

That's Your Life Away From Beijing

薛之谦

(1)

0 0 0 5611 | 1 - - 5677 | 7 - - 561 |

0 0 0 0 | 4146 1461 1 - | 1513 5135 5 - |

(4)

3 1 6 4 2 6 5 2 | 2 - - - | 0 21 2 12 2 12 25 |

试着留盏灯 假装陪

3 4146 1416 4146 1464 | 5 7217 5 - | 5 3 2 7 5 - |

(7)

3 3 2 1 1 - | 0 21 21 2 2 12 25 | 3 - - - |

伴失眠的我 窗口就有等待的效果

5 3 1 6 - 3 1 6 171 | 4 - 5 - | 5 3 1 - 5 7 2 |

(10)

0 21 2 1 12 1 2 5 | 3· 2 1 1· | 0 21 21 2 3 3 2 21 1 |

已经习惯摆放好两人的餐桌 这样看上去就不寂寞

4 2 1 4 - 5 - | 3 7 3 - 6 3 5 1571 | 6 4 2 1 5 - |

(13)

1 - - 0 3 5 | 6 5 5 3 3 2 2 2 | 1 1. 1 - |

那是 你 离 开 了 北 京 的 生 活

5 4 5 5 5
3 1 2 3 3
1 - - 4 - 5 - 1 - - 1

(16)

0 2 1 2 1 1 2 1 2 5 | 3. 2 1 1. | 0 2 1 2 1 2 1 2 2 5 |

街 上 的 人 偶 尔 会 模 仿 你 小 动 作 轻 而 易 举 就 能 将 我 击

4 5 3 3 6. 6 6 5
1 4 2 5 7 7 3. 2 2 2 5
4 1 5 2 3 3 6. 5 1 5 7 1 | 1 1 5 2

(19)

5 3. 3 - | 0 2 1 2 1 2 1 2 5. | 3 - - 3 7. |

破 那些 承 诺 提 起 人 是 你 还 是

4 1 2 4 5 3 3
2 1 2 2 5 7 3 7 3
5 - 1 5 4 1 5 2 3 7 3 7

(22)

6 - - 6 | 5 - - 0 3 5 | 6 5 5 3 3 2 2 2 |

我 那是 你 离 开 了 北 京 的

6 6 1 3 5
3 6 3 6 5 1 1 1 3 5
6 3 6 3 1 5 5 3 2 3 5. | 4 1 5 2

(25)

1 1. 0. 5 5 6 1 | 1. 6 6 0 3 2 3 5. | 3. 2 3 3 5 5 5 1 |

生 活 我 以 为 我 爱 了 就 会 留 下 些 什 么 纪 念 那 些 曲

5 5 4 3 1 1 1
1 - 1 1 4 1 4 7 3 5 1 1 5 1
1 - 1 1 4 1 3 7 1 5 1 5

(28)

折 我们 快乐的 争吵的 不舍的 分分合 合 我还是撑

Detailed description: This system contains measures 28-30. The melody (treble clef) starts with a half note G4, followed by a dotted half note A4, and then a half note G4. It then has a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The accompaniment (bass clef) has a whole rest in measure 28, then a half note G3, a dotted half note A3, and then a series of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

(31)

着 不说 我应该 平静的 面对 你 离开了 北京的

Detailed description: This system contains measures 31-33. The melody (treble clef) starts with a half note G4, followed by a dotted half note A4, and then a half note G4. It then has a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The accompaniment (bass clef) has a whole rest in measure 31, then a half note G3, a dotted half note A3, and then a series of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

(34)

生活 是否有人 在对街 窥

Detailed description: This system contains measures 34-36. The melody (treble clef) starts with a half note G4, followed by a dotted half note A4, and then a half note G4. It then has a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The accompaniment (bass clef) has a whole rest in measure 34, then a half note G3, a dotted half note A3, and then a series of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

(37)

探 我的 生活 督促我 别过的 不快 乐

Detailed description: This system contains measures 37-39. The melody (treble clef) starts with a half note G4, followed by a dotted half note A4, and then a half note G4. It then has a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The accompaniment (bass clef) has a whole rest in measure 37, then a half note G3, a dotted half note A3, and then a series of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

(40)

一晃而过 看不 清的 是 你 还是 我

Detailed description: This system contains measures 40-42. The melody (treble clef) starts with a half note G4, followed by a dotted half note A4, and then a half note G4. It then has a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The accompaniment (bass clef) has a whole rest in measure 40, then a half note G3, a dotted half note A3, and then a series of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

(43)

5 - - 0 3 5 | 6 5 5 3 3 2 2 2 | 1 1. 0. 5 5 6 1 |

那是 你 离 开 了 北 京 的 生 活 我 以 为 我

1 5 1 1 3 5 2 5 5 5 1 1 1 1

1 5 1 5 3 2 3 5 4 1 5 2 1 - 1 1

(46)

1. 6 6 0 3 2 3 5 | 3. 2 3 3 5 5 5 1 | 1 6. 6 0 3 5 |

疯 了 你 在 提 醒 我 什 么 别 再 故 意 招 惹 那 些

4 3 1 1 1 6 4 3 6 3

1 4 7 3 5 1 5 1 1 3 6 6

4 1 3 7 1 5 1 5 5 - 6 3

(49)

6 5 5 5 3 3 6 5 5 5 6 1 | 1. 6 6 0 3 2 3 5 | 3. 2 3 3 5 5 5 1 |

爱 过 的 美 好 的 快 乐 的 不 是 施 舍 我 还 是 撑 着 不 说 我 可 以 平 静

1 6 4 3 1 1 1 1

5 1 3 6 1 4 7 3 5 1 5 1

1 5 6 3 4 1 3 7 1 5 1 5

(52)

1 6. 6 0 3 5 | 6 5 5 3 3 2 2 2 | 2. 1 1 3 4 5 3 |

的 接 受 你 离 开 了 北 京 的 生 活

1 3 5 5 5

1 5 - 6 3 5 6 1 4 1 5 2 5 2 - 1 -

(55)

3 - 3 4 5 3 3 | 0 0 0. 5 5 6 1 | 1. 6 6 0 3 2 3 5 |

我 以 为 是 规 则 失 去 最 爱

1 1 1 4 4 3 3

5 5 5 1 1 1 1 7 7 7 7

1 - - 1 1 1 5 1 3. 4 6 4 6 3 5 3 5

(58)

的 一个 才能记 忆深 刻 那些 幼稚的 轻狂的 勇敢的 从此收

(61)

着 我还在羨 慕 什么 街上哭 的那 个 你却

(64)

无比希 望 他抱住另 一个 那是 你离 开了 北 京的

(67)

生 活