

BPF J. S. V. B.

105101 1 1 1

Handwritten musical score on ten staves. The notation includes chords and melodic lines. The chords are as follows:

- Staff 1: Em7, Fm7, Fm6, Em7, Am7, Dm7, G
- Staff 2: Em7, Fm7, Fm6, Fm7, Am7, Dm7, G
- Staff 3: Em7, Am7, Dm7, Fm7, Em7, G
- Staff 4: Fm7, G7/F, Em7, Am7, Dm7, G, Em7, Am7
- Staff 5: Fm7, Em7, Am7, Dm7, G
- Staff 6: Fm7, Em7, Am7, Dm7, G
- Staff 7: F, G, Em7, Am7, F, G
- Staff 8: G7/F, Em7, Am7, Dm7, G
- Staff 9: Em7, Am7, Dm7, G
- Staff 10: Em7, Am7, Dm7, G

The score is written in a style that suggests a guitar or piano accompaniment. There are some additional markings like "F#m7" and "B7" scattered throughout. The handwriting is somewhat messy, with some ink bleed-through from the reverse side of the paper.