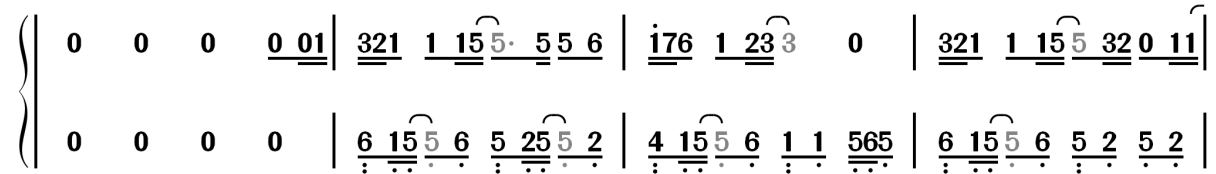


なんでもないや  
电影《你的名字》片尾曲

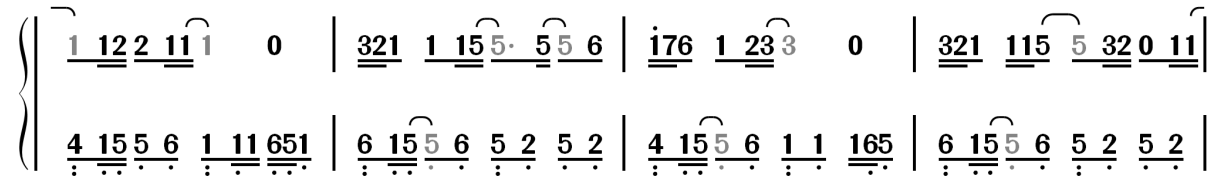
1=Gb  $\frac{4}{4}$  ♩=84

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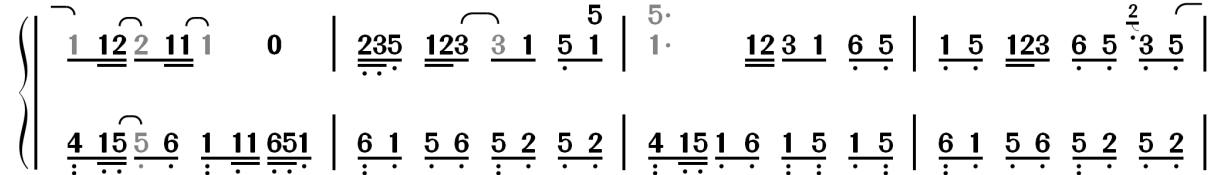
(1)



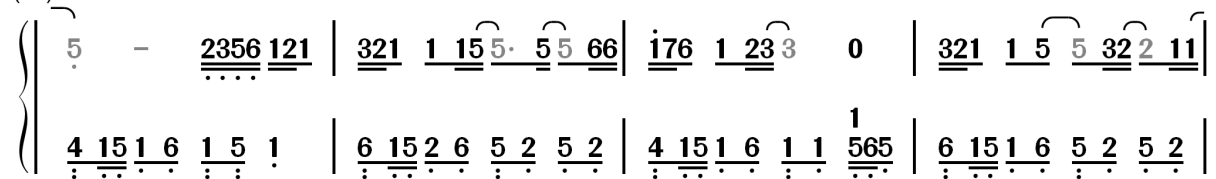
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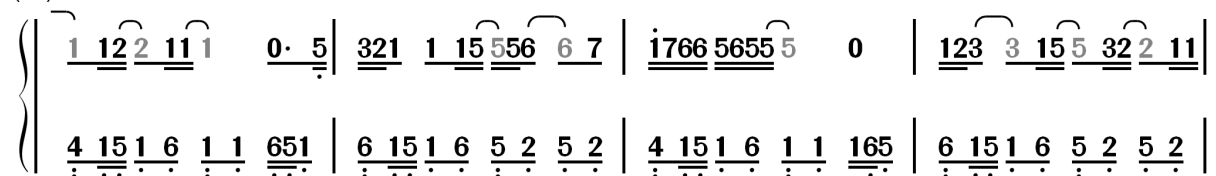
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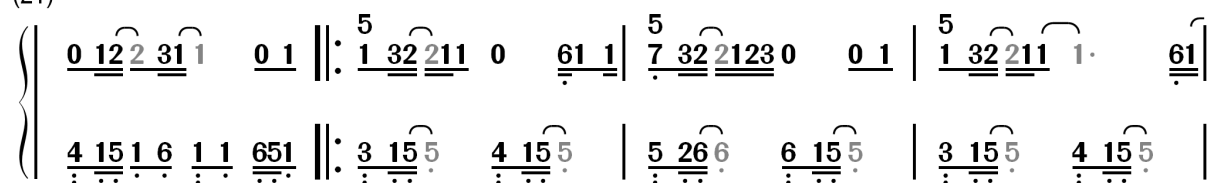
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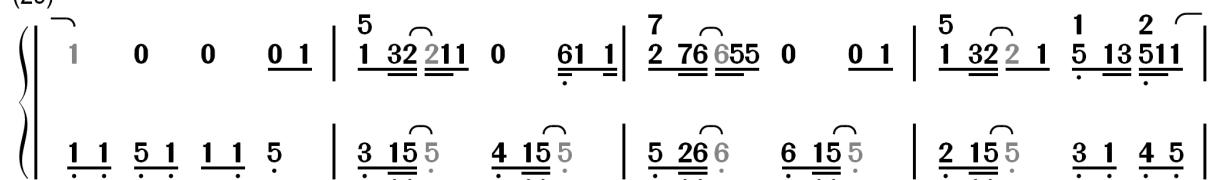
(17)



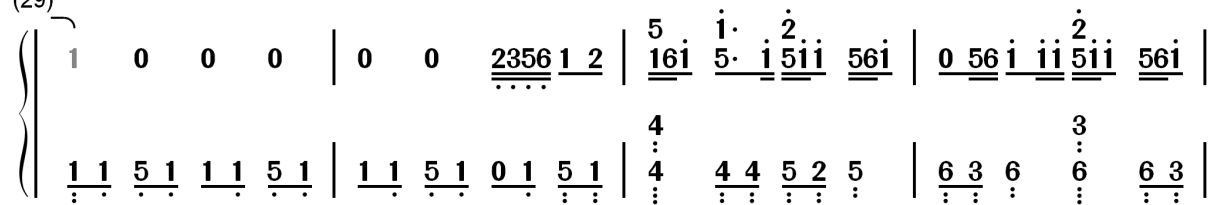
(21)



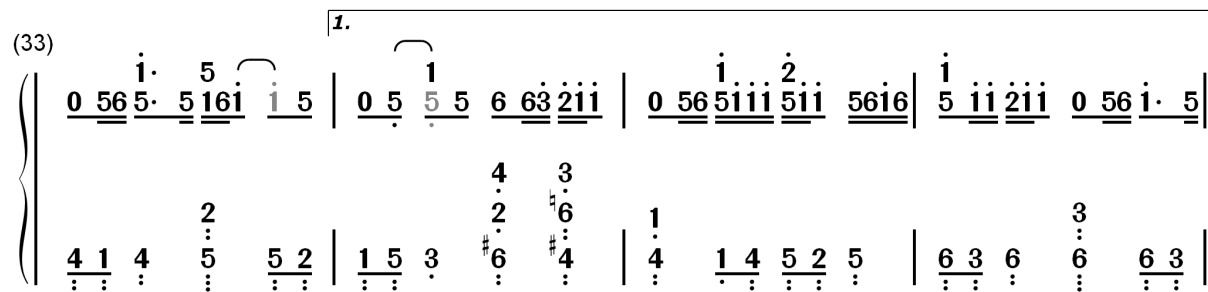
(25)



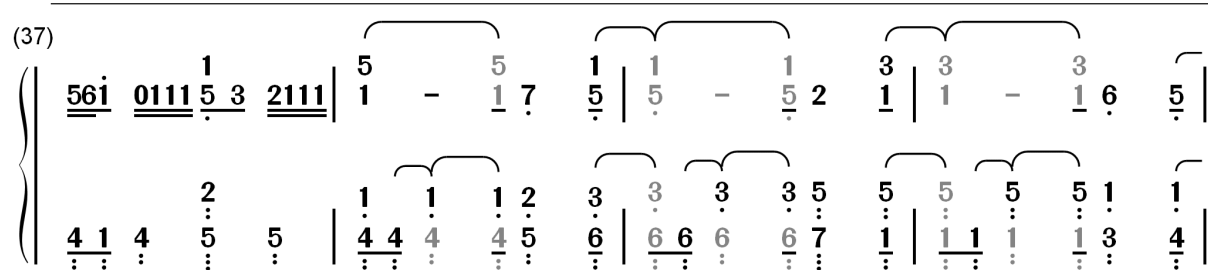
(29)



(33)



(37)



(41)

Handwritten musical notation for system (41). The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes various notes, rests, and fingerings. The first measure of the upper staff has a whole note '5' and three rests. The first measure of the lower staff has a whole note '4' and three rests. The system continues with several measures of eighth and sixteenth notes, often beamed together, and includes fingerings such as 1, 2, 3, 4, 5, 6, 7.

(45)

Handwritten musical notation for system (45). The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes various notes, rests, and fingerings. The first measure of the upper staff has a whole note '5' and three rests. The first measure of the lower staff has a whole note '4' and three rests. The system continues with several measures of eighth and sixteenth notes, often beamed together, and includes fingerings such as 1, 2, 3, 4, 5, 6, 7.

(49)

Handwritten musical notation for system (49). The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes various notes, rests, and fingerings. The first measure of the upper staff has a whole note '5' and three rests. The first measure of the lower staff has a whole note '4' and three rests. The system continues with several measures of eighth and sixteenth notes, often beamed together, and includes fingerings such as 1, 2, 3, 4, 5, 6, 7.

(53)

Handwritten musical notation for system (53). The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes various notes, rests, and fingerings. The first measure of the upper staff has a whole note '5' and three rests. The first measure of the lower staff has a whole note '4' and three rests. The system continues with several measures of eighth and sixteenth notes, often beamed together, and includes fingerings such as 1, 2, 3, 4, 5, 6, 7.

(56)

Handwritten musical notation for system (56). The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes various notes, rests, and fingerings. The first measure of the upper staff has a whole note '5' and three rests. The first measure of the lower staff has a whole note '4' and three rests. The system continues with several measures of eighth and sixteenth notes, often beamed together, and includes fingerings such as 1, 2, 3, 4, 5, 6, 7.

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[illegible][illegible]

(92)  $\begin{Bmatrix} \frac{1}{4} & \begin{smallmatrix} \dot{1} \\ 5 \end{smallmatrix} \\ \frac{1}{4} & \mathbf{0} \end{Bmatrix} \quad \begin{array}{l} 1=G \\ \parallel \frac{4}{4} \begin{array}{ccccccc} \mathbf{5} & \dot{1} & \dot{2} & & & & \\ \underline{\underline{16\dot{1}}} & \underline{\underline{5\cdot}} & \underline{\underline{1\dot{5}\dot{1}\dot{1}}} & \underline{\underline{56\dot{1}}} & | & \underline{\underline{0\ 56\dot{1}\ \dot{1}\dot{1}\ \underline{\underline{5\dot{1}\dot{1}}}} & \underline{\underline{56\dot{1}}} & | & \underline{\underline{0\ 56\dot{5\cdot}\ \underline{\underline{5\ 16\dot{1}}}} & \underline{\underline{\dot{1}\ 5}} & | \end{array} \\ \parallel \frac{4}{4} \begin{array}{ccccccc} \mathbf{4} & & & & & & \\ \underline{\underline{4}} & \underline{\underline{4\ 4}} & \underline{\underline{5\ 2}} & \underline{\underline{5}} & | & \underline{\underline{6\ 3}} & \underline{\underline{6}} & | & \underline{\underline{6\ 3}} & | & \underline{\underline{4\ 1}} & \underline{\underline{4}} & | & \underline{\underline{5}} & \underline{\underline{5\ 2}} & | \end{array} \end{array}$

(96)

$\begin{array}{c} \text{1} \\ \text{0 } \underline{\underline{5}} \text{ } \underline{\underline{5}} \text{ } \underline{\underline{6}} \text{ } \underline{\underline{5}} \text{ } \underline{\underline{6}} \text{ } \underline{\underline{5}} \end{array} \mid \begin{array}{c} \text{5} \text{ } \text{1} \text{ } \text{2} \\ \underline{\underline{16}} \text{ } \underline{\underline{5111}} \text{ } \underline{\underline{511}} \text{ } \underline{\underline{5616}} \end{array} \mid \begin{array}{c} \text{1} \text{ } \text{2} \\ \text{5} \text{ } \underline{\underline{1111}} \text{ } \underline{\underline{511}} \text{ } \underline{\underline{561}} \end{array} \mid \begin{array}{c} \text{1} \text{ } \text{6} \\ \text{0 } \underline{\underline{56}} \text{ } \underline{\underline{5}} \text{ } \underline{\underline{155}} \text{ } \underline{\underline{0}} \text{ } \underline{\underline{55}} \end{array}$

$\begin{array}{c} \text{4} \text{ } \text{3} \\ \text{2} \text{ } \text{6} \\ \text{6} \text{ } \text{4} \end{array} \mid \begin{array}{c} \text{4} \\ \text{4} \text{ } \text{4} \text{ } \text{5} \text{ } \text{2} \text{ } \text{5} \end{array} \mid \begin{array}{c} \text{3} \\ \text{6} \text{ } \text{3} \text{ } \text{6} \text{ } \text{6} \text{ } \text{3} \end{array} \mid \begin{array}{c} \text{2} \\ \text{4} \text{ } \text{1} \text{ } \text{4} \text{ } \text{5} \text{ } \text{5} \text{ } \text{2} \end{array}$

(100)

6 3 5 6 5 6 5 6 6 6 3 2 1 | 0 5 6 5 1 1 1 5 1 1 5 6 1 6 | 5 1 1 2 1 1 0 5 6 1 5 | 5 2 1 0 1 1 1 5 3 2 1 1 |

1 5 3 4 2 6 3 4 | 1 4 5 2 5 | 6 3 6 6 6 3 | 4 1 4 5 5 |

(104)

5 1 5 7 1 5 1 5 5 3 5 3 5 5 1 5 1 5 | 5 - - - ||

1 4 1 2 4 5 6 6 1 1 5 7 5 5 1 1 1 2 3 4 1 4 | 4 - - - ||