

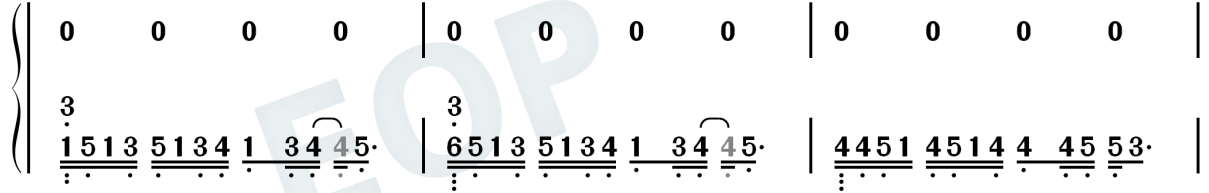
迟迟

Chi Chi

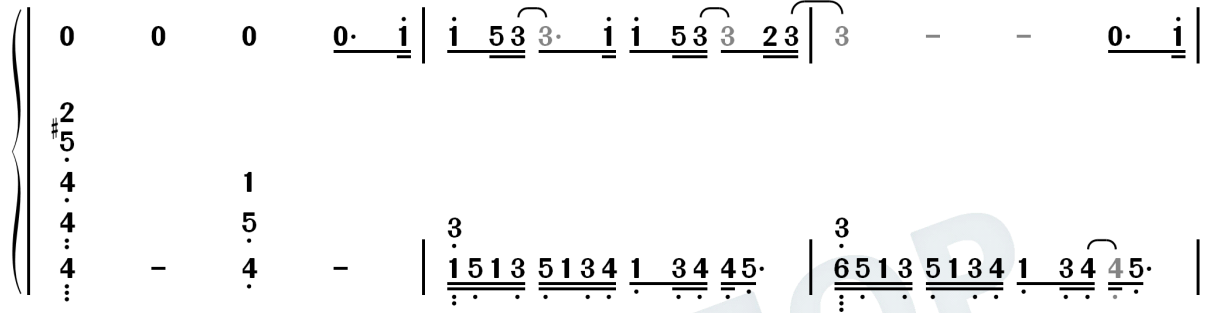
1=D $\frac{4}{4}$ ♩=46

林伟
薛之谦

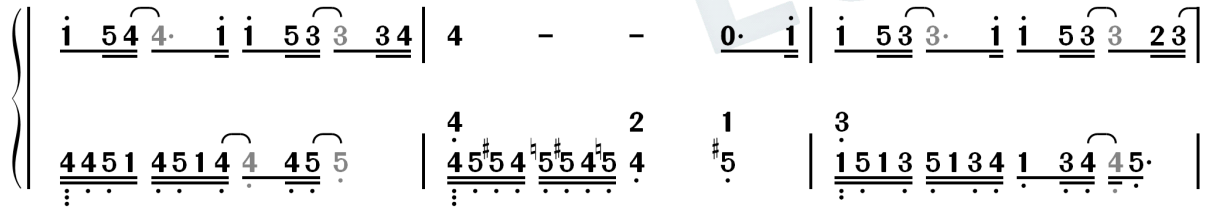
(1)



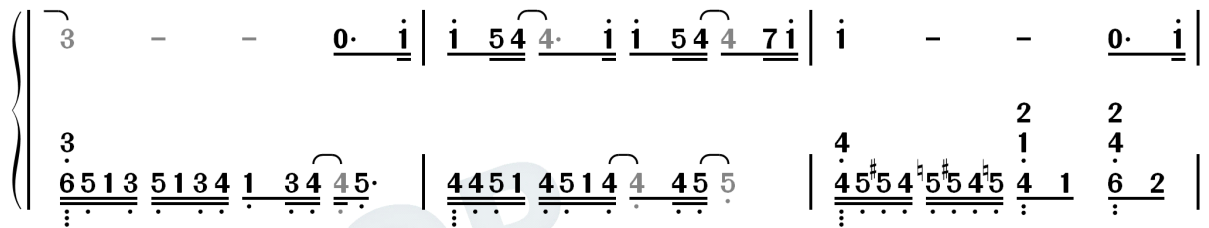
(4)



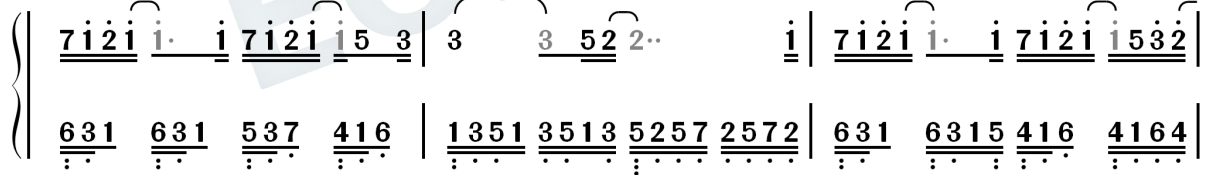
(7)



(10)



(13)



(16)

Right hand: $\dot{2}$ - - $\underline{05\dot{3}\dot{1}}$ | $\underline{\dot{2}\dot{1}3}$ $\underline{3345}$ $\underline{7\dot{1}\dot{2}3}$ $\underline{3\cdot}$ $\underline{3}$ | $\underline{434\dot{3}}$ $\underline{\dot{3}\dot{4}\dot{3}\dot{2}}$ $\underline{\dot{2}}$ $\underline{25\dot{3}\dot{1}}$ |

Left hand: $\underline{5565}$ $\underline{1565}$ $\underline{4\cdot}$ - | $\underline{1235}$ $\underline{1351}$ $\underline{6351}$ $\underline{3513}$ | $\underline{2341}$ $\underline{2341}$ $\underline{5461}$ $\underline{4614}$ |

(19)

Right hand: $\underline{\dot{2}\dot{1}3}$ $\underline{3345}$ $\underline{7\dot{1}\dot{2}\dot{1}}$ $\underline{\dot{1}\cdot}$ $\underline{3}$ | $\underline{434\dot{3}}$ $\underline{3\cdot}$ $\underline{3}$ $\underline{45\dot{3}\dot{2}}$ $\underline{\dot{2}}$ $\underline{\dot{2}\dot{1}}$ | $\dot{1}$ - - - |

Left hand: $\underline{1235}$ $\underline{1351}$ $\underline{6351}$ $\underline{3513}$ | $\underline{2341}$ $\underline{2341}$ $\underline{5461}$ $\underline{1}$ | $\underline{\dot{1}5\dot{1}3}$ $\underline{5\dot{1}34}$ $\underline{1}$ $\underline{34}$ $\underline{45\cdot}$ |

(22)

Right hand: 0 0 0 $\underline{0\cdot}$ $\underline{\dot{1}}$ | $\underline{\dot{1}}$ $\underline{53}$ $\underline{3\cdot}$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{53}$ $\underline{3}$ $\underline{23}$ | $\underline{3}$ - - $\underline{0\cdot}$ $\underline{\dot{1}}$ |

Left hand: $\underline{\dot{3}}$ $\underline{6513}$ $\underline{5134}$ $\underline{1}$ $\underline{34}$ $\underline{457}$ | $\underline{\dot{3}}$ $\underline{1513}$ $\underline{5134}$ $\underline{1}$ $\underline{34}$ $\underline{45\cdot}$ | $\underline{\dot{3}}$ $\underline{6513}$ $\underline{5134}$ $\underline{1}$ $\underline{34}$ $\underline{45\cdot}$ |

(25)

Right hand: $\underline{\dot{1}}$ $\underline{54}$ $\underline{4\cdot}$ $\underline{\dot{1}}$ $\underline{\dot{1}}$ $\underline{53}$ $\underline{3}$ $\underline{34}$ | 4 - - $\underline{0\cdot}$ $\underline{\dot{1}}$ | $\underline{7\dot{1}\dot{2}\dot{1}}$ $\underline{\dot{1}\cdot}$ $\underline{\dot{1}}$ $\underline{7\dot{1}\dot{2}\dot{1}}$ $\underline{\dot{1}5}$ $\underline{3}$ |

Left hand: $\underline{4451}$ $\underline{4514}$ $\underline{4}$ $\underline{45}$ $\underline{5}$ | $\underline{4}$ $\underline{45\sharp54}$ $\underline{5\sharp545}$ $\underline{4}$ $\underline{1}$ $\underline{6}$ $\underline{2}$ | $\underline{631}$ $\underline{631}$ $\underline{537}$ $\underline{416}$ |

(28)

Right hand: $\underline{3}$ $\underline{3}$ $\underline{52}$ $\underline{2\cdot}$ $\underline{\dot{1}}$ | $\underline{7\dot{1}\dot{2}\dot{1}}$ $\underline{\dot{1}\cdot}$ $\underline{\dot{1}}$ $\underline{7\dot{1}\dot{2}\dot{1}}$ $\underline{\dot{1}5\dot{3}\dot{2}}$ | $\dot{2}$ - - $\underline{05\dot{3}\dot{1}}$ |

Left hand: $\underline{1351}$ $\underline{3513}$ $\underline{5257}$ $\underline{2572}$ | $\underline{631}$ $\underline{6315}$ $\underline{416}$ $\underline{4164}$ | $\underline{5565}$ $\underline{1565}$ $\underline{4\cdot}$ - |

(31)

Right hand: $\underline{\dot{2}\dot{1}3}$ $\underline{3345}$ $\underline{7\dot{1}\dot{2}3}$ $\underline{3\cdot}$ $\underline{3}$ | $\underline{434\dot{3}}$ $\underline{\dot{3}\dot{4}\dot{3}\dot{2}}$ $\underline{\dot{2}}$ $\underline{25\dot{3}\dot{1}}$ | $\underline{\dot{2}\dot{1}3}$ $\underline{3345}$ $\underline{7\dot{1}\dot{2}\dot{1}}$ $\underline{\dot{1}\cdot}$ $\underline{3}$ |

Left hand: $\underline{1235}$ $\underline{1351}$ $\underline{6351}$ $\underline{3513}$ | $\underline{2341}$ $\underline{2341}$ $\underline{5461}$ $\underline{4614}$ | $\underline{1235}$ $\underline{1351}$ $\underline{6351}$ $\underline{3513}$ |

(34)

Handwritten musical notation for system (34). The top staff contains a sequence of notes: $\underline{4343} \underline{3\cdot} \underline{3} \underline{4532} \underline{2} \underline{2\cdot} \underline{1}$ followed by a bar line and a whole rest. The bottom staff contains: $\underline{2341} \underline{2341} \underline{5461} \underline{1}$ followed by a bar line and a sequence of notes: $\underline{4371} \underline{5754} \underline{6}$ followed by a bar line and a whole rest. Above the bottom staff, there are fingerings: 1, 6, 3 above the first measure; 4, 5, 6 above the second measure; and 1, 6, 3 above the third measure.

(37)

Handwritten musical notation for system (37). The top staff contains: $0 \ 0 \ 0 \ 0$ followed by a bar line and $0 \ 0 \ 0 \ 0 \cdot \underline{7}$ followed by a bar line and $\underline{7} \underline{\sharp 5} \underline{2} \underline{2} \underline{1} \underline{7} \underline{3} \underline{3\cdot}$ followed by a bar line and $\underline{7}$. The bottom staff contains: $\underline{4127} \underline{5674} \underline{6}$ followed by a bar line and $\underline{4371} \underline{5746} \underline{6} \underline{6} \underline{6} \underline{6}$ followed by a bar line and $\underline{3} \underline{7} \underline{2} \underline{3} \underline{6} \underline{3} \underline{3} \underline{3}$. Above the bottom staff, there are fingerings: 3, 1, 3 above the first measure; 1, 6 above the second measure; and $\sharp 5, 7, 2, 1, 7, 1$ above the third measure.

(40)

Handwritten musical notation for system (40). The top staff contains: $\underline{7\sharp 5} \underline{2} \underline{2} \underline{3} \underline{7} \underline{1} \underline{1\cdot}$ followed by a bar line and $\underline{3} \underline{4344} \underline{41} \underline{3} \underline{4343} \underline{34} \underline{2} \underline{2}$ followed by a bar line and $\underline{2}$ followed by a bar line and $\underline{0\sharp 5} \underline{4\sharp 1}$. The bottom staff contains: $\underline{3} \underline{7} \underline{2} \underline{3} \underline{6} \underline{3} \underline{3} \underline{3}$ followed by a bar line and $\underline{2} \underline{2} \underline{4} \underline{2} \underline{6} \underline{2} \underline{4} \underline{2}$ followed by a bar line and $\underline{5} \underline{2} \underline{4} \underline{6} \underline{5}$ followed by a bar line and a whole rest. Above the bottom staff, there are fingerings: $\sharp 5, 7, 2, 1, 2, 1$ above the first measure; $6, 1, 6, 6, 2, 6$ above the second measure; and $7, 4, 2$ above the third measure.

1 = Eb

Handwritten musical notation for system (43). The top staff contains: $\underline{2\cdot} \underline{1} \underline{3} \underline{3} \underline{3} \underline{4} \underline{5} \underline{7} \underline{1} \underline{2} \underline{3} \underline{3\cdot} \underline{3}$ followed by a bar line and $\underline{4343} \underline{3432} \underline{2}$ followed by a bar line and $\underline{2531}$ followed by a bar line and $\underline{213} \underline{3345} \underline{7121} \underline{1\cdot} \underline{3}$ followed by a bar line and $\underline{3}$. The bottom staff contains: $\underline{1512} \underline{3215} \underline{6367} \underline{1763}$ followed by a bar line and $\underline{2341} \underline{3164} \underline{0555} \underline{5} \underline{4}$ followed by a bar line and $\underline{3135} \underline{1531} \underline{6367} \underline{1763}$ followed by a bar line and a whole rest. Above the bottom staff, there are fingerings: $5555, 5, 4$ above the first measure; and $3, 1, 3, 5, 1, 5, 3, 1, 6, 3, 6, 7, 1, 7, 6, 3$ above the second measure.

