

# 把你揉碎捏成苹果

Crush You Into Apples

1=F $\frac{4}{4}$  ♩=78

欣儿小可爱

(1)

(5)

(9)

(13)

(17)

(21)

$$\left\{ \begin{array}{l} \dot{3} \quad - \quad - \quad - \quad | \quad \underline{0 \dot{3}} \quad \underline{\dot{2} \dot{1} \dot{2}} \quad \underline{\dot{2} \dot{1}} \quad \underline{6 \dot{5}} \quad | \quad \underline{\underline{543}} \quad \underline{3} \quad - \quad - \quad | \quad 0 \quad 0 \quad \underline{5 \dot{6}} \quad \underline{\dot{1} \dot{3}} \quad | \\ \underline{\underline{\dot{4} \dot{1}}} \quad \underline{\underline{\dot{4} \dot{6}}} \quad \underline{\underline{\dot{6} \dot{1}}} \quad \underline{\underline{\dot{2} \dot{3}}} \quad | \quad \underline{\underline{\dot{4} \dot{1}}} \quad \underline{\underline{\dot{4} \dot{6}}} \quad \underline{\underline{\dot{6}}} \quad \dot{1} \quad | \quad \underline{\underline{\dot{1} \dot{5}}} \quad \underline{\underline{\dot{1} \dot{5}}} \quad \dot{3} \quad \dot{5} \quad | \quad \underline{\underline{\dot{1} \dot{5}}} \quad \underline{\underline{\dot{1} \dot{2}}} \quad \dot{3} \quad \dot{5} \quad | \end{array} \right.$$

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$$\left( \begin{array}{c} \underbrace{\dot{3} \dot{3} \dot{3}} - - \mid \underline{0 \dot{3}} \underline{\dot{2} \dot{2}} \underline{\dot{2} \dot{1}} \underline{6 \dot{5}} \mid 5. \quad \underline{\dot{3} \dot{2} \dot{1}} \underline{\dot{2} \cdot 6} \mid 6. \quad \underline{\dot{3} \dot{2} \dot{1}} \underline{\dot{2} \cdot 6} \mid \\ \underline{\underline{\dot{4} \dot{1}}} \underline{\underline{\dot{4} \dot{1}}} \underline{6} \quad \underline{1} \mid \underline{\underline{\dot{4} \dot{1}}} \underline{\underline{\dot{4} \dot{6}}} \underline{\underline{6}} \quad \underline{1} \mid \underline{\underline{1 \dot{5}}} \underline{\underline{1 \dot{5}}} \underline{\underline{7 \dot{2}}} \underline{5} \mid \underline{\underline{6 \dot{3}}} \underline{\underline{6 \dot{3}}} \underline{1} \quad \underline{3} \mid \end{array} \right)$$

(29)

$$\left( \begin{array}{l} 5 \quad - \quad \underline{0 \ 5} \ \underline{6 \ 7} \mid \underline{\dot{1} \ 6} \ \underline{6 \ 4} \ \underline{4 \ 2} \ \underline{\dot{1} \ 7} \mid \overbrace{7 \cdot} \quad \underline{5 \ 5 \ 1} \ \underline{2 \ 3} \mid \underline{\dot{1} \ 7} \ \underline{5 \ 3} \ \overbrace{3} \quad \underline{2 \ 3} \mid \\ \underline{\underset{\cdot}{3} \ \underset{\cdot}{7}} \ \underline{\underset{\cdot}{3} \ \underset{\cdot}{7}} \ \underset{\cdot}{5} \quad \underset{\cdot}{7} \mid \overset{1}{\underset{\cdot}{4}} \quad - \quad - \quad - \mid \overset{2}{\underset{\cdot}{5}} \quad - \quad - \quad - \mid \underline{\underset{\cdot}{1} \ \underset{\cdot}{2}} \ \underline{\underset{\cdot}{3} \ \underset{\cdot}{5}} \ \overbrace{\underline{\underset{\cdot}{5} \ \underset{\cdot}{1}}} \ \underline{\underset{\cdot}{3} \ \underset{\cdot}{5}} \mid \end{array} \right)$$

(33)

$$\left\{ \begin{array}{l} 3 \quad - \quad - \quad - \quad | \quad \underline{\dot{1} \ 7} \quad \underline{5 \ 3} \quad \overset{\curvearrowright}{3} \quad \underline{\dot{6} \ 2} \quad | \quad \overset{\curvearrowright}{2} \quad - \quad - \quad | \quad \underline{\underline{2 \ 23}} \quad | \quad \underline{4 \ 3} \quad \underline{1 \ \dot{6}} \quad \underline{\dot{6} \ 5} \quad \underline{\dot{6} \ 1} \quad | \\ \underline{\underline{\dot{1} \ 2}} \quad \underline{\underline{\dot{3} \ 5}} \quad \underline{\underline{\dot{5} \ 1}} \quad \underline{\underline{\dot{3} \ 5}} \quad | \quad \underline{\underline{\dot{1} \ 2}} \quad \underline{\underline{\dot{3} \ 5}} \quad \underline{\underline{\dot{5} \ 1}} \quad \dot{3} \quad | \quad \underline{\underline{\dot{2} \ \dot{6}}} \quad \underline{\underline{\dot{2} \ \dot{6}}} \quad \underline{\underline{\dot{4} \ \dot{6}}} \quad \dot{2} \quad | \quad \underline{\underline{\dot{4} \ 1}} \quad \underline{\underline{\dot{4} \ 1}} \quad \dot{4} \quad - \quad | \end{array} \right.$$

(37)

$$\left\{ \begin{array}{l} 1 \quad - \quad - \quad 2 \quad \left| \overbrace{3 \quad - \quad - \quad -} \right| 3 \quad - \quad - \quad - \quad \left| \underline{\dot{1} \ 7} \ \underline{5 \ 3} \ \overbrace{3 \ 2} \ \underline{3 \ 5} \right| \\ \underline{\dot{4} \ \dot{1}} \ \underline{\dot{5} \ \dot{1}} \ \dot{5} \quad - \quad \left| \underline{\dot{1} \ 5} \ \underline{\dot{2} \ 7} \ \overbrace{\dot{7} \ \dot{1}} \ \underline{\dot{3} \ 6} \right| \overbrace{\underline{\dot{6} \ 7}} \ \underline{\dot{2} \ 5} \ \dot{5} \quad \dot{5} \quad \left| \underline{\dot{1} \ 5} \ \underline{\dot{2} \ 3} \ \dot{3} \quad \dot{5} \right| \end{array} \right.$$

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$$\left\{ \begin{array}{l} 5 \quad - \quad - \quad - \quad \left| \quad \underline{\dot{1} \, 7} \quad \underline{5 \, 3} \quad \overbrace{3 \, 2} \quad \underline{3 \, 2} \quad \left| \quad 2 \quad - \quad - \quad \underline{2 \, 23} \right| \quad \underline{4 \, 3} \quad \underline{1 \, \dot{6}} \quad \underline{\dot{6} \, 1} \quad \underline{3 \, 1} \right| \\ \underline{1 \, 5} \quad \underline{3 \, 5} \quad \underline{2} \quad \underline{1} \quad \left| \quad \underline{1 \, 5} \quad \underline{2 \, 3} \quad \overbrace{3 \, 5} \quad \underline{1} \quad \left| \quad \underline{2 \, 6} \quad \underline{2 \, 6} \quad \underline{4} \quad \underline{6} \quad \left| \quad \underline{4 \, 1} \quad \underline{4 \, 1} \quad \overbrace{1 \, 1} \quad \underline{4 \, 1} \right| \right. \end{array} \right.$$

(45)

$\begin{array}{c} \text{1} \quad - \quad - \quad 2 \quad | \quad 1 \quad - \quad - \quad - \quad | \quad 0 \quad 2 \quad 3 \quad \underline{5 \ 5} \quad | \quad \dot{3} \quad - \quad - \quad - \quad | \\ \underline{\dot{4} \ \dot{1}} \quad \underline{\dot{5} \ \dot{1}}^{\sharp} \quad \underline{\dot{1} \ \dot{1}} \quad \underline{\dot{5} \ \dot{1}} \quad | \quad \underline{\dot{1} \ \dot{5}} \quad \underline{\dot{2} \ \dot{3}} \quad \underline{\dot{3} \ \dot{5}} \quad \underline{\dot{2} \ \dot{3}} \quad | \quad \underline{\dot{3} \ \dot{5}} \quad \underline{\dot{2} \ \dot{3}} \quad \underline{\dot{3}} \quad - \quad | \quad \underline{\dot{4} \ \dot{1}} \quad \underline{\dot{4} \ \dot{1}} \quad \dot{6} \quad \dot{1} \quad | \end{array}$

(49)

Exercise (49) is a two-staff piece. The right staff contains the melody:  $\underline{0\ 3}\ \underline{2\ \underline{12}\ 2}\ \underline{1\ 6\ 5}\ |\ \underline{543}\ 3\ -\ -\ | \underline{3\cdot}\ \underline{5\ 5\ 6}\ \underline{1\ 3}\ | \underline{3}\ -\ -\ -\ |$ . The left staff contains the bass line:  $\underline{4\ 1}\ \underline{4\ 1}\ 6\ 1\ |\ \underline{1\ 5}\ \underline{1\ 3}\ 5\ 1\ |\ \underline{1\ 5}\ \underline{2\ 3}\ 5\ -\ | \underline{4\ 1}\ \underline{4\ 1}\ 6\ 1\ |$ . Fingerings are indicated by dots above or below notes.

(53)

Exercise (53) is a two-staff piece. The right staff contains the melody:  $\underline{0\ 3}\ \underline{2\ \underline{12}\ 2}\ \underline{1\ 6\ 5}\ |\ 5\cdot\ \underline{3\ 2\ 1\ 2\cdot}\ \underline{6}\ |\ 6\cdot\ \underline{3\ 2\ 1\ 2\cdot}\ \underline{6}\ | 5\ -\ \underline{0\ 5\ 6\ 7}\ |$ . The left staff contains the bass line:  $\underline{4\ 1}\ \underline{4\ 1}\ 6\ 1\ |\ \underline{1\ 5}\ \underline{1\ 3}\ \underline{7\ 5}\ 7\ |\ \underline{6\ 3}\ 6\ \underline{6\ 3}\ 6\ |\ \underline{3\ 7}\ \underline{3\ 5}\ 7\ 3\ |$ . Fingerings are indicated by dots above or below notes.

(57)

Exercise (57) is a two-staff piece. The right staff contains the melody:  $\underline{1\ 6}\ \underline{6\ 4}\ \underline{4\ 2}\ \underline{1\ 7}\ |\ 7\cdot\ \underline{5\ 5\ 1\ 2\cdot}\ \underline{3}\ |\ 3\ -\ -\ -\ | 3\ -\ -\ -\ |$ . The left staff contains the bass line:  $\underline{4\ 1}\ 4\ -\ -\ |\ \underline{5\ 2}\ 5\ -\ -\ |\ \underline{1\ 2}\ \underline{3\ 7}\ \underline{5\ 1}\ \underline{3\ 6}\ | \underline{5\ 7}\ \underline{2\ 5}\ 5\ -\ |$ . Fingerings are indicated by dots above or below notes.

(61)

Exercise (61) is a two-staff piece. The right staff contains the melody:  $\underline{0\ 2}\ \underline{3\ 7}\ \underline{7\ 1}\ \underline{3\ 6}\ |\ \underline{6\ 7}\ \underline{2\ 5}\ 5\ -\ | \underline{1\ 7}\ \underline{5\ 3}\ \underline{3\ 2}\ \underline{3\ 5}\ | 5\ -\ -\ -\ |$ . The left staff contains the bass line:  $\underline{1}\ -\ \underline{5}\ -\ |\ 5\ -\ -\ -\ | \underline{1\ 5}\ \underline{1\ 3}\ 5\ -\ | \underline{1\ 5}\ \underline{2\ 3}\ 5\ 5\ |$ . Fingerings are indicated by dots above or below notes.

(65)

Exercise (65) is a two-staff piece. The right staff contains the melody:  $\underline{1\ 7}\ \underline{5\ 3}\ \underline{3\ 2}\ \underline{3\ 2}\ |\ 2\ -\ -\ -\ | \underline{4\ 3}\ \underline{1\ 6}\ \underline{6\ 1}\ \underline{3\ 1}\ | 1\ -\ \underline{0\ 5}\ 2\ |$ . The left staff contains the bass line:  $\underline{1\ 5}\ \underline{2\ 3}\ \underline{3\ 5}\ \underline{2\ 3}\ |\ \underline{2\ 6}\ \underline{2\ 6}\ 4\ 6\ |\ \underline{4\ 1}\ 4\ \underline{4\ 1}\ 4\ |\ \underline{4\ 1}\ 5\ -\ -\ |$ . Fingerings are indicated by dots above or below notes.

(69)

Exercise (69) is a two-staff piece. The right staff contains the melody:  $1\ -\ -\ -\ | \overset{3}{\underset{2}{\underset{5}{\underset{1}{\text{trill}}}}}\ -\ -\ -\ ||$ . The left staff contains the bass line:  $0\ 0\ 0\ 0\ | \overset{3}{\underset{2}{\underset{5}{\underset{1}{\text{trill}}}}}\ -\ -\ -\ ||$ . Fingerings are indicated by dots above or below notes.