

Intervals - Touch And Go Guitar Tab

Can't play "Touch And Go"? Improve your playing via easy step-by-step video lessons!

Lead - Overdriven Guitar

Riff $\text{♩} = 190$

4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

6 4 5

4 6 7 4 7 6 4 7 4 6 9 7 9 7 6 4 6 4 0 3 2 0 2 4 4 2 0 4 0 2 0 6 4 5

4 7 4 6 7 4 6 7 7 9 12 11 9 7 7 7 9 4 2 4 4 6 9 10 9 9 9 11

Harm.

9 9 11 9 9 11 9 7 9 7 11 11 X + 7 X X X 9 7 6 9 7 9 6 4 5 7 9 6 7 9 11

7 7 9 9 12 11 9 12 7 2 2 2 2 2 1 1 1 6 4 5 4 6 7 4 7 6 4 7 4 6 9 7 9 7 6 4 5

6 4 5 9 7 6 9 7 9 7 5 4 0 2 5 6 4 5 4 7 4 6 7 4 6 7 7 9 9 12 11 9 7 7 7 7 9

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[illegible]

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[illegible]

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The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system contains measures 131 through 135, and the second system contains measures 136 through 137. The melody is written on the upper staff, and the bass line is on the lower staff. Measure numbers 131, 132, 133, 134, 135, 136, and 137 are placed above the staff. The melody includes various note values, including eighth and sixteenth notes, and rests. The bass line consists of a few notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The score is in 2/4 time and consists of 151 measures. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The score includes a key signature of one flat (B-flat) and a common time signature of 2/4. The melody features a series of eighth and sixteenth notes, with some measures containing rests. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands. The score is divided into measures, with measure numbers 145, 146, 147, 148, 149, 150, and 151 indicated at the top. The lyrics "The Rose Tree" are written below the melody.

152 153 154 155 156

16 17 16 14 14 12 14 16 14 12 9 12 14 14 16 12 9 14 16 15 12 17 22 17 15 16

1. 3 3 3

Chorus 3

157 158 159 160 161 162

17 15 16 14 16 12 14 11 14 12 14 14

9 10 12 9 10 9 7 9 6 9 7 9 11 11

3 3 3 3

[illegible][illegible]

174	175	176	177	178	179
12 — 12 — 10 — 12 — 15 — 14	11 — 14 — 17 — 15 — 14 — 12 — 10	12 — 14 — 0 — 12 — 7 — 0 — 10	0 — 7 — 10 — 12 — 14 — 12 — 15 — 14	11 — 11	14 — 15
					11 — 12

180 181 182 183 184

10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 9 7 9 11 9 6 9 9 7 6 9 7 12 14 17 10 9 11 14 7

3

