

JULES GALBRAITH

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julesgalbraith.github.io

EDUCATION

Print Media (major), Computation Arts (minor) at Concordia University (BFA)	2017- 2021
Concordia Undergraduate Student Award (Independent research), supervised by Pippin Barr	2019
Media Studies (major) and Philosophy (minor) at University of British Columbia	2015-2017
Trek Excellence Scholarship	

EXHIBITIONS, PUBLICATIONS, COMMISSIONS, AND FACILITATION

- Residency: *Grieflayers* with Softer Online/ Social Services Club, 2021
- *Un Certainlies* in *NoMaterialism*, 2021
- Installation: *(Nos) Histoires Exquises* at Societé d'Arts Technologiques, August 2021
- Founder: flyerzone.fun: An online community flyer board
- Commission: SiteSpiral Central Hub for FSA Concordia, 2021 (upcoming).
- Facilitator: HTML, CSS, and Web Hosting for FSA Concordia, April 2021
- *Cycles*, pub. Queer Print Club, Concordia, 2020
- Facilitator: Introductory Bookbinding (with Le Lin) for FARR Concordia, February 2020
- *The Void Magazine*, January 2020
- *No. 01* at Galerie VAV Gallery, September 2019
- *MONOTYPE: A Collaborative Publication*, Dec. 2018
- *This Is Not a Guerilla*, Espace POP, June 2018
- *Interfold Magazine*, Issue 14, Spring 2018
- *LIGNE Emancipé* with Emmanuel Chieze at Mouseprint Gallery, March 2018
- *Miscommunication*, pub. Queer Print Club, Concordia, 2018
- Illustration and Reviews for *Discorder Magazine* (2015-2017)
- Essay and Performance Review of *Wave Equation at Western Front*. *VanDocument* (2016).
- Commission: Illustration for *Which Iraq War Are You*. Shabbydollhouse Press. (2016).
- Commission: Illustration for *Dawn of the Algorithm*. (Yann Rousselot, 2015)

WORKS

- Unspeech* (2021). Single channel video.
- Lovespeech* (2021). Single channel video.
- Untitled* (2020). Self-published chapbook.
- Metrics and Matrices* (2020). Digital environment, research paper, and chapbook.
- Half-tone Daydream I + II* (2020). Comic book series.
- Scenes and Sites* (2019). Research-creation project and game.

[*Expansions*](#) (2019). Self-published zine.

[*Skins & Surfaces*](#) (2019). Self-published chapbook with monotypes.

EMPLOYMENT

Concordia Fine Arts Reading Room	2019-2021
○ Administrative Coordinator, Collective Member, Librarian , Grantwriter	
Studio ADA X	2021
○ Freelance researcher, residency consultant	
Interfold Magazine	2019-2020
○ Co-Editor, Designer, Grantwriter	
Fantasia Film Festival	2018
○ Production assistant	
EP Canada Production	2017
○ Production assistant	
Discorder Magazine	2015-2017
○ Production Assistant, Contributor, Proofreader	
SynStudio	2014
○ Intern, translator, studio assistant	