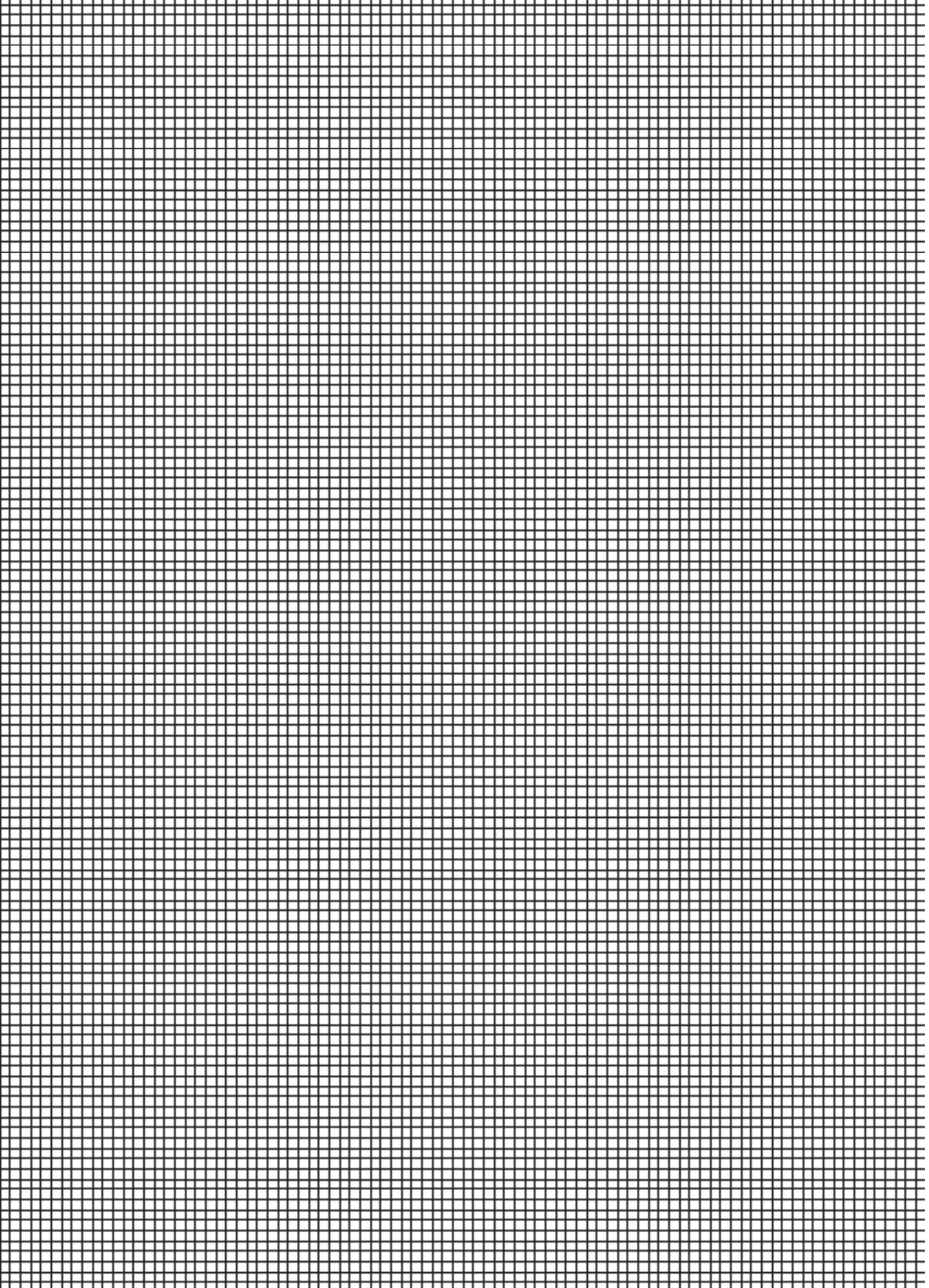
REPRO
TYPE
SPECIEM



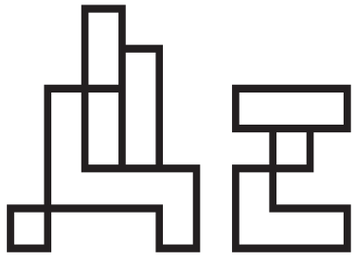
Repro

Repro is a font family with seven different styles.
The first style Repro 0.1was designed as monolined grotesk font with the DNA of a monotype. With a minimum of detail and geometric principles it is the perfect font for my further type experiment. Repro 0.2 is the outline version of Repro 0.1.

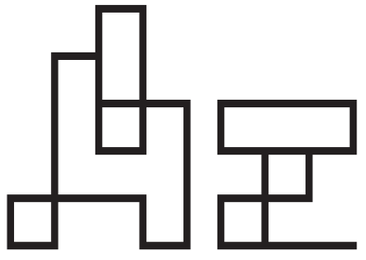
The other font styles are describe in the best way with the words : system and random. A reproduction of the first style. The letters are create by an algorithm, which shifts the outlines to a downer grid layer. In that case multiple letter shapes are created. A selection of the shapes is to be seen in the style Repro 0.3 until Repro 0.7. The higher the style the coarsely it gets. Until the last one becomes only a shape.

Repro Null, Seite 5

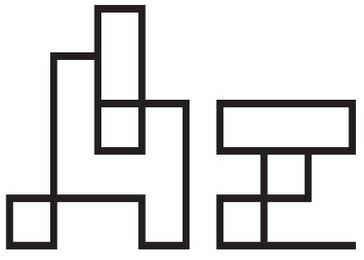
Repro 100, Seite 10



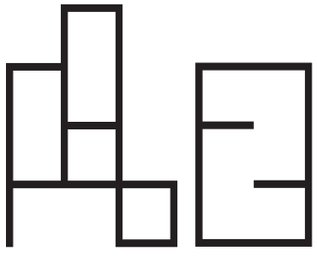
Repro 200, Seite 15



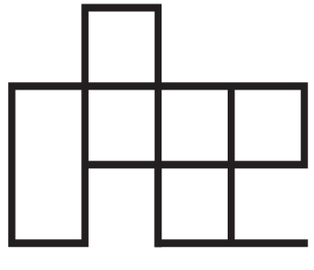
Repro 300, Seite 20



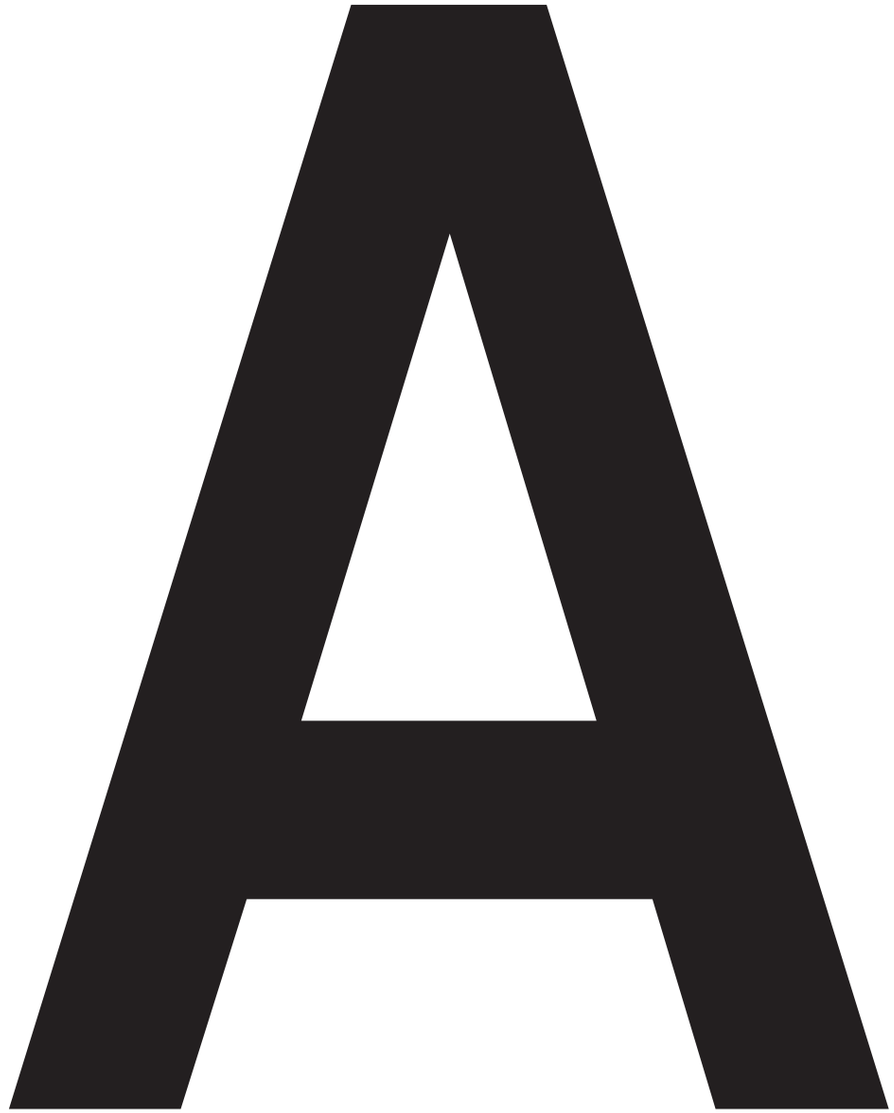
Repro 400, Seite 25



Repro 500, Seite 30



Repro 600, Seite 35



Upper- and Lowercase Alphabets

A	B	C	D	E	F	G	H	I	J
K	L	M	N	O	P	Q	R	S	T
U	V	W	X	Y	Z	a	b	c	d
e	f	g	h	i	j	k	l	j	m
n	o	p	q	r	s	t	u	v	x
y	z								

Symbols, Currencies, Mathematical Glyphs

$	¢	£	¤	¥	€	^	¦	§	©
®	°	¶	™	℮	◊	+	<	=	>
∞	∫	≈	≠	≤	≥	Δ	Ω	µ	π

Numerals

0	1	2	3	4	5	6	7	8	9

Punctuation, Brackets

!	?	¡	¿	*	#	/	\	(	)
{	}	[	]	-	–	—	_	.	:
;	…	·	^	|	~	z	¦	«	»
‹	›	“	”	%	&	†	‡	@	

Diacritical Characters

À	Á	Â	Ã	Ä	Å	Ă	Ā	Ą	Æ
Ç	Ć	Č	Ĉ	Ċ	Ď	Đ	È	É	Ë
Ě	Ě	Ē	Ę	Ė	Ğ	Ĝ	Ġ	Ħ	Ĥ
Ì	Í	Î	Ï	Ǐ	İ	Ī	Į	Ĩ	Ķ
Ĺ	Ľ	Ļ	Ŀ	Ł	Ñ	Ŋ	Ń	Ň	Ņ
Ò	Ó	Ô	Õ	Ö	Ø	Ǒ	Ő	Ō	
Ù	Ú	Û	Ü	Ǔ	Ű	Ū	Ų	Ů	Ũ

Ŕ	Ř	Ŗ	Ś	Š	Ş	Ŝ	Ŧ	Ť	T
Ẃ	Ŵ	Ẅ	Ẁ	Ý	Ŷ	Ÿ	Ȳ	Ź	Ž
Ż	Þ	à	á	â	ã	ä	å	ă	ā
ą	æ	ç	ć	č	ĉ	ċ	ď	đ	ð
è	é	ê	ë	ě	ĕ	ē	ę	ė	ğ
ĝ	ģ	ġ	ħ	ĥ	ì	í	î	ï	ı
ǐ	ī	į	ĩ	ĵ	ķ	Í	ľ	ļ	l·
ł	ñ	ŋ	ń	ň	ņ	ò	ó	ô	õ
ö	ǒ	ő	ō	œ	ŕ	ř	ŗ	ś	š
ş	ŝ	ŧ	ť	ţ	ù	ú	û	ü	ŭ
ū	ų	ů	ũ	ŵ	ẅ	ẁ	ý	ÿ	ŷ
ỳ	ȳ	ź	ž	ż	Þ	ß			

Tregor first woke up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Aber das geht ja garnicht sdfs ad been hurt and dragged had been hurt and sdfas had hurt and dragged had been hurt dragged

Upper- and Lowercase Alphabets

Tregor first woke up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Aber das geht ja garnicht Tregor first woke up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Aber das geht ja garnicht been h been hurt and dragged Aber das geht ja garnicht urt and dragged Aber das geht ja garni

Upper- and Lowercase Alphabets

A	B	C	D	E	F	G	H	I	J
K	L	M	N	O	P	Q	R	S	T
U	V	W	X	Y	Z	a	b	c	d
e	f	g	h	i	j	k	l	j	m
n	o	p	q	r	s	t	u	v	x
y	z								

Symbols, Currencies, Mathematical Glyphs

$	¢	£	¤	¥	€	^	¦	§	©
®	°	¶	™	℮	◊	+	<	=	>
∞	∫	≈	≠	≤	≥	Δ	Ω	µ	π

Numerals

0	1	2	3	4	5	6	7	8	9

Punctuation, Brackets

!	?	¡	¿	*	#	/	\	(	)
{	}	[	]	-	–	—	_	.	:
;	…	·	^	|	~	z	¦	«	»
‹	›	“	”	%	&	†	‡	@	

Diacritical Characters

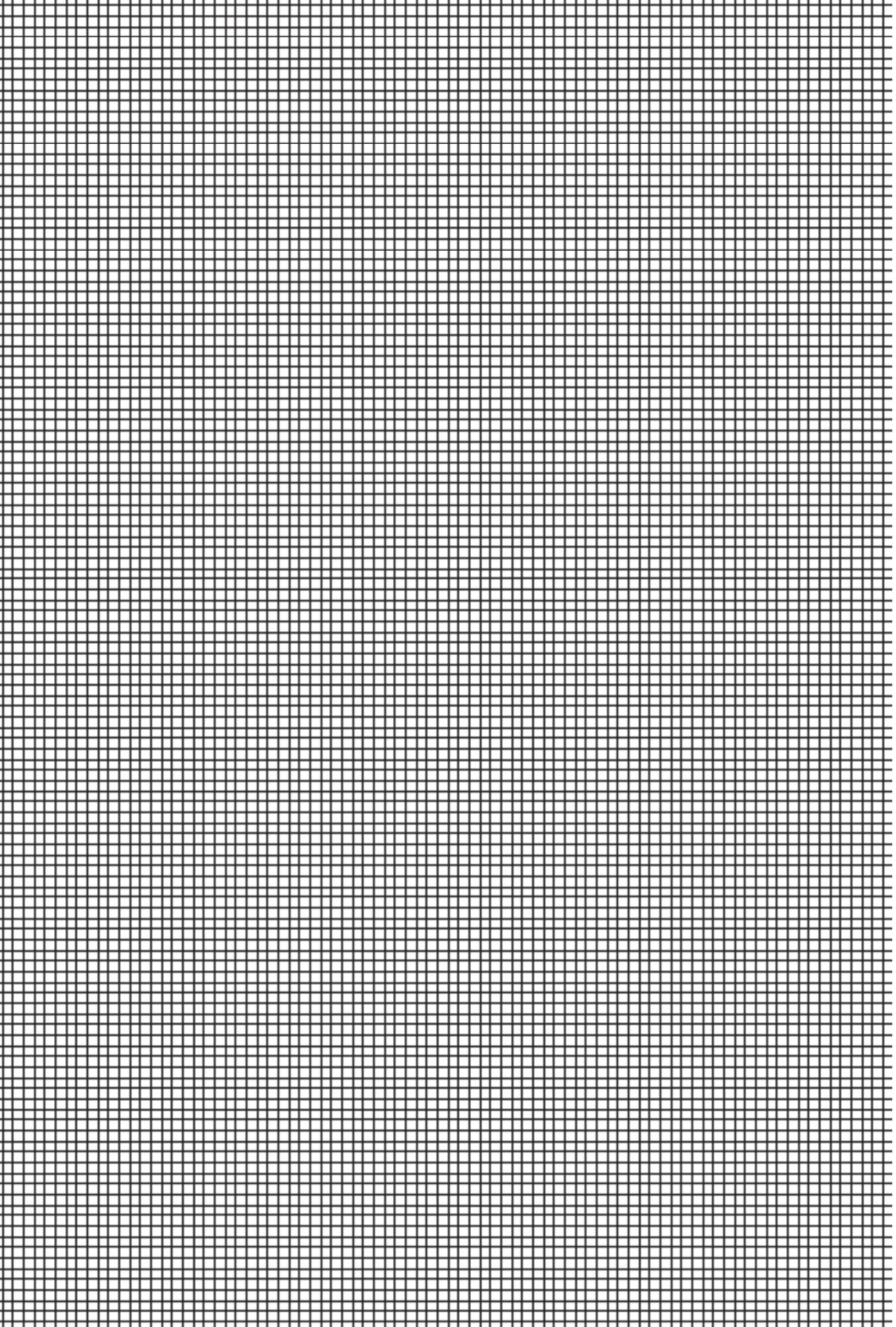
À	Á	Â	Ã	Ä	Å	Ă	Ā	Ą	Æ
Ç	Ć	Č	Ĉ	Ċ	Ď	Đ	È	É	Ë
Ě	Ĕ	Ē	Ę	Ė	Ğ	Ĝ	Ġ	Ħ	Ĥ
Ì	Í	Î	Ï	Ĭ	İ	Ī	Į	Ĩ	Ķ
Ĺ	Ľ	Ļ	Ŀ	Ł	Ñ	Ŋ	Ń	Ň	Ņ
Ò	Ó	Ô	Õ	Ö	Ø	Ŏ	Ő	Ō	
Ù	Ú	Û	Ü	Ŭ	Ű	Ū	Ų	Ů	Ũ

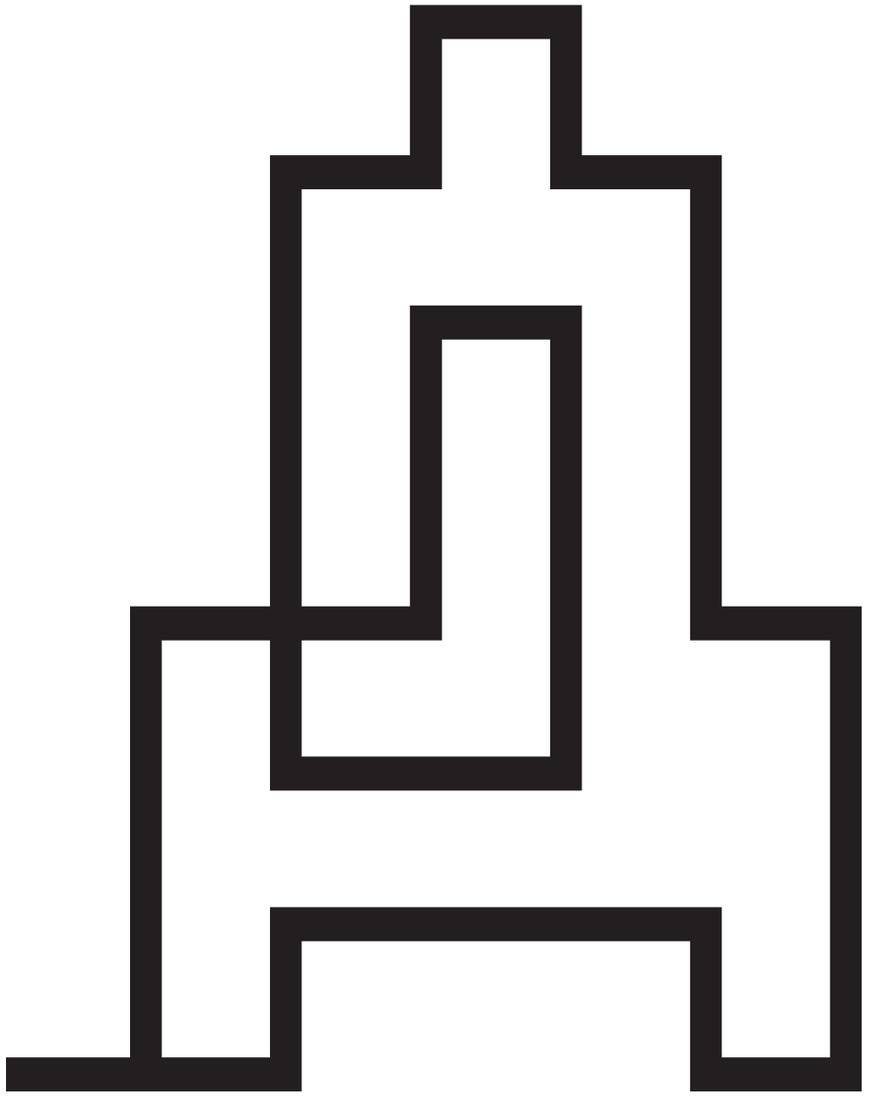
Ŕ	Ř	Ŗ	Ś	Š	Ş	Ŝ	Ŧ	Ť	Ţ
Ẃ	Ŵ	Ẅ	Ẁ	Ý	Ŷ	Ÿ	Ȳ	Ź	Ž
Ż	Þ	à	á	â	ã	ä	å	ă	ā
ą	æ	ç	ć	č	ĉ	ċ	ď	đ	ð
è	é	ê	ë	ĕ	ě	ē	ę	ė	ğ
ĝ	ģ	ġ	ħ	ñ	ì	í	î	ï	ı
ǐ	ī	į	ĩ	ĵ	ķ	Í	ľ	ļ	ŀ
ł	ñ	ŋ	ń	ň	ņ	ò	ó	ô	õ
ö	ŏ	ő	ō	œ	ŕ	ř	ŗ	ś	š
ş	ŝ	ŧ	ť	ţ	ù	ú	û	ü	ŭ
ū	ų	ů	ũ	ŵ	ẅ	ẁ	ý	ÿ	ŷ
ỳ	ȳ	ź	ž	ż	Þ	ß			

Tregor first woke up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Aber das geht ja garnicht sdfs ad been hurt and dragged had been hurt and sdfas had hurt and dragged had been hurt dragged

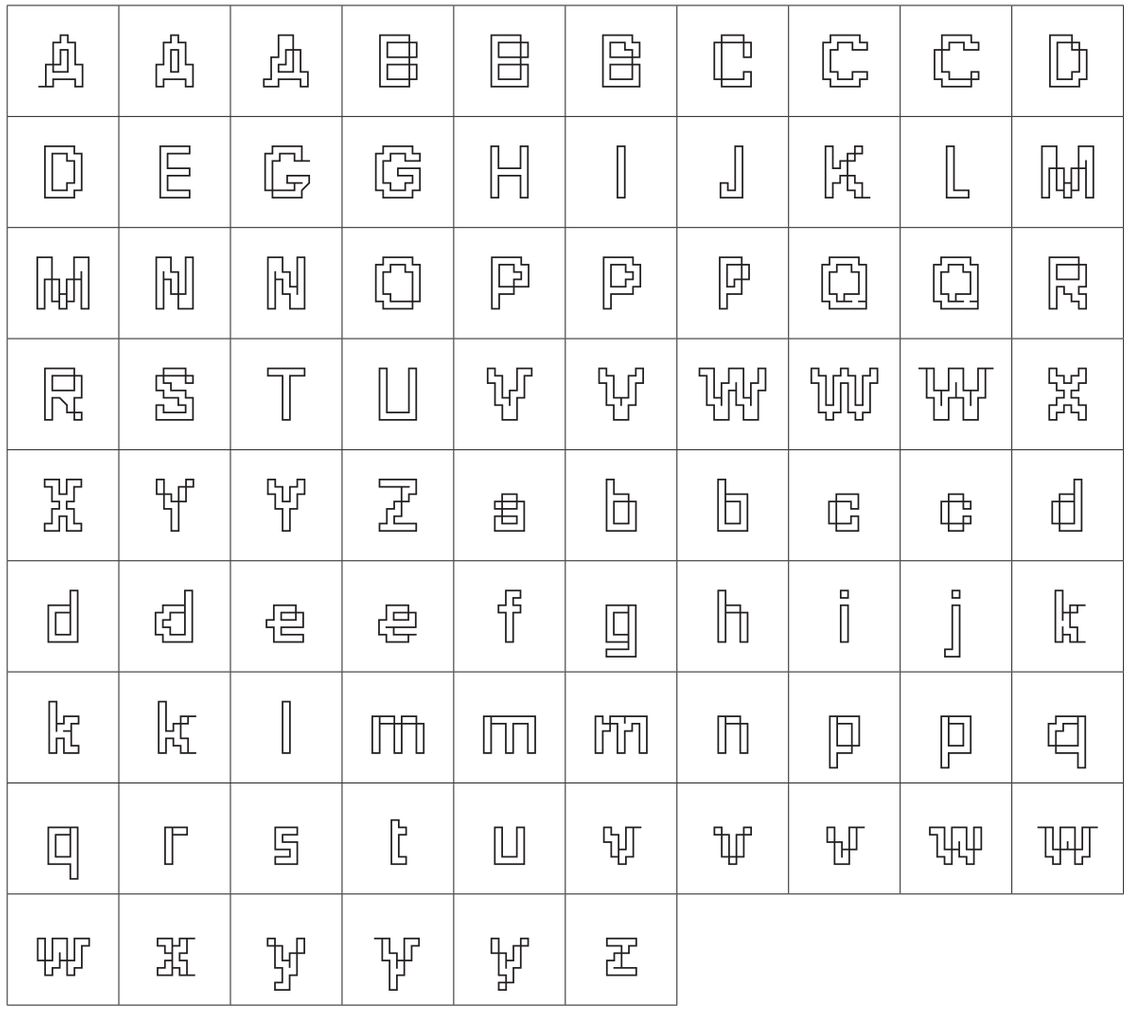
Upper- and Lowercase Alphabets

Tregor first woke up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Aber das geht ja garnicht Tregor first woke up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Aber das geht ja garnicht been h been hurt and dragged Aber das geht ja garnicht urt and dragged Aber das geht ja garni

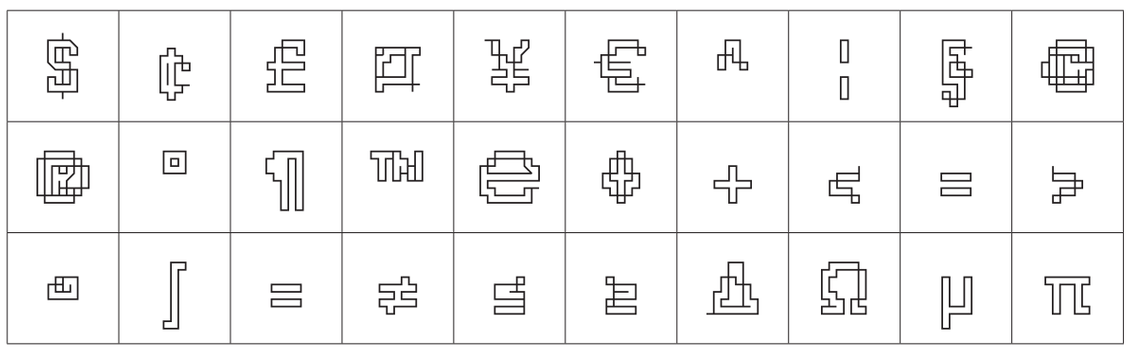




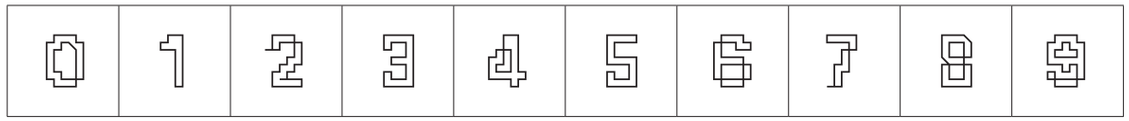
Upper- and Lowercase Alphabets



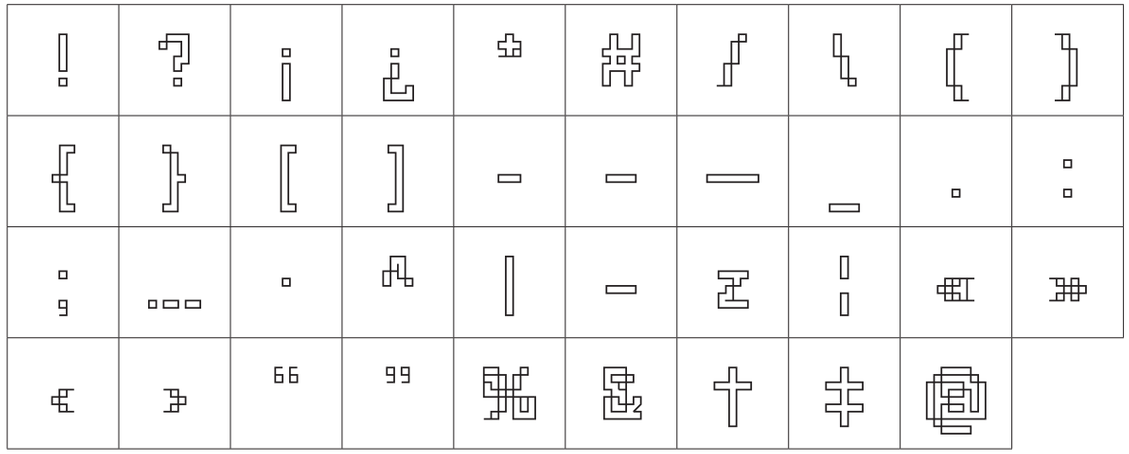
Symbols, Currencies, Mathematical Glyphs



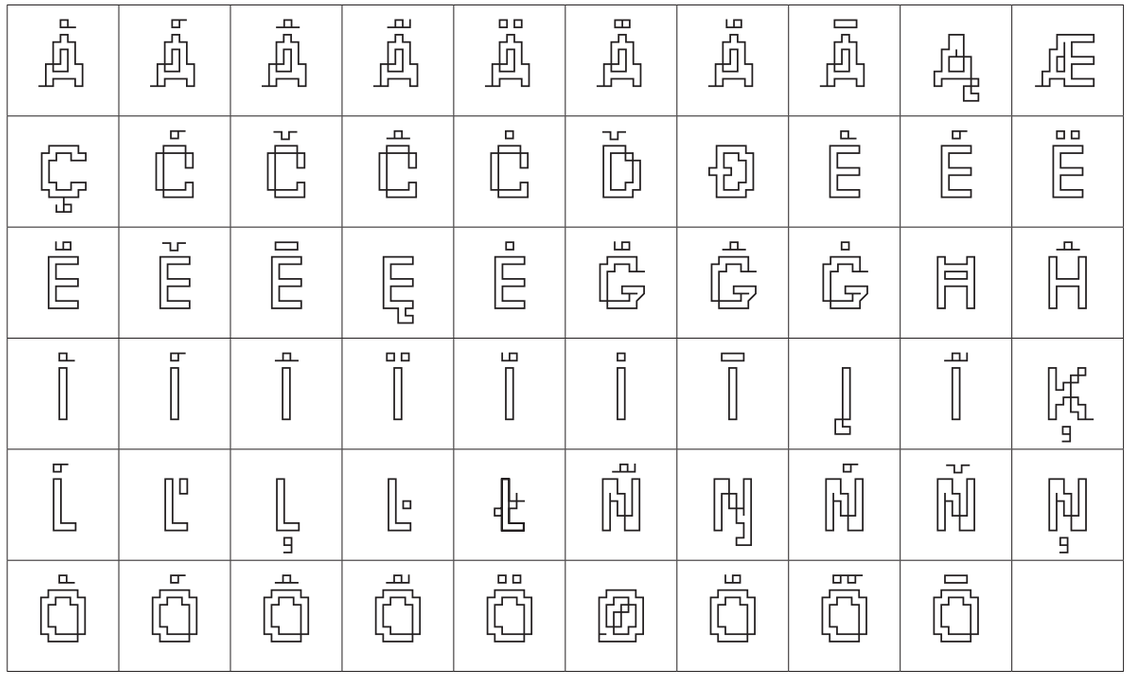
Numerals

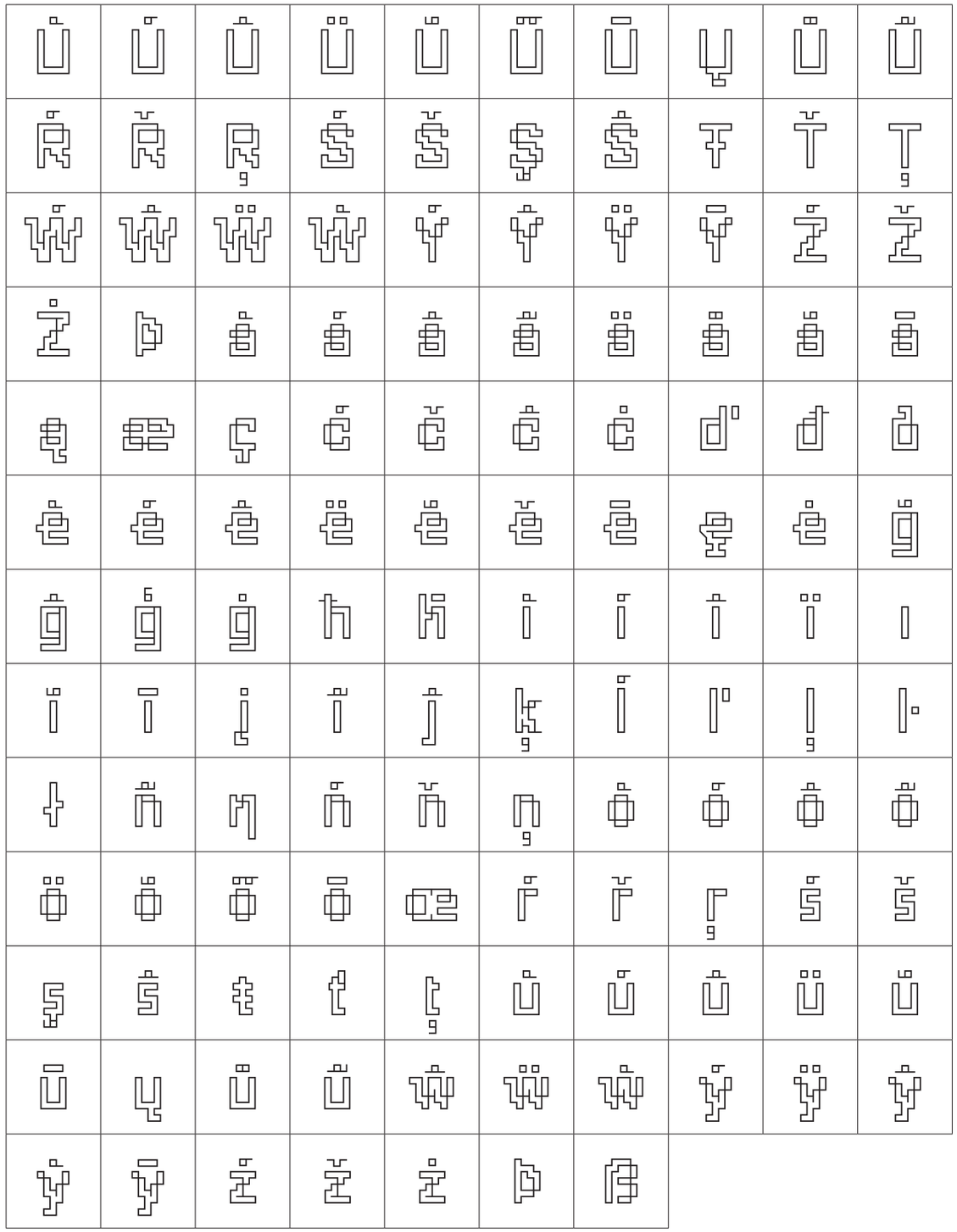


Punctuation, Brackets



Diacritical Characters

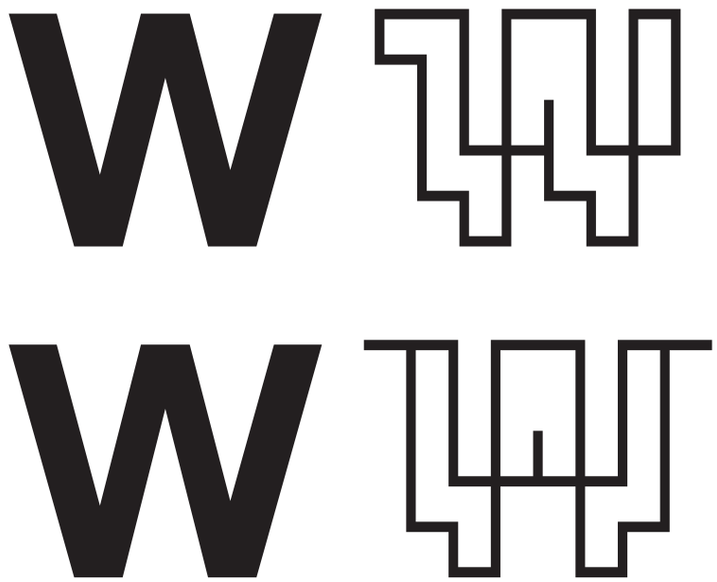


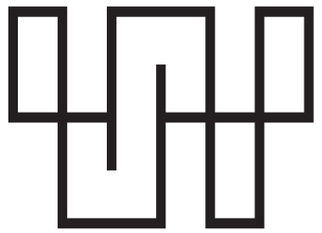


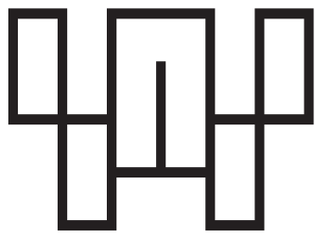
Tregor first woke up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Aber das geht ja garnicht sdfs ad been hurt and dragged had been hurt and sdfas had hurt and dragged had been hurt dragged

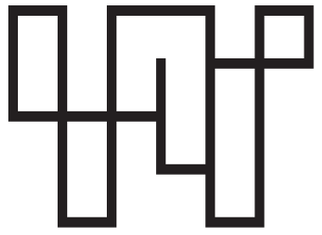
Upper- and Lowercase Alphabets

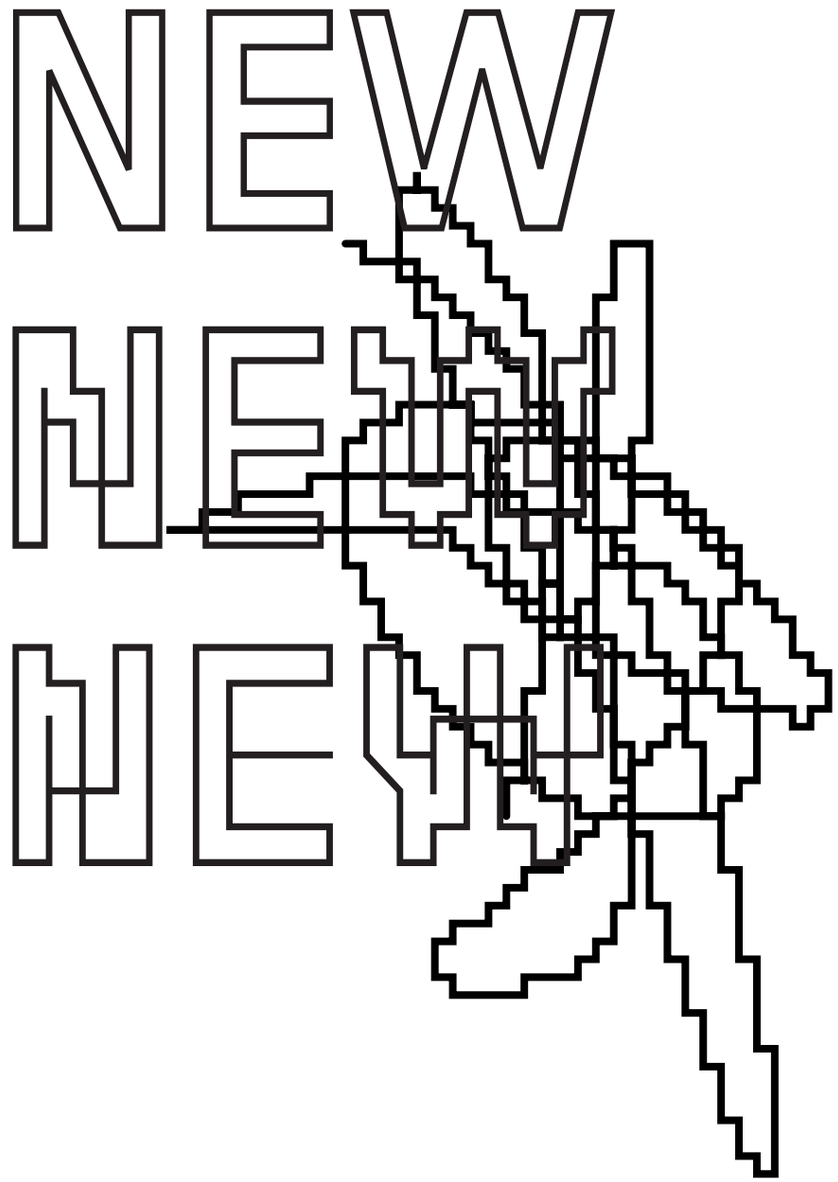
Tregor first woke up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Aber das geht ja garnicht Tregor first woke up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Aber das geht ja garnicht been h been hurt and dragged Aber das geht ja garnicht urt and dragged Aber das





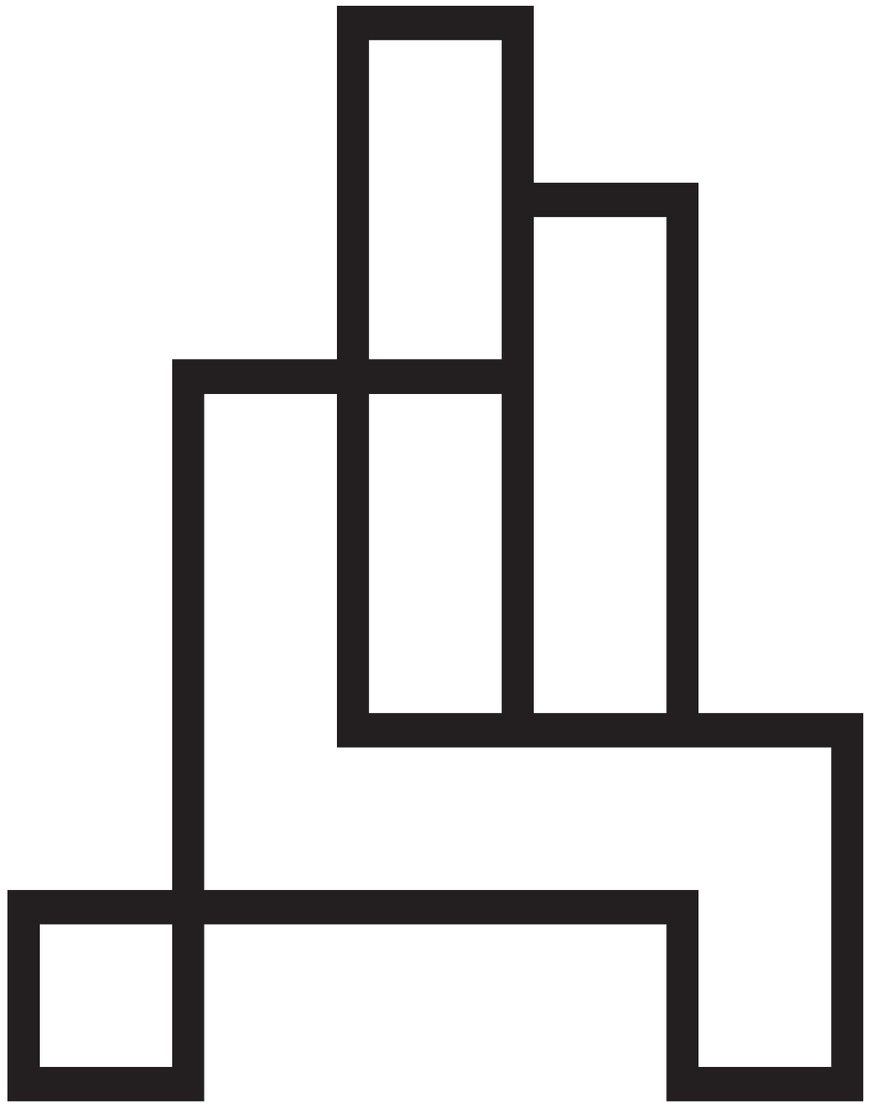




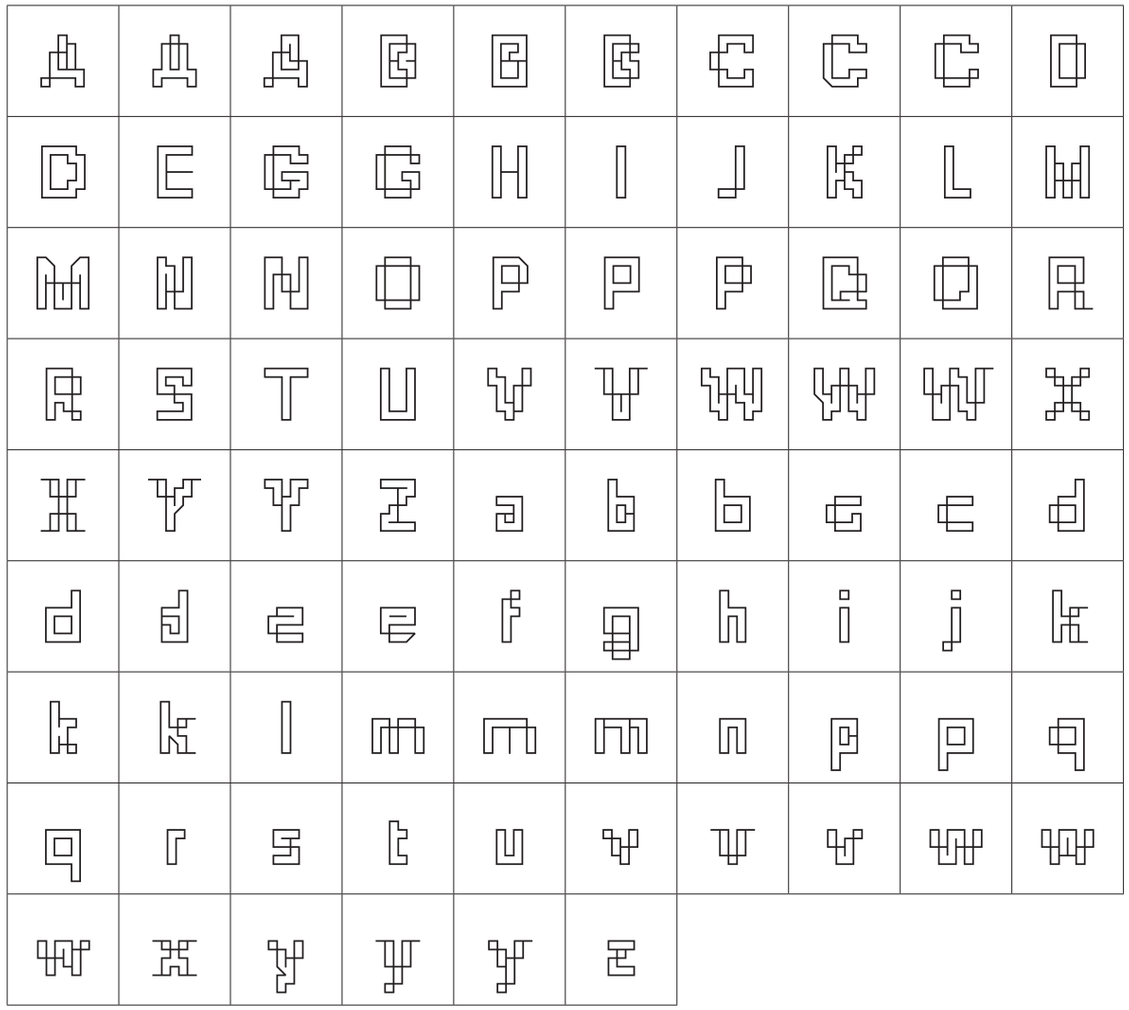


Fontsize 125 Pt

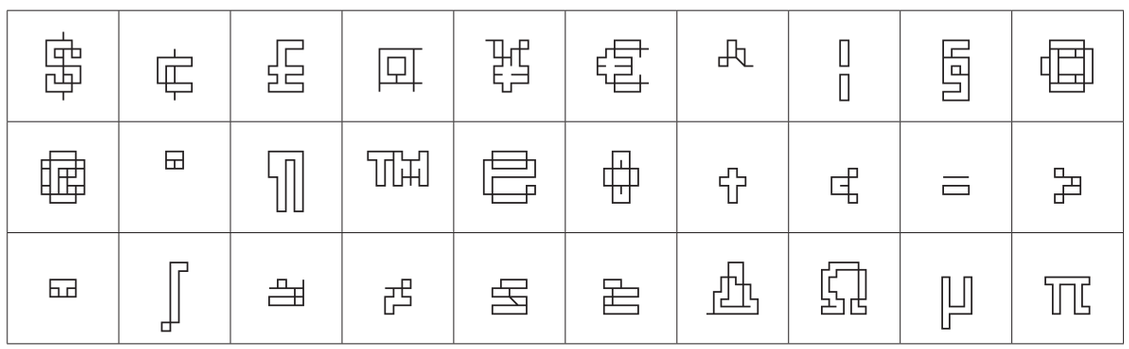
Fontsize 125 Pt



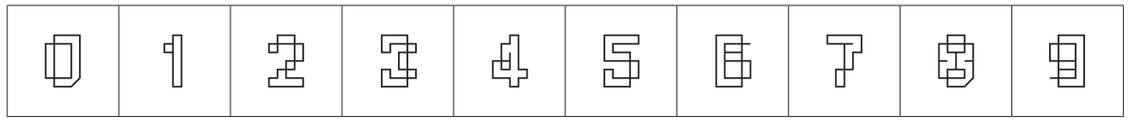
Upper- and Lowercase Alphabets



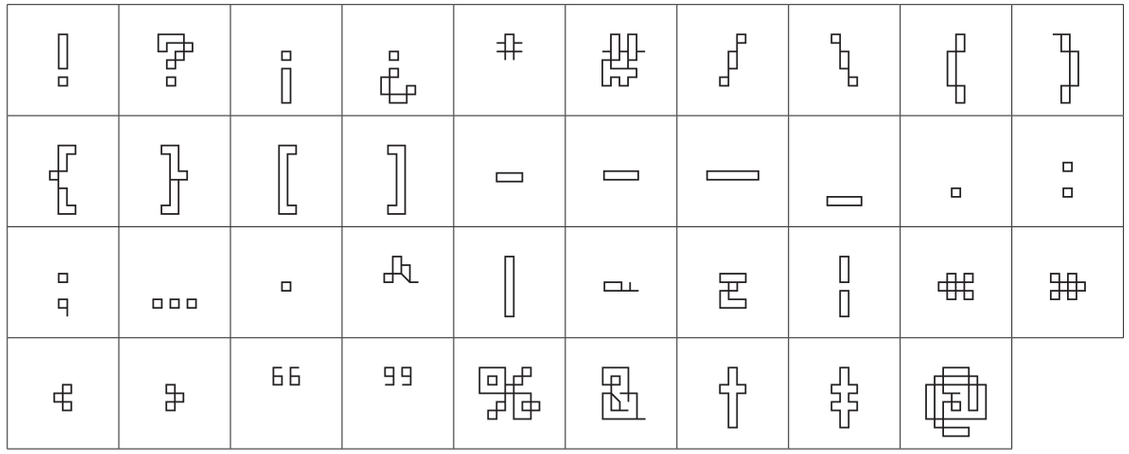
Symbols, Currencies, Mathematical Glyphs



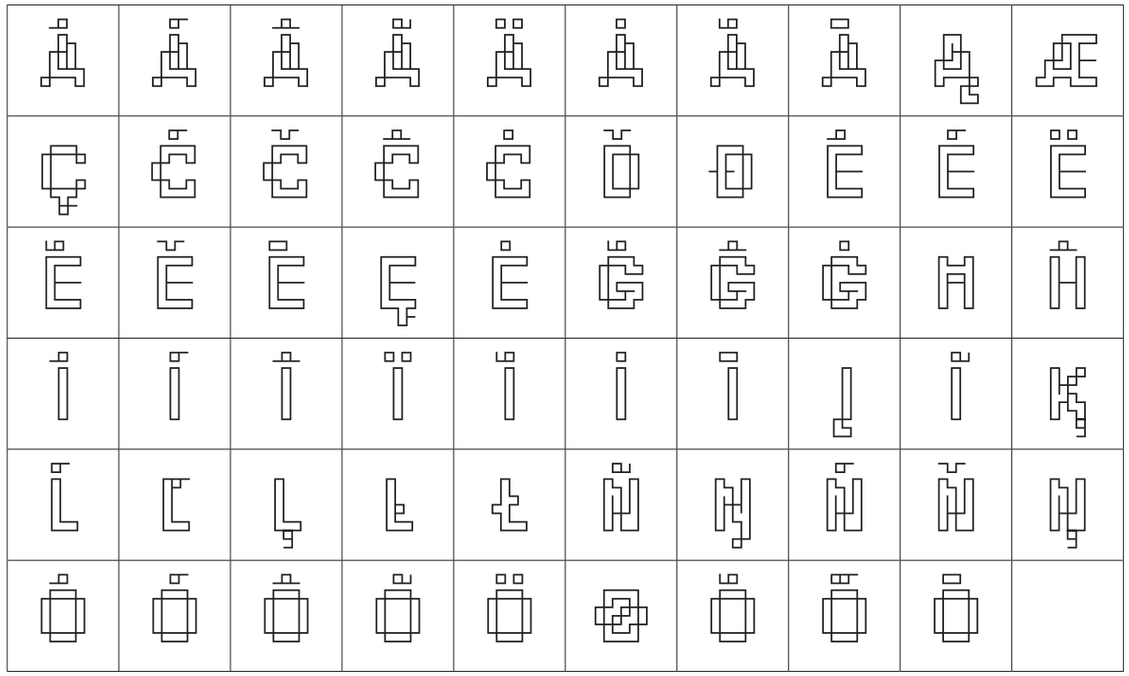
Numerals

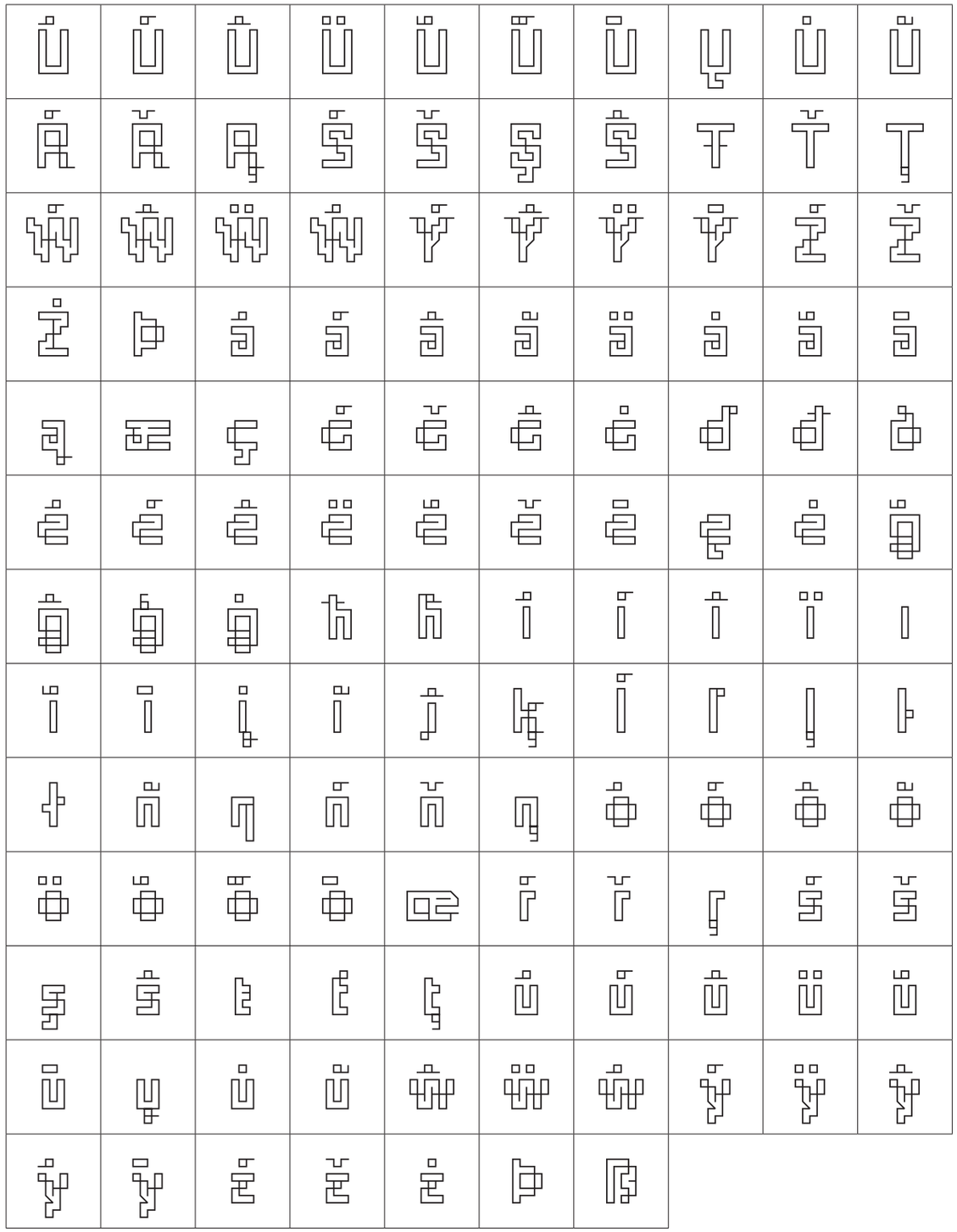


Punctuation, Brackets



Diacritical Characters





Tregor first woke up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Aber das geht ja garnicht sdfs ad been hurt and dragged had been hurt and sdfas had hurt and dragged had been hurt dragged

Tregor first woke up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Aber das geht ja garnicht Tregor first woke up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Aber das geht ja garnicht been h been hurt and dragged Aber das geht ja garnicht urt and dragged Aber das geht ja garni

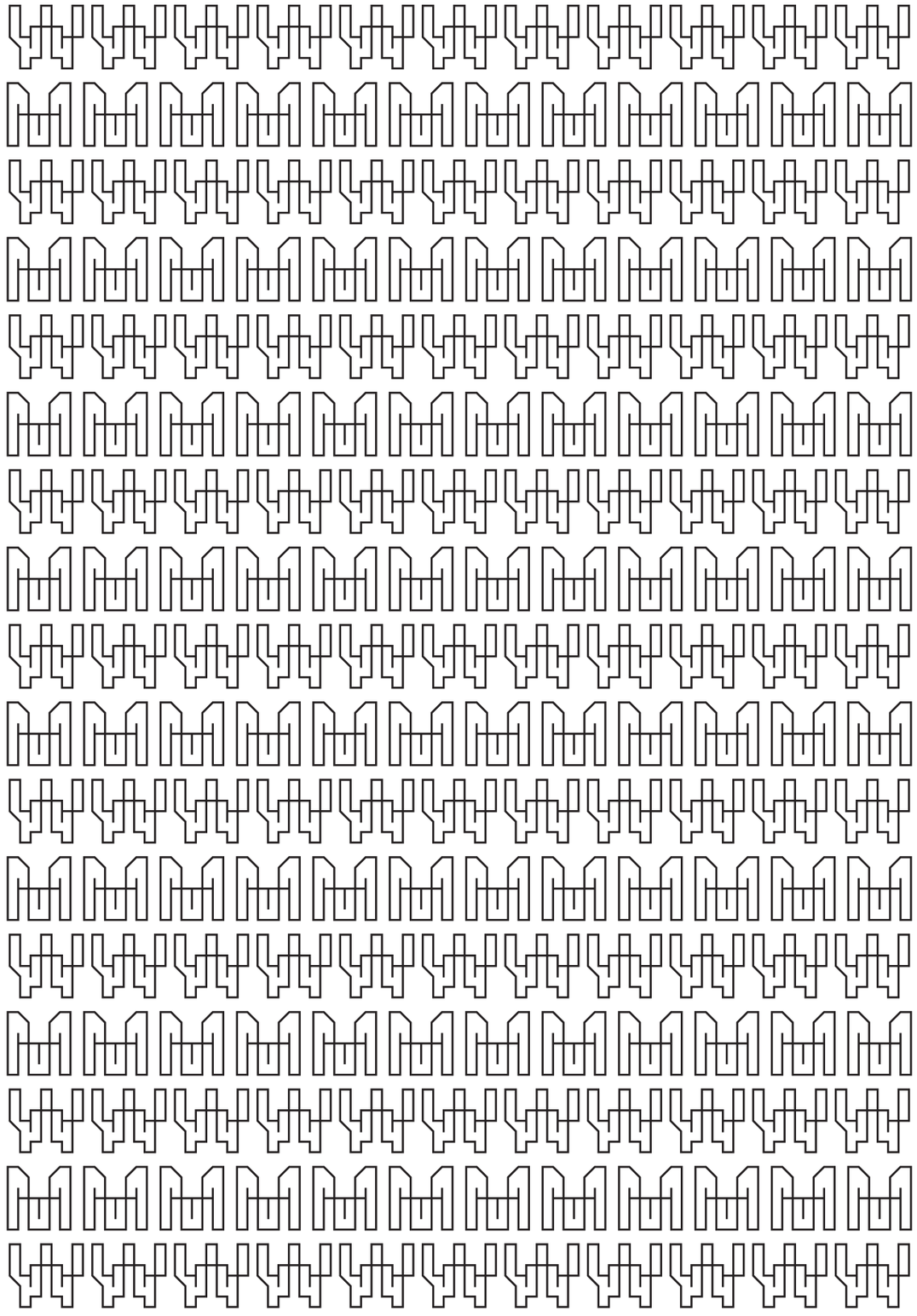
IMG 123

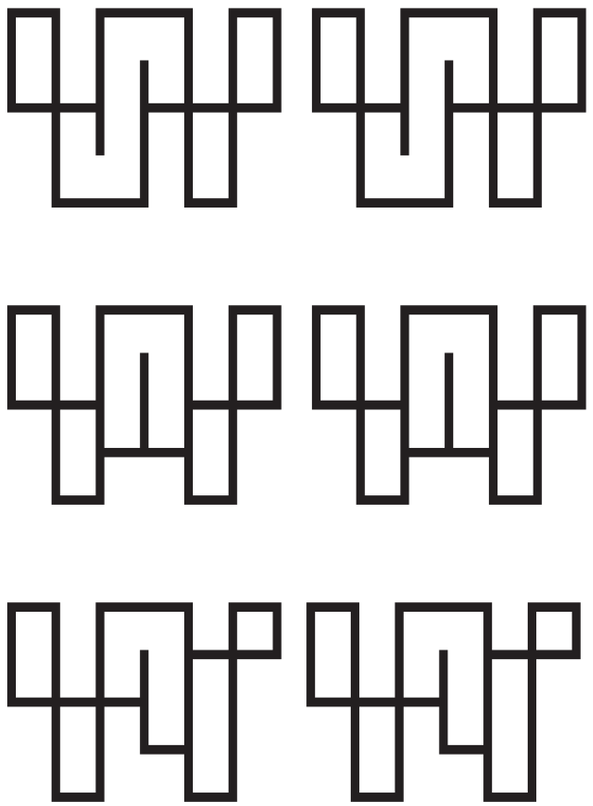
IMG 721

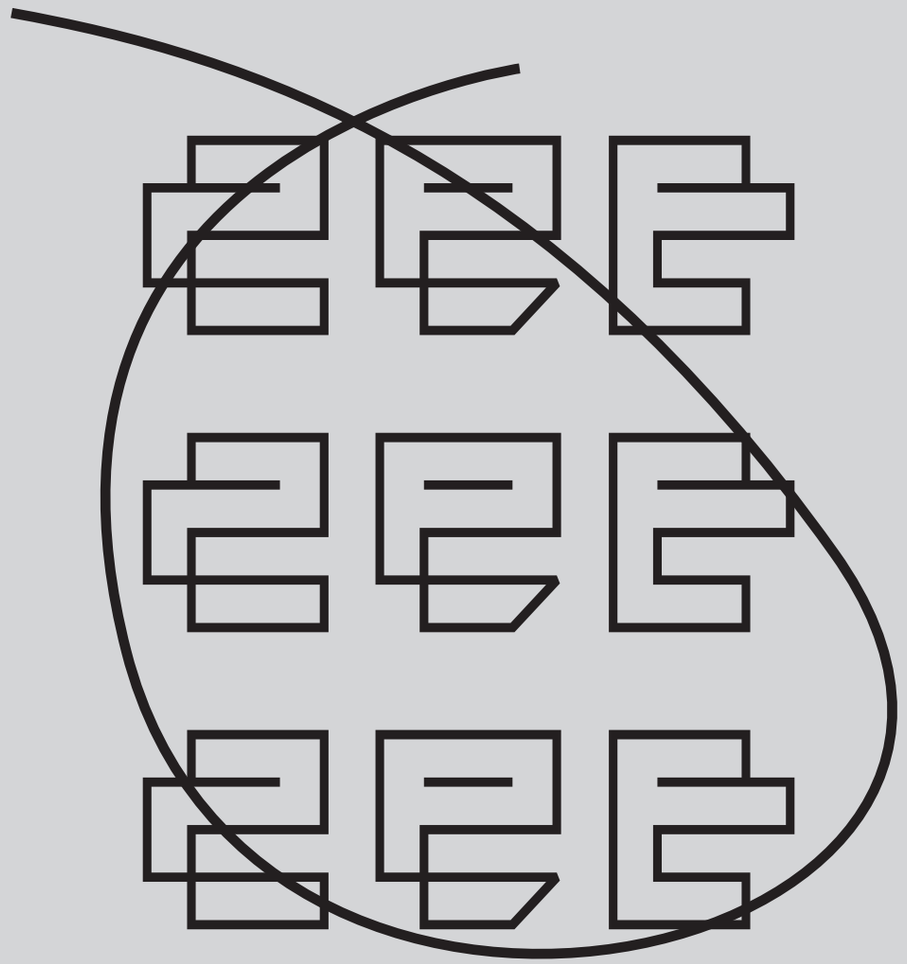
IMG 712

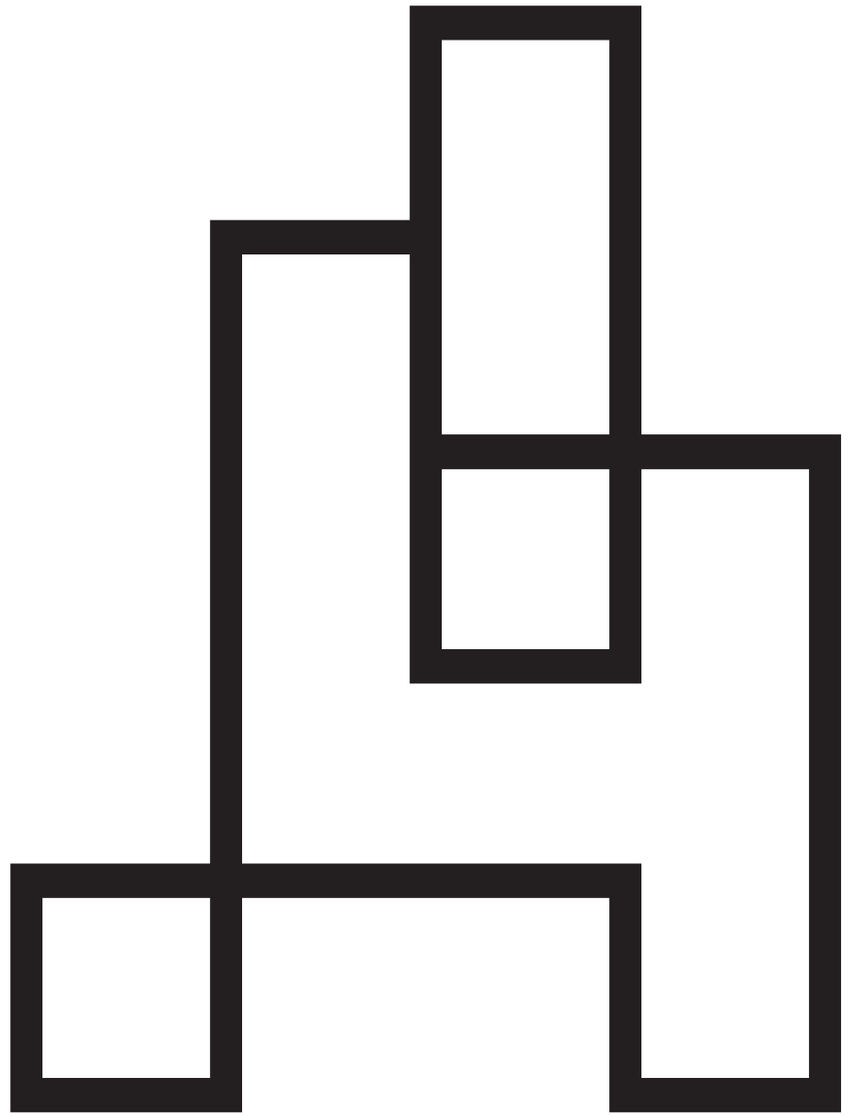
IMG 221

IMG 721

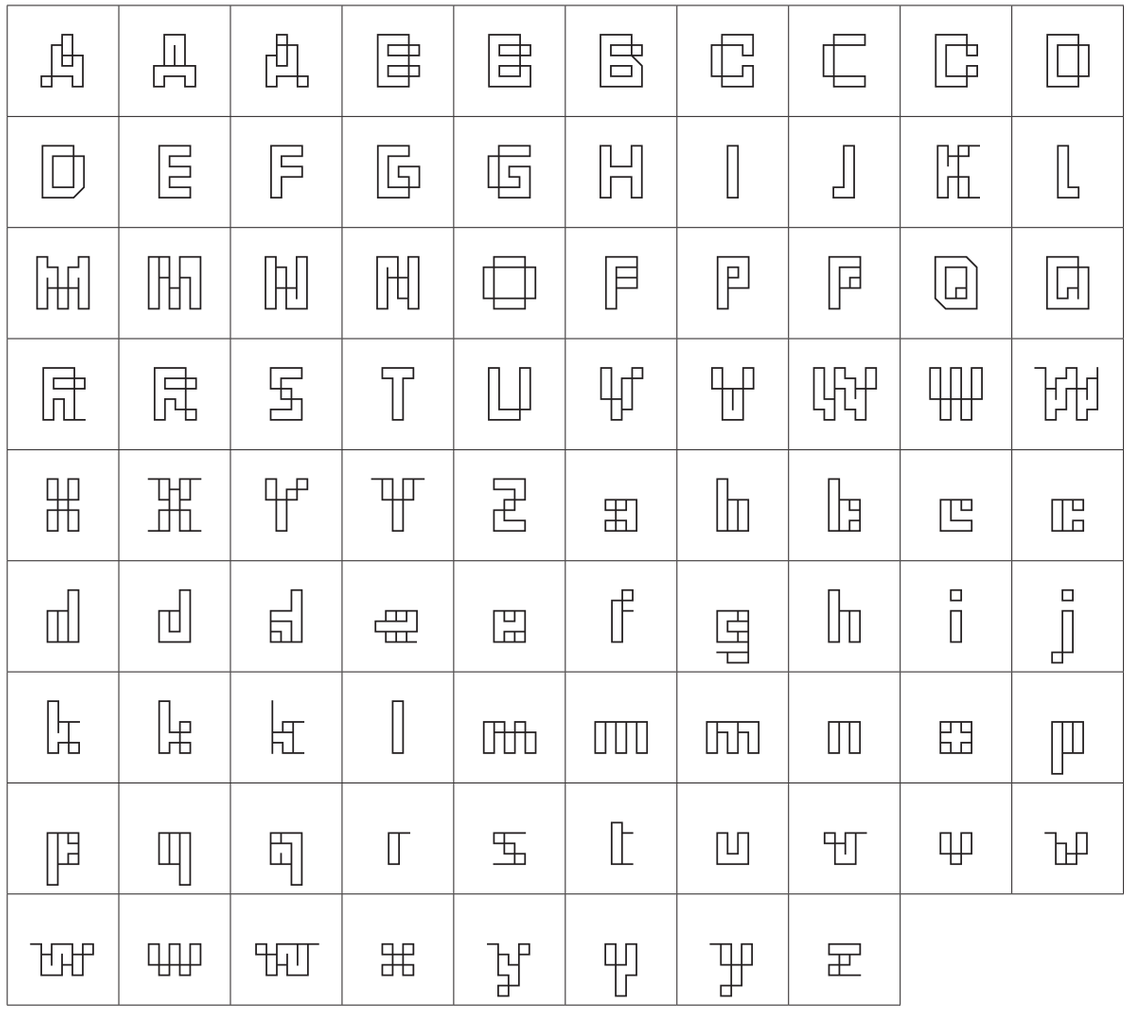




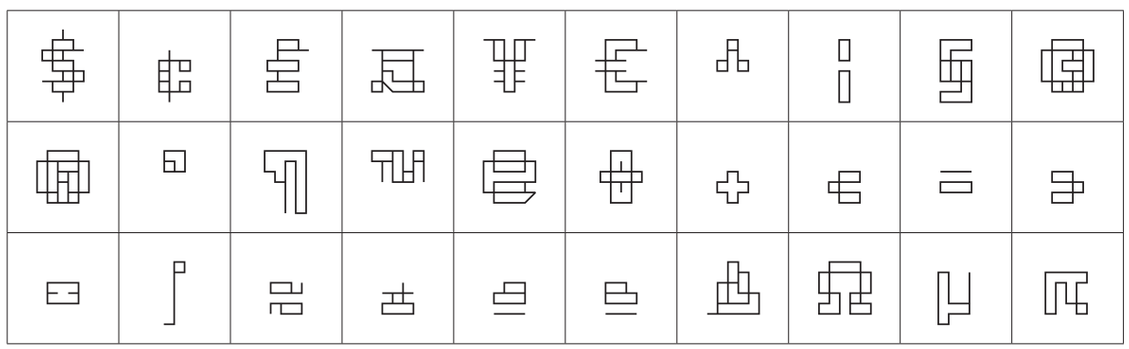




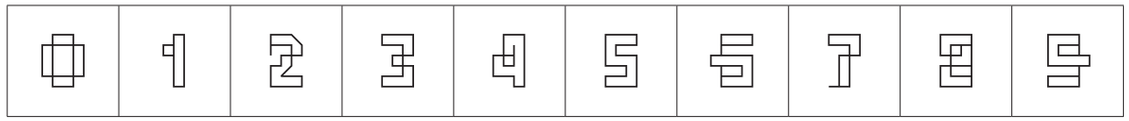
Upper- and Lowercase Alphabets



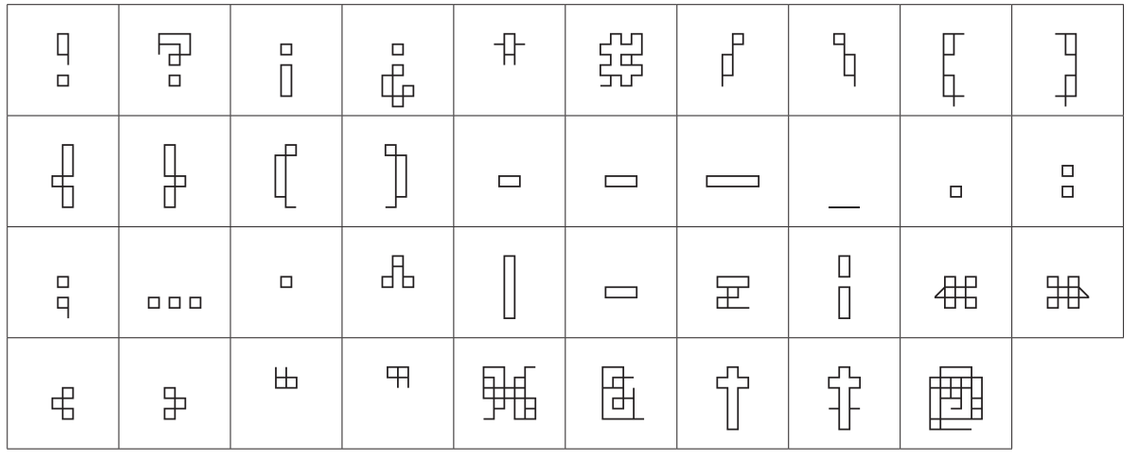
Symbols, Currencies, Mathematical Glyphs



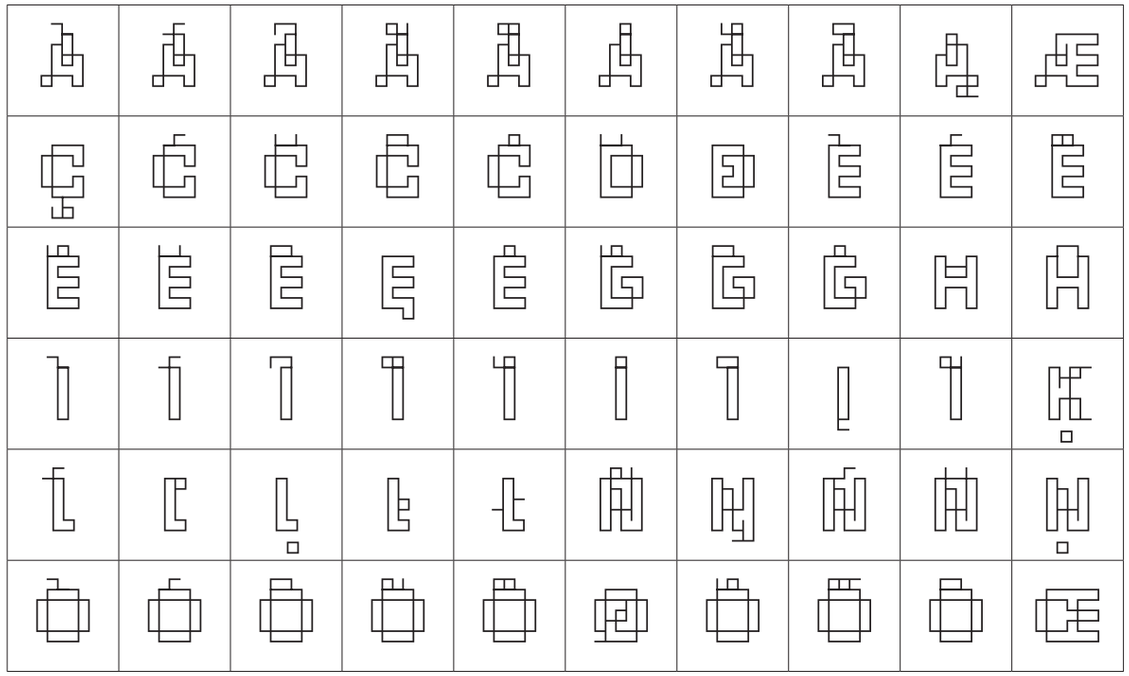
Numerals

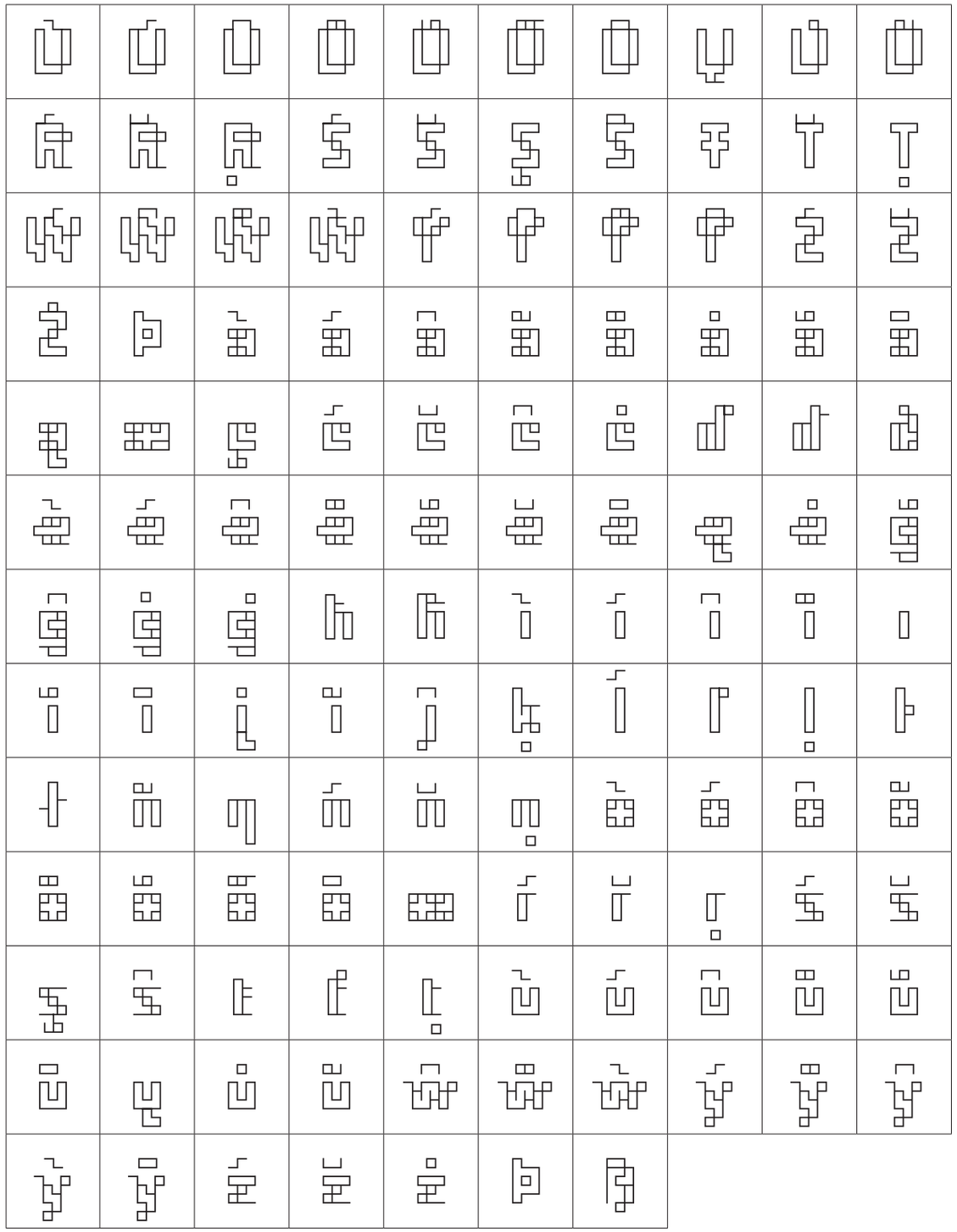


Punctuation, Brackets



Diacritical Characters



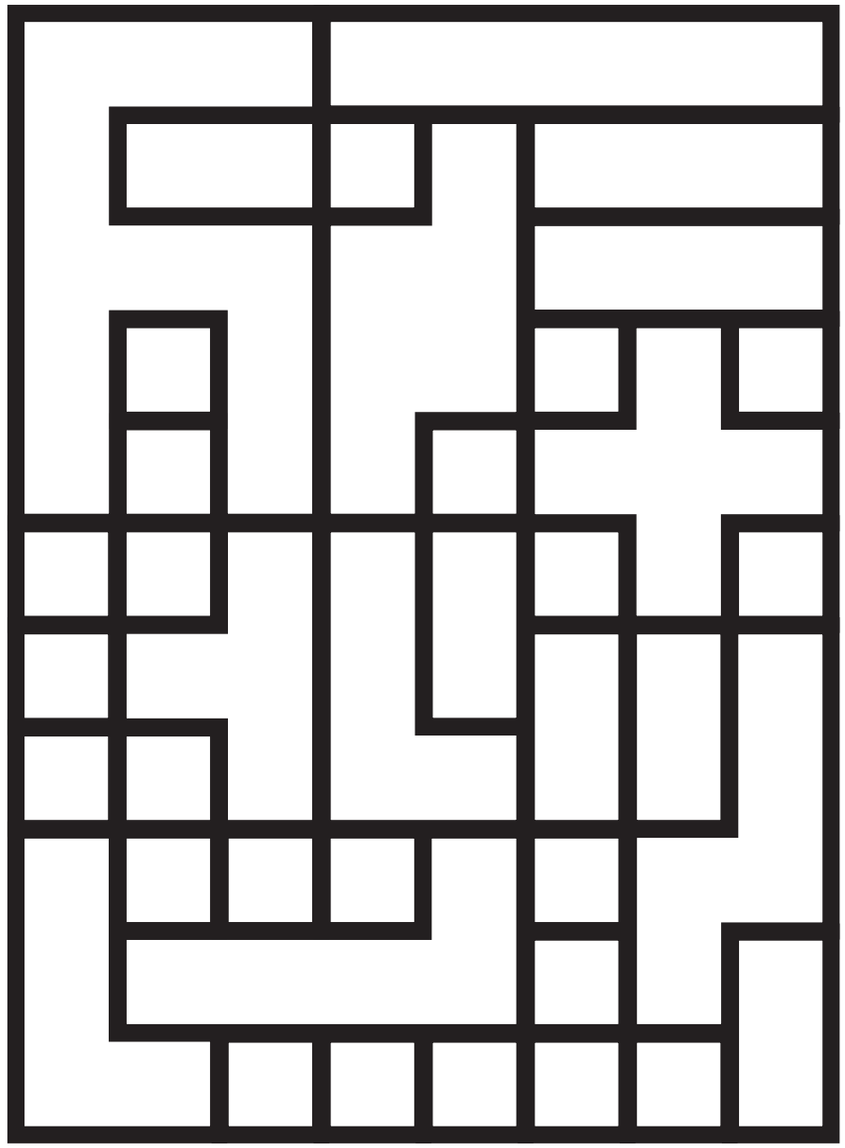


Tregar first wake up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Aber das geht ja garnicht sdfs
ad been hurt and dragged had been hurt and sdfas had hurt and dragged had been hurt dragged

Upper- and Lowercase Alphabets

Tregar first wake up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Aber das geht ja garnicht Tregar first wake up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Aber das geht ja garnicht been h been hurt and dragged Aber das geht ja garnicht ort and dragged Aber das geht ja garni

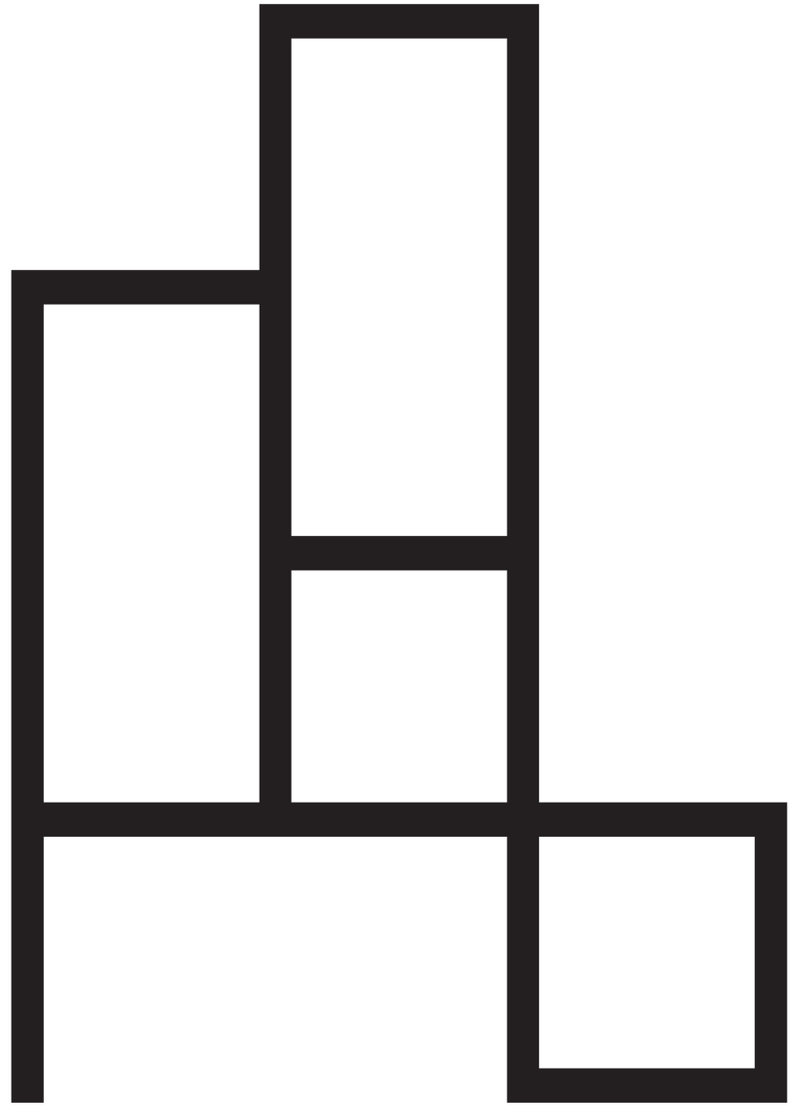
Gregor first woke up from his heavy dream-like sleep in the evening twilight. He would certainly have woken up soon afterwards without any disturbance, for he felt himself sufficiently rested and wide awake, although it appeared to him as if a hurried step and a cautious closing of the door to the hall had aroused him. The shine of the electric streetlights lay pale here and there on the ceiling and on the higher parts of the furniture, but underneath around Gregor it was dark. He pushed himself slowly toward the door, still grepingg awkwardly with his feelers, which he never learned to value for the first time, to check what was happening there. His left side seemed one single long unpleasantly stretched scar, and he really had to hobble on his two rows of legs. In addition, one small leg had been seriously wounded in the course of the



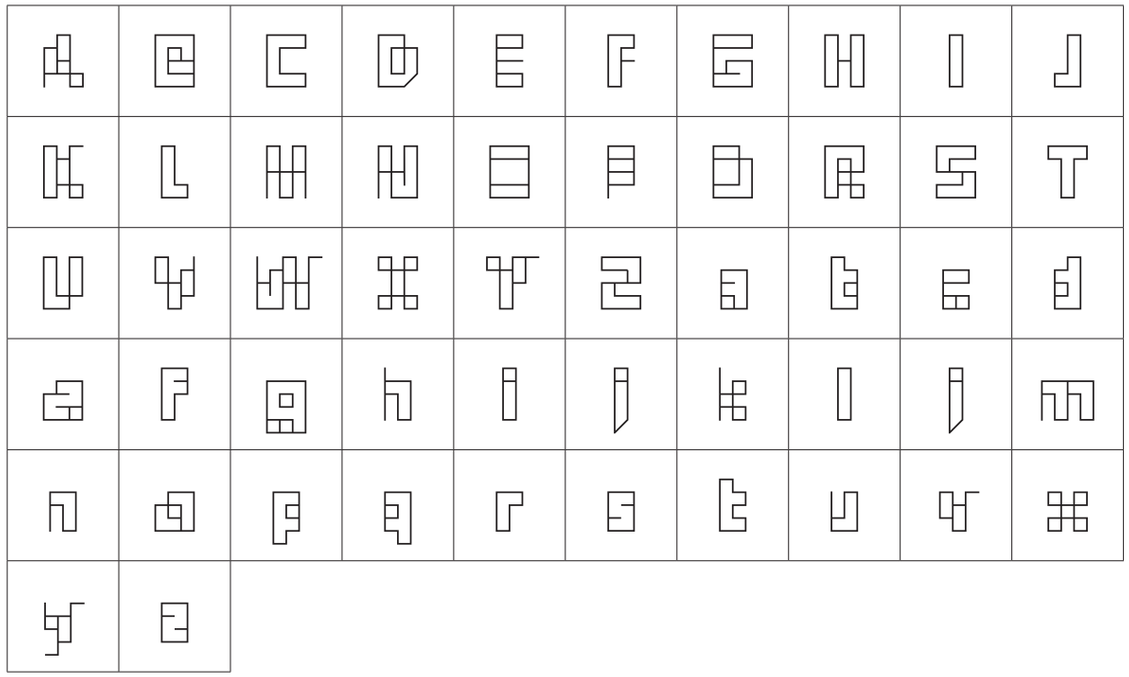
CHANGED INTO A MONSTROUS VERMIN.

CHANGED INTO A MONSTROUS VERMIN.

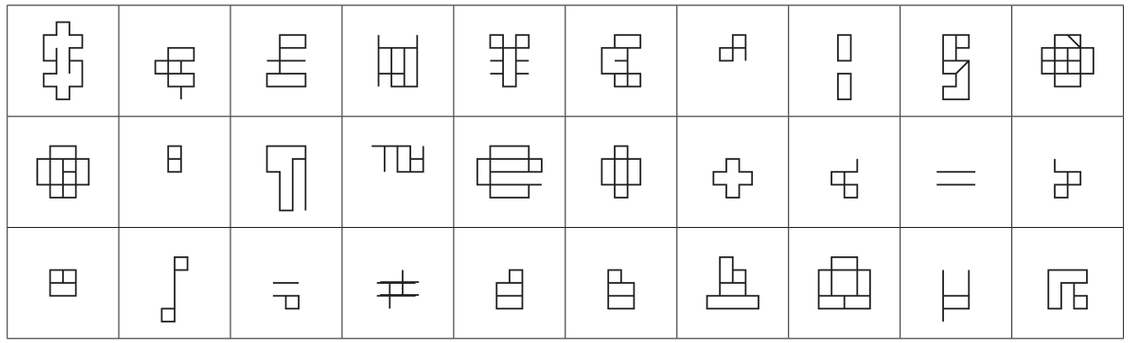
Fontsize 67 Pt



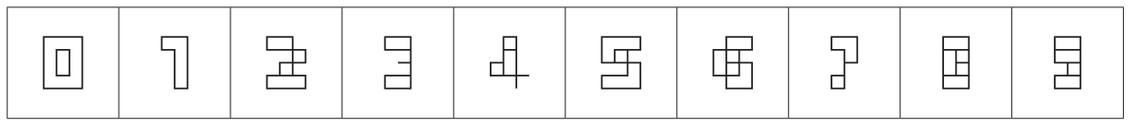
Upper- and Lowercase Alphabets



Symbols, Currencies, Mathematical Glyphs



Numerals



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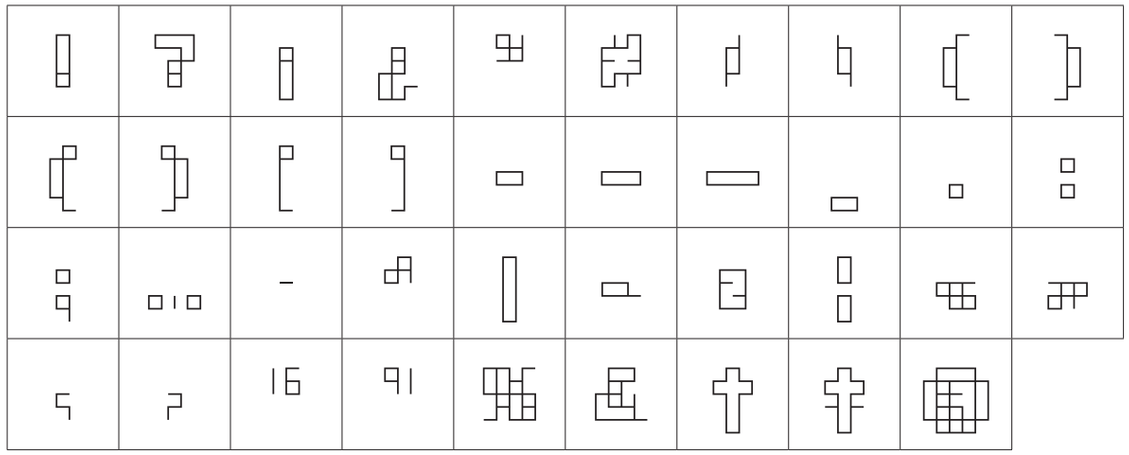
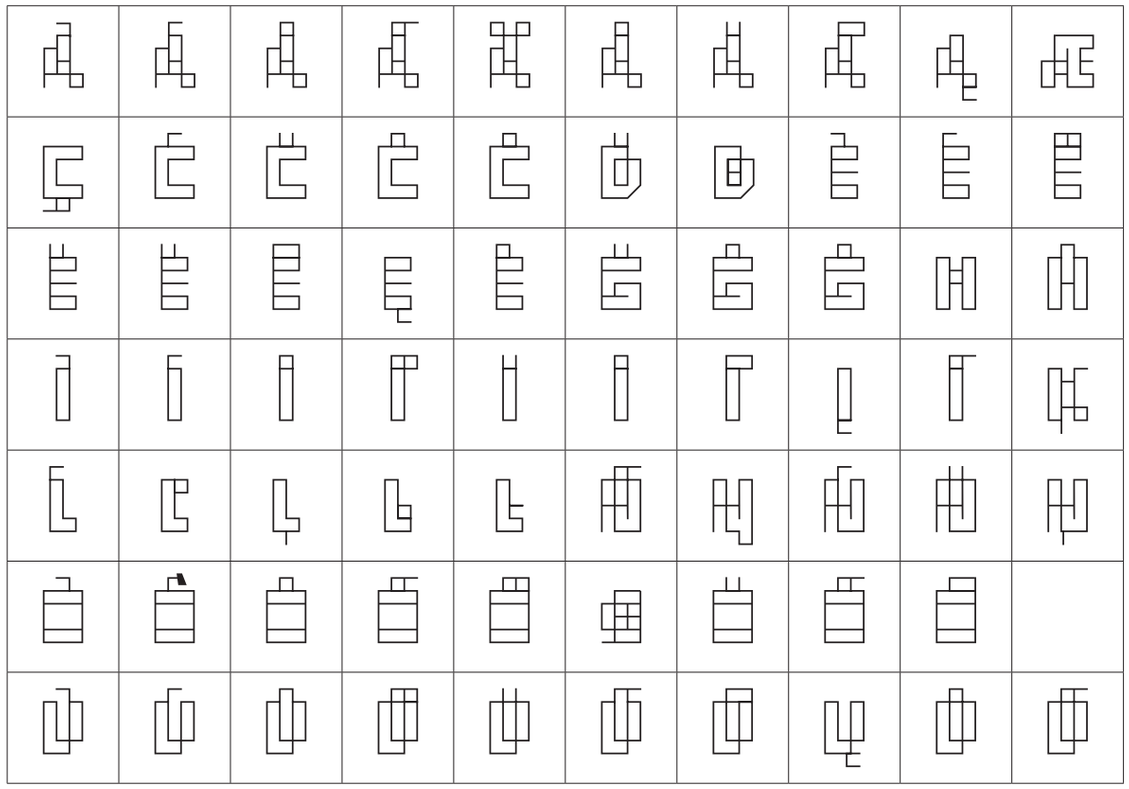
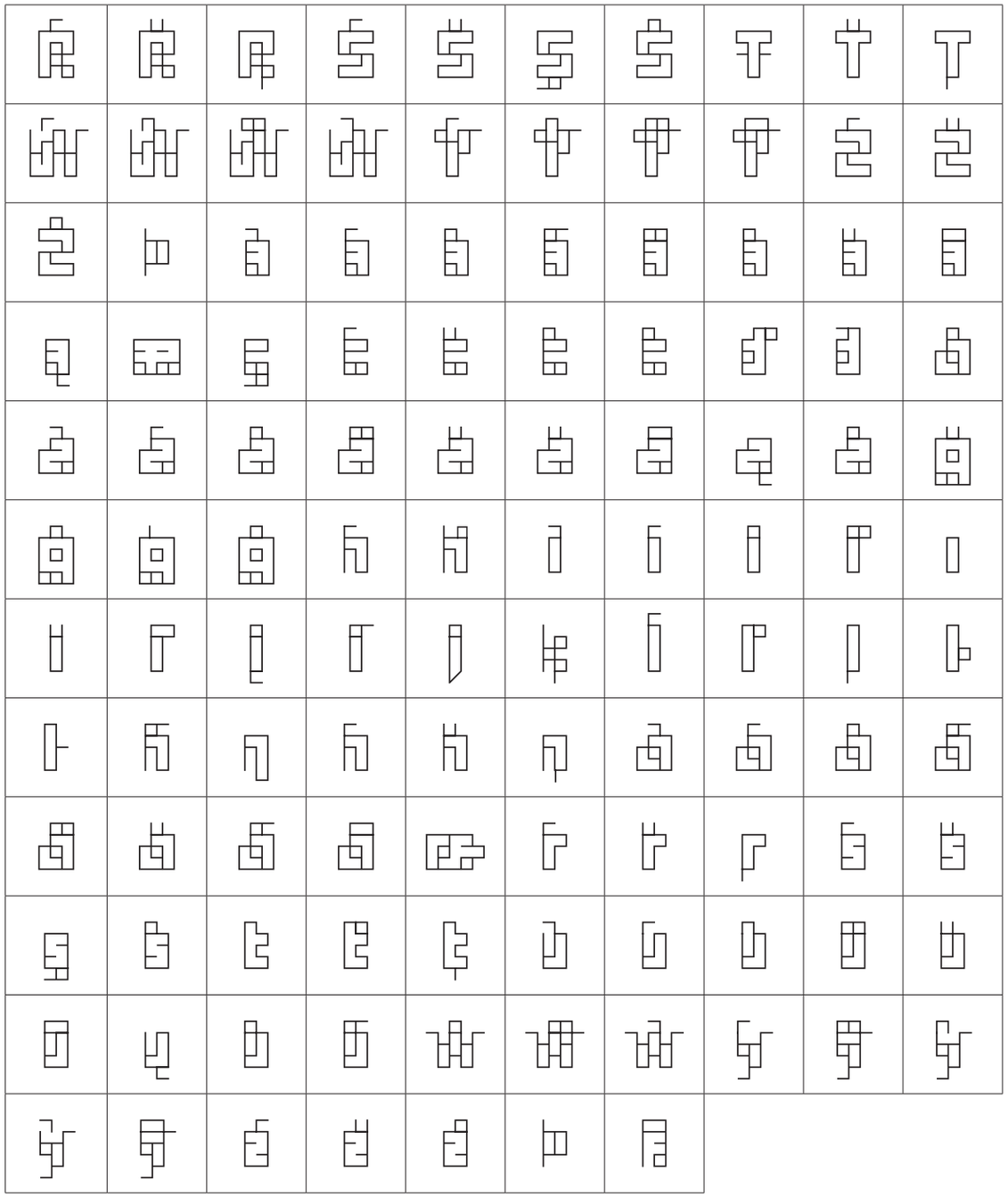


Diacritical Characters

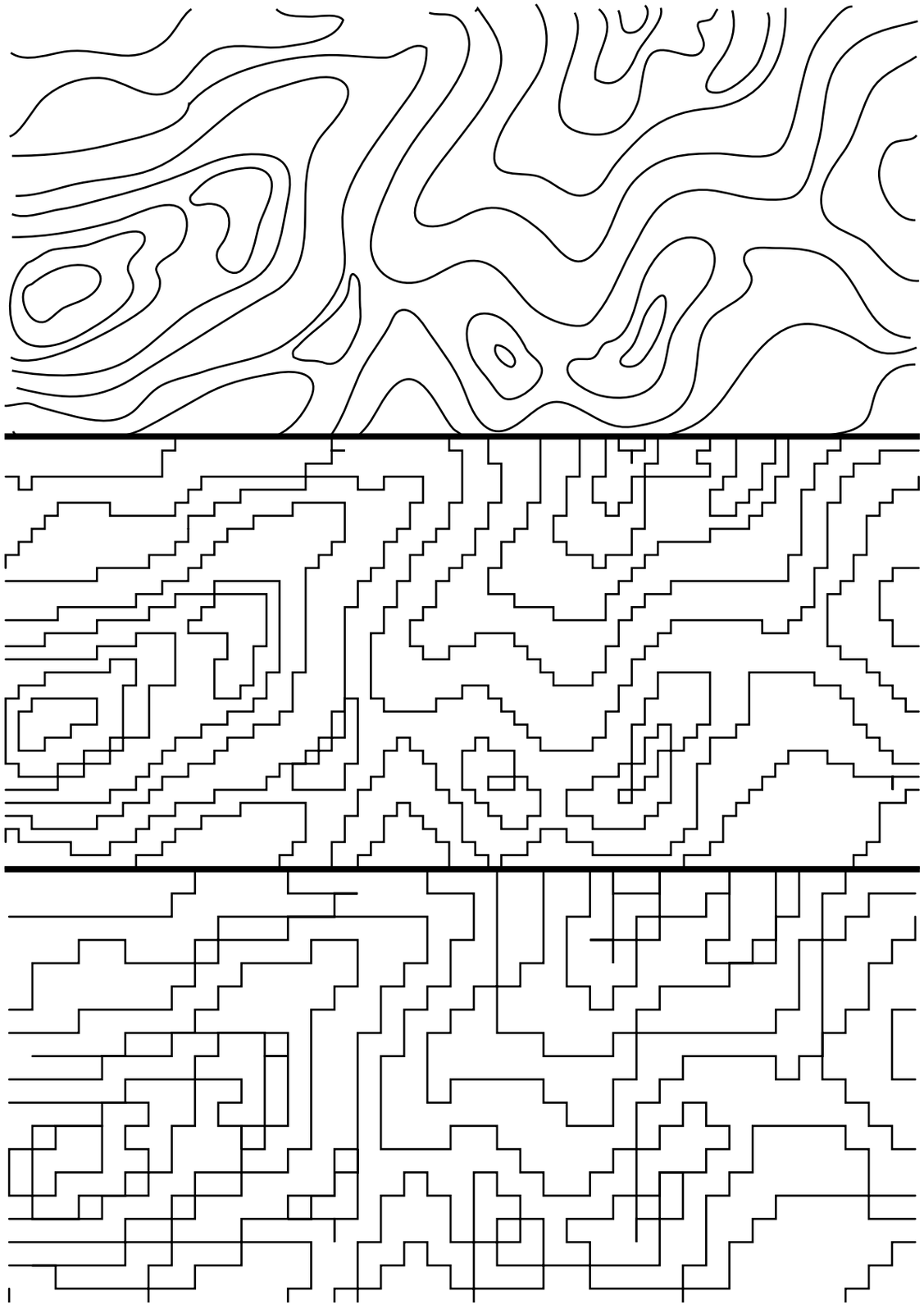




Traggar First woke up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Abar das gaht ja garnicht sdfs
ad been hurt and dragged had been hurt and sdfas had hurt and dragged had been hurt dragged

Upper- and Lowercase Alphabets

Traggar First woke up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Abar das gaht ja garnicht Traggar First woke up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Abar das gaht ja garnicht been h been hurt and dragged Abar das gaht ja garnicht urt and dragged Abar das gaht ja garni



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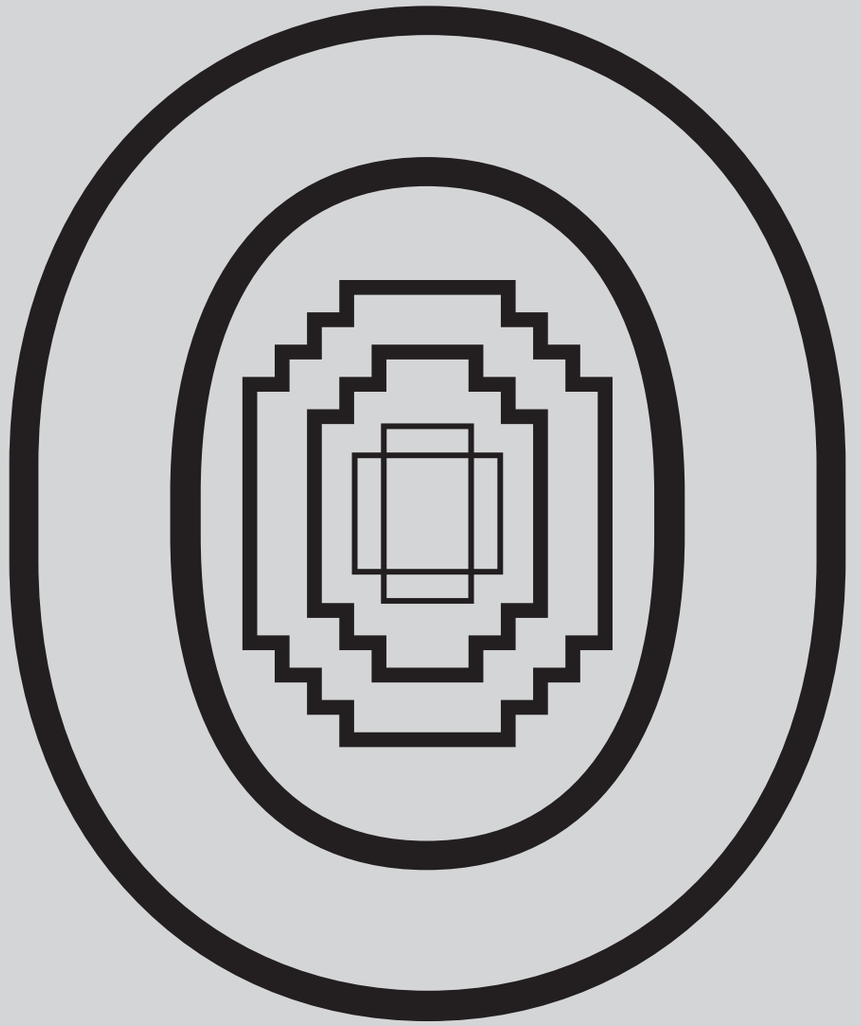
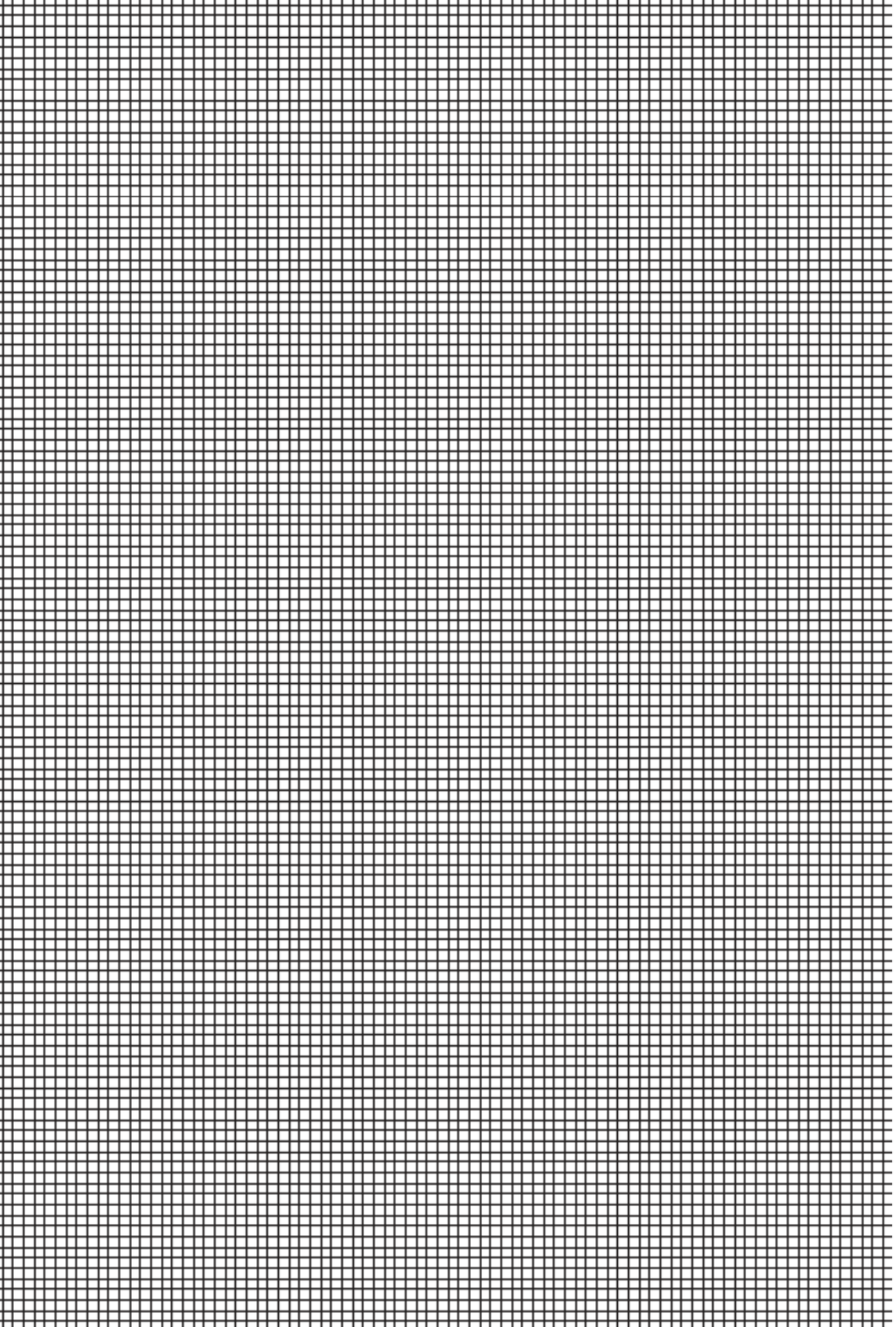
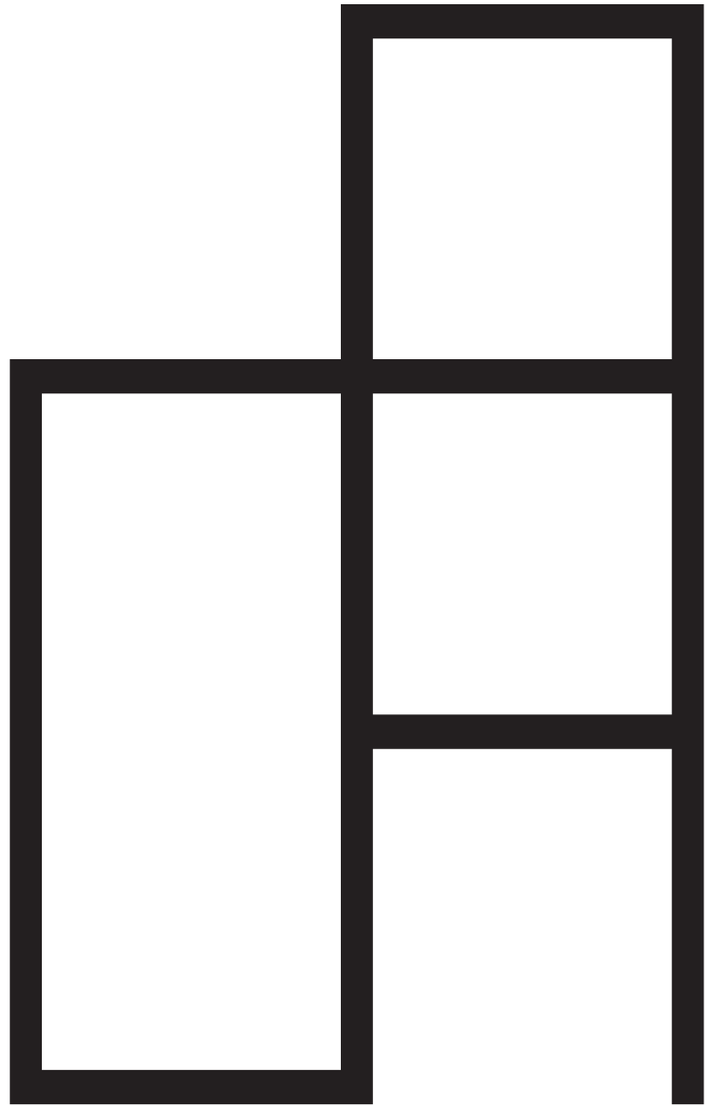
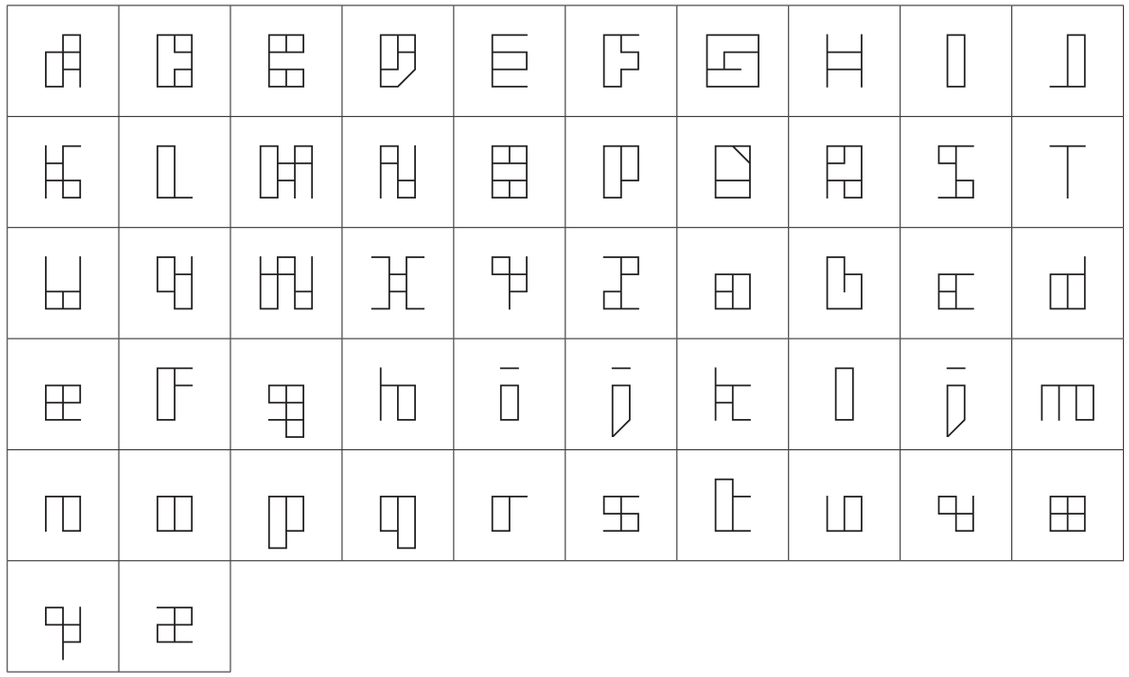
Gregor first woke up from his heavy swoon-like sleep in the evening twilight. He would certainly have woken up soon afterwards without any disturbance. For he felt himself sufficiently rested and wide awake, although it appeared to him as if a hurried step and a cautious closing of the door to the hall had aroused him. The shine of the electric streetlights lay pale here and there on the ceiling and on the higher parts of the furniture, but underneath around Gregor it was dark. He pushed himself slowly toward the door, still groping awkwardly with his feelers, which he now learned to value for the first time, to check what was happening there. His left side seemed one single long unpleasantly stretched scar, and he really had to hobble on his two rows of legs. In addition, one small leg had been seriously wounded in the course of the morning incident (it was al-



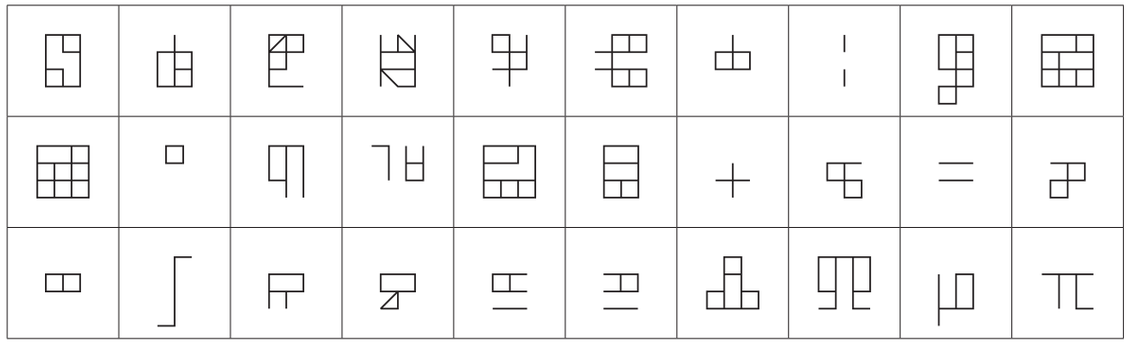




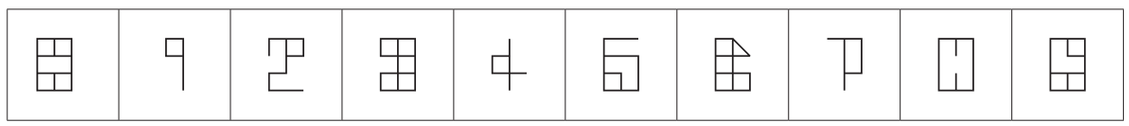
Upper- and Lowercase Alphabets



Symbols, Currencies, Mathematical Glyphs



Numerals



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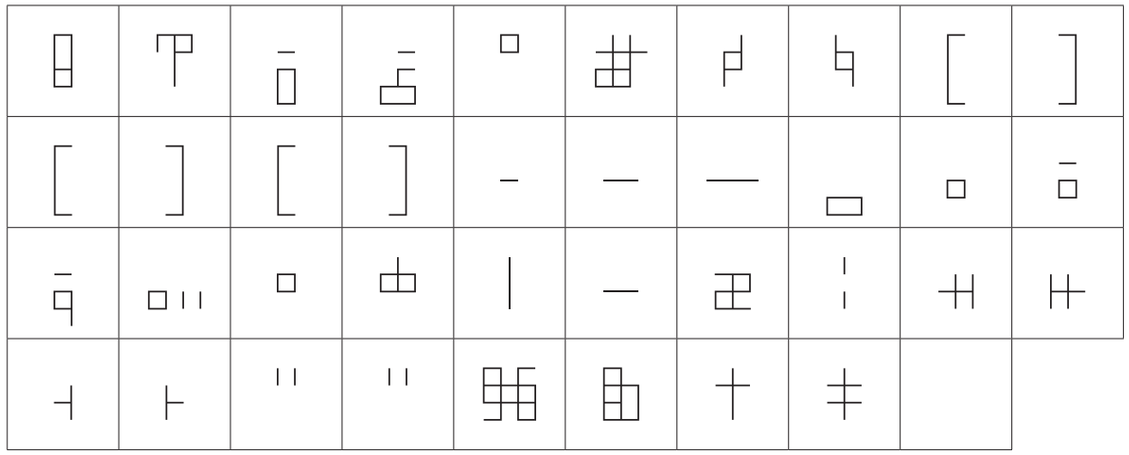
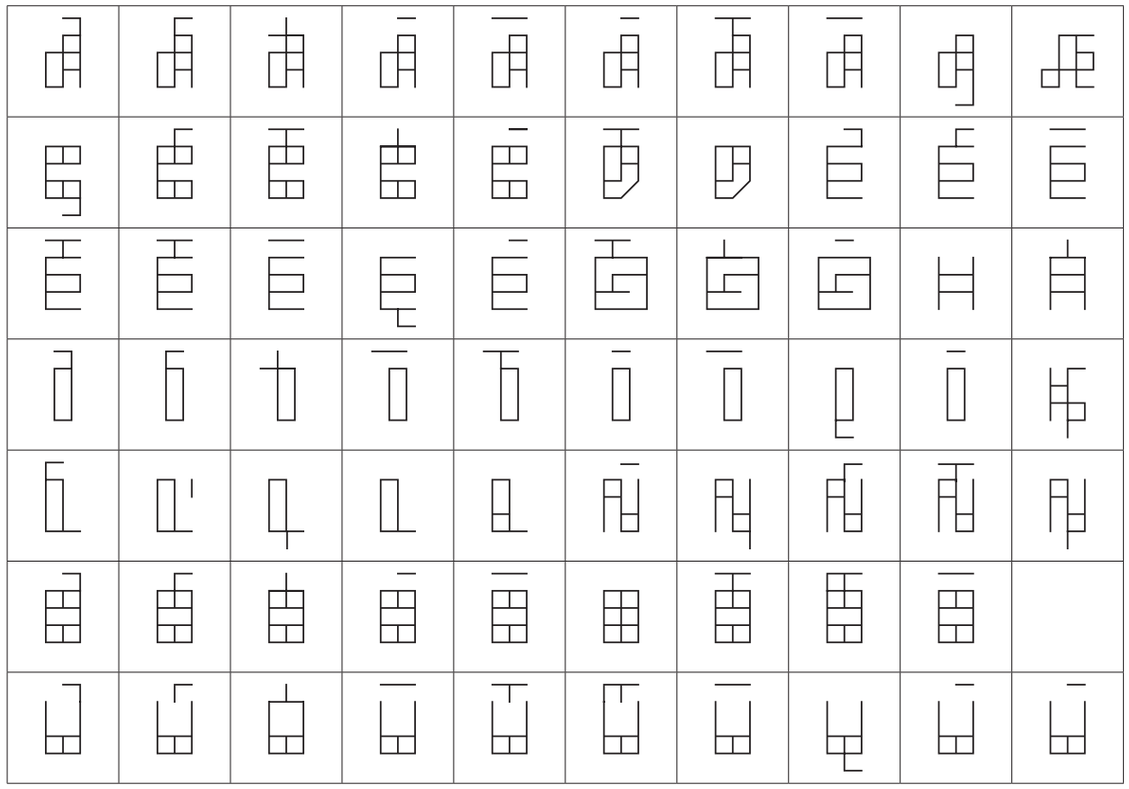
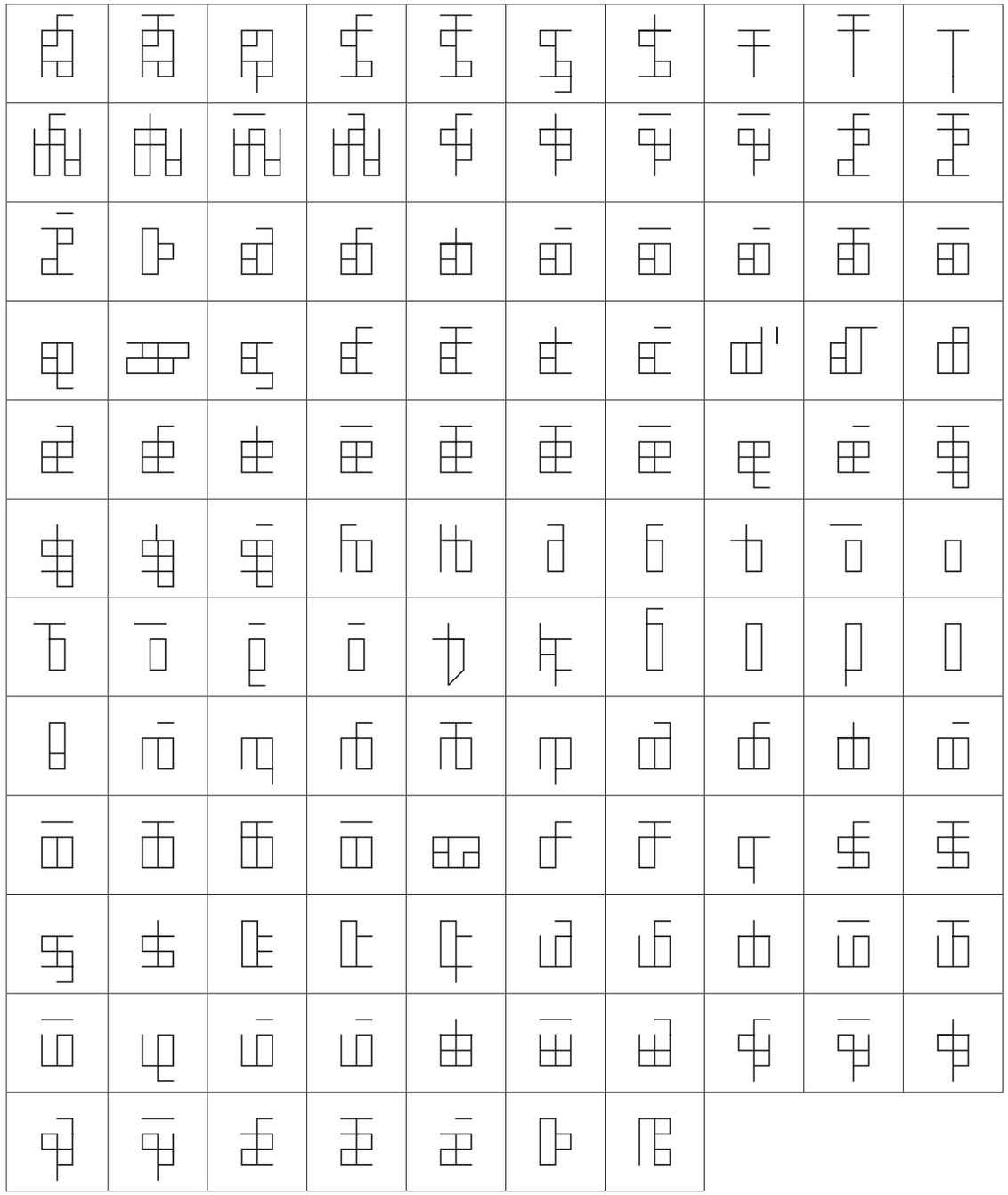
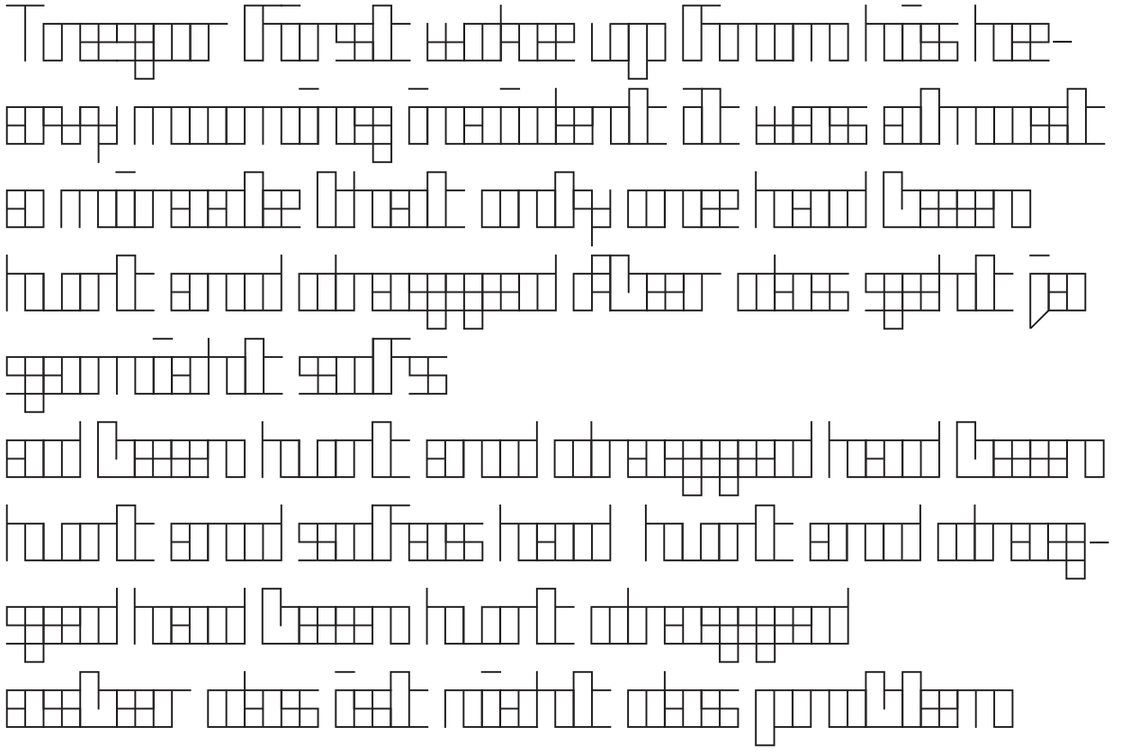


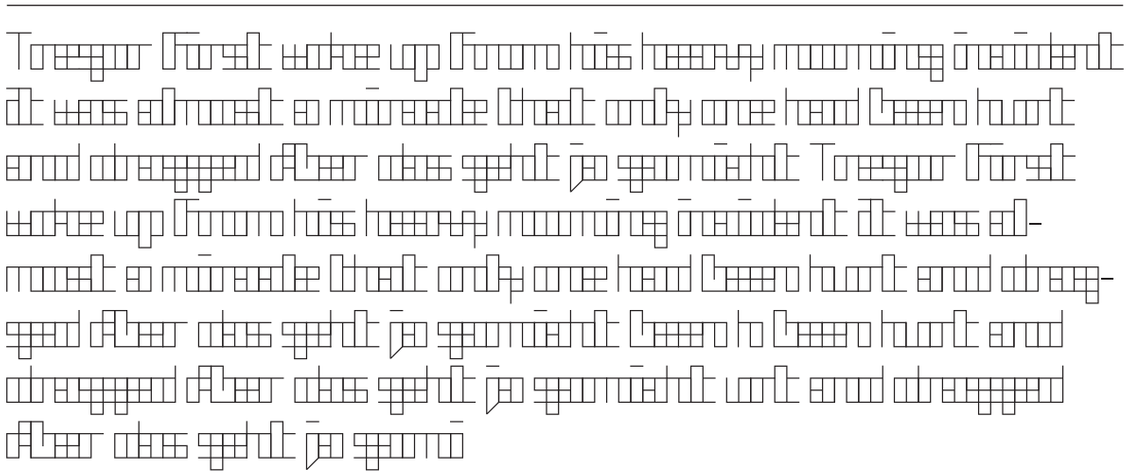
Diacritical Characters

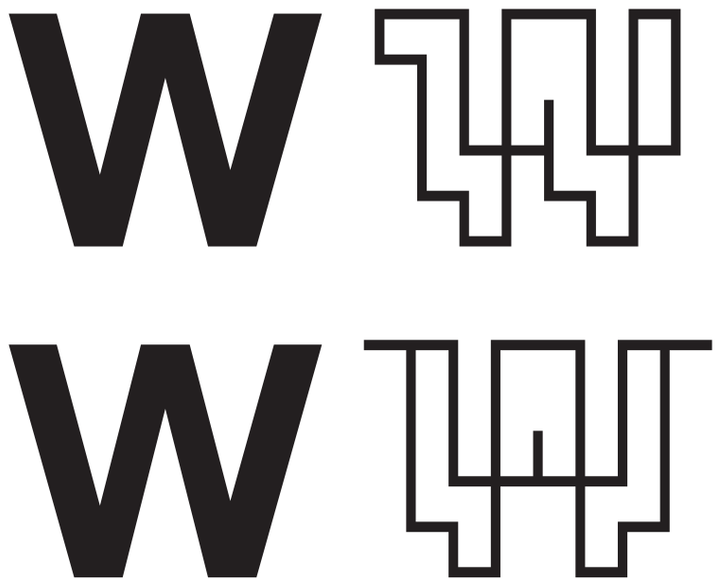


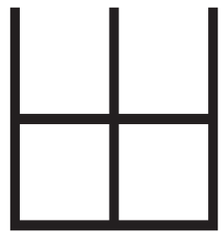


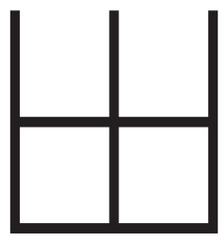


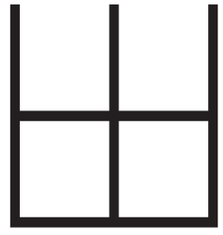
Upper- and Lowercase Alphabets

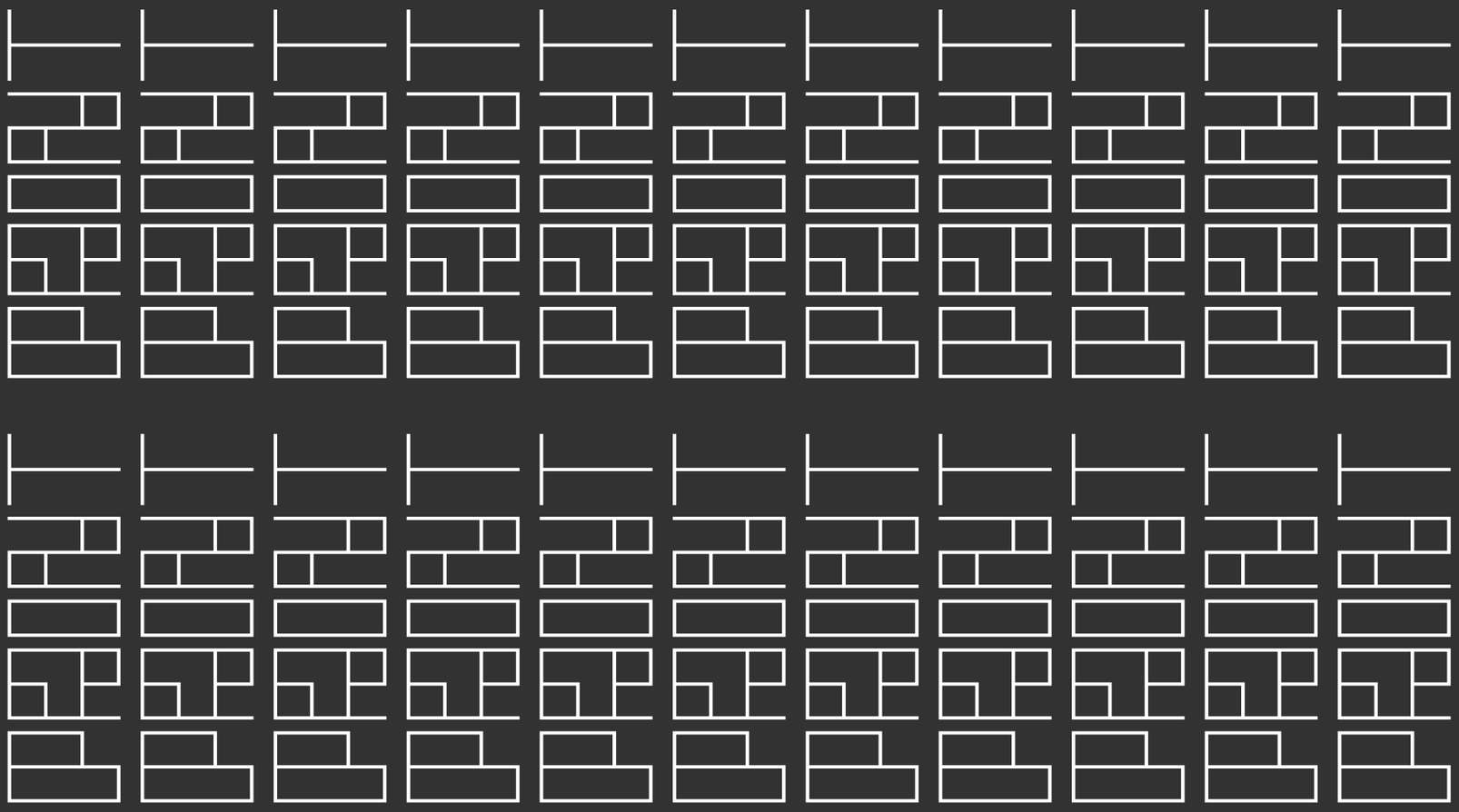


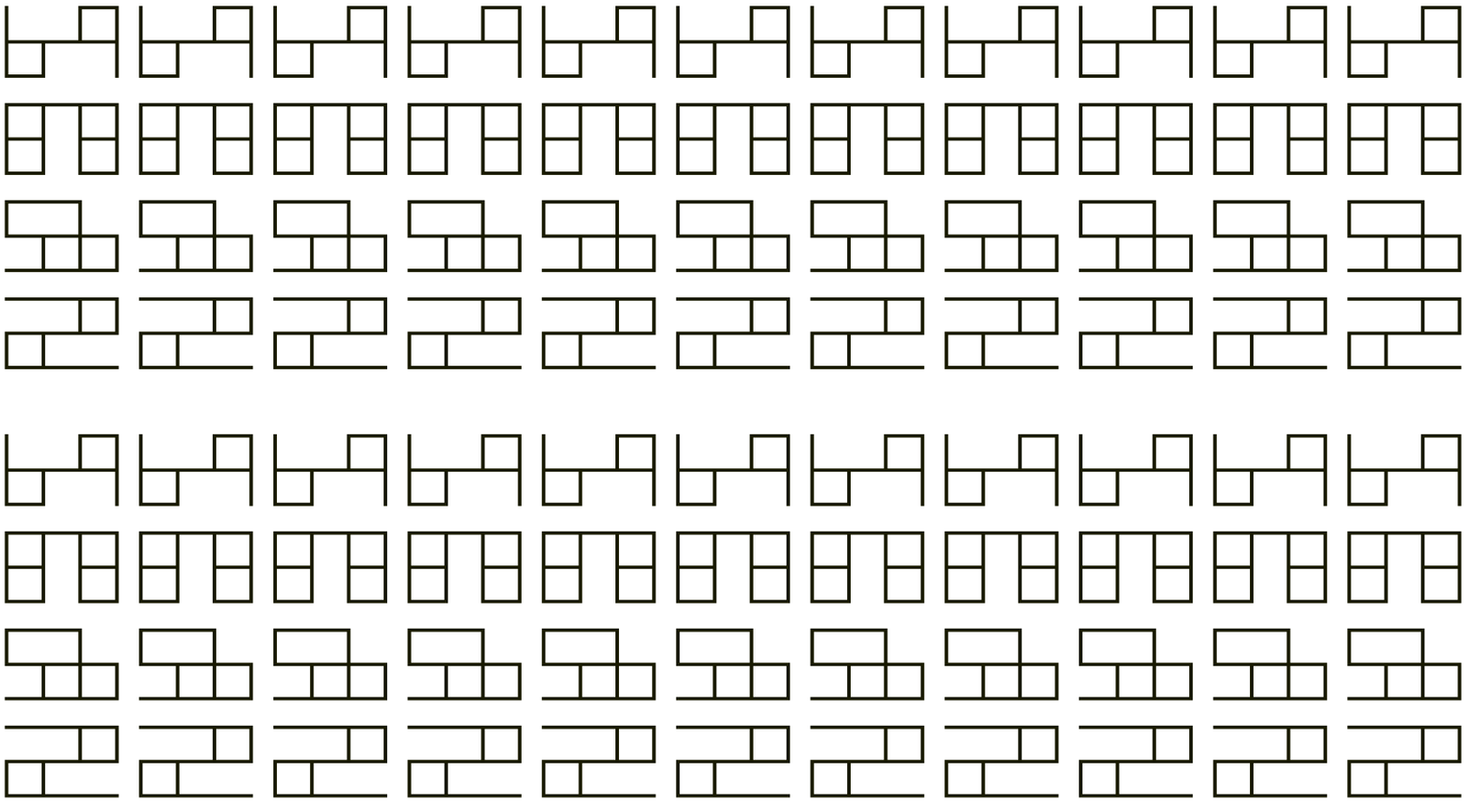












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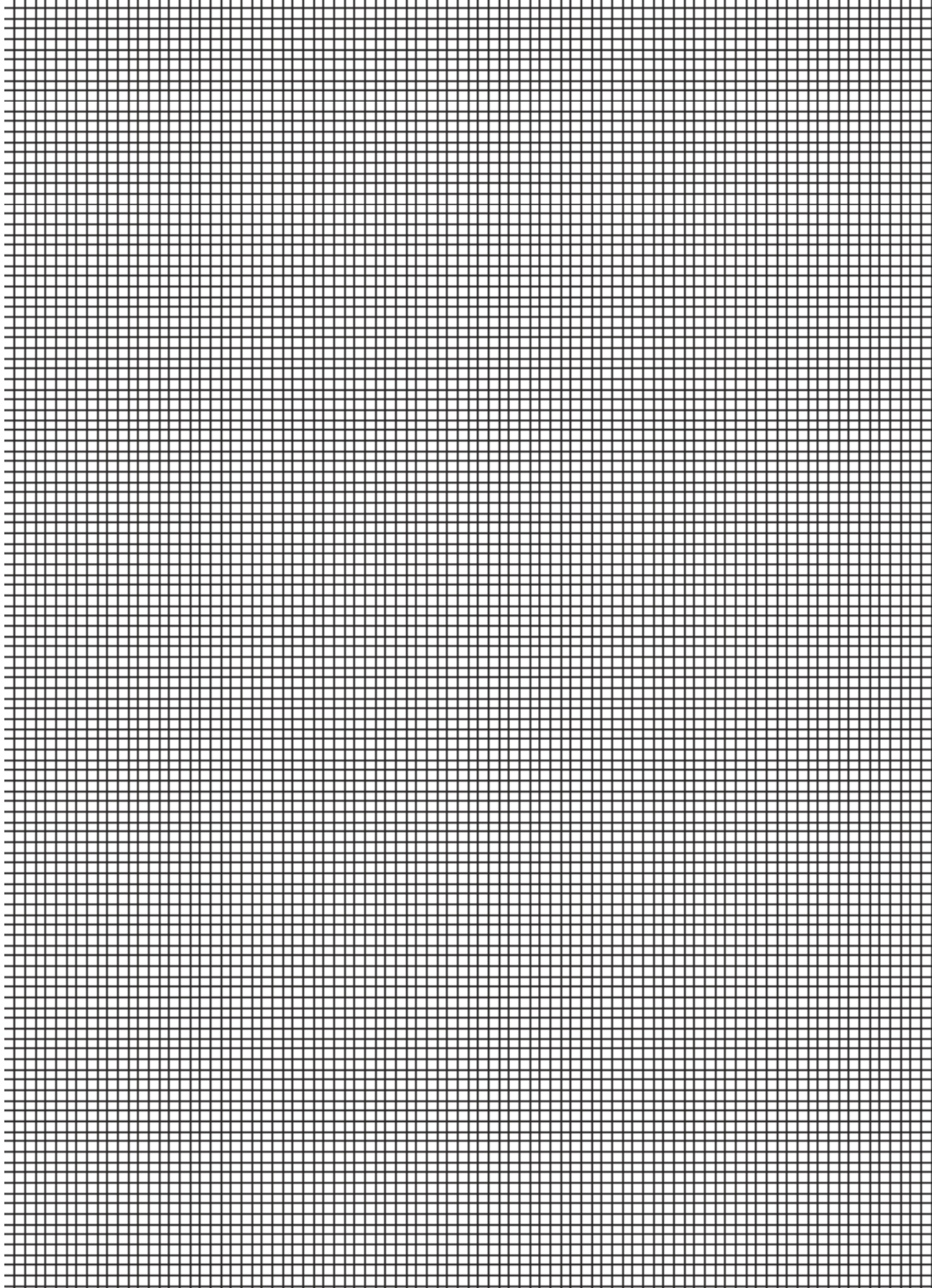
kontakt@julianfurchert.de
www.julianfurchert.de