

Metalingus

Alter Bridge의 1집 'One Day Remains'(2004.10) 수록곡

<Half Step Down & Drop D Tuning>

Alter Bridge 작사
Alter Bridge 작곡
Alter Bridge 노래

♩ = 110

E5 F5 E5 F5

Gt. 1

Distortion →
Feedback Noise →

Arm

Arm

5 E5 F5 E5 F5

15^{ma}

Harm.

Arm

Arm

Harm.

Arm

9 E5 F5 E5

5 2 0 2 0 2 5 2 0 2 0 2 3 2 0 2 5 2 0 2 0 2 5 2 0 2 3 3 3 3 5 2 0 2 0 2 5 2 0 2 0 2 3 2 0 2

12 E5 F5 G5 A5 D5 F5

I've been de - feat long - ed and - brought down
I'll ne - ver long - for what might - have been

• → M

15 E5 F5 G5 A5

Ah - - - - - Dropped to my knees
Ah - - - - - Reg - ret won't waste

p p p

18 D5 F5 E5 F5

- when hope - - ran out - Ah - - - -
- my life - - a - gain - Ah - - - -

p p p

21 G5 A5 D5 F5 E5

The - time has come - to change - my ways -
I - won't look back I'll - fight to - re - main -

with Wah

24 E5 F5 E5

On this day
On this day

with Wah

5 2 0 2 0 2 5 2 0 2 0 2 3 3 3 3 5 2 0 2 0 2 5 2 0 2 0 2 3 2 0 2 5 2 0 2 5 2 0 2 3 2 0 2

27 E5 F#5 G5 A5 D5

I see clear ly e - very-thing has come to life
I see clear ly e - very-thing has come to life

15^{ma}

Harm. Cricket Vib.

<Cricket Vib :Arm을 브릿지방향으로 놓고 때리듯이 암을 눌렀다 떼는 주법>

<2X>

0 2 0 2 2 2 2 4 5 5 8 7 0 5 0 0 0 5 5 5 5

30 C5 D5 E5 F#5 G5 A5

A bi - tter place and a bro - ken dream And we'll leave
A bi - tter place and a bro - ken dream -- And we'll leave

P&P P&P

15^{ma}

Harm. Cricket Vib.

5 3 7 5 11 11 12 12 14 12 0 2 0 2 2 2 2 4 5 5 7 4 5 7 7 5 4 7 5 4

33 D5 C5 D5 1. E5

it all - leave - it all - be - hind - - -
it all - be - hind - On this day

S

with Wah

5 2 0 2 0 2 5 2 0 2 0 2 3 2 0 2

36 E5 F5 E5 F5

Yeah - -

with Wah

5 2 0 2 0 2 5 2 0 2 0 2 3 3 3 3 5 2 0 2 0 2 5 2 0 2 0 2 3 2 0 2 5 2 0 2 0 2 5 2 0 2 0 2 3 2 0 2

39 2. E5 F#5 G5 A5 D5

it's so real - to me - E - very-thing - has come - to - life

Finger Scratch

5 2 0 2 0 2 2 2 2 4 5 5 5 9 5 9 0 7 7 7 7 7 5 5 5 5

<Finger Scratch : 왼손으로 트릴을 하는 동안 오른손을 현에 가볍게 댄 상태로 하모닉스 음을 연주하면서 넥쪽으로 스크래치합니다>

42 C5 D5 E5 F#5 G5 A5

Ano - ther chance - to - chase - a dream Ano - ther chance

Pick Scratch

5 3 7 5 11 11 12 14 0 2 0 2 2 2 2 4 5 5 5 5

45 D5 to feel - chance - to feel - - a - live - - - C5 D5 E5

7 7 9 7 7 7 5 7 7 11 11 12 14

5 5 7 5 5 5 3 5 9 9 10 12

H

48

E5 F5 E5

0 2 2 2 3 2 0 2 2 2 3 3 3 3

0 2 2 2 3 2 2 0 2 2 2 5 2 2

0 2 2 2 3 2 2 5 2 3 0 2 5 0 3

[illegible]

57 E5 F5 E5

all I could be Lift these

0 2 2 2 3 2 2 0 2 2 2 5 2 2 0 2 2 2 3 2 2 5 2 3 0 2 5 0 3 0 2 2 2 3 2 2 0 2 2 2 5 2 2

60 E5 F5 E5 F5

so - - - rows Let me breathe

0 2 2 2 3 2 2 0 2 2 2 3 3 3 3 0 2 2 2 3 2 2 0 2 2 2 5 2 2 0 2 2 2 3 3 3

63 E5 E5 F5 E5

Could you set me free - - -

0 2 2 2 5 2 0 2 2 2 5 2 0 2 2 2 3 2 0 2 2 2 3 3 3 3 0 2 2 2 0 2 2 2 5 2 0 2 2 2 5 2

66 E5 F5 E5 F5

- Could you set me

0 2 2 2 5 2 2 3 2 2 5 3 2 3 2 0 2 2 2 5 2 0 2 2 2 5 2 0 2 2 2 3 2 0 2 2 2 5 2 0 2 2 2 3 3 3 3

69 E5 E5 F5

free - - - On this day

H

0 2 2 2 5 2: 0 2 2 2 5 2: 0 2 2 2 5 2: 3

71 E5 F#5 G5 A5 D5

- I see clear - ly e - very thing - has come - to - life

15^{ma} Harm. Cricket Vib.

0 2 0 2 2 2 2 4: 5 5 0 5 0 0 0 5 5 5 5

74 C5 D5 E5 F#5 G5 A5

- A bi - tter place - and a bro - ken dream And we'll leave

6 6

5 3 7 5 11 9 12 10 14 0 2 0 2 2 2 2 4: 5 5 6 7 5 4 6 7 5 4 6 7 5 4

77 D5 C5 D5 E5 F#5

- it all - be - hind - On this day - it's so real

S

7 0 5 0 0 0 0 9 7 7 7 5 5 5 5 5 3 5 7 9 10 12 0 2 0 2 2 2 2 4:

80 G5 A5 D5 C5 D5

- to me - E - very-thing - has come - to - life - - - Ano - ther chance

Pick Scratch

S

5 3 5 7 9 11 12 14

83 E5 F#5 G5 A5 D5

- to - chase - a dream Ano - ther chance - to feel - chance

8va

Harm. Arm Down

S

0 2 0 2 2 2 2 4 5 5 7 7 9 7 7 7 7 5 5 5

86 C5 D5 E5 E5 F5

- to feel - a life - - -

H P H P H P

5 3 5 7 9 11 12 14 0 2 2 2 3 2 0 2 2 2 5 2 0 2 2 2 3 2 0 3 0 3

89 E5 F5 E5

- - - -

H P H P H P

0 2 2 2 5 2 0 2 2 2 5 2 0 2 2 2 5 2 0 3 0 3 2 2 2 2 2 2 2 2 2 2

92 E5 F5 E5



94 E5 G5 F5 G5 F5 E5

