

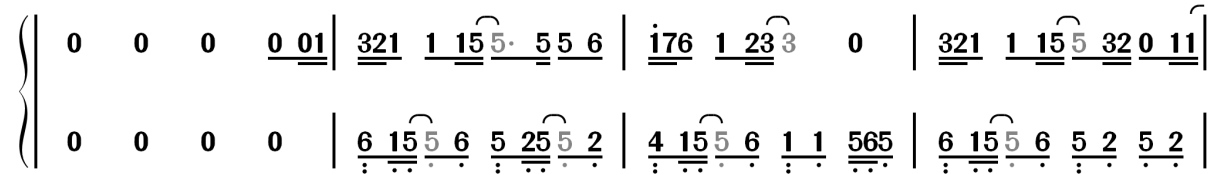
なんでもないや

电影《你的名字》片尾曲

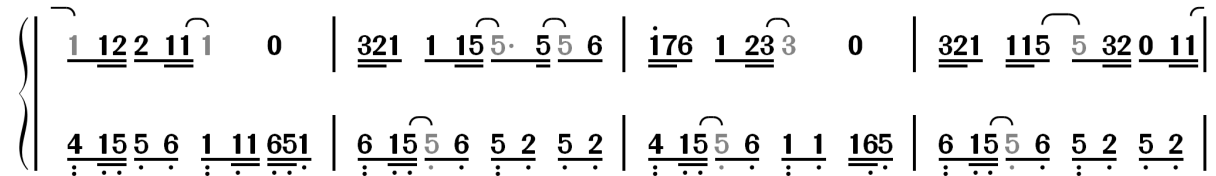
1=Gb $\frac{4}{4}$ ♩=84

EveryonePiano

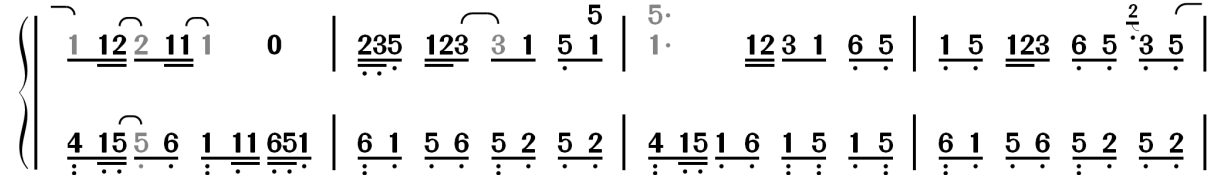
(1)



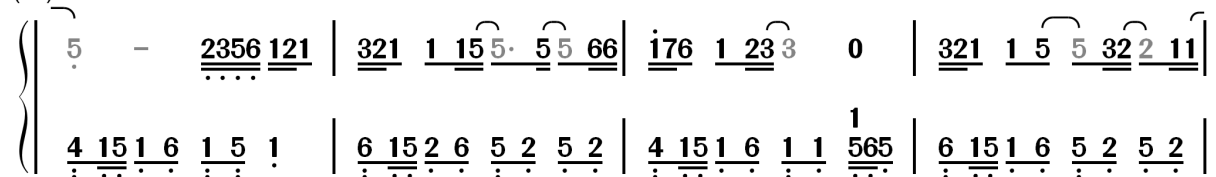
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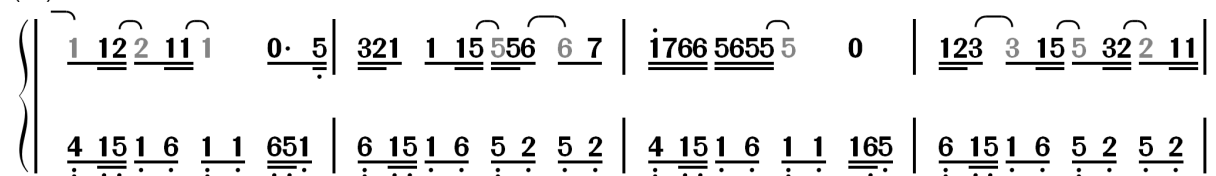
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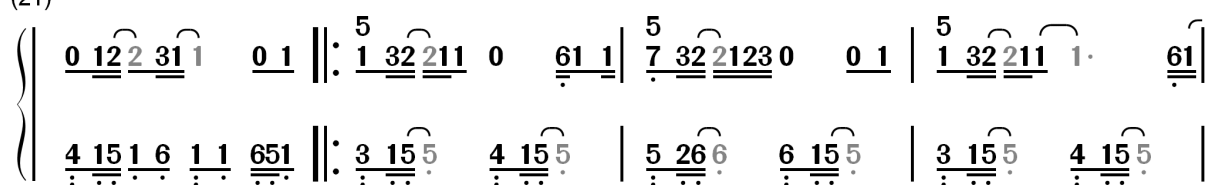
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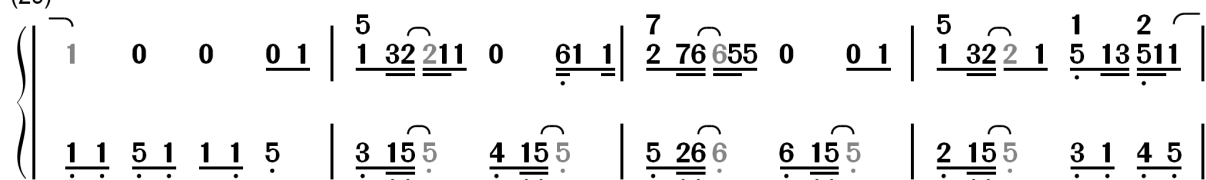
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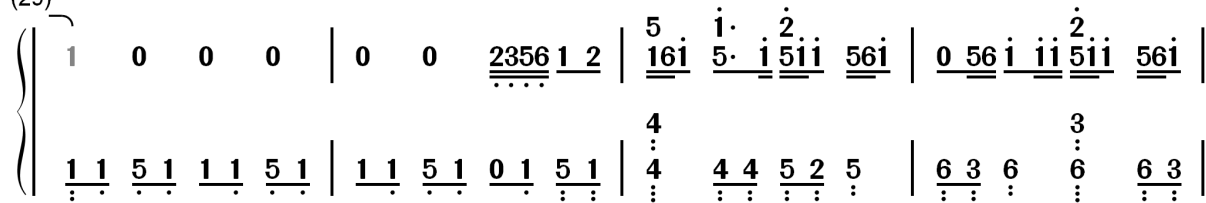
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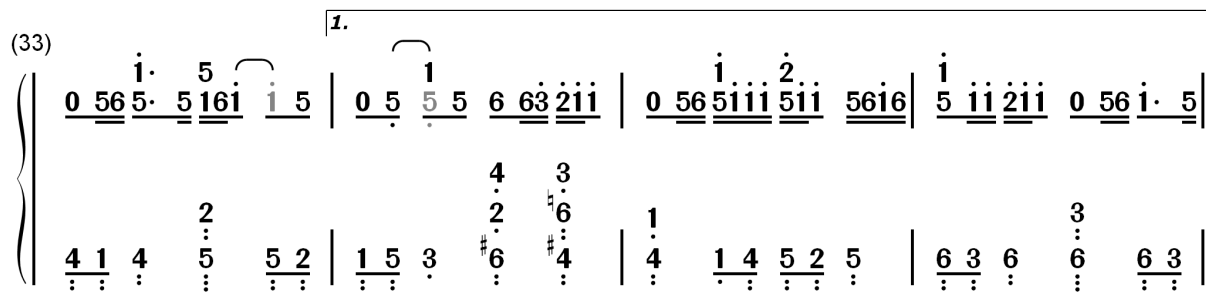
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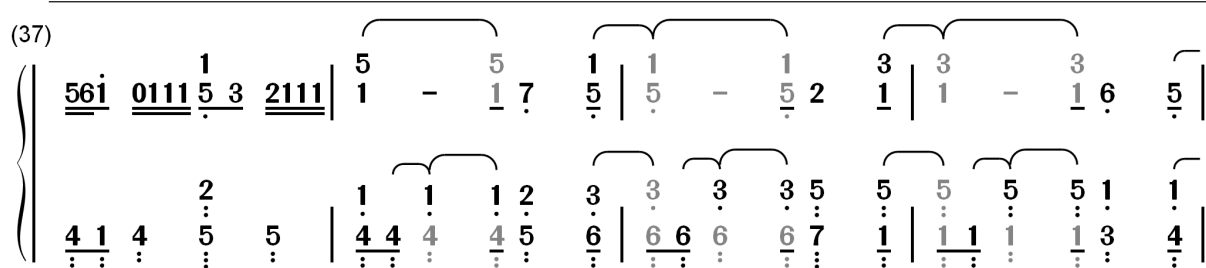
(29)



(33)



(37)



(41)

Handwritten musical notation for system (41). The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes various notes, rests, and fingerings. The first measure of the upper staff has a whole note '5' and three rests. The first measure of the lower staff has a whole note '4' and three rests. The system continues with several measures of eighth and sixteenth notes, often beamed together, and includes fingerings such as 1, 2, 3, 4, 5, 6, 7.

(45)

Handwritten musical notation for system (45). The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes various notes, rests, and fingerings. The first measure of the upper staff has a whole note '5' and three rests. The first measure of the lower staff has a whole note '4' and three rests. The system continues with several measures of eighth and sixteenth notes, often beamed together, and includes fingerings such as 1, 2, 3, 4, 5, 6, 7.

(49)

Handwritten musical notation for system (49). The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes various notes, rests, and fingerings. The first measure of the upper staff has a whole note '5' and three rests. The first measure of the lower staff has a whole note '4' and three rests. The system continues with several measures of eighth and sixteenth notes, often beamed together, and includes fingerings such as 1, 2, 3, 4, 5, 6, 7.

(53)

Handwritten musical notation for system (53). The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes various notes, rests, and fingerings. The first measure of the upper staff has a whole note '5' and three rests. The first measure of the lower staff has a whole note '4' and three rests. The system continues with several measures of eighth and sixteenth notes, often beamed together, and includes fingerings such as 1, 2, 3, 4, 5, 6, 7.

(56)

Handwritten musical notation for system (56). The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The notation includes various notes, rests, and fingerings. The first measure of the upper staff has a whole note '5' and three rests. The first measure of the lower staff has a whole note '4' and three rests. The system continues with several measures of eighth and sixteenth notes, often beamed together, and includes fingerings such as 1, 2, 3, 4, 5, 6, 7.

(80)

Exercise (80) is a two-staff piece. The right staff begins with a half note G4 (5), followed by a whole rest, then a half note F#4 (6) and a half note E4 (5). This is followed by a half note D4 (5), a whole rest, a half note C4 (5), and a half note B3 (7). The next measure has a half note A3 (3), a whole rest, a half note G3 (3), and a half note F#3 (2). The final measure has a half note E3 (5), a half note D3 (1), a half note C3 (5), and a half note B2 (4). The left staff begins with a quarter note G4 (1), a quarter note F#4 (4), a quarter note E4 (4), and a quarter note D4 (2). This is followed by a quarter note C4 (3), a quarter note B3 (3), a quarter note A3 (3), and a quarter note G3 (3). The next measure has a quarter note F#3 (5), a quarter note E3 (5), a quarter note D3 (5), and a quarter note C3 (6). The final measure has a quarter note B2 (1), a quarter note A2 (1), a quarter note G2 (1), and a quarter note F#2 (2).

(84) 1=Gb

Exercise (84) is a two-staff piece in 4/4 time, key of Gb. The right staff begins with a half note Gb4 (1), followed by a whole rest, then a half note Fb4 (4) and a half note E4 (5). This is followed by a half note D4 (2), a whole rest, a half note C4 (5), and a half note B3 (5). The next measure has a half note A3 (5), a half note G3 (1), a half note F#3 (2), and a half note E3 (5). The final measure has a half note D3 (0), a half note C3 (5), a half note B2 (1), and a half note A2 (5). The left staff begins with a quarter note Gb4 (1), a quarter note Fb4 (4), a quarter note E4 (4), and a quarter note D4 (2). This is followed by a quarter note C4 (5), a quarter note B3 (5), a quarter note A3 (5), and a quarter note G3 (5). The next measure has a quarter note F#3 (1), a quarter note E3 (5), a quarter note D3 (2), and a quarter note C3 (5). The final measure has a quarter note B2 (6), a quarter note A2 (1), a quarter note G2 (5), and a quarter note F#2 (5).

(88)

Exercise (88) is a two-staff piece. The right staff begins with a whole note G4 (0), followed by a half note F#4 (5), a half note E4 (6), a half note D4 (3), and a half note C4 (5). This is followed by a half note B3 (5), a whole rest, a half note A3 (5), a half note G3 (1), a half note F#3 (2), and a half note E3 (5). The next measure has a half note D3 (0), a half note C3 (5), a half note B2 (1), and a half note A2 (5). The final measure has a half note G2 (5), a half note F#2 (1), a whole rest, and a whole rest. The left staff begins with a quarter note G4 (1), a quarter note F#4 (5), a quarter note E4 (6), a quarter note D4 (4), a quarter note C4 (3), and a quarter note B3 (4). This is followed by a quarter note A3 (1), a quarter note G3 (5), a quarter note F#3 (2), and a quarter note E3 (5). The next measure has a quarter note D3 (6), a quarter note C3 (3), a quarter note B2 (6), and a quarter note A2 (6). The final measure has a quarter note G2 (5), a quarter note F#2 (1), a quarter note E2 (5), and a quarter note D2 (1).

(92) 1=G

Exercise (92) is a two-staff piece in 4/4 time, key of G. The right staff begins with a half note G4 (1), followed by a whole rest, then a half note F#4 (4) and a half note E4 (5). This is followed by a half note D4 (2), a whole rest, a half note C4 (5), and a half note B3 (5). The next measure has a half note A3 (5), a half note G3 (1), a half note F#3 (2), and a half note E3 (5). The final measure has a half note D3 (0), a half note C3 (5), a half note B2 (1), and a half note A2 (5). The left staff begins with a quarter note G4 (1), a quarter note F#4 (4), a quarter note E4 (4), and a quarter note D4 (2). This is followed by a quarter note C4 (5), a quarter note B3 (5), a quarter note A3 (5), and a quarter note G3 (5). The next measure has a quarter note F#3 (1), a quarter note E3 (5), a quarter note D3 (2), and a quarter note C3 (5). The final measure has a quarter note B2 (6), a quarter note A2 (3), a quarter note G2 (6), and a quarter note F#2 (6).

(96)

Exercise (96) is a two-staff piece. The right staff begins with a half note G4 (0), followed by a half note F#4 (5), a half note E4 (5), a half note D4 (6), and a half note C4 (5). This is followed by a half note B3 (5), a whole rest, a half note A3 (5), a half note G3 (1), a half note F#3 (2), and a half note E3 (5). The next measure has a half note D3 (0), a half note C3 (5), a half note B2 (1), and a half note A2 (5). The final measure has a half note G2 (5), a half note F#2 (1), a whole rest, and a whole rest. The left staff begins with a quarter note G4 (1), a quarter note F#4 (4), a quarter note E4 (4), a quarter note D4 (2), a quarter note C4 (3), and a quarter note B3 (4). This is followed by a quarter note A3 (1), a quarter note G3 (5), a quarter note F#3 (2), and a quarter note E3 (5). The next measure has a quarter note D3 (6), a quarter note C3 (3), a quarter note B2 (6), and a quarter note A2 (6). The final measure has a quarter note G2 (5), a quarter note F#2 (1), a quarter note E2 (5), and a quarter note D2 (1).

(100)

(104)