Juan Felipe Pérez Ariza

Researcher

☑ jperezar96@gmail.com | 🕏 juanfelipe779.github.io | 🗳 Vienna, Austria

About me

I am a Ph.D. student at the Department of Cognition, Emotion, and Methods in Psychology at the University of Vienna. My main interest is to understand how learning occurs in humans, and how it is mediated by neural plasticity and the interaction between neuronal networks. As such, I am deeply interested in understanding how our brains and behavior change when we learn new information, from the moment we encounter it to when we are skilled enough to creatively manipulate it in different contexts.

Skills

Programming

R	Data Cleaning, Wrangling, and Visualization
	Multilevel Linear Models using Maximum Likelihood and Bayesian Updating
	Generalized Multilevel Linear Models Using Maximum Likelihood and Bayesian Updating
	Reproducible reports using R markdown and LATEX
Python	Data Cleaning, Wrangling, and Visualization
	General File Management
	Display of Graphical and Auditory Stimuli
MATLAB	Basic Syntax and Data Structures
	Basic Familiarity with the SPM12 Toolbox to Analyze fMRI Data
Julia	Basic Syntax and Data Structures

Research Software Packages	OpenSesamePsychoPyJamoviAudacityPraat	Languages	Spanish English French German	• C1
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Research

Research Interests Learning, Memory, Attention, Music Cognition
Primary Research Methods Behavioral Experiments, Computational Modelling

Education

University of Vienna

Vienna, Austria Current

Ph.D. Psychology

• Research Project: Structure Building in Language and Music

- Supervisor: Dr. Tudor Popescu
- My research project explores similarities in how the brain processes syntactical structures of music and language.

Goldsmiths, University of London

London, United Kingdom

M.Sc. Music, Mind & Brain

2022

- Research Project: Exploring the Region of Proximal Learning with Music
- Supervisor: Dr. Diana Omigie
- My research project explored the influence of musical structure on attention by studying the relationship between music-induced curiosity and mind-wandering.

B.A Music Education

- Research Project: Musicalidad y Cohesión Social: Una Aproximación Experimental y Bibliográfica [Musicality and Social Cohesion: A Bibliographic and Experimental Approach]
- Supervisor: Dr. Juan David Leongómez
- My research project explored the hypothesis that making music among humans has had an evolutionary value by promoting prosocial behaviors.

Experience

Teaching

Universidad El Bosque

Bogotá, Colombia 2023

Adjunct Lecturer

- Research Methods I: Epistemological Foundations of Scientific Research
- Senior Research Seminar III: Interdisciplinary Approaches to Psychological Research

Research

Universidad El Bosque

Bogotá, Colombia

Research Assistant at EvoCo: Human Behaviour and Evolution Lab

2023 - 2024

- Design and Execution of Original Empirical Research
- Supervision of Undergraduate Research Projects
- Technical, Methodological, and Logistical Support

Published Journal Articles

Savage, P. E., Ampiah-Bonney, A., Arabadjiev, A., Arhine, A., Ariza, J. F., ..., & Zariquiey, R. (In Principle Accepted). Does singing enhance cooperation more than speaking does? A global experimental Stage 1 Registered Report. Preprint. https://doi.org/10.31234/osf.io/pv3m9

Pérez Ariza, J. F., & Omigie, D. (2025). Curiosity and Mind Wandering During Music Listening Are Negatively Correlated. Behavioral Sciences, 15(3), 393. https://doi.org/10.3390/bs15030393

Preprints and Articles Under Review

Ariza, J. F., & Leongómez, J. Spontaneous Thought and Memory Consolidation: An Investigation into Mindwandering Evoked by Preferred Music and Its Influence on Short-Term Memory Consolidation. Open Science Framework. https://doi.org/10.31234/osf.io/wbfs3_v1

Scholarships, Awards and Honors

COLFUTURO - Minciencias

Colfuturo Scholarship - Loan

In Recognition of High Academic Merit to Pursue a Master's Degree Abroad