

# The Angel Gabriel From Heaven Came

(Gabriel's Message)

An Old Basque Carol  
S. Baring-Gould (1834-1924)

1

18: Melody (Soprano)

The an - gel Ga - bri - el from Hea - ven came, his

19: Soprano 1

The an - gel Gab - ri - el from Hea - ven

20: Alto 1

His

21: Alto 2

The an - gel Ga - bri - el from Hea - ven

22: Tenor

The an - gel Gab - ri - el from Hea - ven

23: Bass

The an - gel Ga - bri - el from Hea - ven

4

18: Melody (Soprano)      wings      as      drift      -      ed      snow,      his      eyes      as      flame.      All

The musical score shows a soprano melodic line in G major (two sharps) with a 9/8 time signature. The lyrics are: "wings as drift - ed snow, his eyes as flame. All". The vocal line consists of eighth and sixteenth notes. Measure 12 begins with a 12/8 time signature.

19: Soprano      came,      his      wings      as      drift      -      ed      snow,      his      eyes      as

1

The musical score continues with the soprano line. The lyrics are: "came, his wings as drift - ed snow, his eyes as". The vocal line consists of eighth and sixteenth notes.

20: Alto 1      wings      as      drift      -      ed      snow,      his      eyes      as      flame.      All

The musical score continues with the alto 1 line. The lyrics are: "wings as drift - ed snow, his eyes as flame. All". The vocal line consists of eighth and sixteenth notes.

21: Alto 2      came.      His      wingd      as      snow,      his      eyes      as

The musical score continues with the alto 2 line. The lyrics are: "came. His wingd as snow, his eyes as". The vocal line consists of eighth and sixteenth notes.

22: Tenor      came,      his      wings      as      drift      -      ed      snow,      his      eyes      as

The musical score continues with the tenor line. The lyrics are: "came, his wings as drift - ed snow, his eyes as". The vocal line consists of eighth and sixteenth notes.

23: Bass      came.      His      wings      as      snow,      his      eyes      as

The musical score continues with the bass line. The lyrics are: "came. His wings as snow, his eyes as". The vocal line consists of eighth and sixteenth notes.

6

18: Melody (Soprano)

19: Soprano 1

20: Alto 1

21: Alto 2

22: Tenor

23: Bass

8

18: Melody high - ly fa - vored maid.  
(Soprano)

19: Soprano ry, \_\_\_\_\_ most high - ly fav - ored, glo - - - ri - a.

20: Alto 1 high - ly fa - vored maid. Glo - - - ri - a.

21: Alto 2 ry, \_\_\_\_\_ most high - ly fa - vored maid. Glo - - - ri - a.

22: Tenor ry, \_\_\_\_\_ most high - ly fav - ored maid. Glo - - - ri - a.

23: Bass ry, \_\_\_\_\_ most high - ly fa - vored maid. Glo - - - ri - a.

2. For known a blessed mother thou shalt be.  
All generations laud and honor thee.  
Thy son shall be Emmanuel by seers foretold.  
Most highly favored maid.  
Gloria.

3. Then gentle Mary meekly bowed her head.  
“To me be as it pleaseth god,” she said.  
My soul shall laud and magnify His Holy name.  
Most highly favored maid.  
Gloria.

4. Of her Emmanuel the Christ was born,  
in Bethlehem all on a Christmas morn.  
And everyone throughout the world forever saved.  
Most highly favored maid.  
Gloria.