

Cause We've Ended As Lovers

Guitar 1
Jeff Beck

Tempo Free

Cm A^b maj7 Fm Cm/G F/A C/B^b

T
A
B

In Tempo

Cm⁷ A^b maj7 Fm⁷ Csus⁴ C

T
A
B

Cm⁷ A^b maj7 Fm⁷

T
A
B

Csus⁴ C Cm⁷ A^b maj7

T
A
B

Fm7 Csus4 C D/C Fm7 Bb7

16

Csus⁴ C D/C Fm⁷ B^b7 Csus⁴ C

The musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with some measures containing triplets. Chord symbols are placed above the staff: Csus⁴, C, D/C, Fm⁷, B^b7, Csus⁴, and C. A '3' is written below a triplet of eighth notes in the fourth measure. A '5' is written below a single note in the eighth measure. The score ends with a double bar line and a final note marked with an 'x'.

T 8 10 10 10 10 10 10 10 10 10 8 10 10 10 10 10 8 8 8
 A 5 5 5 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
 B 5 5 5 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Cm7 **Abmaj7** **Fm7** **Csus4** **C**

HC U C D S P CD CD CD CD P HC D C D P

10 10 0 0 4 0 4 4 4 3 1 1 0 0 0 0

7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cm7 A^b maj7 Fm7 Csus4 C

T 10 8 19 19 6 4 4 4 8 1 1 5 6 5 5 7 5
 A 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 B 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D/C Fm7 B7 Csus4 C D/C

T
A
B

Fm7 HC Bb7 Csus4 C Cm7

T
A
B

Abmaj7 Fm7 Gmaj7

T
A
B

Cm7 Abmaj7 Fm7

T
A
B

Gmaj7 **Cm7**

Musical score for guitar, showing a melody line and a bass line. The melody line is in treble clef and the bass line is in bass clef. The key signature has one flat (Bb). The melody line starts with a Gmaj7 chord and a Cm7 chord. The bass line is a simple accompaniment. The score includes various musical notations such as notes, rests, and accidentals.

A^b maj⁷ **Fm⁷** **Gm^a j⁷** 8va

Musical score for "The Sound of Silence" featuring a guitar melody and a fretboard diagram. The guitar part is in A-flat major with a 7th fret bend. The fretboard diagram shows the fret numbers for the strings: Treble (10, 10, 10, 10, 10, 10), Bass (10, 10, 10, 10, 10, 10).

Cm7 Abmaj7 Em7

Ph Ph Ph

The musical score consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with various chords indicated below it: C, D, C, D, C, D, S, C, D, S, P, H, H. There are also some notes marked with 'x' and 'wavy' lines. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line with notes and rests. Above the bass staff, there are three measures of tablature: T, A, B, followed by numbers 0, 0, 0, 3, 3, 0, 0, 0, 0, 0, 0, 3, 5, 0, 0, 0, 6, 6, 6, 5, 5, 5, 3, 1, 3, 1, 3, 1, 3.

[illegible]

A^bmaj⁷ **Fm⁷**

1311 1313 11 13 1311 1313 1311 11 1313 1313 11 1212 10 8 1010 10 10 10 10 8 10 8 7 8

Gmaj⁷ **Cm⁷** **A^bmaj⁷**

7 5 4 4 2 4 4 7 0 0 12 101010 10 10 10 1010 10 1010 10 1010 8 10 12 12 0 0

Fm⁷

171817 101710 15 101514 1314 13 1413121312 11121110 1110 910 9 810 8 7 8 7 67 6 5 0 5 4 5 4 3 1

Gmaj⁷ **Cm⁷** **A^bmaj⁷** **Fm⁷**

5 4 5 7 5 5 10 8 1313 7 7 7 5 3 3 0 0 0 5 4 4 0 2 1 1 0 5 5 5 0 5 0

Csus⁴ C D/C Fm⁷ B^b7

U P H P Port. D

6 5 7 5 7 7 5 7 8 8 8 7 5 8 6 8 5 3

Csus⁴ C D/C Fm⁷ B^b7 Csus⁴ C

5 7 5 7 5 7 5 7 10 8 10 10 10 10 10 10 8 1 11 11 11 11 11 11 8 9 9 8 8 8 8 8

Cm⁷ A^bmaj⁷ Fm⁷ Csus⁴ C

10 8 8 8 7 7 7 6 6 6 6 4 8 4 4 8 1 1 1 1 0 0 3 3 6 7 6 5 7 5

Cm⁷ A^bmaj⁷ Fm⁷ Csus⁴ C

8va HU U HU U HU U D

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 7 7 7 5 5 7 7 5 8 5 5 4 9 9 8 6 0 4 6 5

Fine