

其实-薛之谦

Actually

1=C $\frac{4}{4}$ ♩=57

人人钢琴网

EveryonePiano

(1)

0	0	0	<u>0125</u>	<u>3̣.</u>	<u>3̣ 1̣ 2̣ 2̣</u>	<u>2̣ 1̣ 2̣ 5̣</u>	<u>3̣.</u>	<u>3̣ 1̣ 2̣ 2̣</u>	<u>2̣ 1̣ 2̣ 5̣</u>
0	0	0	0	<u>4</u>	-	<u>5̣</u>	-	<u>5̣ 3̣.</u>	<u>4̣ 6̣ 2̣</u>

(4)

<u>3̣</u>	<u>2̣</u>	<u>1̣.</u>	<u>3̣ 5̣ 7̣ 1̣</u>	<u>2̣.</u>	<u>1̣ 5̣ 4̣ 5̣.</u>	<u>5̣</u>	<u>0 6̣ 6̣ 6̣ 5̣ 5̣.</u>	<u>2̣ 3̣</u>	<u>4̣. 4̣ 4̣ 5̣ 3̣ 3̣.</u>	<u>3̣ 5̣</u>
<u>6̣</u>	-	<u>5̣</u>	<u>3̣ 5̣ 7̣ 1̣</u>	<u>3̣.</u>	<u>2̣.</u>	-	<u>3̣</u>	<u>1̣</u>	<u>2̣.</u>	<u>7̣</u>

(8)

<u>2̣ 3̣ 4̣ 4̣.</u>	<u>5̣ 2̣ 3̣ 4̣ 4̣</u>	<u>6̣ 6̣ 6̣ 5̣ 5̣ 5̣</u>	<u>1̣ 4̣ 5̣</u>	<u>0 6̣ 6̣ 6̣ 1̣ 1̣ 1̣ 2̣.</u>	<u>2̣ 7̣ 1̣</u>	<u>2̣ 2̣ 2̣ 2̣ 7̣ 2̣ 2̣ 1̣.</u>	<u>1̣ 2̣ 3̣</u>	
<u>6̣.</u>	<u>6̣.</u>	<u>1̣.</u>	<u>6̣.</u>	<u>1̣.</u>	<u>6̣.</u>	<u>1̣.</u>	<u>6̣.</u>	<u>1̣.</u>

(12)

<u>4̣ 5̣ 6̣ 6̣.</u>	<u>5̣ 6̣ 1̣ 4̣</u>	<u>1̣ 2̣.</u>	<u>5̣ 2̣ 7̣ 0</u>	<u>0 1̣ 2̣ 5̣</u>	<u>3̣ 2̣ 2̣ 2̣ 1̣ 2̣ 2̣</u>	<u>2̣ 7̣ 7̣ 1̣</u>	<u>2̣ 5̣ 1̣ 1̣ 1̣ 7̣ 1̣ 1̣</u>	<u>1̣ 1̣ 2̣ 5̣</u>
<u>2̣ 2̣</u>	<u>4̣ 3̣ 4̣ 1̣</u>	<u>2̣ 2̣</u>	<u>5̣ 2̣</u>	<u>5̣ 1̣</u>	<u>5̣ 0</u>	<u>0</u>	<u>4̣ 1̣</u>	<u>4̣ 2̣</u>

(16)

$\begin{array}{ccccccc} \overset{3}{6} & \overset{3}{2} \overset{2}{2} \overset{2}{5} & \overset{3}{6} & \overset{3}{2} \overset{2}{2} \overset{2}{5} \overset{3}{3} & \overset{3}{3} & \overset{2}{1} \overset{2}{2} \overset{2}{5} \overset{2}{7} \overset{2}{1} \overset{2}{6} & \overset{2}{6} \overset{2}{1} \overset{2}{2} \overset{2}{5} \\ \hline \overset{3}{6} & \overset{3}{2} \overset{2}{2} \overset{2}{5} & \overset{3}{6} & \overset{3}{2} \overset{2}{2} \overset{2}{5} \overset{3}{3} & \overset{3}{3} & \overset{2}{1} \overset{2}{2} \overset{2}{5} \overset{2}{7} \overset{2}{1} \overset{2}{6} & \overset{2}{6} \overset{2}{1} \overset{2}{2} \overset{2}{5} \end{array}$

$\begin{array}{ccccccc} \overset{2}{6} & \overset{2}{5} & \overset{2}{3} & \overset{2}{2} & \overset{2}{1} & \overset{2}{1} & \overset{2}{1} \\ \hline \overset{2}{6} & \overset{2}{5} & \overset{2}{3} & \overset{2}{2} & \overset{2}{1} & \overset{2}{1} & \overset{2}{1} \end{array}$

(20)

Handwritten musical notation for a piano piece, featuring a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., p , f , mf , ff). The piece is marked with a tempo of Andante and a key signature of one flat.

(24)

$\begin{array}{c} \overset{\cdot}{\underset{\cdot}{3}} \\ \underline{\underline{6}} \quad \underline{\underline{22}} \quad \underline{\underline{25}} \end{array} \quad \begin{array}{c} \overset{\cdot}{\underset{\cdot}{3}} \\ \underline{\underline{5}} \quad \underline{\underline{25}} \quad \underline{\underline{54}} \quad \overset{\cdot}{\underset{\cdot}{3}} \end{array} \mid \overset{\cdot}{\underset{\cdot}{3}} - \overset{\sharp}{\underset{\cdot}{7}} \overset{\cdot}{\underset{\cdot}{7}} \overset{\cdot}{\underset{\cdot}{5}} \overset{\cdot}{\underset{\cdot}{5}} \overset{\cdot}{\underset{\cdot}{1}} \overset{\cdot}{\underset{\cdot}{1}} \overset{\cdot}{\underset{\cdot}{5}} \mid$

$\begin{array}{c} \overset{\cdot}{\underset{\cdot}{3}} \\ \underline{\underline{6}} \quad \underline{\underline{22}} \quad \overset{\cdot}{\underset{\cdot}{2}} \quad \overset{\cdot}{\underset{\cdot}{2}} \end{array} \mid \underline{\underline{277}} \overset{\cdot}{\underset{\cdot}{1}} \mid \begin{array}{c} \overset{\cdot}{\underset{\cdot}{5}} \quad \overset{\cdot}{\underset{\cdot}{55}} \quad \overset{\cdot}{\underset{\cdot}{5}} \\ \underline{\underline{7}} \quad \underline{\underline{77}} \quad \underline{\underline{77}} \end{array} \mid \overset{\cdot}{\underset{\cdot}{1}} \overset{\cdot}{\underset{\cdot}{1}} \mid \underline{\underline{1125}} \mid$

$\begin{array}{c} 2 \\ \overset{\cdot}{\underset{\cdot}{6}} \\ \underline{\underline{2}} \quad \underline{\underline{6}} \quad \overset{\cdot}{\underset{\cdot}{4}} \end{array} \quad \begin{array}{c} 3 \\ \underline{\underline{5}} \quad \underline{\underline{3}} \quad \underline{\underline{5}} \quad \underline{\underline{2}} \end{array} \mid \underline{\underline{1}} \quad \underline{\underline{51}} \quad \underline{\underline{3513}} \quad \underline{\underline{5}} \quad \underline{\underline{5}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \mid \underline{\underline{4}} \quad \underline{\underline{1}} \quad \underline{\underline{4}} \quad \underline{\underline{4}} \quad \underline{\underline{2}} \quad \underline{\underline{5}} \mid \underline{\underline{3}} \quad \underline{\underline{25}} \quad \underline{\underline{712}} \quad \underline{\underline{6}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \mid$

(28)

$$\left\{ \begin{array}{l} \overset{3}{6} \overset{\cdot}{2}\overset{\cdot}{2} \overset{\cdot}{2}\overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{7} \cdot 7 \quad | \quad \overset{\cdot}{6} \overset{\cdot}{7} \overset{\cdot}{1} \overset{\cdot}{1} \quad 3 \quad - \quad | \quad \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{7} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{7} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{7} \overset{\cdot}{1} \overset{\cdot}{2} \overset{\cdot}{5} \overset{\cdot}{7} \quad | \quad \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{7} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{7} \overset{\cdot}{1} \overset{\cdot}{5} \overset{\cdot}{7} \overset{\cdot}{1} \overset{\cdot}{2} \overset{\cdot}{5} \overset{\cdot}{7} \\ \\ \overset{2}{6} \overset{\cdot}{4} \quad \overset{2}{7} \overset{\cdot}{5} \quad | \quad \overset{\cdot}{1} \overset{\cdot}{1} \quad \overset{\cdot}{1} \overset{\cdot}{4} \quad \overset{\cdot}{1} \quad - \quad | \quad \overset{\cdot}{4} \overset{\cdot}{1} \quad \overset{\cdot}{4} \overset{\cdot}{1} \quad \overset{\cdot}{4} \overset{\cdot}{1} \quad \overset{\cdot}{4} \overset{\cdot}{1} \quad | \quad \overset{\cdot}{6} \overset{\cdot}{5} \overset{\cdot}{1} \quad \overset{\cdot}{6} \overset{\cdot}{5} \overset{\cdot}{1} \quad \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{1} \quad \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{1} \quad | \end{array} \right.$$

(32)

$$\left(\begin{array}{l} \dot{1} \underline{\underline{57}} \dot{1} \underline{\underline{57}} \dot{1} \underline{\underline{57}} \dot{1} \underline{\underline{257}} \mid \dot{1} \underline{\underline{57}} \dot{1} \underline{\underline{57}} \dot{1} \underline{\underline{57}} \dot{1} \underline{\underline{257}} \mid \dot{2} \underline{\underline{51}} \dot{2} \underline{\underline{51}} \dot{2} \underline{\underline{51}} \dot{2} \underline{\underline{551}} \mid \dot{2} \cdot \underline{\underline{1}} \dot{2} \underline{\underline{41}} \dot{2} \cdot \underline{\underline{1}} \dot{2} \underline{\underline{541}} \mid \\ \underline{\underline{41}} \cdot \underline{\underline{41}} \cdot \underline{\underline{41}} \cdot \underline{\underline{41}} \cdot \mid \underline{\underline{651}} \underline{\underline{651}} \underline{\underline{651}} \underline{\underline{651}} \mid \underline{\underline{66}} \cdot \underline{\underline{66}} \cdot \underline{\underline{66}} \cdot \underline{\underline{66}} \cdot \mid \underline{\underline{641}} \underline{\underline{641}} \underline{\underline{641}} \underline{\underline{641}} \mid \end{array} \right)$$

(36)

1=D

2 12 5512 1512 2512 | 3623 6623 6623 3236 || 3 6 22 21 22 2771 | 2 5 22 27 11 1125 |

#66. 66. 66. 66. | 66. 66. 66. 6 | 4 1 4 4 2 5 | 3 2 5 6 3 3 |

(40)

Handwritten musical notation for a piano piece, featuring a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(44)

$\begin{array}{c} \text{3} \quad \underline{\underline{22}} \quad \underline{\underline{2i}} \quad \underline{\underline{i}} \quad \underline{\underline{17}} \cdot \quad \underline{\underline{7}} \quad \underline{\underline{67}} \mid \underline{\underline{7i}} \cdot \quad i \\ \text{2} \quad \underline{\underline{2i}} \quad \underline{\underline{25}} \mid \text{6} \quad \underline{\underline{22}} \quad \underline{\underline{2i}} \quad \underline{\underline{22}} \quad \underline{\underline{277i}} \mid \text{5} \quad \underline{\underline{22}} \quad \underline{\underline{27}} \quad \underline{\underline{i}} \quad \underline{\underline{i}} \quad \underline{\underline{i125}} \mid \end{array}$

$\begin{array}{c} 2 \quad 2 \quad 1 \quad 2 \quad 1 \\ 6 \quad 7 \quad 6 \quad 7 \quad 6 \end{array}$

$\begin{array}{c} \underline{\underline{2}} \quad \underline{\underline{6}} \quad \underline{\underline{4}} \quad \underline{\underline{5}} \quad \underline{\underline{4}} \quad \underline{\underline{5}} \mid \underline{\underline{1}} \quad \underline{\underline{1}} \quad \underline{\underline{1}} \quad \underline{\underline{5}} \quad \underline{\underline{5}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{5}} \mid \underline{\underline{4}} \quad \underline{\underline{1}} \quad \underline{\underline{4}} \quad \underline{\underline{4}} \quad \underline{\underline{2}} \quad \underline{\underline{5}} \mid \underline{\underline{3}} \quad \underline{\underline{2}} \quad \underline{\underline{5}} \quad \underline{\underline{6}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \mid \end{array}$

(48)

$$\left(\begin{array}{c} \overset{\cdot}{3} \quad \overset{\cdot}{3} \quad \overset{\cdot}{25} \quad \overset{\cdot}{5} \quad \overset{\cdot}{25} \quad \overset{\cdot}{54} \quad \overset{\cdot}{3} \mid \overset{\cdot}{3} \quad - \quad \overset{\cdot}{2} \quad \overset{\cdot}{6} \quad \overset{\cdot}{5125} \mid \overset{\cdot}{3} \quad \overset{\cdot}{22} \quad \overset{\cdot}{21} \quad \overset{\cdot}{22} \quad \overset{\cdot}{2771} \mid \overset{\cdot}{5} \quad \overset{\cdot}{555} \quad \overset{\cdot}{777} \quad \overset{\cdot}{11} \quad \overset{\cdot}{1125} \mid \\ \underline{\underline{6}} \quad \underline{\underline{22}} \quad \underline{\underline{25}} \quad \underline{\underline{5}} \quad \underline{\underline{25}} \quad \underline{\underline{54}} \quad \underline{\underline{3}} \mid \overset{\cdot}{3} \quad - \quad \overset{\cdot}{\sharp 6} \quad \overset{\cdot}{5} \quad \underline{\underline{5125}} \mid \underline{\underline{6}} \quad \underline{\underline{22}} \quad \underline{\underline{21}} \quad \underline{\underline{22}} \quad \underline{\underline{2771}} \mid \underline{\underline{5}} \quad \underline{\underline{555}} \quad \underline{\underline{777}} \quad \underline{\underline{11}} \quad \underline{\underline{1125}} \mid \\ \\ \overset{2}{\underset{\cdot}{2}} \quad \overset{6}{\underset{\cdot}{6}} \quad \overset{4}{\underset{\cdot}{4}} \quad \overset{3}{\underset{\cdot}{5}} \quad \overset{3}{\underset{\cdot}{3}} \quad \overset{5}{\underset{\cdot}{5}} \quad \overset{2}{\underset{\cdot}{2}} \mid \overset{1}{\underset{\cdot}{1}} \quad \overset{5}{\underset{\cdot}{51}} \quad \overset{3}{\underset{\cdot}{3513}} \quad \overset{5}{\underset{\cdot}{5}} \quad \overset{5}{\underset{\cdot}{5}} \quad \overset{2}{\underset{\cdot}{2}} \quad \overset{1}{\underset{\cdot}{1}} \mid \overset{4}{\underset{\cdot}{4}} \quad \overset{1}{\underset{\cdot}{1}} \quad \overset{4}{\underset{\cdot}{4}} \quad \overset{2}{\underset{\cdot}{2}} \quad \overset{5}{\underset{\cdot}{5}} \mid \overset{3}{\underset{\cdot}{3}} \quad \overset{25}{\underset{\cdot}{25}} \quad \overset{712}{\underset{\cdot}{712}} \quad \overset{6}{\underset{\cdot}{6}} \quad \overset{3}{\underset{\cdot}{3}} \quad \overset{1}{\underset{\cdot}{1}} \quad \overset{3}{\underset{\cdot}{3}} \mid \end{array} \right)$$

(52)

$\begin{array}{c} \dot{3} \\ 6 \end{array} \underline{\underline{\dot{2}\dot{2}}} \underline{\underline{\dot{2}\dot{1}}} \underline{\underline{\dot{1}\dot{1}}} \underline{\underline{\dot{1}\dot{7}}} \dot{7} \mid \underline{\underline{6\dot{7}\dot{1}}} \dot{1} \quad \dot{3} \quad - \quad \mid \dot{1} \quad - \quad \underline{\underline{5\dot{2}}} \underline{\underline{\dot{4}\dot{2}}} \underline{\underline{\dot{2}\dot{4}}} \mid \overset{3}{\dot{1}} \underline{\underline{\dot{1}\dot{5}}} \quad - \quad - \quad - \quad \parallel$
 $\begin{array}{c} 2 \\ 6 \end{array} \dot{4} \quad \underline{\underline{5\dot{4}}} \underline{\underline{\dot{5}\dot{5}}} \mid \underline{\underline{\dot{1}\dot{1}}} \underline{\underline{\dot{1}\dot{4}}} \dot{1} \quad - \quad \mid \underline{\underline{\dot{2}\dot{6}}} \dot{5} \quad - \quad \mid \dot{1} \underline{\underline{\dot{1}\dot{5}}} \quad - \quad - \quad - \quad \parallel$