

其实-薛之谦

Actually

1=C $\frac{4}{4}$ ♩=57

人人钢琴网

EveryonePiano

(1)

0	0	0	<u>0125</u>	<u>3̣.</u>	<u>3̣ 1̣ 2̣ 2̣</u>	<u>2̣ 1̣ 2̣ 5̣</u>	<u>3̣.</u>	<u>3̣ 1̣ 2̣ 2̣</u>	<u>2̣ 1̣ 2̣ 5̣</u>
0	0	0	0	<u>4</u>	-	<u>5̣</u>	-	<u>5̣ 3̣.</u>	<u>4̣ 6̣ 2̣</u>

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<u>3̣</u>	<u>2̣</u>	<u>1̣.</u>	<u>3̣ 5̣ 7̣ 1̣</u>	<u>2̣.</u>	<u>1̣ 5̣ 4̣ 5̣.</u>	<u>5̣</u>	<u>0 6̣ 6̣ 6̣ 5̣ 5̣.</u>	<u>2̣ 3̣</u>	<u>4̣. 4̣ 4̣ 5̣ 3̣ 3̣.</u>	<u>3̣ 5̣</u>
<u>6̣</u>	-	<u>5̣</u>	<u>3̣ 5̣ 7̣ 1̣</u>	<u>3̣.</u>	<u>2̣.</u>	-	<u>3̣</u>	<u>1̣</u>	<u>2̣.</u>	<u>7̣</u>

(8)

<u>2̣ 3̣ 4̣ 4̣.</u>	<u>5̣ 2̣ 3̣ 4̣ 4̣</u>	<u>6̣ 6̣ 6̣ 5̣ 5̣ 5̣</u>	<u>1̣ 4̣ 5̣</u>	<u>0 6̣ 6̣ 6̣ 1̣ 1̣ 1̣ 2̣.</u>	<u>2̣ 7̣ 1̣</u>	<u>2̣ 2̣ 2̣ 2̣ 7̣ 2̣ 2̣ 1̣.</u>	<u>1̣ 2̣ 3̣</u>	
<u>6̣.</u>	<u>6̣.</u>	<u>1̣.</u>	<u>6̣.</u>	<u>1̣.</u>	<u>6̣.</u>	<u>1̣.</u>	<u>6̣.</u>	<u>1̣.</u>

(12)

<u>4̣ 5̣ 6̣ 6̣.</u>	<u>5̣ 6̣ 1̣ 4̣</u>	<u>1̣ 2̣.</u>	<u>5̣ 2̣ 7̣ 0</u>	<u>0 1̣ 2̣ 5̣</u>	<u>3̣ 2̣ 2̣ 2̣ 1̣ 2̣ 2̣</u>	<u>2̣ 7̣ 7̣ 1̣</u>	<u>2̣ 5̣ 1̣ 1̣ 1̣ 7̣ 1̣ 1̣</u>	<u>1̣ 1̣ 2̣ 5̣</u>
<u>2̣ 2̣</u>	<u>4̣ 3̣ 4̣ 1̣</u>	<u>2̣ 2̣</u>	<u>5̣ 2̣</u>	<u>5̣ 1̣</u>	<u>5̣ 0</u>	<u>0</u>	<u>4̣ 1̣</u>	<u>4̣ 2̣</u>

(16)

Handwritten musical notation for measures 16-19. The notation includes fingerings (1-5) and slurs. The bottom staff shows a sequence of notes with fingerings.

(20)

Handwritten musical notation for measures 20-23. The notation includes fingerings (1-5) and slurs. The bottom staff shows a sequence of notes with fingerings.

(24)

Handwritten musical notation for measures 24-27. The notation includes fingerings (1-5) and slurs. The bottom staff shows a sequence of notes with fingerings.

(28)

Handwritten musical notation for measures 28-31. The notation includes fingerings (1-5) and slurs. The bottom staff shows a sequence of notes with fingerings.

(32)

Handwritten musical notation for measures 32-35. The notation includes fingerings (1-5) and slurs. The bottom staff shows a sequence of notes with fingerings.

(36)

1=D

2 12 5512 1512 2512 | 3623 6623 6623 3236 || 3 6 22 21 22 2771 | 2 5 22 27 11 1125 |

#66. 66. 66. 66. | 66. 66. 66. 6 | 4 1 4 4 2 5 | 3 2 5 6 3 3 |

(40)

Handwritten musical notation for a piano piece, featuring a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a tempo of 1/4 = 120 and a key signature of one sharp (F#).

(44)

$\begin{array}{c} \text{#}6 \\ 5 \\ 2 \end{array} \begin{array}{c} 6 \\ 5 \\ 2 \end{array} \begin{array}{c} 3 \\ 6 \\ 6 \end{array} \begin{array}{c} 22 \\ 22 \\ 22 \end{array} \begin{array}{c} 21 \\ 21 \\ 21 \end{array} \begin{array}{c} 1 \\ 1 \\ 1 \end{array} \begin{array}{c} 17 \\ 17 \\ 17 \end{array} \begin{array}{c} 7 \\ 7 \\ 7 \end{array} \begin{array}{c} 67 \\ 67 \\ 67 \end{array} \begin{array}{c} 71 \\ 71 \\ 71 \end{array} \begin{array}{c} 1 \\ 1 \\ 1 \end{array} \begin{array}{c} 2 \\ 5 \\ 2 \end{array} \begin{array}{c} 22 \\ 22 \\ 22 \end{array} \begin{array}{c} 21 \\ 21 \\ 21 \end{array} \begin{array}{c} 2 \\ 2 \\ 2 \end{array} \begin{array}{c} 2771 \\ 2771 \\ 2771 \end{array} \begin{array}{c} 2 \\ 5 \\ 5 \end{array} \begin{array}{c} 22 \\ 22 \\ 22 \end{array} \begin{array}{c} 27 \\ 27 \\ 27 \end{array} \begin{array}{c} 1 \\ 1 \\ 1 \end{array} \begin{array}{c} 1125 \\ 1125 \\ 1125 \end{array}$

$\begin{array}{c} 2 \\ 6 \\ 4 \end{array} \begin{array}{c} 5 \\ 4 \\ 5 \end{array} \begin{array}{c} 1 \\ 1 \\ 1 \end{array} \begin{array}{c} 1 \\ 5 \\ 5 \end{array} \begin{array}{c} 5 \\ 5 \\ 5 \end{array} \begin{array}{c} 1 \\ 5 \\ 5 \end{array} \begin{array}{c} 4 \\ 1 \\ 4 \end{array} \begin{array}{c} 4 \\ 2 \\ 5 \end{array} \begin{array}{c} 3 \\ 2 \\ 5 \end{array} \begin{array}{c} 6 \\ 3 \\ 3 \end{array}$

(48)

$$\left(\begin{array}{ccccccc} \overset{\cdot}{3} & \overset{\cdot}{3} & \overset{\cdot}{2} & \overset{\cdot}{2} & \overset{\cdot}{6} & \overset{\cdot}{2} & \overset{\cdot}{5} \\ \underline{\underline{6}} & \underline{\underline{22}} & \underline{\underline{25}} & \underline{\underline{5}} & \underline{\underline{25}} & \underline{\underline{54}} & \underline{\underline{3}} \end{array} \right) \left| \begin{array}{ccccccc} \overset{\cdot}{3} & - & \overset{\cdot}{2} & \overset{\cdot}{6} & \overset{\cdot}{5} & \overset{\cdot}{5} & \overset{\cdot}{1} \\ \overset{\cdot}{6} & \overset{\cdot}{22} & \overset{\cdot}{21} & \overset{\cdot}{2} & \overset{\cdot}{2} & \overset{\cdot}{27} & \overset{\cdot}{71} \end{array} \right| \left(\begin{array}{ccccccc} \overset{\cdot}{5} & \overset{\cdot}{55} & \overset{\cdot}{5} & \overset{\cdot}{1} & \overset{\cdot}{1} & \overset{\cdot}{1} & \overset{\cdot}{25} \\ \underline{\underline{7}} & \underline{\underline{77}} & \underline{\underline{77}} & \underline{\underline{1}} & \underline{\underline{1}} & \underline{\underline{1}} & \underline{\underline{25}} \end{array} \right)$$

$$\left(\begin{array}{ccccccc} \overset{\cdot}{2} & \overset{\cdot}{3} & \overset{\cdot}{1} & \overset{\cdot}{2} & \overset{\cdot}{3} & \overset{\cdot}{1} & \overset{\cdot}{3} \\ \underline{\underline{2}} & \underline{\underline{6}} & \underline{\underline{4}} & \underline{\underline{5}} & \underline{\underline{3}} & \underline{\underline{5}} & \underline{\underline{2}} \end{array} \right) \left| \begin{array}{ccccccc} \overset{\cdot}{1} & \overset{\cdot}{51} & \overset{\cdot}{35} & \overset{\cdot}{13} & \overset{\cdot}{5} & \overset{\cdot}{5} & \overset{\cdot}{2} \\ \underline{\underline{1}} & \underline{\underline{51}} & \underline{\underline{35}} & \underline{\underline{13}} & \underline{\underline{5}} & \underline{\underline{5}} & \underline{\underline{2}} \end{array} \right| \left(\begin{array}{ccccccc} \overset{\cdot}{4} & \overset{\cdot}{1} & \overset{\cdot}{4} & \overset{\cdot}{4} & \overset{\cdot}{2} & \overset{\cdot}{5} & \overset{\cdot}{3} \\ \underline{\underline{4}} & \underline{\underline{1}} & \underline{\underline{4}} & \underline{\underline{4}} & \underline{\underline{2}} & \underline{\underline{5}} & \underline{\underline{3}} \end{array} \right) \left| \begin{array}{ccccccc} \overset{\cdot}{3} & \overset{\cdot}{25} & \overset{\cdot}{71} & \overset{\cdot}{2} & \overset{\cdot}{6} & \overset{\cdot}{3} & \overset{\cdot}{1} \\ \underline{\underline{3}} & \underline{\underline{25}} & \underline{\underline{71}} & \underline{\underline{2}} & \underline{\underline{6}} & \underline{\underline{3}} & \underline{\underline{1}} \end{array} \right|$$

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$\overset{3}{6} \overset{2}{\overset{2}{\underline{2}}} \overset{2}{\overset{2}{\underline{2}}} \overset{1}{\overset{1}{\underline{1}}} \overset{1}{\overset{1}{\underline{1}}} \overset{7}{\underline{7}} \cdot \overset{7}{7} \mid \overset{6}{\underline{6}} \overset{7}{\underline{7}} \overset{1}{\overset{1}{\underline{1}}} \overset{3}{3} - \mid \overset{1}{1} - \overset{5}{2} \overset{4}{\underline{4}} \overset{2}{\overset{2}{\underline{2}}} \overset{4}{4} \mid \overset{3}{1} \overset{1}{\overset{1}{\underline{1}}} - - - \parallel$
 $\overset{2}{6} \overset{2}{7} \mid \overset{1}{\underline{1}} \overset{1}{\underline{1}} \overset{1}{\underline{4}} \overset{1}{1} - \mid \overset{2}{2} \overset{6}{6} \overset{5}{5} - \mid \overset{1}{1} \overset{1}{\overset{1}{\underline{1}}} - - - \parallel$