

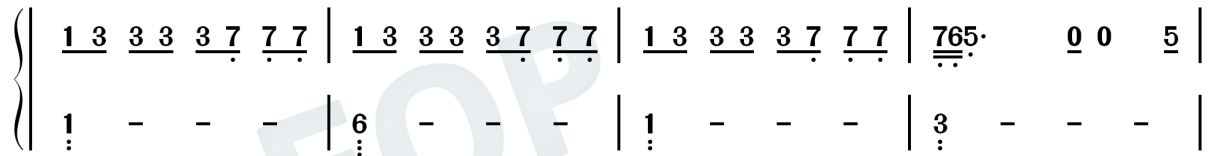
天外来物

Something Out of the Sky

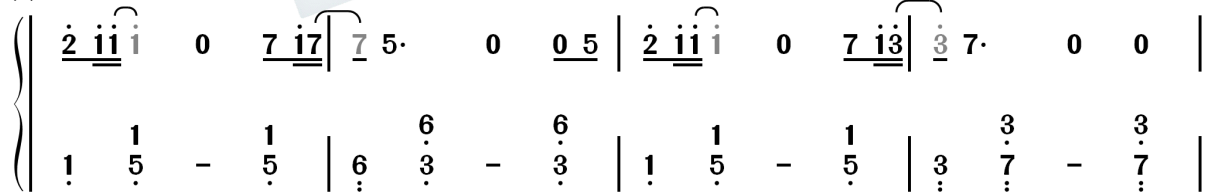
1=B $\frac{4}{4}$ ♩=68

Ku宝
薛之谦

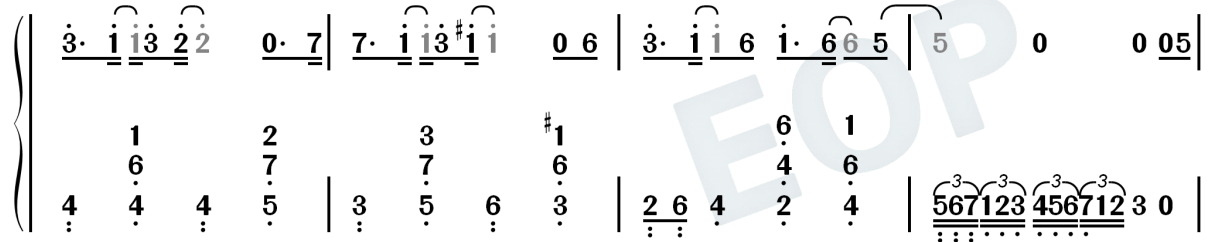
(1)



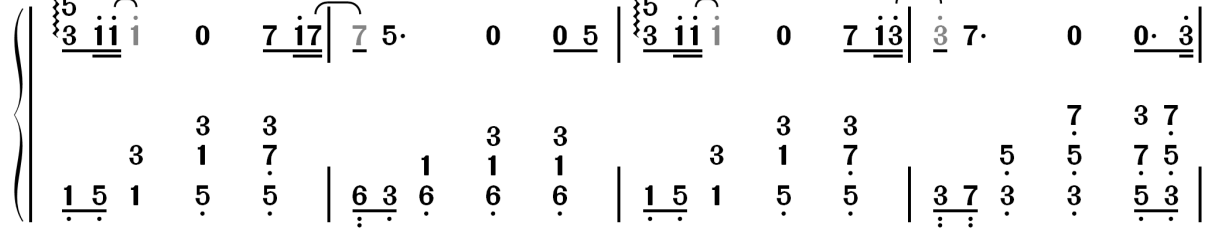
(5)



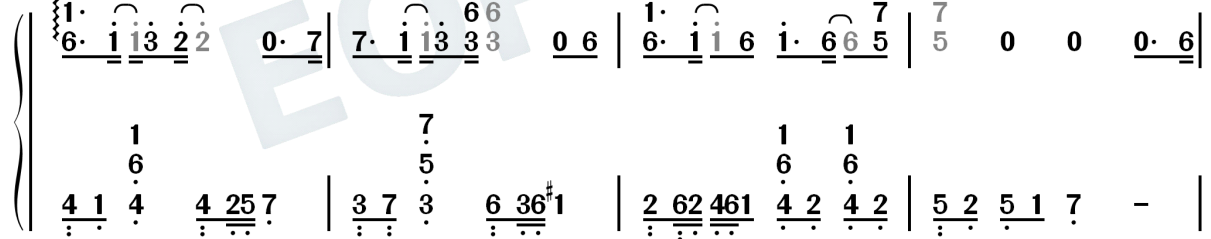
(9)



(13)



(17)



(21)

Handwritten musical notation for system (21). The system consists of two staves. The upper staff contains a sequence of notes and rests, with some notes beamed together. The lower staff contains a sequence of notes and rests, with some notes beamed together. The notation includes various musical symbols such as stems, beams, and rests.

(25)

Handwritten musical notation for system (25). The system consists of two staves. The upper staff contains a sequence of notes and rests, with some notes beamed together. The lower staff contains a sequence of notes and rests, with some notes beamed together. The notation includes various musical symbols such as stems, beams, and rests.

(29)

Handwritten musical notation for system (29). The system consists of two staves. The upper staff contains a sequence of notes and rests, with some notes beamed together. The lower staff contains a sequence of notes and rests, with some notes beamed together. The notation includes various musical symbols such as stems, beams, and rests.

(33)

Handwritten musical notation for system (33). The system consists of two staves. The upper staff contains a sequence of notes and rests, with some notes beamed together. The lower staff contains a sequence of notes and rests, with some notes beamed together. The notation includes various musical symbols such as stems, beams, and rests.

(37)

Handwritten musical notation for system (37). The system consists of two staves. The upper staff contains a sequence of notes and rests, with some notes beamed together. The lower staff contains a sequence of notes and rests, with some notes beamed together. The notation includes various musical symbols such as stems, beams, and rests.

(41)

Handwritten musical notation for system (41). The top staff contains a sequence of notes with various accidentals and ties, including a trill on a dotted quarter note. The bottom staff contains a sequence of notes with various accidentals and ties, including a trill on a dotted quarter note. The system ends with a double bar line.

(45)

Handwritten musical notation for system (45). The top staff contains a sequence of notes with various accidentals and ties, including a trill on a dotted quarter note. The bottom staff contains a sequence of notes with various accidentals and ties, including a trill on a dotted quarter note. The system ends with a double bar line.

(49)

Handwritten musical notation for system (49). The top staff contains a sequence of notes with various accidentals and ties, including a trill on a dotted quarter note. The bottom staff contains a sequence of notes with various accidentals and ties, including a trill on a dotted quarter note. The system ends with a double bar line.

(53)

1=C

Handwritten musical notation for system (53). The top staff contains a sequence of notes with various accidentals and ties, including a trill on a dotted quarter note. The bottom staff contains a sequence of notes with various accidentals and ties, including a trill on a dotted quarter note. The system ends with a double bar line.

(57)

Handwritten musical notation for system (57). The top staff contains a sequence of notes with various accidentals and ties, including a trill on a dotted quarter note. The bottom staff contains a sequence of notes with various accidentals and ties, including a trill on a dotted quarter note. The system ends with a double bar line.

(61)

$\dot{7}$	$\dot{1}$	$\dot{7}$	$\dot{5}\dot{5}$	$\dot{5}\dot{3}$	$\dot{2}$	$\dot{3}\dot{4}$	$\dot{5}\dot{3}$		$\dot{1}\dot{1}$	$\dot{6}$	$\dot{6}$	$\dot{5}$	$\dot{5}$	$\dot{3}\dot{3}$	$\dot{3}\dot{1}$	$\dot{6}$	$\dot{1}\dot{3}$	$\dot{1}$	$\dot{1}$		$\dot{1}\dot{1}$	$\dot{7}$			
$\dot{7}$	$\dot{1}$	$\dot{7}$	$\dot{5}\dot{5}$	$\dot{5}\dot{3}$	$\dot{2}$	$\dot{3}\dot{4}$	$\dot{5}\dot{3}$	0	0	$\dot{1}\dot{1}$	$\dot{6}$	$\dot{6}$	$\dot{5}$	$\dot{5}$	$\dot{3}\dot{3}$	$\dot{3}\dot{1}$	$\dot{6}$	$\dot{1}\dot{3}$	$\dot{1}$	$\dot{1}$	0	0	$\dot{1}\dot{1}$	$\dot{7}$	
1									3											4		4	3	2	1
$\underline{\underline{1513}}$	$\underline{\underline{5737}}$	$\underline{\underline{3153}}$	$\underline{\underline{1531}}$					$\underline{\underline{3735}}$	$\underline{\underline{7252}}$	$\underline{\underline{7527}}$	$\underline{\underline{5275}}$			$\underline{\underline{4146}}$	$\underline{\underline{1363}}$	$\underline{\underline{1631}}$	$\underline{\underline{6414}}$			$\underline{\underline{4514}}$	$\underline{\underline{\sharp 5141}}$	$\underline{\underline{43}}$	$\underline{\underline{21}}$		

(65)

$\dot{7}$	$\dot{1}$	$\dot{7}$	$\dot{5}\dot{5}$	$\dot{5}\dot{3}$	$\dot{3}$	$\dot{3}$	$\dot{1}\dot{1}$	$\dot{1}\dot{6}$	$\dot{3}$	$\dot{2}$	$\dot{2}$	$\dot{1}$												
$\dot{7}$	$\dot{1}$	$\dot{7}$	$\dot{5}\dot{5}$	$\dot{5}\dot{3}$	0	$\dot{3}$	$\dot{3}$	$\dot{1}\dot{1}$	$\dot{1}\dot{6}$	$\dot{3}$	$\dot{2}$	$\dot{2}$	$\dot{1}$	1	3	3	3	3	7	7	7	7	7	7
2										5														
$\underline{\underline{2624}}$	$\underline{\underline{6141}}$	$\underline{\underline{6416}}$	$\underline{\underline{12}}$			$\underline{\underline{5257}}$	$\underline{\underline{2427}}$	5	5					1	-	-	-	-						

(69)

1	3	3	3	3	7	7	7	1	6	5	0	0		
1	-	-	-	-	3	-	-	3	-	-	-	-		