WHAT MAKES A GOOD GAME?

Jacob Prebys



MISSION

To combine video game reviews with plot summaries and gameplay information, and use natural language processing techniques to predict critical reception

DATA THE REAL STUFF

BUILDING THE DATASET

METACRITIC

Professional reviews
User reviews
ESRB Ratings

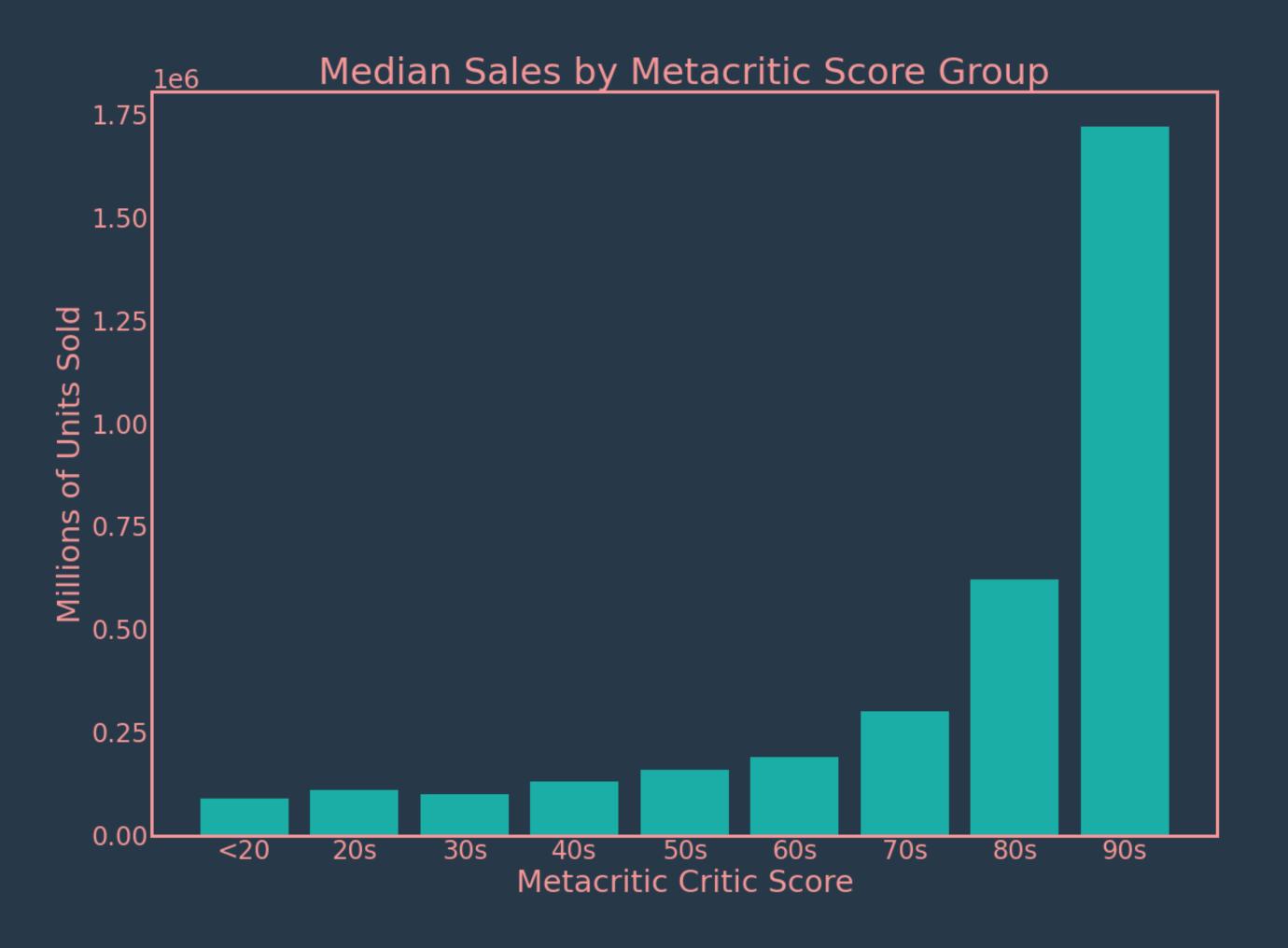
VGCHARTZ

Global/regional sales
Release dates

WIKIPEDIA

Plot summaries
Gameplay details

5500+ complete entries



TARGETING CRITIC SCORES

WHO CARES?

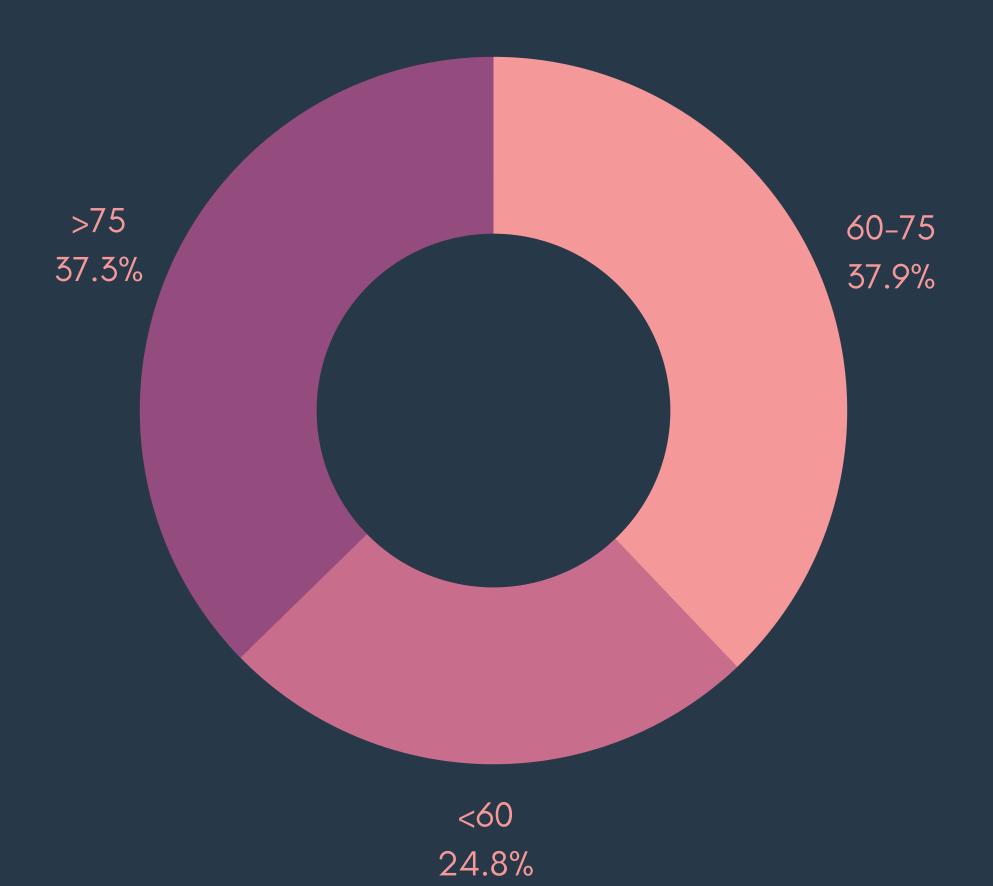
You care!

Higher critic scores
will raise your global
sales potential

MAKING CLASSES

Turn this problem into a classification by binning the review scores into three classes of success

GAMES BY RATING CLASS



Text Processing



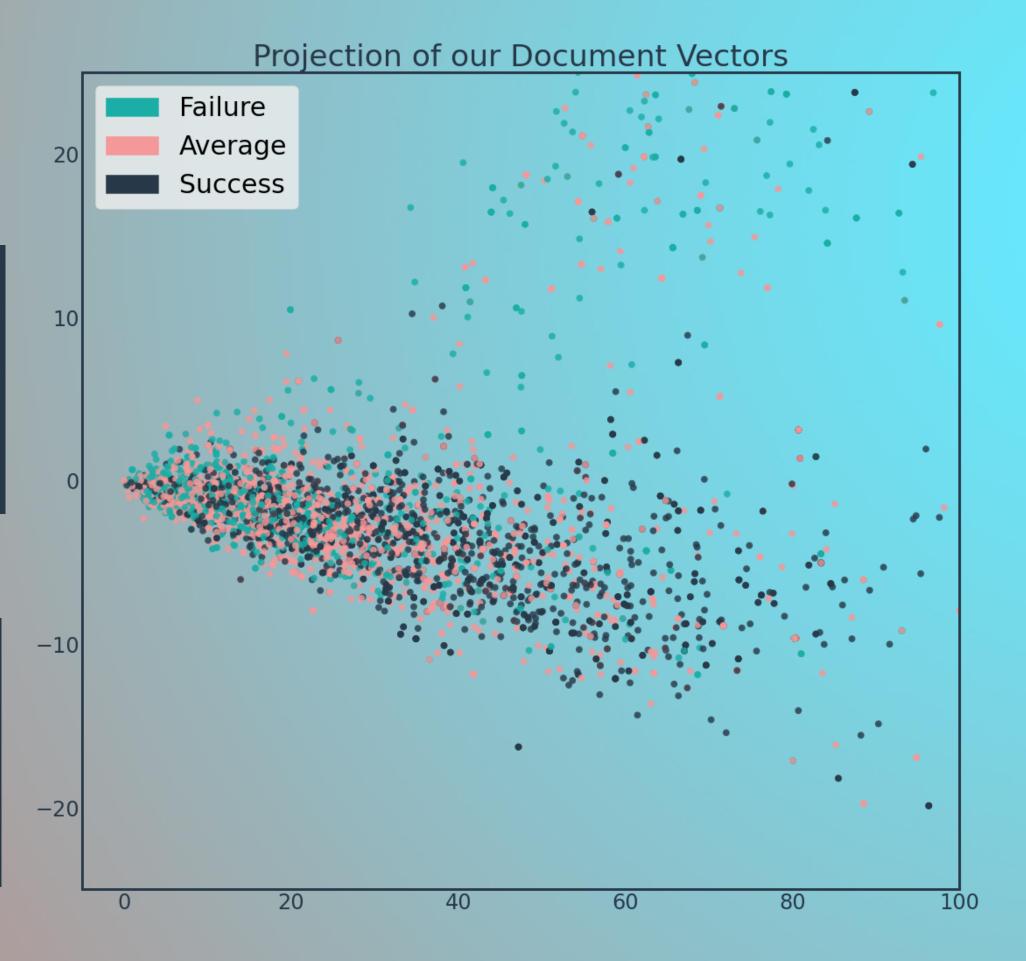
LEMMATIZATION

Reducing words to their roots



VECTORIZATION

Turning the game descriptions into numerical data

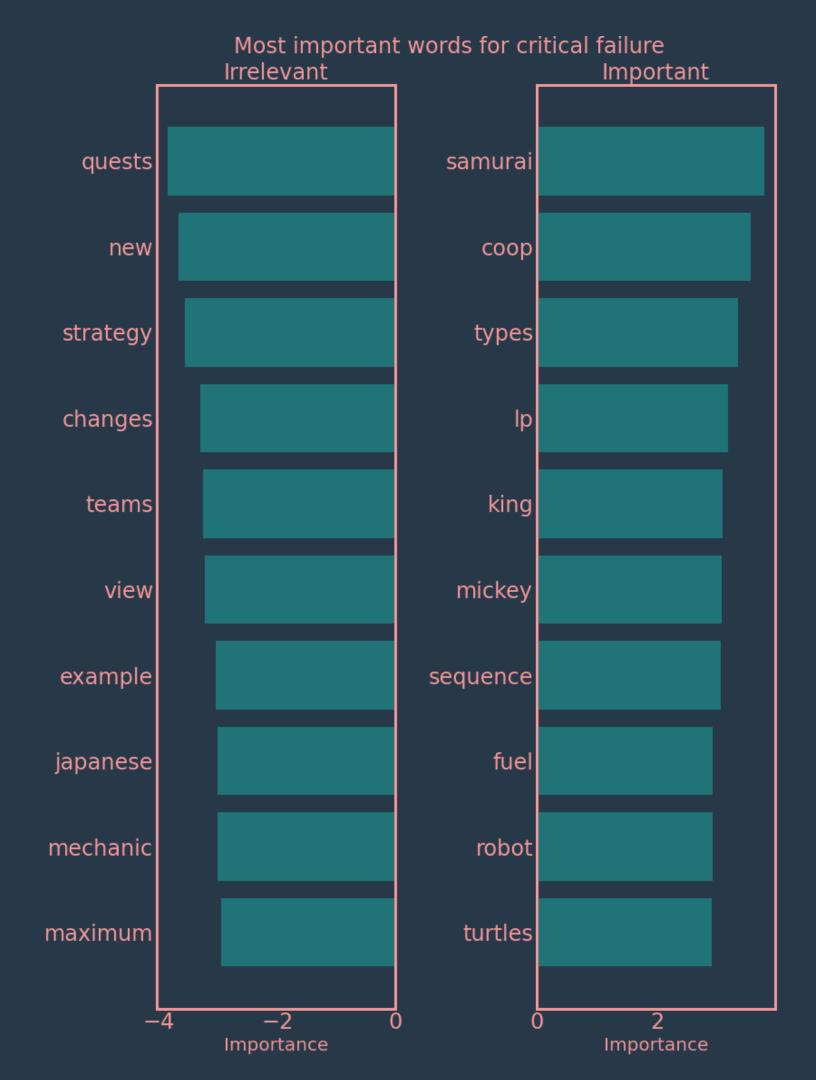


MODELING THE GOOD STUFF

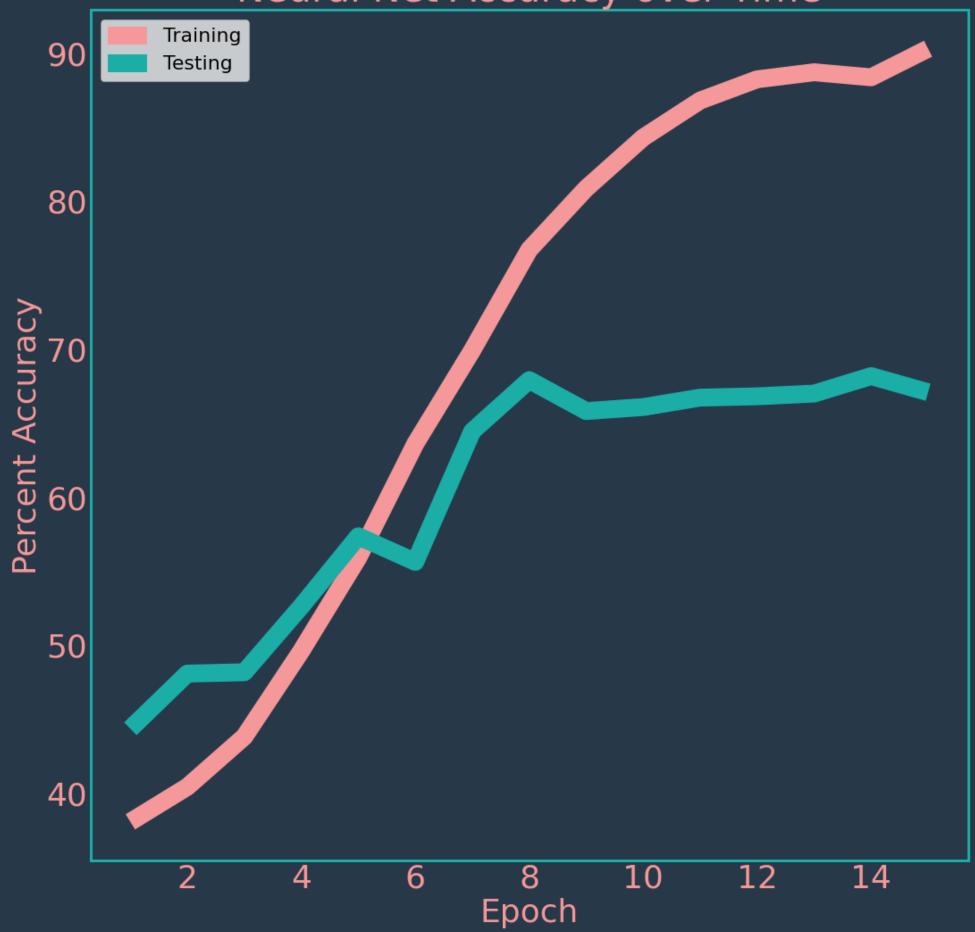
THE MODEL SO FAR

- Logistic Regression
- Balanced class weight
- Showing high variance

66% accuracy



Neural Net Accuracy over Time



GOING DEEPER WITH DEEP LEARNING

NEURAL NETWORKS CAN HELP

- Convolutional Neural Network
- Pre-trained word embeddings
- Still shows high variance

69% accuracy

FEATURE ENGINEERING

- -Better text preprocessing
- -More advanced word embeddings

ALGORITHM CHOICE

- -Explore boosted models
- -Further investigate NNs for NLP

DEPLOYMENT

- -Develop a web application
- -Design recommender system

