

## **Preparation for interview: Potential subquestions to follow up on main questions**

The follow-up questions have not been used in the interviews but served the purpose of preparation for the interviews.

### **1. Scientific Ambition**

To what extent did your desire for recognition or visibility in your field influence this project?

- Did you choose this topic because it aligned with a "hot" issue or trending area?
- Was this project shaped by your desire to publish in a specific high-impact journal?
- Did the (expected) visibility of the project (conference attention, potential citations) influence your decisions?
- Was there any tension between pursuing visibility and intellectual interest?

### **2. Divergence / Interdisciplinarity**

To what extent did your interest in exploring new fields or crossing disciplinary boundaries influence this project?

- Was this project situated within your main field, or did it extend beyond it?
- Did you intentionally take a risk in choosing a topic that was unconventional or not well-established?
- How did colleagues respond to your choice to cross "disciplinary lines"?
- Did working across disciplines change how you designed your study?

### **3. Collaboration**

To what extent did collaborators shape your decision to work on this project?

- Who initiated the collaboration — you or someone else?
- What made you decide to work with these specific collaborators?
- Did collaboration influence the research questions, methods, or outputs?
- Were there differences in expectations or priorities between collaborators?
- Would the project have looked different without this collaboration?

### **4. Mentor Influence**

To what extent did your PhD mentor shape this project?

- Was this project directly or indirectly influenced by your PhD training?

- Did your mentor or advisor encourage or discourage this line of research? Or: Do you think your PhD mentor would have encouraged or discouraged this project?
- Did you feel a need to align with your academic lineage/PhD mentor or break away from it/your PhD mentor?
- Did you rely on any theories, methods, or approaches you learned during your PhD?

## **5. Tolerance for low funding**

To what extent did funding (or lack of funding) influence the design and execution of this project?

- Did you apply for specific funding to support this project? If so, how did the funding call shape the project?
- Did the availability (or absence) of funding affect the scope or scale of the study?
- Did you alter your research questions or methods to fit funding criteria?
- Did funder priorities conflict with your own research goals?
- Were there compromises you had to make to secure or maintain funding?

## **6. Discovery**

To what extent did a desire to explore something new or take intellectual risks influence this project?

- Does this project (directly or indirectly) build on your previous work?
- Did you feel uncertain about whether your approach or results would "work"?
- Did you pursue this project out of curiosity or intuition?
- What kinds of feedback or reactions did you get from peers about the novelty of the project?
- Were there points when you questioned whether it was worth the risk?
- What made you stick with it despite the uncertainties?

## **7. Academia-driven**

To what extent were your decisions shaped by institutional or disciplinary expectations?

- Did you feel pressure to work on certain topics because of your position or department?
- Were there institutional incentives or barriers that shaped the project (e.g., publication targets, tenure criteria)?
- Did your disciplinary community shape what was considered "acceptable" or "valuable" research?
- How much freedom did you feel you had in choosing and designing this project?

- Were there specific gatekeepers (journals, reviewers, committees) that influenced your decisions?

## **8. Society-driven**

To what extent was this project influenced by social relevance or societal concerns?

- Did any real-world events or social problems motivate this research?
- Was there external pressure (from funders, media, or communities) to focus on specific outcomes?
- Did you engage with non-academic stakeholders (e.g., policymakers, practitioners, NGOs)?
- How did you balance academic rigor with real-world applicability?
- Was the societal relevance of the project a personal motivation or a strategic one?
- In case the interview is about a project that has already been published and communicated to the broader public: How does/did the public or societal reception of this research motivate you?