



A.M.T.

mystical alchemy technology

The eye of the fish

Interactive installation of five semantic spaces.

(Towards a new cosmogony)

Preface at the Large Door at the End

The project explores the knowledge of Alchemy and Mysticism. After the study of one of the most prestigious books in these fields, begins a path of no return.

Hermes Trimegistus, Robert Fludd, Ibn Al'arabib, Ramon Llull, Lao Tze, Saint John of the Dead Sea, Isaac Newton, Michael Maier, Giordano Bruno... words in the wind, whispers in our ears of pilgrims of the spirit.

Buñuel already said, "The more you see me the less you'll know. The more you hear me the less you'll hear. The more you love me the less you'll have". So, now we have less certainties than at the beginning of our studies. And we feel such a great pleasure with the vacuity of our backpacks. This is why we want to convey the audience the very same feeling of our vacuity. It's a pleasure to reach the goal, but it's a bigger pleasure to share it.

We propose an interactive multimedia installation where citizens overcome their limits. The daily routine blocks the infinite sensitivity of our Interior Conscience. We install some interactive devices that alert and multiply the attention of the pilgrims manipulating us.

The materiality of the contemporary world generates monsters. We, Europeans, look at the mirror and we don't recognize ourselves. We see dwarfs of the spirit and giants of the materialistic ego. We are deformed... and we like ourselves. Art has to show our real face and draw the path of surmounting. Lao Tze already said: "He who crosses the Door doesn't clean windows".

To create music, to trace spots that draw an only, new and untransferable path... each one of these steps in life is a creative act. You close your eyes and they give you a name, an identification number, a sum of euros... but who do we really are? If we put together all our perceptions, the burning lava of emotions that second after second are throwing up our bodies, the drive of the unapproachable heart, we'll get our true face. It's easy to open your eyes when you know you had them closed.

Alchemy and Mysticism in the 21st century are a game of many players, a huge board and too many pieces. Nobody seems to lose. But not everybody might pass through the Large Door. Not even wise men, nor poets, genius or scholars. There are no certainties in the path of the pilgrim. Ramon Llull was right when he said: "The eye of the fish is stronger than a hundred armies".

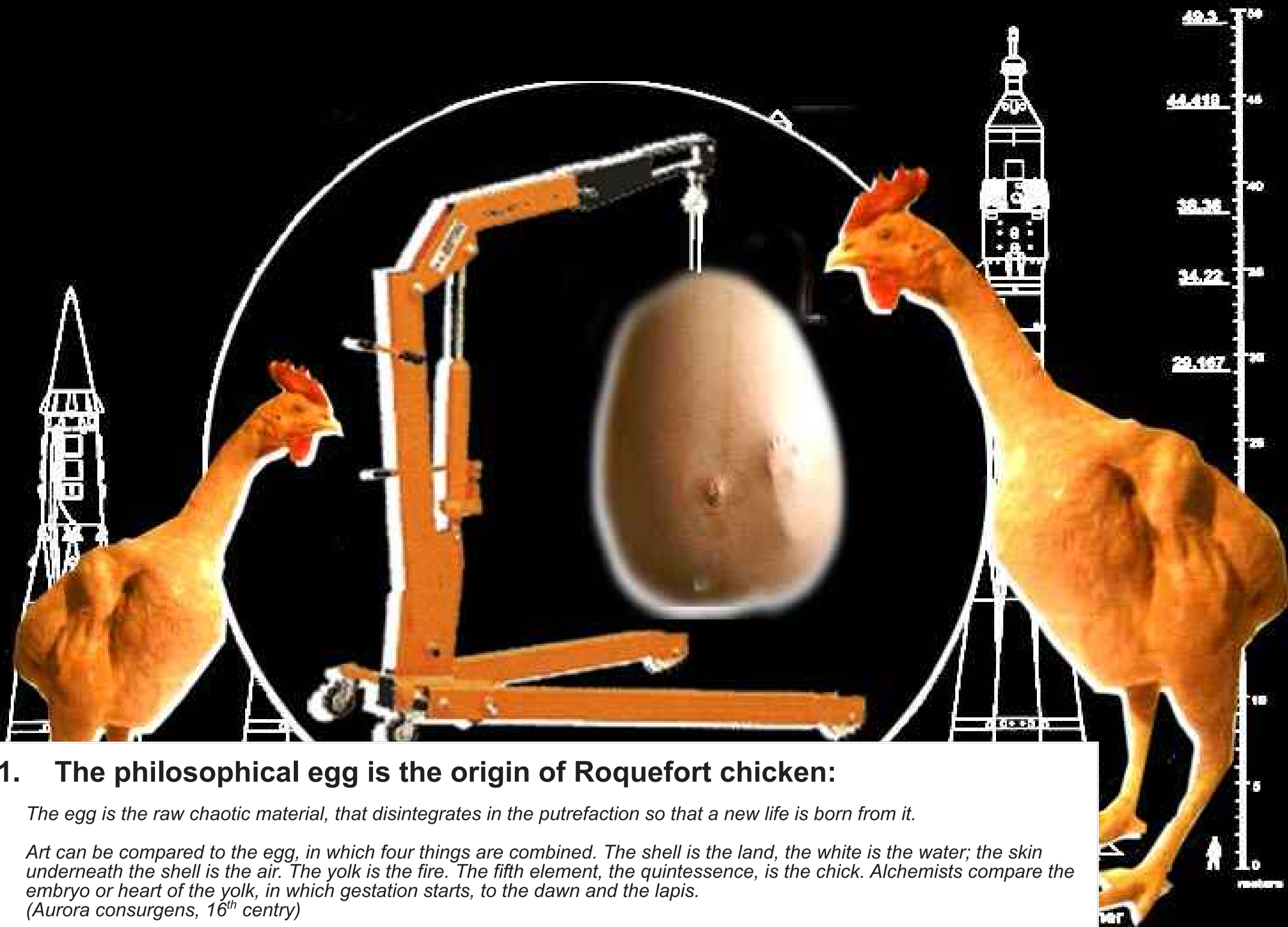
The 5 elements

1. The chaos
2. The philosophical egg
3. The memory
4. The music of the 7 spheres
5. The androgyne

1. The chaos as the only way of knowledge:

This raw material is found in each drop of semen which contains an immense quantity of created things. All the knowledge in the world is contained in this drop. There is no science or knowledge, dream or idea that doesn't contain it. (Abu'l Hiyab, 13th century)





1. The philosophical egg is the origin of Roquefort chicken:

The egg is the raw chaotic material, that disintegrates in the putrefaction so that a new life is born from it.

Art can be compared to the egg, in which four things are combined. The shell is the land, the white is the water; the skin underneath the shell is the air. The yolk is the fire. The fifth element, the quintessence, is the chick. Alchemists compare the embryo or heart of the yolk, in which gestation starts, to the dawn and the lapis.

(Aurora consurgens, 16th century)

1957

1957

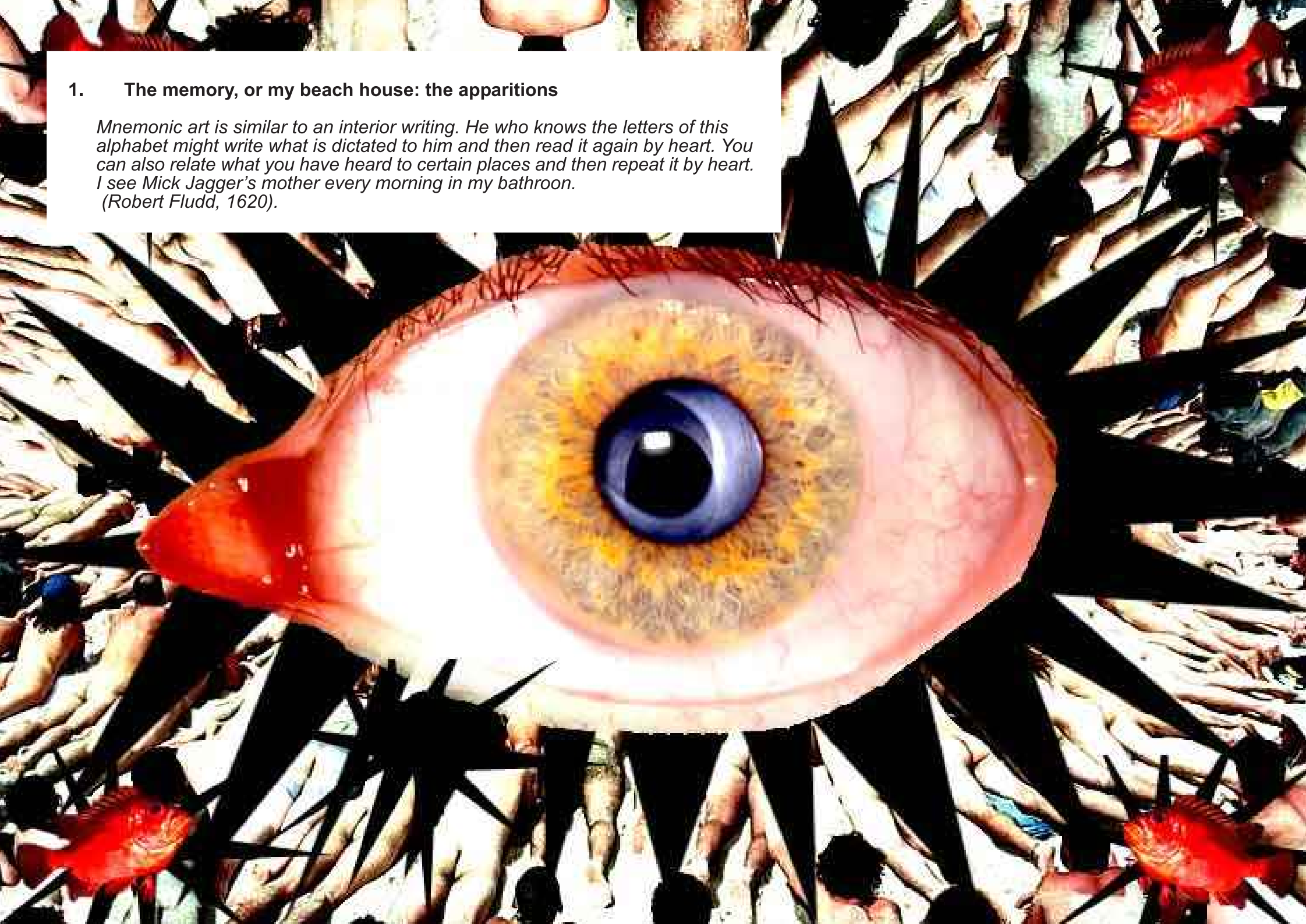
1980

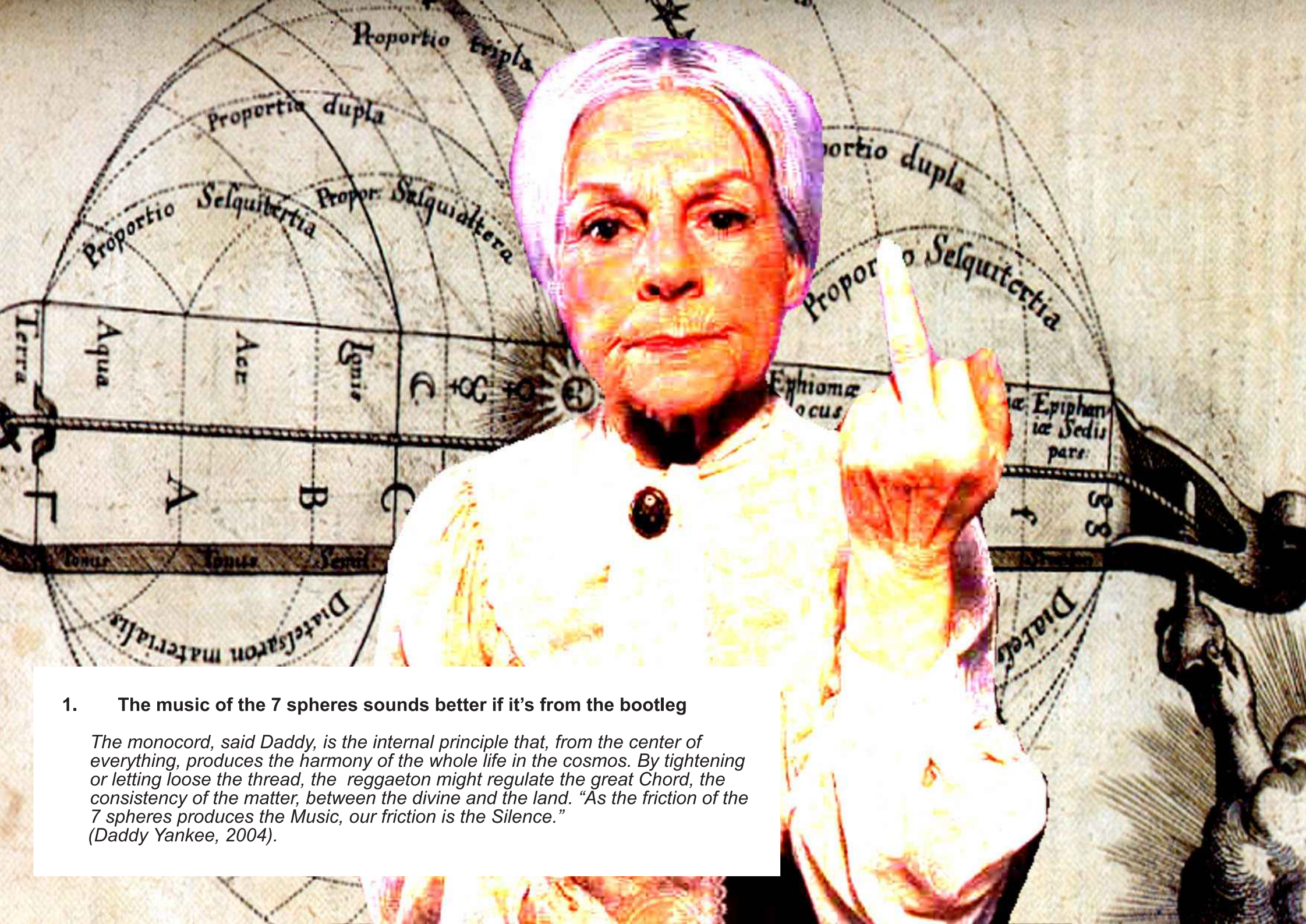
1983

1999

1. The memory, or my beach house: the apparitions

Mnemonic art is similar to an interior writing. He who knows the letters of this alphabet might write what is dictated to him and then read it again by heart. You can also relate what you have heard to certain places and then repeat it by heart. I see Mick Jagger's mother every morning in my bathroom. (Robert Fludd, 1620).





1. The music of the 7 spheres sounds better if it's from the bootleg

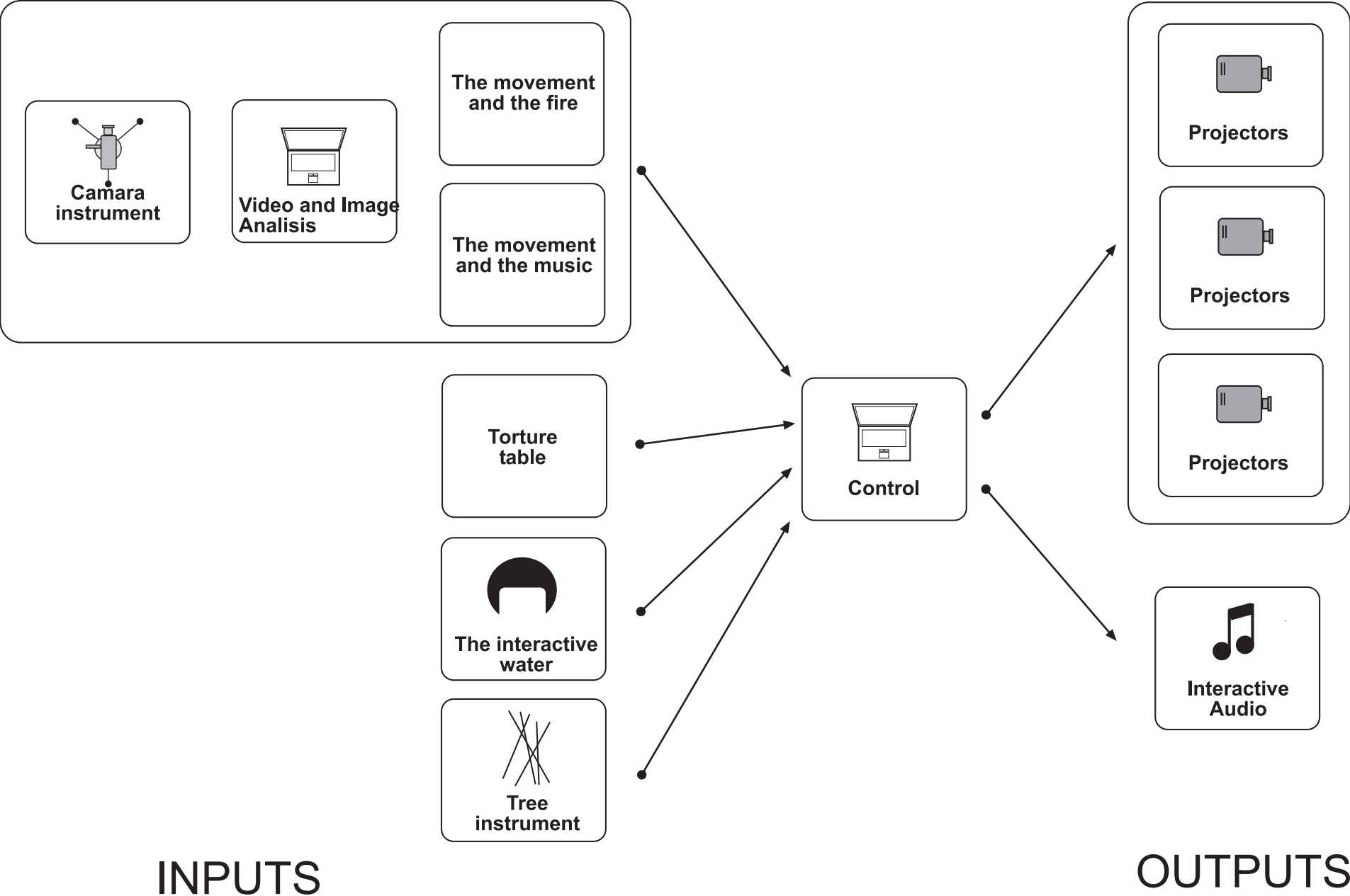
The monocord, said Daddy, is the internal principle that, from the center of everything, produces the harmony of the whole life in the cosmos. By tightening or letting loose the thread, the reggaeton might regulate the great Chord, the consistency of the matter, between the divine and the land. "As the friction of the 7 spheres produces the Music, our friction is the Silence."
(Daddy Yankee, 2004).

1. The androgyne is something more than a fashion

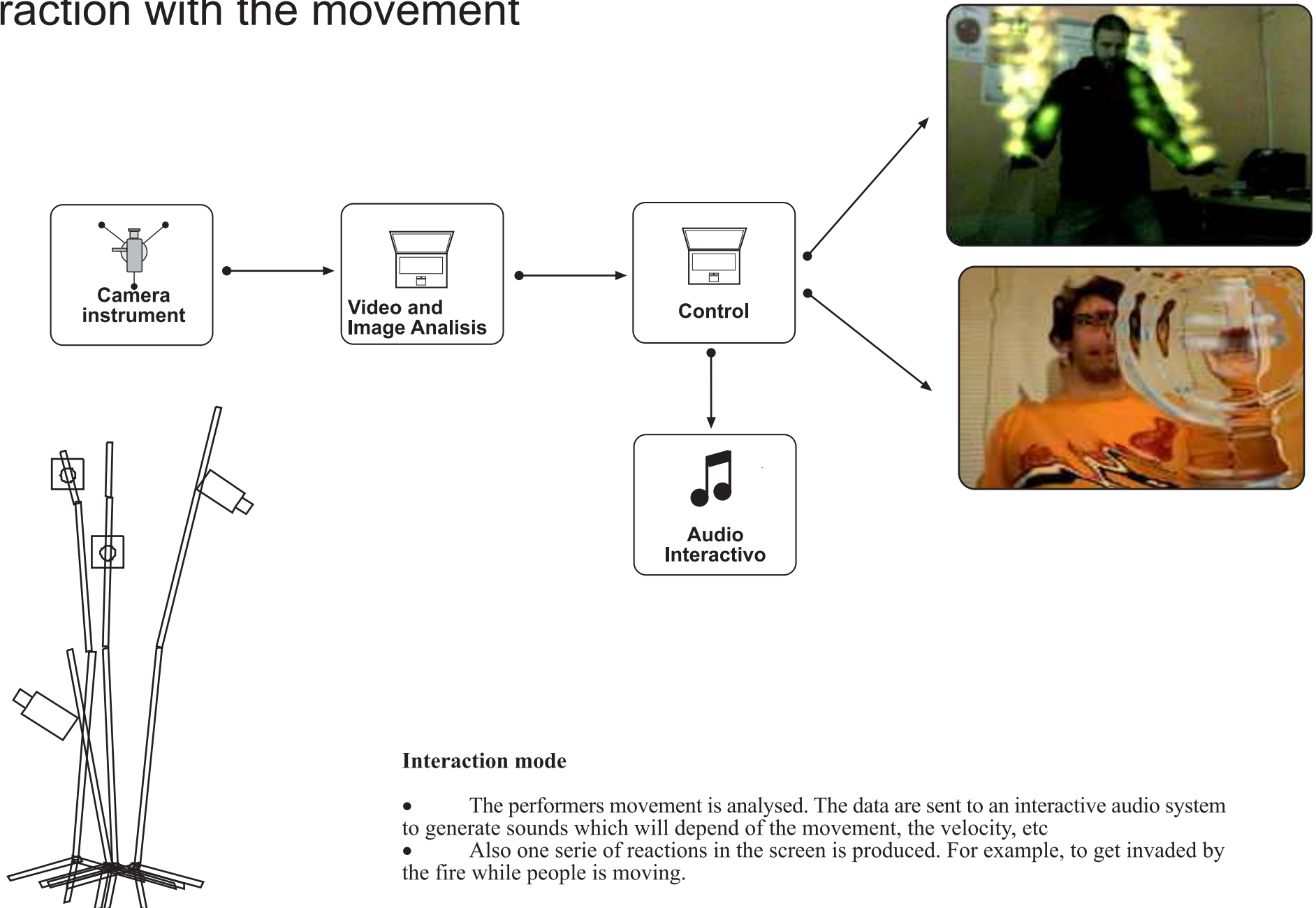
It was fathered in the bath of water and born in the air. But when it becomes red it spills water. The sexual union takes place in the putrefaction, at the end of the retort, when the male has access to the female, that is to say, the quicksilver to the land. But the birth takes place high above, in the steams of the still.
(Michael Maier, 1618)



Interaction system



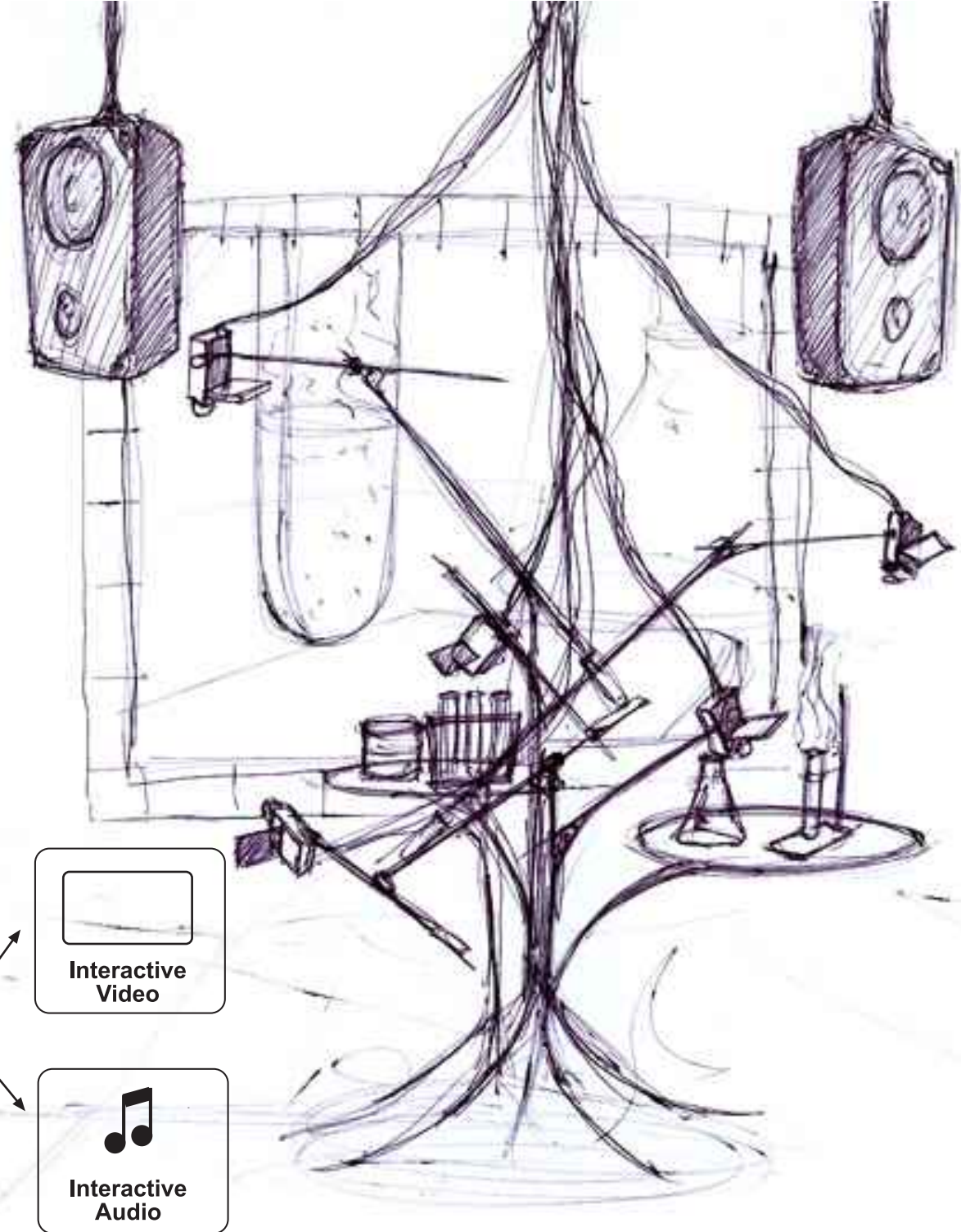
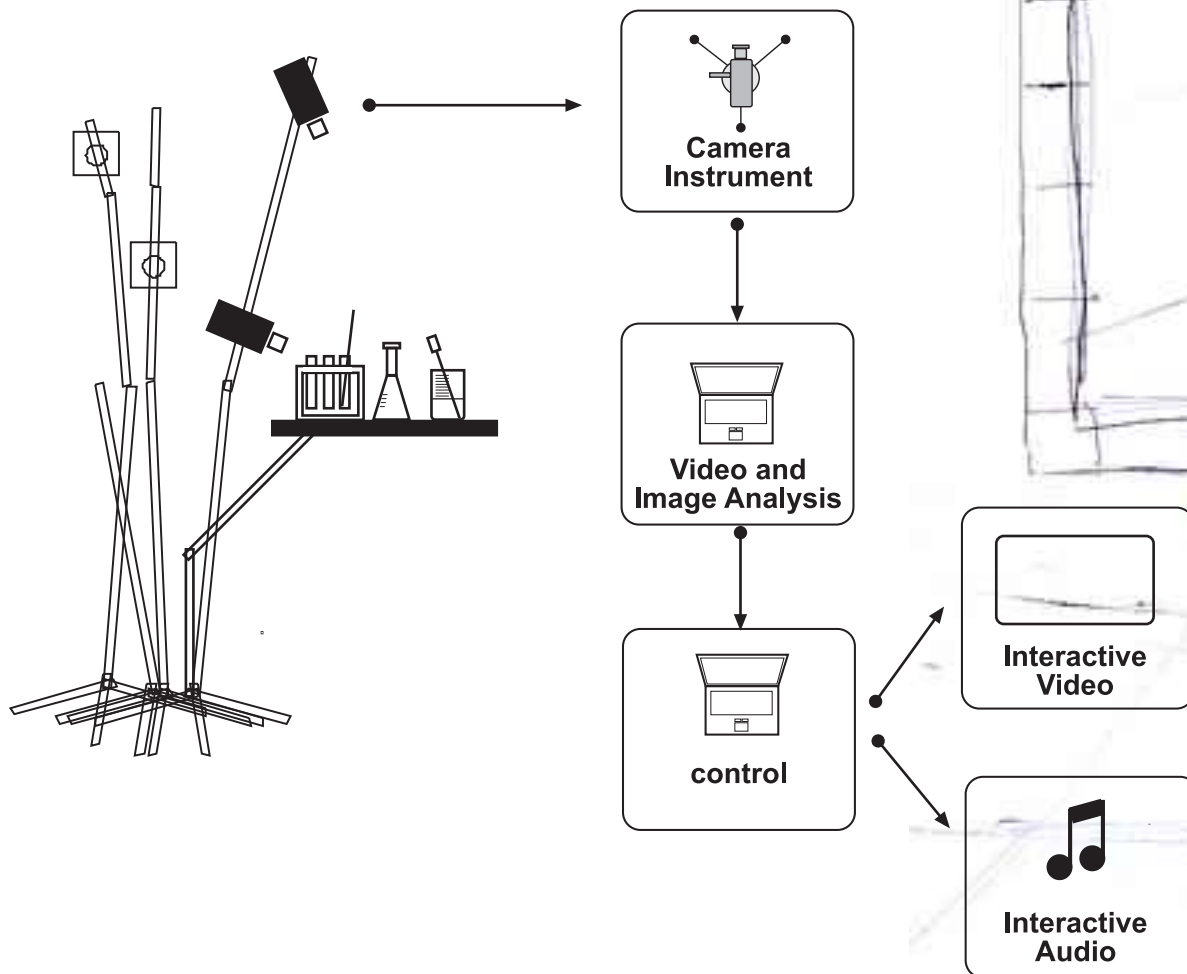
Interaction with the movement



Interaction with the chemic

Interaction mode:

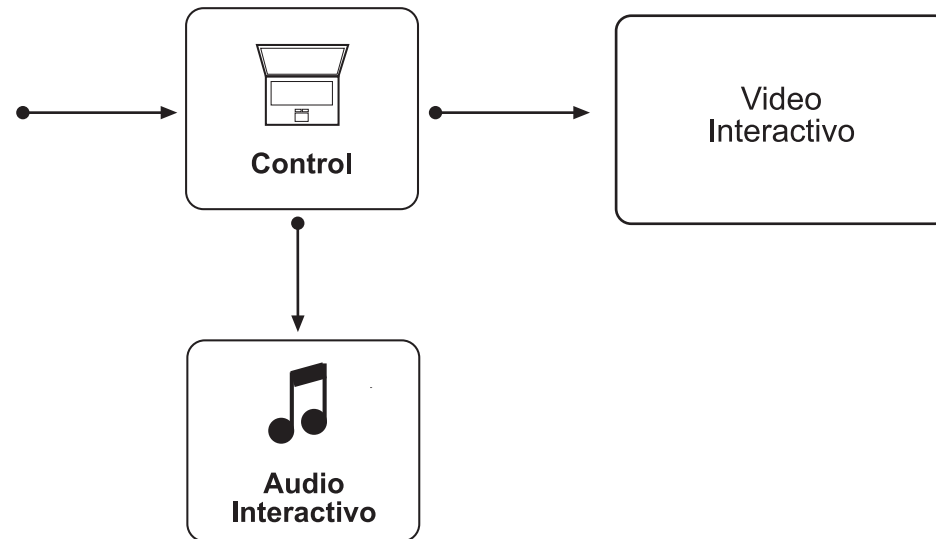
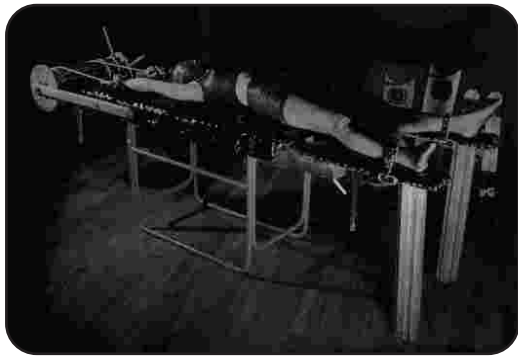
- The chemical experiments are filmed. The camera analyze the image to active the music and video motors.
- The chemical instruments will produce smoke, colour changes, etc.



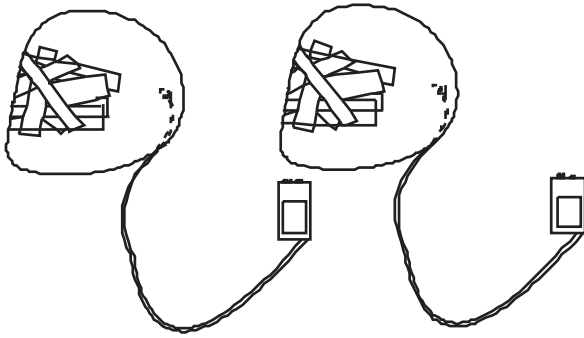
Torture Table

Interaction mode:

- The tortures active sounds and videos.



El water

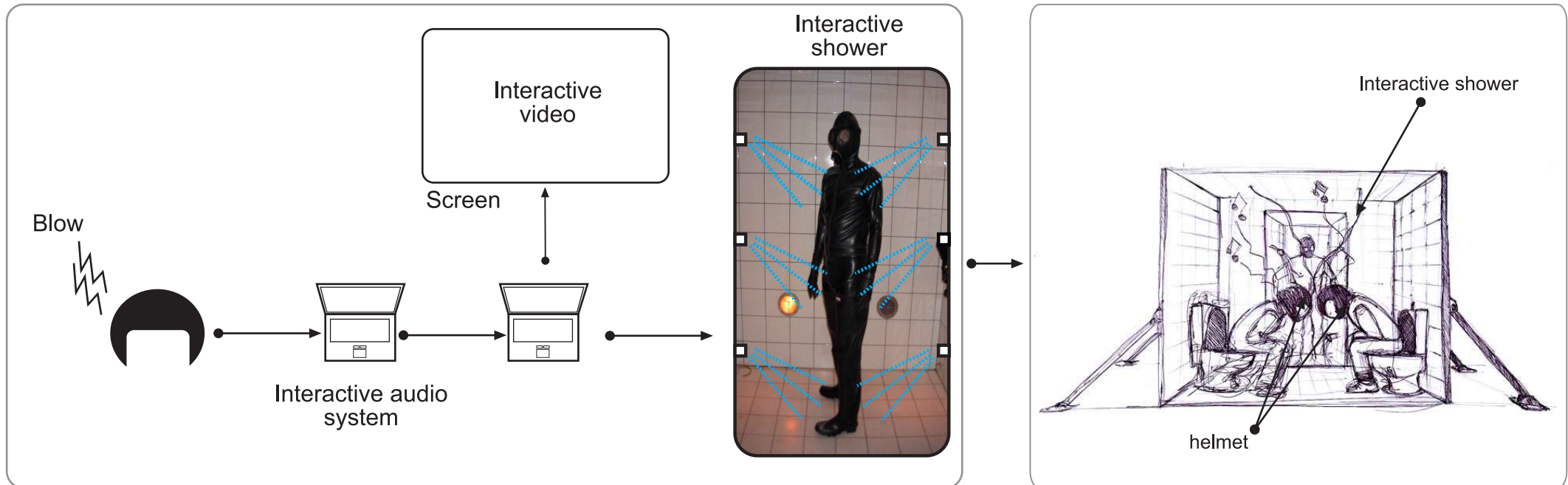


Interaction mode:

- Helmet as instrument
- Helmet as interaction with the images.
- Helmet as interaction with the shower.

Instrument:

Each helmet has a wireless microphone which will create a sound for each blow received by the helmet. This noise will open the faucets of the shower.



The tree instrument

Interaction mode:

- The instrument is composed by tightened wire with piezoelectric microphones to catch the wire vibration.
- This vibration is sent to the interactive audio system which will analyze the vibrations to generate the sounds.
- The people will walk inside the forest where they will generate the music.

