

송창식, Scott Hellowell, Albert Park, David Choi, Tomi Kita 작사
송창식 작곡
YB 노래

5 Em

The musical score is written for guitar. It begins with a 5-measure introduction in E minor (Em). The first system consists of a single treble staff with whole rests. The second and third systems consist of a grand staff (treble and bass staves). The melody is written in the treble staff, and the bass line is written in the bass staff. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The bass line is composed of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line.

9 Em

9 Em

13 Em

ci-garettes is what she sells - I never saw such a beauti-ful face long hair smokey eyes - looking

16 Em

Bm

Am

pretti-er e - very day - there's a fight like a Hong Kong movie just to get at - ten - tion from that girl -

19 D Em

- back home she's called Sae - chim - dae - gi ba by J was being brave - knocked

S S S Q.C

12 14 12 11 12 11 9 10 12 14 12 14 12 12

22 Em

out by a slap in the face Jin tri - ed took a chance - chopped up like fish of the day -

S S

25 Bm Am D

so now it's just me left - who never tried anything fo far - get out ta my way here I

[illegible]

32 Em

walked in went up to her - and a pack of Do ra - ji -
bought gave her a rose and said - now just

35 Em

meet me back in the al - ley our eyes were locked and star - ing blood pum - ping all through my veins-

38 C D

ah za za za za za - za za - za za - za za - za za - ah what do you say? come on

41 Em

girl

Q.C.

Q.C.

8va

44 Em

UD

C

C

C

C

47 Em

50 Em

I waited all day long - till she finally got off work -

53 Em

took a shower combed my hair - looking good I was ready to go -

all right she's closing up - now

56 A D Em

walked up to her with a smile- back off she said then walked a - way oh - no

S S S S Q.C

12 14 12 11 12 11 9 10 12 14 12 14

59 Em

oh no I cannot believe- this but surely I ain't giving you up up 너 땀에 타락 해 이렇 게 저렇 게

12 19 10

62 Em

몸부림을 쳐 도 안 돼 really don't care what it takes- or how - e - ver long it takes-

7 12 19

65 Em

oh man I'm in - I'm in love - - - yeah - - -

S

S

C C C C UD

68 Em

sudden ly from the side of the road - I see

S

P H&P

S

71 Em

guys shoutin' somethin' at her those punks all in her face - oh no not my ci-ga-rette girl

74 Em C

a - top my steed I'm coming tram - ple all those bas - tards down ah za za za za za - za za - za za

77 C

- za za - za za - ah za za - za ah za za - za ah za za - za ah za za - za za

80 C

Port. C D

The musical score is written for guitar and voice. It begins at measure 74 with the key signature of one sharp (F#) and the time signature of 4/4. The guitar part features a complex rhythm with many sixteenth and thirty-second notes, often marked with 'x' to indicate natural harmonics. Fret numbers (0, 7, 9, 10, 12) are indicated below the guitar staves. The vocal part has lyrics in English and a 'za za' refrain. At measure 77, the key signature changes to C major. The guitar part continues with similar complex rhythms. At measure 80, the guitar part transitions into a sustained chord sequence, with the first measure marked 'C' and the subsequent measures marked 'Port. C' and 'D'. The score ends at measure 83.

83

D

ah sky is red I'm seeing stars - 다 같이

Wah

H H S P H

8va

C

14 14 12

86 Em

뛰 자

www.akboba.com

89 Em

8va - - - - -

Arm

S

C&D

92 Em

95 Em

98 Em

ci-garrettes is what she sells - I ne ver saw such a beauti ful face long hair smokey eyes - looking

101 Em

pretti-er e - very day - when that girl smiles at memy heart is shou-ting I love you

104 C

ah za za za za za - za za - za za - za za - za za -

107 D Em

ah here I go - with a ci-ga-rette girl

Q.C

Q.C

The musical score is written for guitar 1 and 2, and voice. It consists of three systems of music. The first system (measures 101-103) is in the key of E minor (Em) and features a vocal melody with lyrics 'pretti-er e - very day - when that girl smiles at memy heart is shou-ting I love you'. The guitar parts include complex fretting and bends, with fret numbers 0, 5, 7, 9, 10, and 12 indicated. The second system (measures 104-106) is in the key of C major (C) and features a vocal melody with lyrics 'ah za za za za za - za za - za za - za za - za za -'. The guitar parts include bends and fret numbers 3, 5, 7, 9, 10, 11, and 12. The third system (measures 107-109) is in the key of D major (D) and E minor (Em), featuring a vocal melody with lyrics 'ah here I go - with a ci-ga-rette girl'. The guitar parts include bends and fret numbers 2, 3, and 6. The score is marked with 'Q.C' (Quick Change) at the end of the second and third systems.

110 Em

114 Em

118 Em

S

H.C&D

akbobada.com

The image displays a guitar score for the song 'Cigarette Girl', specifically for guitar parts 1 and 2. The score is organized into three systems, each beginning with a measure number (110, 114, and 118) and a chord indication (Em). Each system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The first two systems (measures 110-113 and 114-117) feature a complex, fast-paced melodic line in the treble staff, often with triplets, and a supporting bass line in the bass staff with various fret numbers (0, 5, 7, 8, 9, 10, 12) and accidentals. The third system (measures 118-121) introduces a new texture with sustained chords in the treble staff and a more active bass line. A 'S' (Solo) marking appears above the bass staff in measure 118, and an 'H.C&D' (Harmonics & Double) marking appears above the treble staff in measure 119. The score concludes with a final melodic flourish in the treble staff and a sustained bass note in the bass staff. A large, faint 'akbobada.com' watermark is visible across the middle of the page.

122 Em

122 Em

123

124

125 Em

125 Em

126

127