

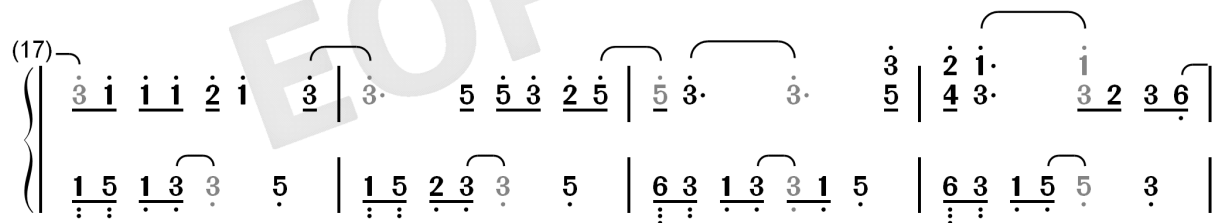
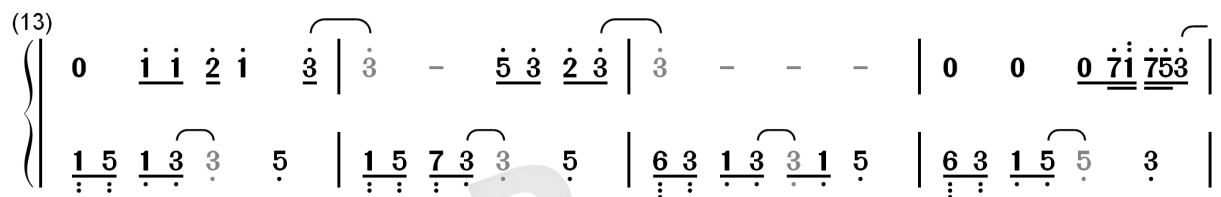
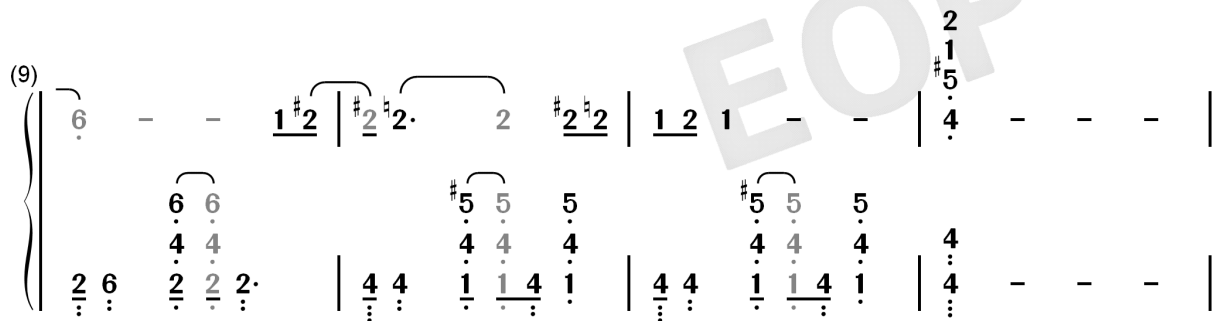
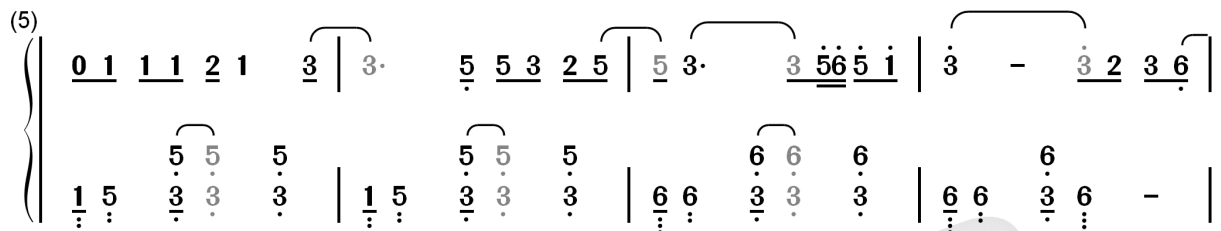
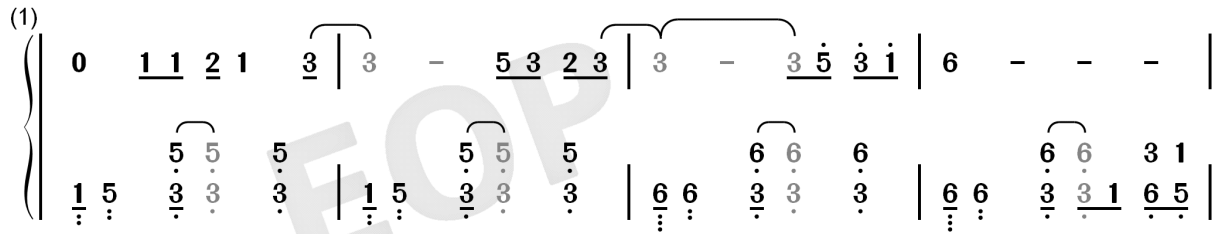
# 违背的青春-薛之谦

Contrary to the Youth

1=D $\frac{4}{4}$  ♩=85

人人钢琴网

EveryonePiano



(21)

(25)

(29)

(33)

(37)

(41)

2̣ 1̣. 1̣ 2̣ 1̣ 5̣ 4̣ | 0 1̣ 1̣ 2̣ 1̣ 3̣ | 3̣ - 5̣ 3̣ 2̣ 3̣ | 3̣ - 3̣ 5̣ 3̣ 1̣ |

5̣ 5̣ - - - | 1̣ 5̣ 5̣ 5̣ 5̣ | 1̣ 5̣ 5̣ 5̣ 5̣ | 6̣ 6̣ 6̣ 6̣ 6̣ |

(45)

6̣ - - - | 0 1̣ 1̣ 1̣ 2̣ 1̣ 3̣ | 3̣. 5̣ 5̣ 3̣ 2̣ 5̣ | 5̣ 3̣. 3̣ 5̣ 5̣ 1̣ |

6̣ 6̣ 6̣ 6̣ 3̣ 1̣ | 1̣ 5̣ 5̣ 5̣ 5̣ | 1̣ 5̣ 5̣ 5̣ 5̣ | 6̣ 6̣ 6̣ 6̣ 6̣ |

(49)

3̣ - 3̣ 2̣ 3̣ 6̣ | 6̣ - - 1̣ 2̣ | 2̣ 2̣. 2̣ 2̣ 2̣ | 1̣ 2̣ 1̣ - - |

6̣ 6̣ 6̣ 6̣ 6̣ 6̣ | 2̣ 6̣ 2̣ 2̣ 2̣. | 4̣ 4̣ 1̣ 1̣ 4̣ 1̣ | 4̣ 4̣ 1̣ 1̣ 4̣ 1̣ |

(53)

2̣ 1̣ 5̣ 4̣ - - - | 0 1̣ 1̣ 2̣ 1̣ 3̣ | 3̣ - 5̣ 3̣ 2̣ 3̣ | 3̣ - - - |

4̣ 4̣ - - - | 1̣ 5̣ 1̣ 3̣ 3̣ 5̣ | 1̣ 5̣ 7̣ 3̣ 3̣ 5̣ | 6̣ 3̣ 1̣ 3̣ 3̣ 1̣ 5̣ |

(57)

0 0 0 7̣ 1̣ 7̣ 5̣ 3̣ | 3̣ 1̣ 1̣ 1̣ 2̣ 1̣ 3̣ | 3̣. 5̣ 5̣ 3̣ 2̣ 5̣ | 5̣ 3̣. 3̣. 3̣ 5̣ |

6̣ 3̣ 1̣ 5̣ 5̣ 3̣ | 1̣ 5̣ 1̣ 3̣ 3̣ 5̣ | 1̣ 5̣ 2̣ 3̣ 3̣ 5̣ | 6̣ 3̣ 1̣ 3̣ 3̣ 1̣ 5̣ |

(61)

Right hand:  $\dot{2}$   $\dot{1}$   $\dot{3}$   $\dot{2}$   $\dot{3}$   $\dot{6}$  |  $\dot{6}$  -  $\dot{6}$   $\dot{1}$   $\dot{2}$  |  $\sharp\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{2}$   $\dot{1}$   $\dot{2}$  |  $\sharp\dot{5}$  - - - |

Left hand:  $\dot{6}$   $\dot{3}$   $\dot{1}$   $\dot{5}$   $\dot{5}$   $\dot{3}$  |  $\dot{2}$   $\dot{6}$   $\dot{1}$   $\dot{4}$   $\dot{4}$   $\dot{2}$  |  $\dot{4}$   $\dot{4}$   $\dot{1}$   $\dot{4}$   $\sharp\dot{5}$  |  $\dot{4}$  - - - |

(65)

Right hand: 0 0  $\dot{1}$   $\dot{1}$  7  $\dot{5}$   $\dot{1}$  |  $\dot{1}$  - - - | 0 0  $\dot{3}$   $\dot{3}$   $\dot{2}$   $\dot{2}$   $\dot{1}$  |  $\dot{6}$   $\dot{3}$   $\dot{3}$  - |

Left hand: 0 0 0 0 |  $\dot{1}$   $\dot{5}$   $\dot{1}$   $\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{1}$   $\dot{3}$  |  $\dot{1}$   $\dot{5}$   $\dot{1}$   $\dot{2}$   $\dot{2}$   $\dot{3}$  |  $\dot{6}$   $\dot{3}$   $\dot{1}$   $\dot{3}$   $\dot{3}$   $\dot{5}$   $\dot{1}$   $\dot{6}$  |

(69)

Right hand: 0 0  $\dot{3}$   $\dot{3}$   $\dot{2}$   $\dot{2}$   $\dot{3}$  |  $\dot{3}$   $\dot{1}$   $\dot{3}$   $\dot{3}$   $\dot{2}$   $\dot{2}$   $\dot{4}$  |  $\dot{1}$   $\dot{5}$   $\dot{5}$   $\dot{3}$   $\dot{5}$   $\dot{6}$   $\dot{1}$  |  $\dot{1}$   $\dot{1}$   $\dot{6}$   $\dot{6}$   $\dot{5}$   $\dot{6}$  |

Left hand:  $\dot{6}$   $\dot{3}$   $\dot{1}$   $\dot{5}$   $\dot{5}$   $\dot{3}$  |  $\dot{4}$   $\dot{1}$   $\dot{4}$   $\dot{5}$   $\dot{5}$   $\dot{6}$  |  $\dot{3}$   $\dot{1}$   $\dot{3}$   $\dot{7}$   $\dot{7}$   $\dot{5}$  |  $\dot{2}$   $\dot{6}$   $\dot{1}$   $\dot{4}$   $\dot{4}$   $\dot{6}$  |

(73)

Right hand:  $\dot{1}$  7  $\dot{1}$   $\dot{1}$  7  $\dot{5}$   $\dot{3}$  |  $\dot{3}$  - - - | 0 0  $\dot{3}$   $\dot{3}$   $\dot{2}$   $\dot{2}$   $\dot{1}$  |  $\dot{6}$   $\dot{3}$   $\dot{3}$  - |

Left hand:  $\dot{5}$   $\dot{5}$   $\dot{2}$   $\dot{5}$   $\dot{4}$   $\dot{2}$  |  $\dot{1}$   $\dot{5}$   $\dot{1}$   $\dot{5}$   $\dot{5}$   $\dot{5}$   $\dot{1}$   $\dot{3}$  |  $\dot{1}$   $\dot{5}$   $\dot{1}$   $\dot{2}$   $\dot{2}$   $\dot{3}$  |  $\dot{6}$   $\dot{3}$   $\dot{1}$   $\dot{3}$   $\dot{3}$   $\dot{5}$   $\dot{1}$   $\dot{6}$  |

(77)

Right hand: 0 0  $\dot{3}$   $\dot{3}$   $\dot{2}$   $\dot{2}$   $\dot{3}$  |  $\dot{3}$   $\dot{1}$   $\dot{6}$   $\dot{3}$   $\dot{3}$   $\dot{2}$   $\dot{2}$   $\dot{6}$  |  $\dot{3}$   $\dot{5}$   $\dot{5}$   $\dot{3}$   $\dot{5}$   $\dot{6}$   $\dot{4}$  |  $\dot{1}$   $\dot{6}$   $\dot{5}$   $\dot{5}$   $\dot{1}$  |

Left hand:  $\dot{6}$   $\dot{3}$   $\dot{1}$   $\dot{5}$   $\dot{5}$   $\dot{3}$  |  $\dot{4}$   $\dot{1}$   $\dot{4}$   $\dot{5}$   $\dot{5}$   $\dot{6}$  |  $\dot{3}$   $\dot{1}$   $\dot{3}$   $\dot{7}$   $\dot{7}$   $\dot{5}$  |  $\dot{2}$   $\dot{6}$   $\dot{1}$   $\dot{4}$   $\dot{4}$   $\dot{6}$  |

(81)

Musical notation for measures 81-84. Treble clef: 1 2. 3 2 2 2 1. 1 6 4 0 1 1 7 5 3 3. Bass clef: 5 5 2 5 4 7 5 2 2 1 2 5 1 5 2 1 4 0 0 0 1 5 2 5 5.

(85)

Musical notation for measures 85-88. Treble clef: 0 0 3 3 2 2 1 6 3. 1 0 3 3 2 2 1 1 6 3 3 2 2 1 3 1 3 3 2 2 4. Bass clef: 1 5 7 5 5 6 3 1 3 3 6 3 1 3 3 4 6 4 1 4 1 4 1.

(89)

Musical notation for measures 89-92. Treble clef: 1 5. 5 5 6 1 1 1 6 6 5 1 1 7 1 1 7 5 3 3. Bass clef: 3 1 3 1 3 1 3 1 2 1 4 1 4 1 4 1 5 5 2 5 4 2 7 1 1 3 1 3 1 3 1.

(93)

Musical notation for measures 93-96. Treble clef: 0 0 3 3 2 2 1 6 1. 1 0 3 3 2 2 1 1 6 3 3 2 2 1 1 6 3 3 2 2 3. Bass clef: 1 5 5 5 6 6 6 6 6 6 6 6 4 6 6 6 1 7 3 7 3 7 3 7 6 1 3 1 3 1 3 1 6 1 3 1 3 1 3 1 4 1 4 1 4 1 4 1.

(97)

Musical notation for measures 97-100. Treble clef: 3 5. 5 1 1. 6 6 5 5 1 1 2. 7 5 7 5 1 6 2. Bass clef: 3 1 3 1 3 1 3 1 2 1 4 1 4 1 4 1 5 5 2 5 4 2 7 5 - - - 1 2 - - -.