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Half note G Quarter Rest Quarter F Quarter D Eighth D Eighth D Quarter E Eighth E Eighth E Quarter F Quarter F Quarter A Eighth F Eighth E

breeze, To laugh like a brook when it trips and falls o - ver

Half note dotted A Quarter note chord F C F Quarter note chord E C G Quarter D Eighth D beamed with D Quarter E Eighth E beamed with E Quarter F Quarter F Quarter A Eighth F beamed with E

stones on its way, to sing through the night like a

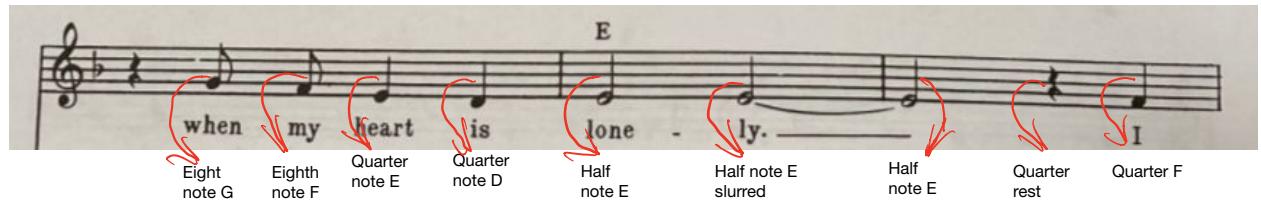
B^b B^b dim F Dm Dm6 Am stones on its way, to sing through the night like a

Half D Quarter E Half dotted F Quarter F Half A Quarter F Quarter A Half dotted E Eighth E Eighth E

Half note D Quarter D Quarter D Half dotted F Quarter slurred F Half note chord with A F A Quarter note chord with A D B Half note dotted chord E C Eighth E beamed with E

Quarter E Half dotted F Quarter F slurred Half note chord A F A Quarter note chord F B A Quarter note chord F B A Half note dotted E C Eighth note E beamed with E

Slur Eighth note G beamed with A Quarter note F With half note C and A Quarter note B sharp with half note G, half note F and half note B sharp Eighth note C beamed with D Half note dotted C chord with half note dotted G, E, C Quarter note chord with C A E D Quarter note D with half note A and C Eighth note C beamed with B sharp Quarter note D Quarter note C beamed with B Half note A with G and C



Quarter A
Whole note A
Eighth note G beamed with F
Quarter note E
Quarter note D
Half note E and half note B sharp
Quarter note E with half note E and half note B sharp
Half note dotted B sharp with whole note dotted E and half note dotted B sharp
Quarter note F

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F clef

Gm C7 F

one more love-ly thing that the hills might say.

rit. *d. più rit.*

Refrain (moderately, with warm expression)

F E

The hills are a - live with the sound of mu - sic,

p a tempo

F6

With songs they have sung for a thou - sand

B♭ C7 F

years. The hills fill my heart with the sound of

1077-5

Eighth Note F Half note G Half Note F

Treble Clef

Quater Note F

Half Note E

one more love-ly thing that the hills might say.

Treble
clef

Eighth Note C Eighth Note F

Eighth Note E Eighth Note E Eighth Note E Eighth Note E Eighth Note F Eighth Note E Eighth Note E Eighth Note E Eighth Note E Eighth Note E

A handwritten musical score on a staff. The first measure starts with a treble clef, followed by a flat sign, indicating A major. It contains a chord of A, C, and F, shown as three eighth notes. The second measure begins with a beam over four eighth notes. A vertical line labeled 'rit.' separates the measures. The third measure starts with a bass clef, followed by a half note G, a half note A, and a half note B. A vertical line labeled 'più rit.' follows. The fourth measure starts with a bass clef, containing a half note C, a half note D, and a half note E.

Annotations:

- Flat b
- Beam
- Treble Clef
- A, C, F Chord, Eighth Notes
- rit.
- più rit.
- Bass Clef

Annotations for the musical notation:

- Treble clef
- Key signature: F Flat.
- Repeat dot
- Eighth C Note
- Rest
- F Note
- G Note
- E
- 4/4 Time signature
- Quarter C Note
- Quarter O Note
- Eighth B Note
- Half Note A
- Eighth G Note
- Quarter E Note
- Half E Note
- Half E Note Slurred

A handwritten musical staff with lyrics underneath. The staff starts with a Treble Clef, a key signature of one sharp, and a common time signature. The lyrics are: "Rest F6 E Lighten Half Quarter Eighth G". Below the staff, the lyrics continue: "With songs they have sung for a thou - sand". Various notes are labeled with red arrows: a half note on the first beat, a quarter note on the second beat, eighth notes on the third and fourth beats, and a half note on the fifth beat. A rest is indicated on the sixth beat. The lyrics "with songs" are aligned with the first two beats, "they have sung" with the next two, and "for a thou - sand" with the last two.

Treble Clef

quarter G

Eighth E

quarter C

Half D

Eighth F

Half D

Eighth G

Eighth A

Quarter B

Quarter C

Treble clef

flat

B_b C7 F

years. The hills fill my heart with the sound of

Whole note B Flat

Half Note D Flat

Quarter Rest

Quarter C

Quarter D

Eighth E

Eighth B flat

Eighth G

Eighth E

Quarter F

Quarter D

Half Note A

Quarter Rest

Treble
Clef

A handwritten musical notation analysis on a staff. The notes are labeled with their corresponding musical values and pitch names. Red arrows point from the labels to specific notes on the staff.

- Sixteenth F G F
- Half Note Dotted B, E, Bflat
- Quarter D, C, B
- Quarter G
- Dotted Quarter A
- Quarter Rest
- Quarter C
- Half Note C, G, A
- Quarter Rest
- Quarter F
- Quarter E
- Quarter P D

A musical score for a voice and piano. The vocal part is in treble clef. The piano part is in bass clef. The score includes lyrics and harmonic analysis.

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mu - sic. F B_b C C7

My heart wants to sing ev - 'ry song it

hears. My heart wants to beat like the wings of the

F B_b B_b dim

birds that rise from the lake to the trees. My

B_b B_b dim F G7 G7(b5)

heart wants to sigh like a chime that flies from a church on a

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Treble clef

B Flat

Quarter E

Eighth A

Eighth C

Eighth D

Quarter F

mu - sic.

My heart wants to sing ev - 'ry song it

Half Note E

Half Note E

Half Note E

Quarter Rest

Quarter F

Eighth G

Quarter B Flat

Half Note dotted E

Treble clef

B Flat

Natural

Half Note E

Half Note dotted E, B, B

Quarter Rest / E

Quarter G

Quarter A

Half Note B Flat, F

Quarter G Flat

Half Note dotted E

Half Note C, A, E

My heart wants to sing ev - 'ry song it

Treble clef

B Flat

F

hears.

Half Note F

Quarter F

Eighth E

Eighth E flat

Quarter D

Eighth E flat

Quarter E natural

Eighth E

Eighth E

My heart wants to beat like the wings of the

Treble clef

B Flat

Half Note F, C, A

Quarter Note F, C, A

Quarter Note F, C, A, Rest

mp

Quarter F

Quarter E

Quarter E flat

Quarter D, Rest

Quarter D, B, F

Quarter D

Quarter Natural E

Eighth E flat, D, G

Quarter E flat

My heart wants to beat like the wings of the

Treble clef

Flat

F

birds that rise from the lake to the trees. My

Quarter F

Quarter F

Quarter A

Eighth F

Eighth E

Half D

Quarter Natural E

Quarter E

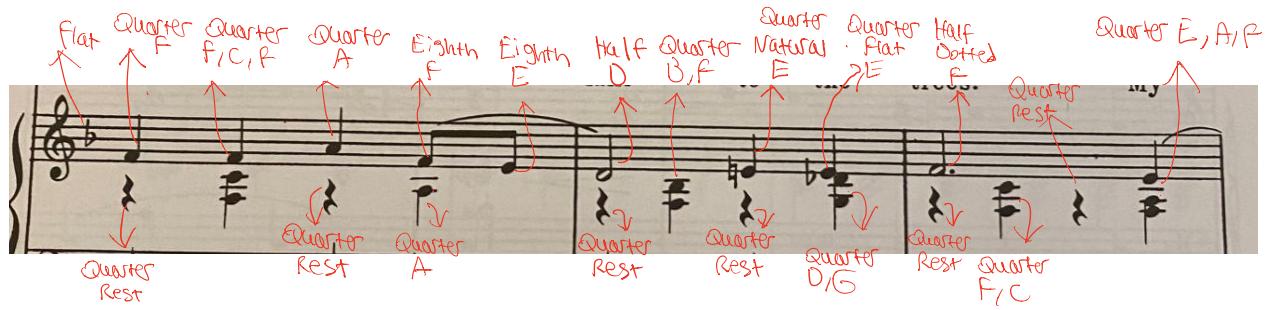
Half F

Quarter Rest

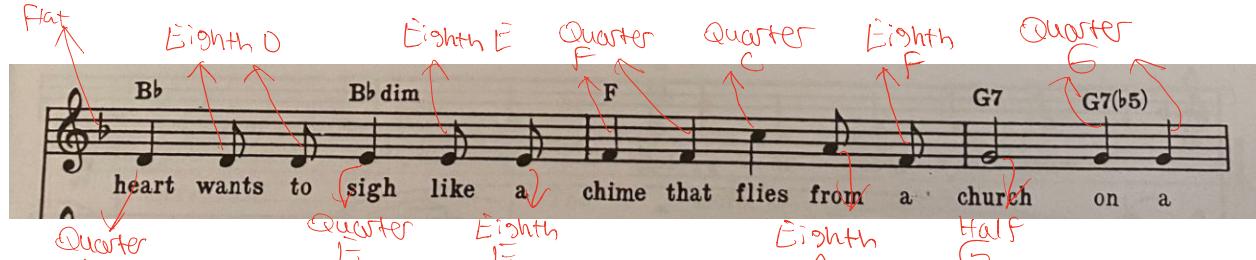
Quarter E

birds that rise from the lake to the trees. My

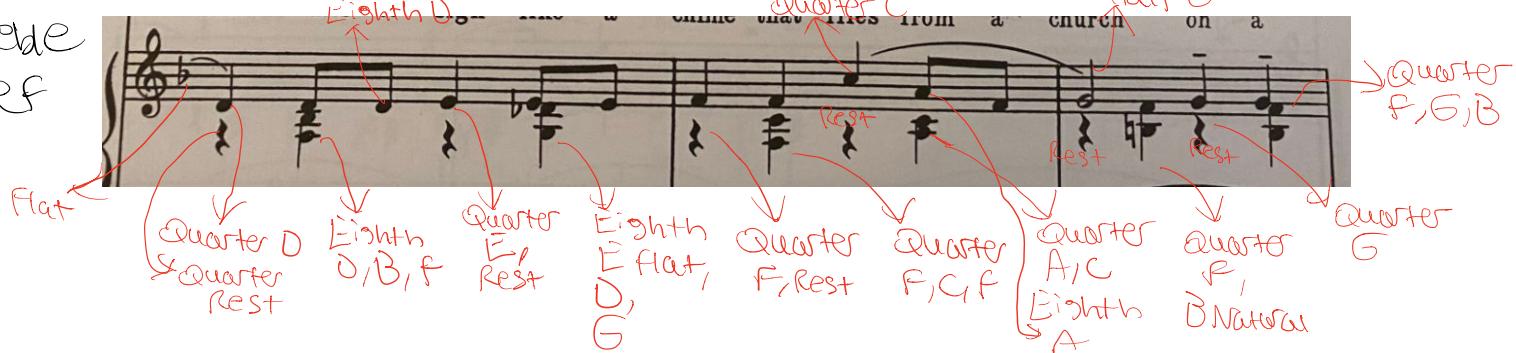
Treble Clef



Treble Clef



Treble Clef



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F know I will hear what I've heard be - fore.

Bbm My heart will be blessed with the sound of

mf più espressivo

Bb mu - sic — And I'll sing oncee

dim.

F more. The more.

1077-5

Flat

Treble clef

F know I will hear what I've heard be - fore.

Quarter G Eighth F Eighth E Half D Quarter Rest Eighth C Eighth B Quarter A Quarter G Half F

Treble Clef

3 flat

Quarter G

Quarter F

Half D

Quarter E

Half C

Quarter F, E

What

Half G

Quarter G

Half B

Half D, G

Quarter E

Quarter rest, Half C

Eighth E

Eighth F

Quarter F

Quarter D, F

Half B, F

Quarter G, F

Treble Clef

3 flat

Half dotted B

Quarter Natural D

Quarter C

Eighth A

Half C

Quarter Rest

Am

with

the

sound

of

B_{bm}

F

My

heart

will

be

blessed

Eighth B flat

A

Am

Eighth A

Eighth B flat

Treble Clef

3 flat

Half dotted B flat

Quarter B, F, B

Quarter C, F, A, C

Half C, F

Eighth A

Half C

Quarter rest

Quarter A

Quarter C

Quarter F

Quarter F, B

Half F, D

Quarter C, F, A, C

Half C, F

Eighth B flat

Quarter C, F, A

Quarter C, E

Half C, E

Quarter B

Quarter C, E, A, C

Treble Clef

3 flat

mu

sic

And

I'll

sing

once

B_b

Gm7

Am

C7

Quarter B flat

Half C

Half F

Half F

Quarter F

Whole E

Whole E

Whole E

Half A/C

Whole E

Treble Clef

Flat

Quarter C,D,F

Half B,D,F

Half D

Quarter B,D

Quarter F

Quarter D,F,B Flat

Quarter A,C

Quarter A,C

Quarter G,B

Half G,B

Quarter G,B

Treble Clef

Flat

more.

F

Fdim

Gm7

The

more.

Bar repeat

C7

F

Half F

Quarter Rest

Quarter C

Whole F

Half Rest

Half F

Treble
C.R.f

Flat Whole F

Half Note dotted F

Half F, C, A

Eighth C, C

Half A/F, A

Quarter Rest

more.

p

mp

da capo

dal segno

Quarter A/C

Half A/C

Quarter G sharp B Natural

Quarter D, B, Naturals

Half D, B, Naturals

Quarter E, A, C

Quarter D/F, A, D

Eighth B, B

Quarter A, F, A