" command.

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Let's test "instantiate" command with the "Example" package.

`https://github.com/JuliaLang/Example.jl/blob/master/src/Example.jl`

Some other useful commands:

- `status`
 - Displays where the file managing the dependencies in this environment is located (Project.toml).
 - Displays which packages are installed in this environment.
- `remove XYZ` removes XYZ package from the environment.
- `help` in package manager mode gives you all the commands with short description
- "Backspace" KEY will return you from package manager to Julia REPL.

Let us now experiment with package manager in Julia!