

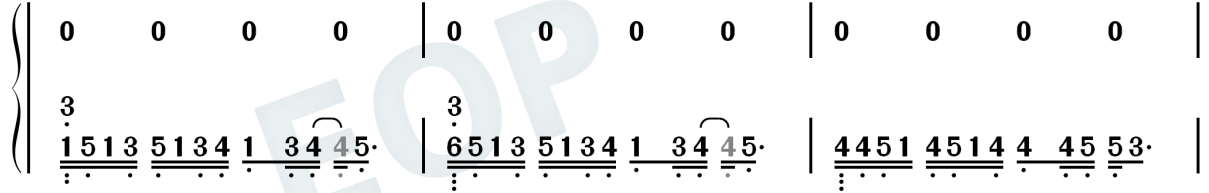
迟迟

Chi Chi

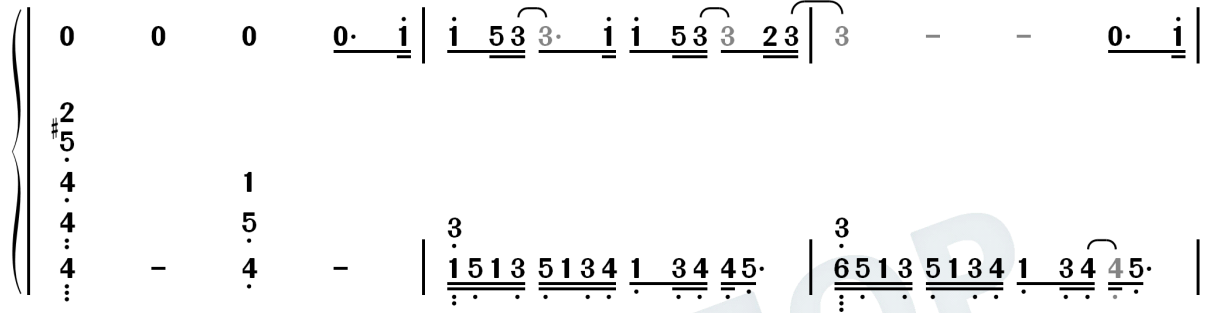
1=D $\frac{4}{4}$ ♩=46

林伟
薛之谦

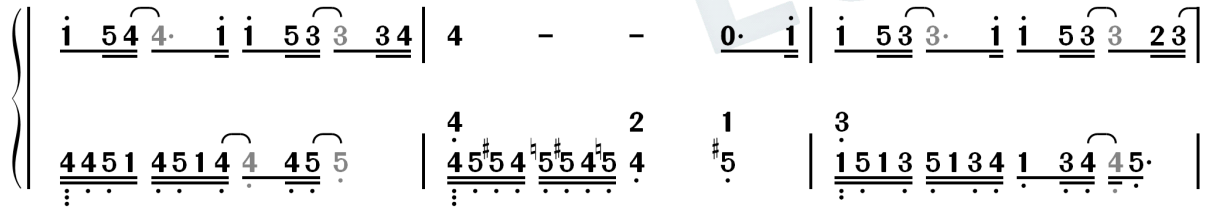
(1)



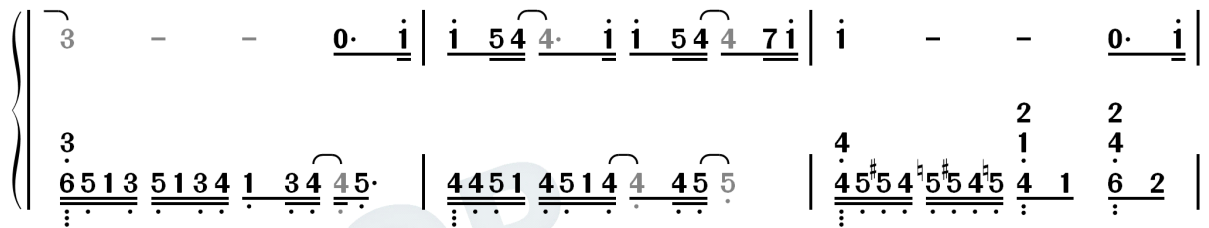
(4)



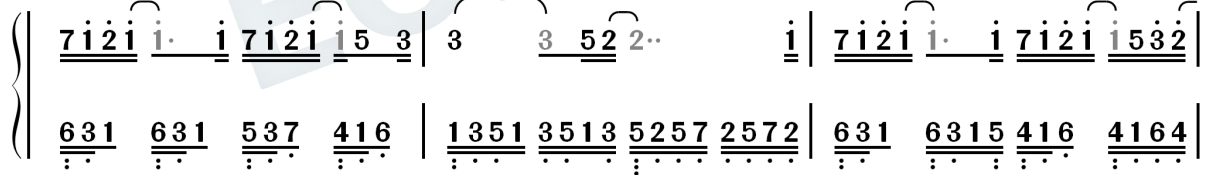
(7)



(10)



(13)



(16)

2 - - 053i | 2i3 3345 7i23 3 3 | 4343 3432 2 253i |

5565 1565 4 - | 1235 1351 6351 3513 | 2341 2341 5461 4614 |

(19)

2i3 3345 7i2i i 3 | 4343 3 3 4532 2 2i | i - - - |

1235 1351 6351 3513 | 2341 2341 5461 i | 1513 5134 i 34 45 |

(22)

0 0 0 0 i | i 53 3 i i 53 3 23 | 3 - - 0 i |

3 3 6513 5134 i 34 457 | 1513 5134 i 34 45 | 6513 5134 i 34 45 |

(25)

i 54 4 i i 53 3 34 | 4 - - 0 i | 7i2i i i 7i2i i5 3 |

4451 4514 4 45 5 | 4 2 2 4 4554 5545 4 1 6 2 | 631 631 537 416 |

(28)

3 3 52 2 i | 7i2i i i 7i2i i532 | 2 - - 053i |

1351 3513 5257 2572 | 631 6315 416 4164 | 5565 1565 4 - |

(31)

2i3 3345 7i23 3 3 | 4343 3432 2 253i | 2i3 3345 7i2i i 3 |

1235 1351 6351 3513 | 2341 2341 5461 4614 | 1235 1351 6351 3513 |

(34)

Handwritten musical notation for system (34). The top staff contains a sequence of notes: $\underline{4343} \underline{3\cdot} \underline{3} \underline{4532} \underline{2} \underline{2\cdot1} | \underline{1} - - - | 0 \quad 0 \quad 0 \quad 0 |$. The bottom staff contains: $\underline{2341} \underline{2341} \underline{5461} \underline{1} | \underline{4371} \underline{5754} \underline{6} - | \underline{4371} \underline{5754} \underline{6} - |$. Fingerings are indicated by numbers 1-5 above notes.

(37)

Handwritten musical notation for system (37). The top staff contains: $0 \quad 0 \quad 0 \quad 0 | 0 \quad 0 \quad 0 \quad 0 \cdot \underline{7} | \underline{7} \underline{5} \underline{2} \underline{2} \underline{1} \underline{7} \underline{3} \underline{3\cdot} | \underline{7} |$. The bottom staff contains: $\underline{3} \quad \underline{1} \quad \underline{3} \quad \underline{4} \quad \underline{5} \quad \underline{6} | \underline{4127} \underline{5674} \underline{6} - | \underline{4371} \underline{5746} \underline{6} \underline{6} \underline{6} \underline{6} | \underline{3} \underline{7} \underline{2} \underline{3} \underline{6} \underline{3} \underline{3} \underline{3} |$. Fingerings are indicated by numbers 1-5 above notes.

(40)

Handwritten musical notation for system (40). The top staff contains: $\underline{7\cdot} \underline{5} \underline{2} \underline{2} \underline{3} \underline{7} \underline{1} \underline{1\cdot} | \underline{3} \underline{4344} \underline{41} \underline{3} \underline{4343} \underline{34} \underline{2} \underline{2} | \underline{2} - - \underline{5\cdot} \underline{41} |$. The bottom staff contains: $\underline{7\cdot} \underline{5} \underline{2} \underline{2} \underline{3} \underline{7} \underline{1} \underline{1\cdot} | \underline{3} \underline{4344} \underline{41} \underline{3} \underline{4343} \underline{34} \underline{2} \underline{2} | \underline{2} - - \underline{0541} ||$. Fingerings are indicated by numbers 1-5 above notes.

1 = Eb

Handwritten musical notation for system (43). The top staff contains: $\underline{2\cdot} \underline{1} \underline{3} \underline{3} \underline{3} \underline{4} \underline{5} \underline{7} \underline{1} \underline{2} \underline{3} \underline{3\cdot} \underline{3} | \underline{4343} \underline{3432} \underline{2} \underline{2531} | \underline{2\cdot} \underline{1} \underline{3} \underline{3} \underline{3} \underline{4} \underline{5} \underline{7} \underline{1} \underline{2} \underline{1} \underline{1\cdot} \underline{3} |$. The bottom staff contains: $\underline{1512} \underline{3215} \underline{6367} \underline{1763} | \underline{2341} \underline{3164} \underline{0555} \underline{5} \underline{4} | \underline{3135} \underline{1531} \underline{6367} \underline{1763} ||$. Fingerings are indicated by numbers 1-5 above notes.

