

# 把你揉碎捏成苹果

Crush You Into Apples

1=F $\frac{4}{4}$  ♩=78

欣儿小可爱

(1)

0 2 3 7 7 1 3 6 | 6 7 2 5 5 - | 0 2 3 7 7 1 3 6 | 6 7 2 5 5 - |

1 - 1 - | 5 - - - | 1 - 1 - | 5 - - - |

(5)

1 7 5 3 3 2 3 5 | 5 - - - | 1 7 5 3 3 2 3 2 | 2 - - - |

2 3 7 7 2 3 5 | 1 1 1 1 1 1 | 5 7 2 3 3 - | 1 2 3 7 7 1 3 5 | 2 6 1 4 4 - |

(9)

4 3 1 6 6 1 3 1 | 1 - 0 5 2 3 | 3 - - - | 0 0 0 0 |

4 1 4 4 1 4 | 4 1 4 5 5 - | 2 3 7 7 1 3 6 | 1 1 1 1 1 1 | 6 7 2 5 5 - |

(13)

1 7 5 3 3 2 3 5 | 5 - - - | 1 7 5 3 3 2 3 2 | 2 - - - |

1 2 3 5 5 1 3 5 | 5 7 2 3 3 - | 1 5 1 3 5 1 | 2 6 1 4 4 6 2 |

(17)

4 3 1 6 6 1 3 1 | 1 - - 5 2 | 2 1 1 - | 5 - - 5 5 |

4 1 4 4 1 4 | 4 5 1 4 4 - | 1 2 3 7 7 1 3 6 | 1 - - - |

(21)

$$\left\{ \begin{array}{l} \dot{3} \quad - \quad - \quad - \quad | \quad \underline{0 \dot{3}} \quad \underline{\dot{2} \dot{1} \dot{2}} \quad \underline{\dot{2} \dot{1}} \quad \underline{6 \ 5} \quad | \quad \underline{\underline{543}} \quad \underline{3} \quad - \quad - \quad | \quad 0 \quad 0 \quad \underline{5 \ 6} \quad \underline{\dot{1} \dot{3}} \quad | \\ \underline{\underline{\dot{4} \ \dot{1}}} \quad \underline{\underline{\dot{4} \ \dot{6}}} \quad \underline{\underline{\dot{6} \ \dot{1}}} \quad \underline{\underline{\dot{2} \ \dot{3}}} \quad | \quad \underline{\underline{\dot{4} \ \dot{1}}} \quad \underline{\underline{\dot{4} \ \dot{6}}} \quad \underline{\underline{\dot{6}}} \quad \dot{1} \quad | \quad \underline{\underline{\dot{1} \ \dot{5}}} \quad \underline{\underline{\dot{1} \ \dot{5}}} \quad \dot{3} \quad \dot{5} \quad | \quad \underline{\underline{\dot{1} \ \dot{5}}} \quad \underline{\underline{\dot{1} \ \dot{2}}} \quad \dot{3} \quad \dot{5} \quad | \end{array} \right.$$

(25)

$$\left\{ \begin{array}{l} \underbrace{\dot{3} \dot{3} \dot{3}} - - \mid \underline{0 \dot{3}} \underline{\dot{2} \dot{2}} \underline{\dot{2} \dot{1}} \underline{6 \dot{5}} \mid 5. \quad \underline{\dot{3} \dot{2} \dot{1}} \underline{\dot{2} \cdot 6} \mid 6. \quad \underline{\dot{3} \dot{2} \dot{1}} \underline{\dot{2} \cdot 6} \mid \\ \underline{\dot{4} \dot{1}} \underline{\dot{4} \dot{1}} \underline{6} \quad \dot{1} \mid \underline{\dot{4} \dot{1}} \underline{\dot{4} \dot{6}} \underline{6} \quad \dot{1} \mid \underline{\dot{1} \dot{5}} \underline{\dot{1} \dot{5}} \underline{\dot{7} \dot{2}} \underline{5} \mid \underline{\dot{6} \dot{3}} \underline{\dot{6} \dot{3}} \underline{1} \quad \dot{3} \mid \end{array} \right.$$

(29)  $\left\{ \begin{array}{l} 5 \quad - \quad \underline{0 \ 5} \ \underline{6 \ 7} \mid \underline{\dot{1} \ 6} \ \underline{6 \ 4} \ \underline{4 \ 2} \ \underline{\dot{1} \ 7} \mid \overbrace{7 \cdot} \quad \underline{5 \ 5 \ 1} \ \underline{2 \ 3} \mid \underline{\dot{1} \ 7} \ \underline{5 \ 3} \ \overbrace{3} \quad \underline{2 \ 3} \mid \\ \underline{\underset{\cdot}{3} \ \underset{\cdot}{7}} \ \underline{\underset{\cdot}{3} \ \underset{\cdot}{7}} \ \underset{\cdot}{5} \quad \underset{\cdot}{7} \mid \overset{1}{\underset{\cdot}{4}} \quad - \quad - \quad - \mid \overset{2}{\underset{\cdot}{5}} \quad - \quad - \quad - \mid \underline{\underset{\cdot}{1} \ \underset{\cdot}{2}} \ \underline{\underset{\cdot}{3} \ \underset{\cdot}{5}} \ \overbrace{\underline{\underset{\cdot}{5} \ \underset{\cdot}{1}}} \ \underline{\underset{\cdot}{3} \ \underset{\cdot}{5}} \mid \end{array} \right.$

(33)

$$\left\{ \begin{array}{l} 3 \quad - \quad - \quad - \quad | \quad \dot{1} \quad 7 \quad \underline{5 \quad 3} \quad 3 \quad \underline{6 \quad 2} \quad | \quad 2 \quad - \quad - \quad \underline{2 \quad 23} \quad | \quad \underline{4 \quad 3} \quad \underline{1 \quad 6} \quad \underline{6 \quad 5} \quad \underline{6 \quad 1} \quad | \\ \underline{1 \quad 2} \quad \underline{3 \quad 5} \quad \underline{5 \quad 1} \quad \underline{3 \quad 5} \quad | \quad \underline{1 \quad 2} \quad \underline{3 \quad 5} \quad \underline{5 \quad 1} \quad 3 \quad | \quad \underline{2 \quad 6} \quad \underline{2 \quad 6} \quad \underline{4 \quad 6} \quad 2 \quad | \quad \underline{4 \quad 1} \quad \underline{4 \quad 1} \quad 4 \quad - \quad | \end{array} \right.$$

(37)

$$\left\{ \begin{array}{l} 1 \quad - \quad - \quad 2 \quad \left| \overbrace{3 \quad - \quad - \quad -} \quad \left| 3 \quad - \quad - \quad - \quad \left| \underline{\dot{1} \ 7} \ \underline{5 \ 3} \ \overbrace{3 \ 2} \ \underline{3 \ 5} \right| \right. \\ \underline{\dot{4} \ \dot{1}} \ \underline{\dot{5} \ \dot{1}} \ \dot{5} \quad - \quad \left| \underline{\dot{1} \ \dot{5}} \ \underline{\dot{2} \ \dot{7}} \ \overbrace{\dot{7} \ \dot{1}} \ \underline{\dot{3} \ \dot{6}} \left| \underline{\dot{6} \ \dot{7}} \ \underline{\dot{2} \ \dot{5}} \ \overbrace{\dot{5}} \quad \dot{5} \quad \left| \underline{\dot{1} \ \dot{5}} \ \underline{\dot{2} \ \dot{3}} \ \overbrace{\dot{3}} \quad \dot{5} \quad \right| \right. \end{array} \right.$$

(41)

$$\left\{ \begin{array}{l} \left[ \begin{array}{c} 5 \\ \underline{1} \end{array} \quad - \quad - \quad - \quad \left| \begin{array}{c} \underline{1} \quad 7 \quad \underline{5} \quad 3 \quad \underline{3} \quad 2 \quad \underline{3} \quad 2 \end{array} \right| \begin{array}{c} 2 \\ \underline{2} \quad \underline{23} \end{array} \quad \left| \begin{array}{c} 4 \quad 3 \quad \underline{1} \quad \underline{6} \quad \underline{6} \quad 1 \quad \underline{3} \quad 1 \end{array} \right| \end{array} \right. \\ \left. \begin{array}{c} \underline{1} \quad \underline{5} \quad \underline{3} \quad \underline{5} \quad 2 \quad 1 \quad \left| \begin{array}{c} \underline{1} \quad \underline{5} \quad \underline{2} \quad 3 \quad \underline{3} \quad \underline{5} \quad 1 \end{array} \right| \begin{array}{c} \underline{2} \quad \underline{6} \quad \underline{2} \quad \underline{6} \quad 4 \quad 6 \end{array} \quad \left| \begin{array}{c} \underline{4} \quad \underline{1} \quad \underline{4} \quad \underline{1} \quad \underline{1} \quad \underline{1} \quad \underline{4} \quad \underline{1} \end{array} \right| \end{array} \right. \end{array}$$

(45)

p

$\text{RH}$

1 - - 2 | 1 - - - | 0 2 3 5 5 | 3̣ - - - |

4 1 5 1 1 1 5 1 | 1 5 2 3 3 5 2 3 | 3 5 2 3 3 - | 4 1 4 1 6 1 |

(49)

Exercise (49) is a two-staff piece. The right staff contains the melody: 0 3̣ 2̣ 1̣ 2̣ 1̣ 6 5 | 5 4 3 3 - - | 3̣ 5 5 6 1̣ 3̣ | 3̣ - - - |. The left staff contains the bass line: 4 1̣ 4 1̣ 6 1̣ | 1̣ 5̣ 1̣ 3̣ 5̣ 1̣ | 1̣ 5̣ 2̣ 3̣ 5̣ - | 4 1̣ 4 1̣ 6 1̣ |. Fingerings are indicated by dots below the notes.

(53)

Exercise (53) is a two-staff piece. The right staff contains the melody: 0 3̣ 2̣ 1̣ 2̣ 1̣ 6 5 | 5̣ 3̣ 2̣ 1̣ 2̣ 6̣ | 6̣ 3̣ 2̣ 1̣ 2̣ 6̣ | 5 - 0 5 6 7 |. The left staff contains the bass line: 4 1̣ 4 1̣ 6 1̣ | 1̣ 5̣ 1̣ 3̣ 7̣ 5̣ 7̣ | 6̣ 3̣ 6̣ 6̣ 3̣ 6̣ | 3̣ 7̣ 3̣ 5̣ 7̣ 3̣ |. Fingerings are indicated by dots below the notes.

(57)

Exercise (57) is a two-staff piece. The right staff contains the melody: 1̣ 6̣ 6̣ 4̣ 4̣ 2̣ 1̣ 7̣ | 7̣ 5̣ 5̣ 1̣ 2̣ 3̣ | 3̣ - - - | 3̣ - - - |. The left staff contains the bass line: 4 1̣ 4 - - | 5̣ 2̣ 5̣ - - | 1̣ 2̣ 3̣ 7̣ 5̣ 1̣ 3̣ 6̣ | 5̣ 7̣ 2̣ 5̣ 5̣ - |. Fingerings are indicated by dots below the notes.

(61)

Exercise (61) is a two-staff piece. The right staff contains the melody: 0 2̣ 3̣ 7̣ 7̣ 1̣ 3̣ 6̣ | 6̣ 7̣ 2̣ 5̣ 5̣ - | 1̣ 7̣ 5̣ 3̣ 3̣ 2̣ 3̣ 5̣ | 5̣ - - - |. The left staff contains the bass line: 1̣ - 5̣ 1̣ - | 5̣ - - - | 1̣ 5̣ 1̣ 3̣ 5̣ - | 1̣ 5̣ 2̣ 3̣ 5̣ 5̣ |. Fingerings are indicated by dots below the notes.

(65)

Exercise (65) is a two-staff piece. The right staff contains the melody: 1̣ 7̣ 5̣ 3̣ 3̣ 2̣ 3̣ 2̣ | 2̣ - - - | 4̣ 3̣ 1̣ 6̣ 6̣ 1̣ 3̣ 1̣ | 1̣ - 0 5̣ 2̣ |. The left staff contains the bass line: 1̣ 5̣ 2̣ 3̣ 3̣ 5̣ 2̣ 3̣ | 2̣ 6̣ 2̣ 6̣ 4̣ 6̣ | 4̣ 1̣ 4̣ 4̣ 1̣ 4̣ | 4̣ 1̣ 5̣ - - |. Fingerings are indicated by dots below the notes.

(69)

Exercise (69) is a two-staff piece. The right staff contains the melody: 1 - - - | 3̣ - - - ||. The left staff contains the bass line: 0 0 0 0 | 1̣ - - - ||. Fingerings are indicated by dots below the notes.