

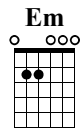
# Weekend (Live)

Dahlia Tour Final 1996

**X Japan**

Live! Live! Live!

Words & Music by xthomasfr [thomasfrlennon@yahoo.com]



Standard tuning

♩ = 178

od.guit.

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 33 through 36. The melody is written in treble clef, and the bass line is in bass clef. The key signature has one sharp (F#). Measure 33 starts with a treble clef and a key signature change to one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of three eighth notes: G2, F2, and E2. Measure 34 continues the melody with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The bass line consists of three eighth notes: D2, C2, and B1. Measure 35 continues the melody with a quarter note F#5, followed by a quarter note G5, and then a quarter note A5. The bass line consists of three eighth notes: A1, G1, and F#1. Measure 36 continues the melody with a quarter note B5, followed by a quarter note C6, and then a quarter note D6. The bass line consists of three eighth notes: E2, D2, and C2. The second system contains measures 37 through 40. The melody is written in treble clef, and the bass line is in bass clef. The key signature has one sharp (F#). Measure 37 starts with a treble clef and a key signature change to one sharp. The melody begins with a quarter note E5, followed by a quarter note D5, and then a quarter note C5. The bass line consists of three eighth notes: B1, A1, and G1. Measure 38 continues the melody with a quarter note B4, followed by a quarter note A4, and then a quarter note G4. The bass line consists of three eighth notes: F#1, E1, and D1. Measure 39 continues the melody with a quarter note F#4, followed by a quarter note E4, and then a quarter note D4. The bass line consists of three eighth notes: C2, B1, and A1. Measure 40 continues the melody with a quarter note C4, followed by a quarter note B3, and then a quarter note A3. The bass line consists of three eighth notes: G1, F#1, and E1. The score includes a 'sl.' (slur) marking over the final notes of measures 36 and 40.

[illegible]

Electric Guitar (clean)

46 47 48 49 50

TAB

9 9 7 7 9  
7 7 5 5 7

(9) X X X X X X X  
(7) X X X X X X X

5 5 5 4 5 7  
3 3 3 2 3 5

(7) 7 6  
(5) 5 4

12 10 12 10 10 12 10

[illegible]

59 60 61 62

TAB

10	10	10	10	11	10	10	11	12	12	12	12	12	10	10	12

63 64 65 66

TAB

10	10	10	10	12	12	12	10	(10)	10	10	10	12	12	12	10

Overdriven Guitar

67 68 69 70 71

TAB

(10)	10	10	10												

72 73 74 75 76

TAB

9	7	7	7	7	5	5	5	5	3	3	3	7	X	7	9

77 78 79 80 81

TAB

(9)	12	7	8	9	(9)	7	8	9	(9)	12	7				
(7)	10	5	6	7	(7)	5	6	7	(7)	10	5				

82 83 84 85 86

TAB

	10			12	14	15	19	17	15						

87 88 89

TAB

				19	19	19	15	15	15						

90 *sl.* 91 92 93

full full

T A B

(15) 17 14 16 17 14 16 17 16 14 17 16 17 17 19 17 19 20 17 22 20 19 22 20 19 22 22 20

5 3

94 95 96 97 98 99

T A B

(5) 7 (7) 9 9 0 9 0 0 9 0 0 9 5 (5) 7 (7) 5

100 101 102 103

T A B

7 7 10 7 7 9 5 (5) 5 7 5 4 5 5 3 3 3 4 5 7 12 (12) 10 9 12 10 12 10 9 12 10 9

104 105 106 107 108 *sl.*

T A B

7 7 10 7 7 9 5 (5) 5 7 5 4 5 5 3 3 3 4 5 7 9 (9) 0 7 0 5 4 7 5 10 12 12

109 110 111

P H P

T A B

16 16 14 12 14 12 11 14 14 13 11 12 14 12 14 12 11 12 14 12

112 113 114

H p

T A B

10 9 10 9 12 10 12 9 10 12 9 11 12 10 13 12 13 12 10 12 11 8 11 8 12 11 13 12

sl. *sl.* *sl.*

115 116 117 118 119

TAB

12 14

9 9 7 7 9 (9) 9 9 9 9 9 9 5 5 5 4 5 7 (7) 7 X X 7 X X 7 X X

7 7 5 5 7 (7) 7 7 7 7 7 7 3 3 3 2 3 5 (5) 5 X X 5 X X 5 X X

120 121 122 123 124

TAB

9 9 7 7 9 (9) X X X X X X 5 5 5 4 5 7 (7) 0 0 12 14 12 10

7 7 5 5 7 (7) X X X X X X 3 3 3 2 3 5 (5) 0 0 0 12 12 10

sl. sl. H

125 126 127 128

TAB

sl. sl. H

(12) 12 11 12 11 12 10 11 0 0 12 0 14 12 10 (12) 7 7 8 0 0 12 14 12 10

(10) 10 9 10 9 10 10 11 0 0 10 0 12 10 (10) 5 5 6 0 0 10 0 12 10

sl. sl. H

129 130 131 132 133

TAB

sl. sl. H

(12) 12 11 12 11 12 10 10 11 0 0 12 0 14 12 10 (12) 7 7 8 9 7 (9) 7 8 (7) (0) 5 6

(10) 10 9 10 9 10 10 11 0 0 10 0 12 10 (10) 5 5 6 7 (0) 7 8 (7) (0) 5 6

134 135 136 137 138 139

TAB

9 7 (9) 9 8 7 (7) 7 8 9 9 7 7 5 8

(0) (0) 7 6 (0) (0) 5 6 7 7 5 5 6

sl. sl.

140 141 142 143

TAB

sl.

0 0 9 12 9 12 0 9 0 0 5 6 0 0 9 7 5 9 0 12 0 9 0 0 9 8

0 0 7 10 7 10 0 7 0 0 5 6 0 0 7 7 5 7 0 10 0 7 0 0 7 6

♩ = 90

144 145 146 147 148 149

let ring-----

TAB

5 5 5 5 5 3 3 3 3 3 4 (4) 4 2 5 2 4 (4) (4)

(0) (0)

150 151 152 153 154 155 156 157 158

let ring

TAB

(4) (2)

♩ = 100 ♩ = 90 ♩ = 100

159 160 161 162 163 164 165 166 167

TAB

♩ = 90 ♩ = 100 ♩ = 70 ♩ = 178

168 169 170 171 172 173 174 175 176

TAB

177 178 179 180 181 182 183 184

TAB

9 7 (9) 5 7 9 (9) 5 7 7 6 4

7 5 3 5 7 7 5 4

Electric Guitar (clean)

185 186 187 188

TAB

12 10 12 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12

12 10 12 10 11 11 12 11 10 11 14 14

189 190 191 192

TAB

12 10 12 10 10 10 10 10 11 10 11 10 10 12 12 12 12 12 12

12 10 12 10 11 11 11 11 11 11 14 14

Musical notation system 1 (Measures 193-196). Includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with fret numbers.

Measures 193-196: Treble clef staff shows a melodic line with eighth and quarter notes. The guitar tablature staff shows corresponding fret numbers: 12, 10, 12, 10, 12, 10, 10, 11, 10, 11, 10, 11, 10, 12, 12, 14, 12, 12, 14, 12.

Musical notation system 2 (Measures 197-200). Includes a treble clef staff and a guitar tablature staff.

Measures 197-200: Treble clef staff continues the melodic line. The guitar tablature staff shows fret numbers: 12, 10, 12, 10, 12, 10, 10, 11, 10, 11, 10, 12, 12, 14, 12, 12, 14, (10), 10, 11, 10, 10, 11, 10.

Musical notation system 3 (Measures 201-204). Includes a treble clef staff, a guitar tablature staff, and the text "Overdriven Guitar".

Measures 201-204: Treble clef staff shows a melodic line. The guitar tablature staff shows fret numbers: 12, 12, 14, 12, 12, 12, 14, (10), 10, 11, 10, 10. The text "Overdriven Guitar" is written above the staff. The guitar tablature staff is empty for measures 203 and 204.

Musical notation system 4 (Measures 205-209). Includes a treble clef staff, a guitar tablature staff, and fret numbers.

Measures 205-209: Treble clef staff shows a melodic line. The guitar tablature staff is empty. Fret numbers are written below the staff: 5, 3, 3, 3, 3, 3, 3, 3, 7, 5, X, 7, 5, 9, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3.

Musical notation system 5 (Measures 210-214). Includes a treble clef staff, a guitar tablature staff, and fret numbers.

Measures 210-214: Treble clef staff shows a melodic line. The guitar tablature staff is empty. Fret numbers are written below the staff: 7, 5, X, 7, 5, 9, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 7, 5, X, 7, 5.

Musical notation system 6 (Measures 215-220). Includes a treble clef staff, a guitar tablature staff, and fret numbers.

Measures 215-220: Treble clef staff shows a melodic line. The guitar tablature staff is empty. Fret numbers are written below the staff: 9, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 7, 5, X, 7, 7, 5, 9, 7, 7, 5.

Musical notation system 7 (Measures 221-227). Includes a treble clef staff, a guitar tablature staff, and fret numbers.

Measures 221-227: Treble clef staff shows a melodic line. The guitar tablature staff is empty. Fret numbers are written below the staff: 5, 3, 7, 5, 9, 7, 7, 5, 3, 7, 5, 7, 5. The tempo is marked as ♩ = 78 and the key signature is Em. The guitar tablature staff shows fret numbers: 5, 3, 7, 5, 9, 7, 7, 5, 3, 7, 5, 7, 5.