

学不会-弹唱版

Lost N Found

1=F# 4/4 ♩=61

人人钢琴网

EveryonePiano

(1)

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

3163 1631 3173 1731 | 3171 2512 5712 521 | 3163 1631 3173 1731 | 0752 1752 1712 532 |

4 4 31 5 5 31 | 6 7 5 7 1 - | 4 4 4164 5 52 5 | 6367 1252 6 - |

(5)

0 2332 2332 2332 | 23 3 - 0 | 0 2332 2332 2332 | 233 3 - 0 1 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 5 5 5 |

41 3 3 16 2217 7 | 6351 7 1 5 7 517 | 3316 635 2217 2 5 | 1367 373 3 7 |

(9)

5 55 13 23 4 0 | 5 55 33 23 5 0 | 6 66 43 23 4 0 | 6 66 55 5 5 |

3 2 2 1 3 4
1 1 6 5 7 5 | 5 7 5 6 2 1 | 6 6 4 1 5 1 | 5 1 2 1 5 |

3 75 1 2 5 7 | 2 5 7 1 5 5 | 4 - 1 5 4 | 1 5751 5 - |

63 1 6 52 2 575 | 52 5 572 33 31 | 6 3 4 1 41 1 6 | 5 53 2 5 - |

(13)

Handwritten musical notation for system (13). The notation is written on three staves. The first staff contains notes: 0, 0, 3 5, 3 5, 2., 0, 7 i, 7 i, 5., 0, 5443 4505, 5443 45., 5 0, 6 5 1. The second staff contains notes: 0, 0, 1, 5 3, 2, 567, 7, 3, 3., 5 7 1 5, 1, 1, 1., 1 3, 6, 1 12. The third staff contains notes: 0, 0, 1 1, 5, 7 5, 7 1 2, 7 7, 6 1 1, 5, 5 1 2, 4 4, 6 1 7 7, 3, 5 7 5, 4 1, 4 5 7.

(17)

Handwritten musical notation for system (17). The notation is written on three staves. The first staff contains notes: 2., 0, 3 5, 3 5, 2., 0, 7 i, 7 i, 2, i, 3., 0. The second staff contains notes: 0, 7, 7 1 5, 1, 1, 2, 5, 5, 1, 5, 2, 3, 5, 7, 1 5, 5., 3 3. The third staff contains notes: 5 7, 6, 7 6 7, 1 1, 1 5, 7 7, 7 1 2, 3 5, 5 1 3 5, 7 7, 6 1, 6, 5 1 1 4, 7 1 3.

(20)

Handwritten musical notation for system (20). The notation is written on three staves. The first staff contains notes: i, 6 5., 3 4 3 2., 0, 3, 2 1, 7., 1. The second staff contains notes: 1, 5, 1 2 5, 4, 1, 3 3, 3, 5, 7, 5, 3 i 6 3, i 6 3 i. The third staff contains notes: 5, 5, 1, 2, 2 1 2 3, 5, 4., 1., 1., 1.

(22)

Handwritten musical notation for system (22). The notation is written on three staves. The first staff contains notes: 0, 0, 0, 0, 0, 0, 0, 0. The second staff contains notes: 7, 2, 7., 1 2 3 i 6 3, 1 6 6 3, 7, 5, 7., 2., 7 1 7 2 1 7. The third staff contains notes: 4, 7, 4., 3, 1., 3, 1., 3, 7, 7., 7 5 7, 5 7.

(24)

0 2332 2332 2332 | 3 - 3 0 211 0 | 0 2332 2335 1765 |

3· 3· 3· 7 1 2 1 7 4· 4·
 6· 6 3 0 0 | 3· 5 0 5 0 5 0 5 2 0 0 | 1· 12 0 0 |

3316 616 3050 0 | 3 3 1 7 1 2 1 7 0 0 | 4666 665 4070 0 |

(27)

653· 3 - 0· 1 | 5 5 5· 1 3· 2 3 4 0 |

3 7 7 1 6 7 1 5 7 2 5 1 7
 3 1 7 1 3 6 5 6 6 0 7 0 3 6 7 | 3 5 2 2 5 7 |

6 6 7 3 6 7 1 0 3 0 0 7 | 6 6 1 6 6 5 5 |

(29)

5 5 5· 3 3· 2 3 5 0 | 6 6 6· 4 3· 2 3 4 0 |

2 7 2 1 2 2 7 1 6 6 1 1 6·
 7 5 5 5 3 5 7 7 5 4 4 5 6 5 1·
 5 2 2

7 7 7 7 5 5· 5 7 7 | 6 6 4 1 6 3 1 3· 3 |

$\dot{1}$ $\dot{1}$ $\dot{2}.$ 7 65 $5\cdot$ 0 | 3 5 3 5 $\dot{2}\cdot$ 0 |

$\begin{array}{ccccccc} & & \frown & & & & \\ & 2 & 2 & & & & \\ 5 & 6 & 6 & 6 & & & \\ \underline{\dot{1}} & \underline{\underline{\dot{4}}} & \underline{\underline{\dot{2}}} & \dot{2} & & & \end{array}$ $\begin{array}{c} \dot{5} \\ \vdots \\ 2 \\ \vdots \\ 1 \\ \vdots \\ 5 \end{array}$ 5
2 | 5
 $\dot{1}$ 5
 $\dot{3}$ 2
 $\dot{7}$ 5
 $\dot{5}$ $\underline{\underline{\dot{7}}}$ $\underline{\underline{\dot{2}}}$ |

$\begin{array}{ccccccccc} & & \frown & & & & & & \\ & 5 & 5 & 1 & 5 & & & & \\ 5 & & & & & & & & \\ \vdots & & & & & & & & \end{array}$ - | 1 1 5 1 7\cdot 7 5 7 5 |

[illegible]

$\underbrace{5 \quad 0}_{\text{}} \quad \underbrace{6 \quad 5 \quad 1}_{\text{3}} \quad \underbrace{3 \cdot \quad \underline{\underline{43}} \quad 2 \quad 0}_{\text{}} \quad | \quad \underbrace{3 \quad 5}_{\text{}} \quad \underbrace{3 \quad 5}_{\text{}} \quad \dot{2} \cdot \quad \underline{0}$
 $\begin{array}{c} 4 \\ \dot{2} \\ 6 \\ \vdots \end{array} \quad \begin{array}{c} 4 \\ \dot{2} \end{array} \quad \begin{array}{c} 2 \quad 7 \\ \dot{5} \quad \dot{2} \end{array} \quad \begin{array}{c} 5 \\ \dot{2} \end{array} \quad \begin{array}{c} 2 \cdot \\ \dot{7} \end{array} \quad | \quad \begin{array}{c} 5 \\ \dot{3} \\ 1 \\ \vdots \end{array} \quad \begin{array}{c} 5 \\ \dot{3} \end{array} \quad \begin{array}{c} 7 \\ \dot{2} \end{array} \quad \begin{array}{c} \sharp 5 \\ \dot{3} \end{array}$
 $\begin{array}{c} 6 \quad 6 \\ \vdots \quad \vdots \end{array} \quad \begin{array}{c} 6 \\ \vdots \end{array} \quad \begin{array}{c} 7 \quad 5 \quad 5 \\ \vdots \quad \vdots \quad \vdots \end{array} \quad \begin{array}{c} 7 \cdot \\ \vdots \end{array} \quad | \quad \begin{array}{c} 1 \quad 1 \\ \vdots \quad \vdots \end{array} \quad \begin{array}{c} 5 \quad 1 \\ \vdots \quad \vdots \end{array} \quad \begin{array}{c} 7 \\ \vdots \end{array} \quad \begin{array}{c} 7 \quad 2 \quad 7 \\ \vdots \quad \vdots \quad \vdots \end{array}$

(37)

Handwritten musical notation for exercise (37). The notation is written on a grand staff with three systems. The first system shows a treble clef with notes 7, 1, 7, 1, 3, followed by a double bar line and a treble clef with notes 2, 1, 1, 0, 5, 1, 1, and a double bar line. The second system shows a bass clef with notes 7, 5, 3, 7, 7, 1, 2, 4, 1, 4, 3, 1, 5, 3, 3, and a double bar line. The third system shows a bass clef with notes 5, 5, 3, 5, 7, 5, 7, 2, 4, 4, 6, 5, 5, 1, 1, 5, 1, and a double bar line.

(39)

Handwritten musical notation for exercise (39). The notation is written on a grand staff with three systems. The first system shows a treble clef with notes 3, 2, 2, 2, 1, 5, 5, 5, followed by a double bar line and a treble clef with notes 0, 5, 1, and a double bar line. The second system shows a bass clef with notes 6, 4, 1, 6, 1, 5, 5, 2, 1, 5, 1, 5, 3, 1, 7, 5, 1, 5, 3, 2, 1, and a double bar line. The third system shows a bass clef with notes 6, 4, 4, 5, 1, 4, 5, 7, 4, 7, 1, 1, 1, 1, 1, 1, 1, and a double bar line.

(41)

Handwritten musical notation for exercise (41). The notation is written on a grand staff with three systems. The first system shows a treble clef with notes 1, 0, 6, 7, 1, 1, 7, 1, 2, followed by a double bar line and a treble clef with notes 0, 3, 4, 5, 7, 1, 7, 5, 5, and a double bar line. The second system shows a bass clef with notes 4, 1, 4, 5, 5, 1, 3, 4, 3, 1, 5, 6, 7, 5, 7, 3, 5, 5, 2, 5, 2, 1, 5, 3, and a double bar line. The third system shows a bass clef with notes 4, 4, 1, 7, 1, 0, 5, 5, 6, 7, 7, 5, 5, 5, 5, 5, and a double bar line.

(43)

Handwritten musical notation for exercise (43). The notation is written on a grand staff with three systems. The first system contains a treble clef and a bass clef. The second system contains a treble clef and a bass clef. The third system contains a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and bar lines.

(46) 1=Ab

Handwritten musical notation for exercise (46). The notation is written on a grand staff with three systems. The first system contains a treble clef and a bass clef. The second system contains a treble clef and a bass clef. The third system contains a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and bar lines.

(47)

Handwritten musical notation for exercise (47). The notation is written on a grand staff with three systems. The first system contains a treble clef and a bass clef. The second system contains a treble clef and a bass clef. The third system contains a treble clef and a bass clef. The notation includes various musical symbols such as notes, rests, and bar lines.

(49)

Handwritten musical notation for measure 49, system 1. The notation is for a three-staff piano arrangement. The top staff (treble clef) contains notes 4, 5, 5, 0, 6, 5, 1, 3, 4, 2, 3, 2, 2, 0, 3, 5, 3, 5, 2. The middle staff (treble clef) contains notes 4, 1, 2, 4, 5, 2, 1, 2, 5, 4, 3, 2, 5, 3, 1, 5, 2, 7. The bottom staff (treble clef) contains notes 4, 1, 4, 6, 2, 2, 5, 2, 5, 5, 1, 5, 5, 1, 5, 7, 3. There are various fingerings and articulations indicated by dots, lines, and brackets.

(51)

Handwritten musical notation for measure 51, system 2. The notation is for a three-staff piano arrangement. The top staff (treble clef) contains notes 2, 0, 7, 1, 7, 1, 3, 3, 2, 1, 1, 1, 0, 5, 1, 1. The middle staff (treble clef) contains notes 3, 7, 3, 7, 3, 7, 7, 2, 4, 2, 7, 5, 3, 1, 4, 1, 5, 5, 1. The bottom staff (treble clef) contains notes 7, 5, 3, 7, 5, 7, 7, 4, 4, 2, 2, 5, 7, 1, 5, 1, 1, 5, 4. There are various fingerings and articulations indicated by dots, lines, and brackets.

(53)

Handwritten musical notation for measure 53, system 3. The notation is for a three-staff piano arrangement. The top staff (treble clef) contains notes 1, 0, 3, 2, 2, 2, 1, 5, 5, 5, 5, 5, 5, 0, 0, 0. The middle staff (treble clef) contains notes 2, 5, 2, 1, 4, 1, 6, 6, 5, 2, 7, 5, 5, 4, 1, 5, 1, 5, 1. The bottom staff (treble clef) contains notes 7, 7, 6, 6, 3, 6, 5, 5, 5, 0, 0, 0. There are various fingerings and articulations indicated by dots, lines, and brackets.

(55)

Handwritten musical notation for exercise (55). The notation is written on a grand staff with three staves. The first staff contains a sequence of notes: 0, 3̇ 5̇, 5̇ 4̇ 3̇, 3̇, followed by a measure with a quarter note 3̇ and three whole notes 0. The second staff contains a sequence of notes: 3̇ 1̇ 6̇ 3̇, 1̇ 6̇ 3̇ 1̇, 3̇ 1̇ 7̇, 1̇ 7̇ 5̇, followed by a measure with a quarter note 3̇, a half note 6̇, and a triplet of eighth notes 2̇ 5̇ 6̇, 1̇ 2̇. The third staff contains a sequence of notes: 5̇, 5̇ 4̇, followed by a measure with a quarter note 3̇, a triplet of eighth notes 5̇ 3̇ 1̇, and a triplet of eighth notes 2̇ 7̇ 2̇ 5̇ 6̇ 6̇. A tempo marking of ♩ = 42 is present above the first staff.

(57)

Handwritten musical notation for exercise (57). The notation is written on a grand staff with three staves. The first staff contains a sequence of notes: 0, 0, 0, 0, followed by a measure with a quarter note 0 and three whole notes 0. The second staff contains a sequence of notes: 5̇ 2̇, followed by a measure with a quarter note 5̇, a half note 0, and a triplet of eighth notes 5̇ 2̇ 1̇. The third staff contains a sequence of notes: 6̇, 4̇, followed by a measure with a quarter note 0 and three whole notes 0. A tempo marking of ♩ = 46 is present above the first staff.