

Between The Hammer & The Anvil

Judas Priest의 'Painkiller' (1990.09) 수록곡

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Judas Priest 노래

♩ = 170

A5 F#5 C5 F#5

Gt. 1 Distortion →

Gt. 2 Distortion →

5 A5 F#5 C5 F#5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three systems of staves, each representing a different instrument or voice part. The first system is for the vocal melody, the second for the acoustic guitar, and the third for the piano. The score is written in G major (one sharp) and 4/4 time. The first system shows the vocal melody with lyrics. The second system shows the guitar accompaniment with chords and fingerings. The third system shows the piano accompaniment with chords and fingerings. The score is divided into four measures, each with a chord label above it: A5, F#5, C5, and F#5. The guitar and piano parts use various chord voicings and fingerings to create the characteristic sound of the song.

13 A5 F#5 C5 F#5

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The key signature is D major (two sharps: F# and C#), and the time signature is common time (C). The guitar part is in the treble clef, and the piano part is in the bass clef. The vocal part is in the treble clef. The score is divided into four measures, with the first measure starting at measure 17. The guitar part features a complex, arpeggiated pattern in the first three measures, followed by a simpler pattern in the fourth measure. The piano part provides a steady, rhythmic accompaniment. The vocal part enters in the second measure with the lyrics "Hello, hello, good-bye, good-bye." and continues through the fourth measure. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

21

Em D Em D

Ah - - - Storm

25

Em D C D

war - ning But there's no fear Lies

29

Em D C D

for - ming The sac - ra ment - lays bare - The

※원곡에 근접한 사운드를 내기위한 최선의 테크닉 방법을 찾아 표기한부분이라
악보대로 연주했을때 어쩔수 없이 다소 느낌이 다를수 있습니다.
↓ with Pick Scratch From Bridge Pickup

33 Em D C D

sinn - er will tes - ti - fy - They'll

37 Em D C D

su - ffer when sac - ri ficed - on high -

41 C A5 B5

The bur - ning ser - mons purge their e - vil - words Between the hammer and the

The musical score is written for guitar 1 and 2. It features a vocal line and two guitar parts. The key signature is one sharp (F#). The tempo is 4/4. The score is divided into three systems. The first system (measures 33-36) has a vocal line with lyrics 'sinn - er will tes - ti - fy - They'll' and guitar accompaniment with chords Em, D, C, and D. The second system (measures 37-40) has a vocal line with lyrics 'su - ffer when sac - ri ficed - on high -' and guitar accompaniment with chords Em, D, C, and D. The third system (measures 41-44) has a vocal line with lyrics 'The bur - ning ser - mons purge their e - vil - words Between the hammer and the' and guitar accompaniment with chords C, A5, and B5. The guitar parts include various techniques such as barre, bends, and double stops.

45 Em D#5 C5 B5 Em D#5 C5 B5

an - vil Force

49 Em D C D

ri - ses False ri - tu - als - Bap -
gre - ssion They prey on grief - O - ur

53 Em D C D

ti - ses The bo - dy and - the soul - O - ur
mi - ssion To pu - ri - fy - - be lieve - - - This -

The musical score is written for guitar 1 and 2. It consists of three systems of music. The first system (measures 45-48) has a vocal line with the lyrics 'an - vil' and 'Force'. The guitar parts feature chords Em, D#5, C5, and B5. The second system (measures 49-52) has a vocal line with the lyrics 'ri - ses gre - ssion', 'False They prey on grief -', and 'Bap - O - ur'. The guitar parts feature chords Em, D, and C. The third system (measures 53-56) has a vocal line with the lyrics 'ti - ses mi - ssion', 'The To pu - ri - fy - - be lieve - - - This -', and 'O - ur'. The guitar parts feature chords Em, D, and C. A large 'AKBADA' watermark is visible across the middle of the page.

57 **Em** **D** **C** **D**

u - nion al - tar Their Gives fall from grace po- - wer and the light Con - They'll

61 **Em** **D** **C** **D**

fe - ssion fal - ter will seal them to their fate - while we are shin - - ing bright -

65 **C** **A5** **B5**

The bur - ning ser - mons will sur - vive their - curse Bet - ween the hammer and the
The bur - ning ser - mons con - se - crate their - curse sin Bet - ween the hammer and the

S **S** **S**

5 7 7 8 8 10 10
2 4 4 5 5 7 7

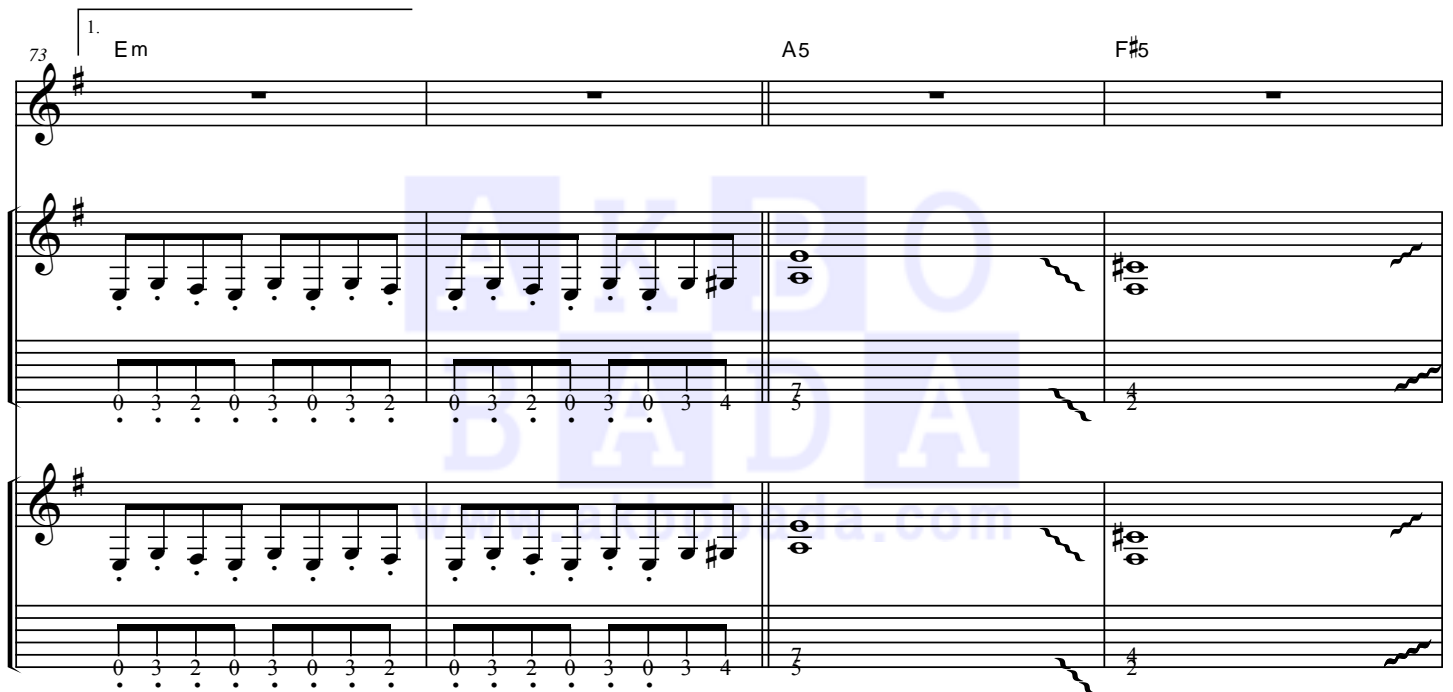
69 Em D#5 C5 B5 Em D#5 C5 B5

an - vil
an - vil

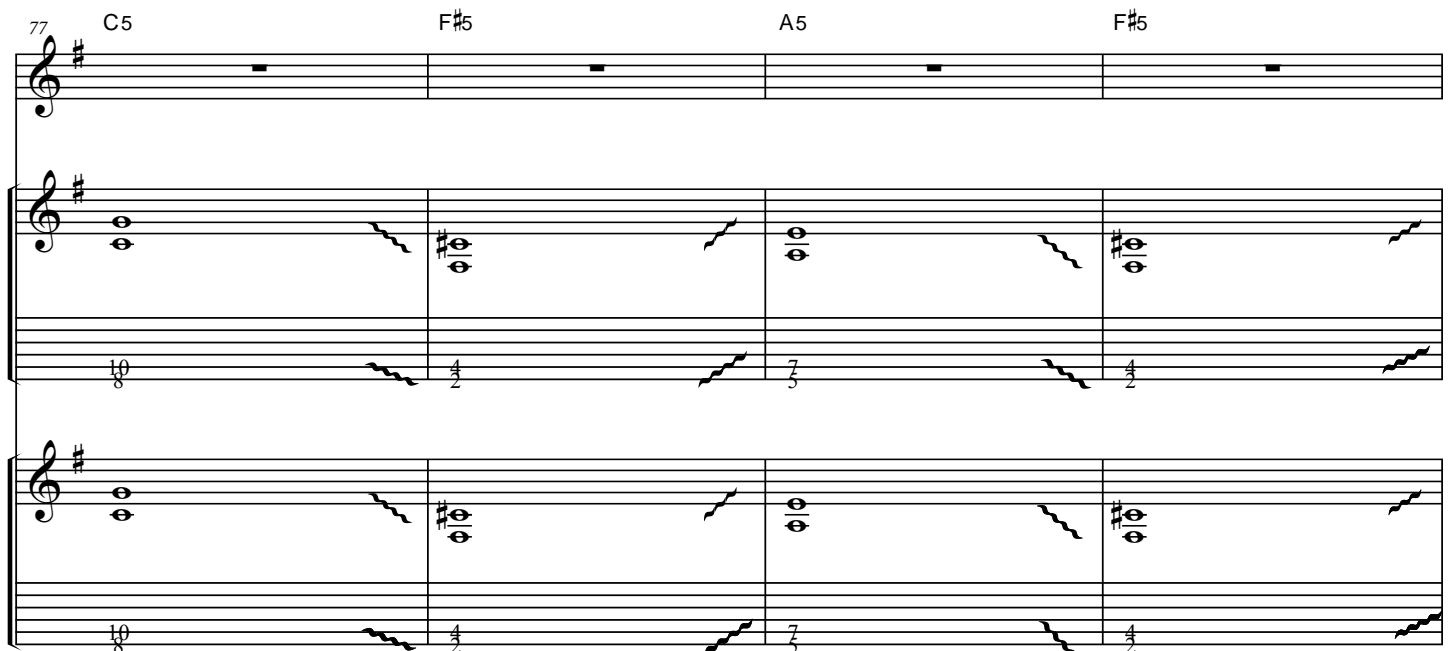
Between the hammer and the



73 1. Em A5 F#5



77 C5 F#5 A5 F#5



81 C5 F#5 A5 F#5

85 C5 F#5 A5 F#5

89 C5 F#5 Am7 F#m7

93 Cm7 F#m7 Am7 F#m7

93 94 95 96

97 Cm7 F#m7 Em D

97 98 99 100

101 C D Em

101 102 103 104

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: guitar (top), piano (middle), and vocal (bottom). The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 104-105):

- Guitar:** Chords Em, D, and C are indicated above the staff. The notation shows a whole note chord in each measure.
- Piano:** The right hand plays a melody of eighth notes. The left hand plays a bass line with notes 7, 0, 0, 5, 7, 5.
- Vocal:** The vocal line begins with a whole note chord (F#4, C#5) and a fermata.

System 2 (Measures 106-107):

- Guitar:** Chords D and C are indicated. The notation shows a whole note chord in each measure.
- Piano:** The right hand continues the melody. The left hand plays a bass line with notes 3, 3, 3, 3, 3, 3, 3, 3.
- Vocal:** The vocal line continues with eighth notes and a triplet of eighth notes.

System 3 (Measures 108-109):

- Guitar:** Chords C and D are indicated. The notation shows a whole note chord in each measure.
- Piano:** The right hand continues the melody. The left hand plays a bass line with notes 15, 12, 15, 12, 15, 12, 15, 14, 15, 14, 12, 12, 15, 12, 15, 14, 15, 14, 12, 14.
- Vocal:** The vocal line continues with eighth notes and a triplet of eighth notes.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (one sharp) and 4/4 time. The piano part is in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into three measures, each with a chord symbol above it: C, B, and Em. The guitar part features a complex rhythm with many sixteenth and thirty-second notes. The piano part is a simple melody. The vocal part is a simple melody. The score is written for a guitar, piano, and vocal ensemble.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in three systems. The first system shows the beginning of the song with a guitar part in G major (one sharp) and a piano accompaniment. The guitar part starts with a C major chord, followed by a D major chord, and then an E minor chord. The piano part features a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system continues the instrumental introduction, with the guitar part moving through various chords and the piano part maintaining its rhythmic pattern. The third system shows the vocal entry, with the vocal line starting on a high note and the piano part providing a harmonic foundation. The score includes various musical notations such as chords, scales, and dynamic markings.

121 A♭5

T P T P H P T P T P H P simile ~

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p), voice (V), and guitar (G). The key signature is B-flat major (two flats), and the time signature is 4/4.

Instrumentation and Parts:

- Piano (p):** The piano part is written on a grand staff (treble and bass clefs). It features a complex, arpeggiated melody in the right hand and a supporting bass line in the left hand. The melody is characterized by rapid sixteenth-note runs and is often marked with a "6" (sixteenth notes). The bass line consists of sustained chords and moving lines.
- Voice (V):** The vocal part is written in the treble clef. It includes the lyrics: "Hello, hello, good-bye, good-bye, silence, silence, silence, silence." The melody is a simple, melodic line that follows the natural inflection of the lyrics.
- Guitar (G):** The guitar part is written in the treble clef. It features a series of chords: F5, G5, and A♭5. The chords are played in a rhythmic pattern that complements the piano and vocal parts.

Lyrics:

Hello, hello, good-bye, good-bye,
 silence, silence, silence, silence.

131 Em D Em D

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 131 through 134. The score is written for three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line features a melodic line with lyrics. The piano accompaniment includes chords and a bass line. The bass line is written in a simplified manner, using numbers 0, 5, and 7 to indicate fingerings or positions. The measures are labeled with chord names: Em, D, Em, and D.

135

Em D Em D

Trans

139 2. Em D#5 C5 B5 Em D#5 C5 B5

An - vil Between the hammer and the

The image shows a musical score for the 'Anvil Chorus' from 'The Barber of Seville'. It features a vocal line at the top and two piano accompaniment staves below. The key signature is one sharp (F#). The score includes lyrics: 'An - vil' and 'Between the hammer and the'. The piano part uses a complex rhythmic pattern with many beamed sixteenth notes and rests, and includes figured bass notation (e.g., 0, 7, 9, 8, 6, 3, 4, 2) for the left hand. The vocal line has a melodic line with some rests and a final note on a dashed line.

143 *Em* *8va* *D* *Em* *D*

an - vil - Between the hammer and the

147 *Em* *8va* *D* *Em* *D*

an - vil - Storm

151 *Em* *D* *Em* *D*

war - ning - But

<Gt.3> Feedback with Volum Contrl

The musical score is written for guitar 1 and 2. It consists of three systems of staves. Each system has a vocal line at the top and two guitar staves below. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as chords (Em, D), fingerings (0, 7, 5, 4, 3, 2, 1), and articulations (accents, slurs). The lyrics are: 'an - vil - Between the hammer and the', 'an - vil - Storm', and 'war - ning - But'. A specific instruction for guitar 3 is provided: '<Gt.3> Feedback with Volum Contrl'.

155

Em D Em D C5 A5 B5

there's - no fe - ar -

<Gt.3>

[illegible]

<Over Dubbing Gt.>
with Finger Scratch

163 G5 C#5 E5 C#5 G5 C#5

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 163 through 168. The score is written for three systems of staves. The first system consists of a single treble clef staff with a key signature of two sharps (F# and C#). The second system consists of a grand staff (treble and bass clefs) with a key signature of two sharps. The third system also consists of a grand staff with a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are labeled with chord names: G5, C#5, E5, C#5, G5, and C#5. The score is presented in a clean, black-and-white format.