

Repro

Repro is a font family with seven different styles. The first style Repro 0.1 was designed as monolined grotesk font with the DNA of a monotype. With a minimum of detail and geometric principles it is the perfect font for my further type experiment. Repro 0.2 is the outline version of Repro 0.1.

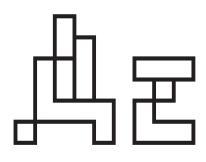
The other font styles are describe in the best way with the words: system and random. A reproduction of the first style. The letters are create by an algorithm, which shifts the outlines to a downer grid layer. In that case multiple letter shapes are created. A selection of the shapes is to be seen in the style Repro 0.3 until Repro 0.7. The higher the style the coarsely it gets. Until the last one becomes only a shape.



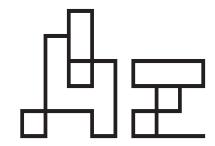
Repro Null, Seite 5



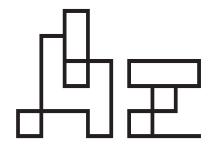
Repro 100, Seite 10



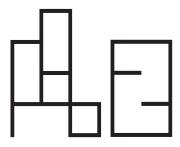
Repro 200, Seite 15



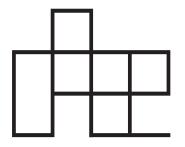
Repro 300, Seite 20



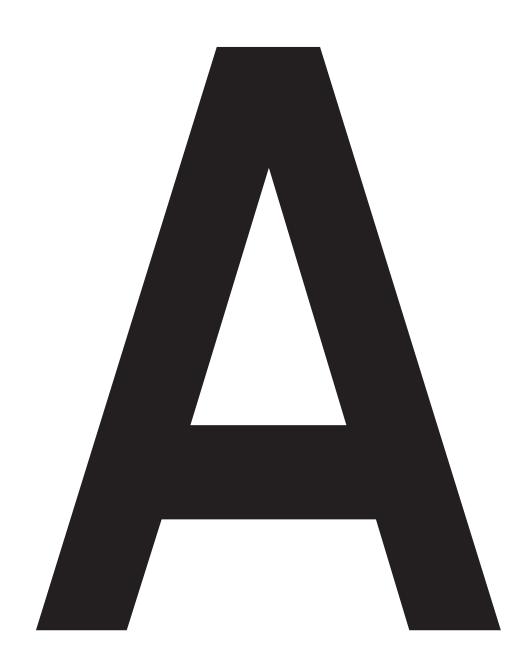
Repro 400, Seite 25



Repro 500, Seite 30



Repro 600, Seite 35



Symbols, Currencies, Mathematical Glyphs

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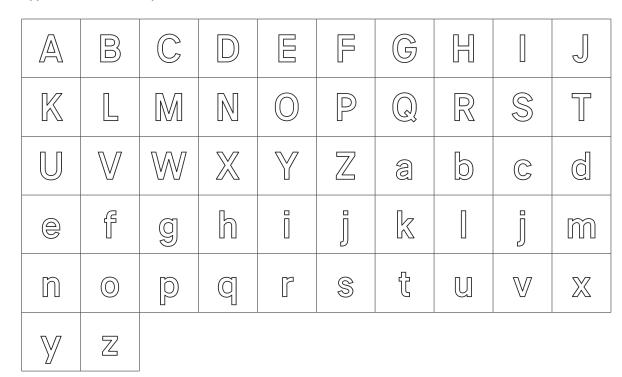
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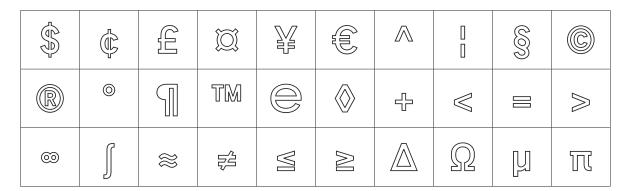
Upper- and Lowercase Alphabets

Tregor first woke up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Aber das geht ja garnicht Tregor first woke up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Aber das geht ja garnicht been h been hurt and dragged Aber das geht ja garnicht urt and dragged Aber das geht ja garni





Symbols, Currencies, Mathematical Glyphs



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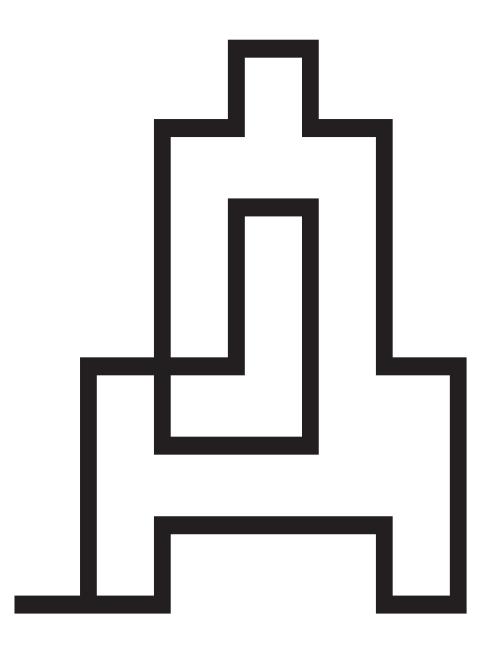
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Upper- and Lowercase Alphabets

Tregor first woke up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Aber das geht ja garnicht Tregor first woke up from his heavy morning incident it was almost a miracle that only one had been hurt and dragged Aber das geht ja garnicht been h been hurt and dragged Aber das geht ja garnicht urt and dragged Aber das geht ja garni



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Symbols, Currencies, Mathematical Glyphs

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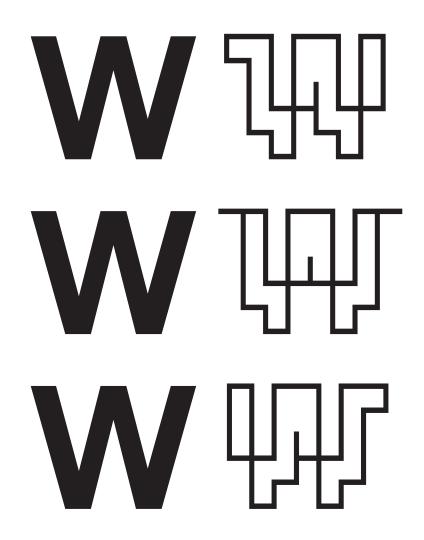
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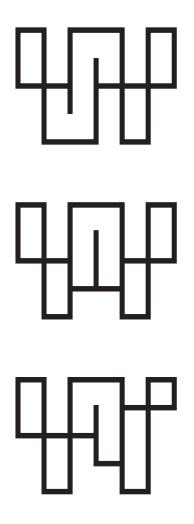
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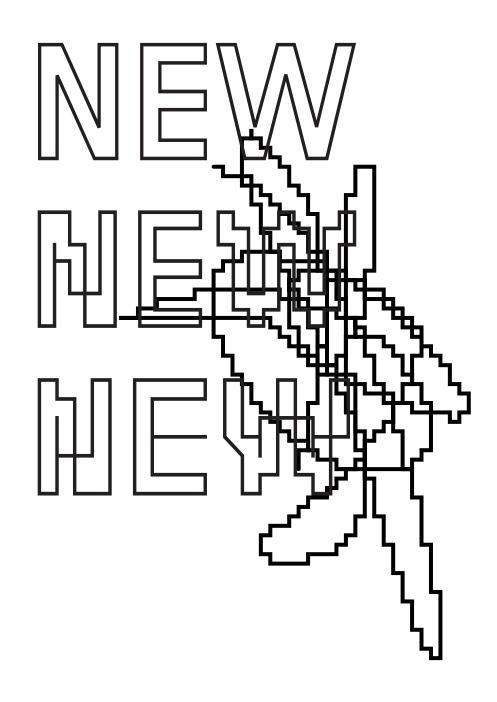
Upper- and Lowercase Alphabets

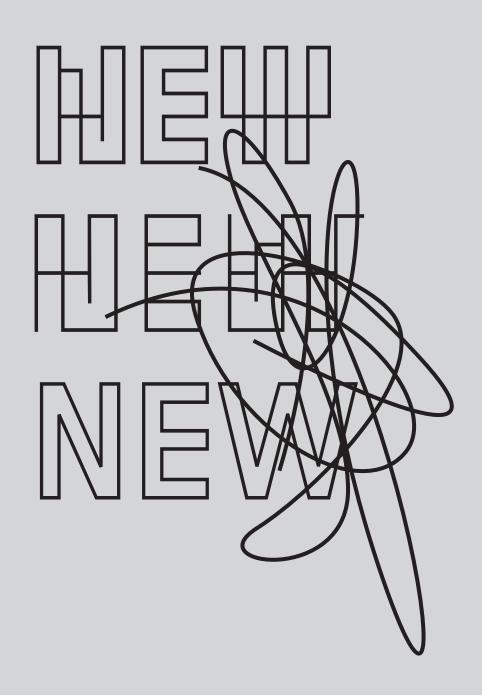
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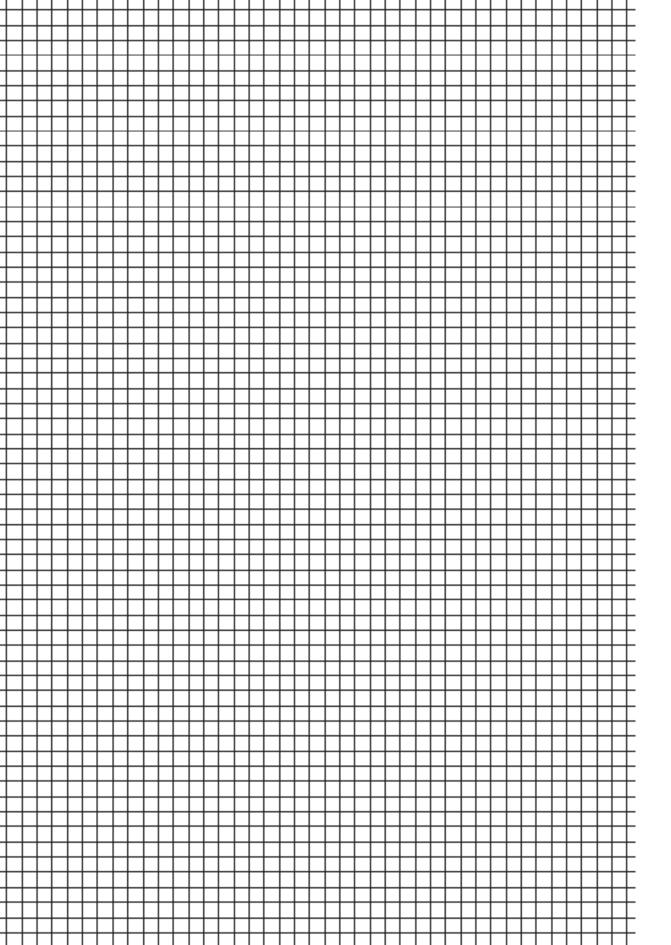


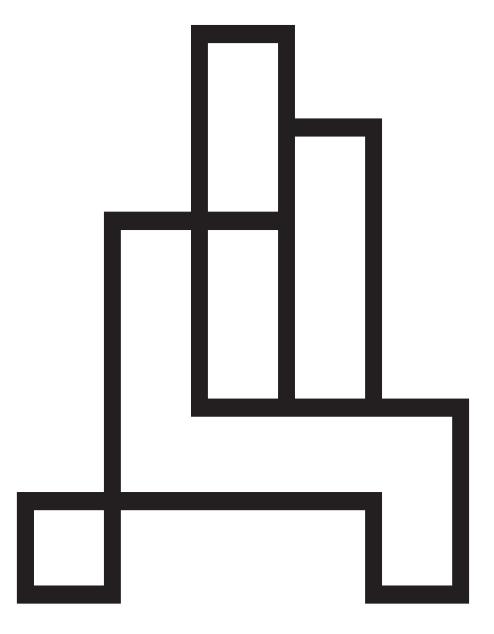
Repro 0.3 S.13 Repro 0.3 S.14





Fontsize 125 Pt S.31 Fontsize 125 Pt S.32





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Symbols, Currencies, Mathematical Glyphs

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Diacritical Characters

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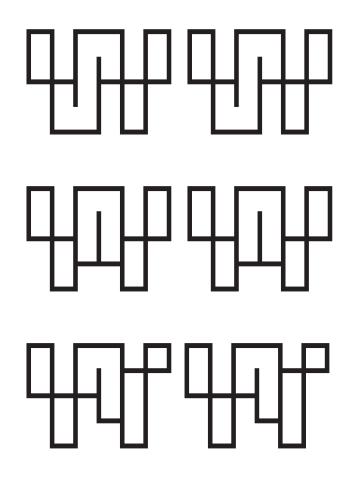
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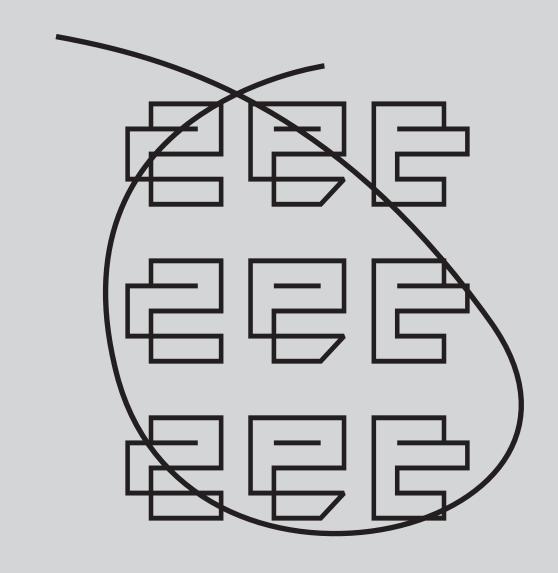
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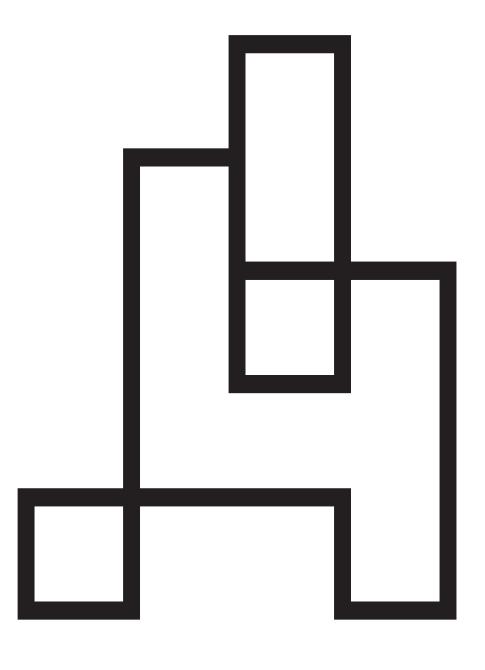
Upper- and Lowercase Alphabets

Tregor first woke up from his heavy morning incident it was almost a miracle that only one had been hurt and drapped Aber das geht ja garnicht Tregor first woke up from his heavy morning incident it was almost a miracle that only one had been hurt and drapped Aber das geht ja garnicht been h been hurt and drapped Aber das geht ja garnicht parnicht urt and drapped Aber das geht ja garnicht

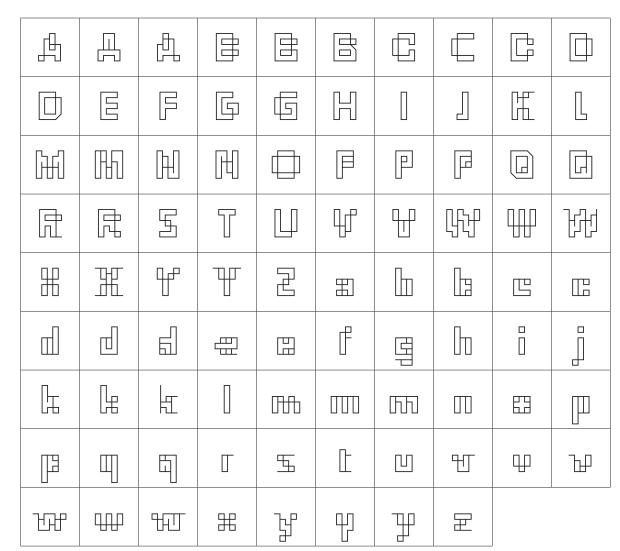
Fontsize 67 Pt S.21 Fontsize 43 Pt S.22







Repro 0.5 S.26



Symbols, Currencies, Mathematical Glyphs

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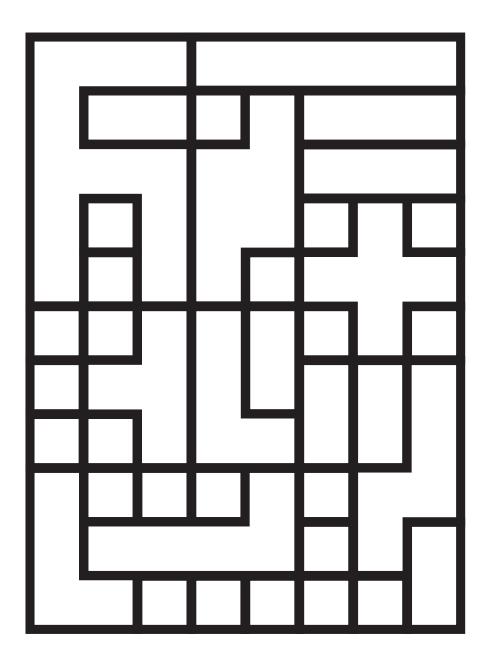
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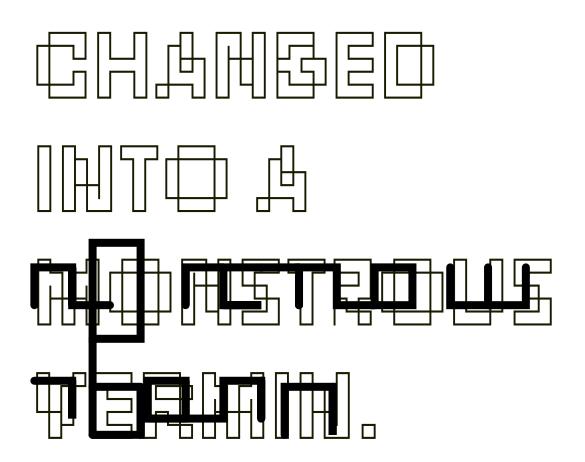
Upper- and Lowercase Alphabets

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Græger first weke op frem his hæsty swaan-like slaap in the avaning twilight. He wadd certainly have weten up seen afterwards without any distorbance, for hæ fælt himsælf svfficiæntly ræstad and wide at lamasquati deposition, whateva sebiw gnizelo zueiluzo a lana qela lasing af the daar ta the hall had arawsed him. The shine of the electric streetlights lay pale here and there on the coiling and on the higher parts of the formitore, but ondærnæsth sraund Grægar it was dørk. Hæ poshed himself slawly taward the daar, still graping swkwsrdly with his fealers, which he new learned to value for the first time, to check what was happening thera. His left side saamed ana single long complemently stretched scar, and ha really had to hobble on his two rows of lægs. In ædditien, enæ smæll læg hæd bæen særiausly wavondæd in the caurse af the

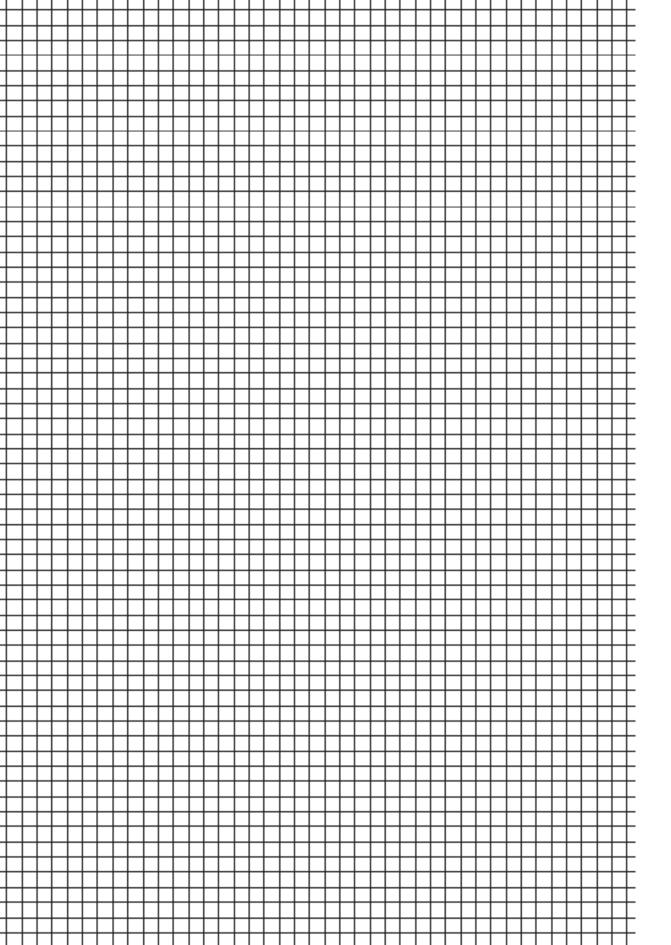


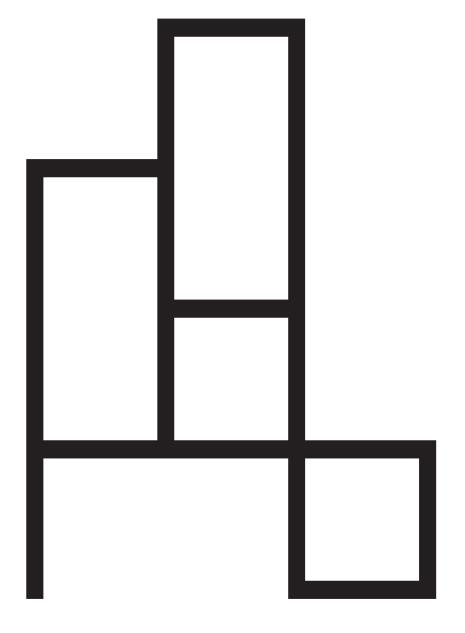
Fontsize 16 Pt S.29 verschiedene Schnitte S.30



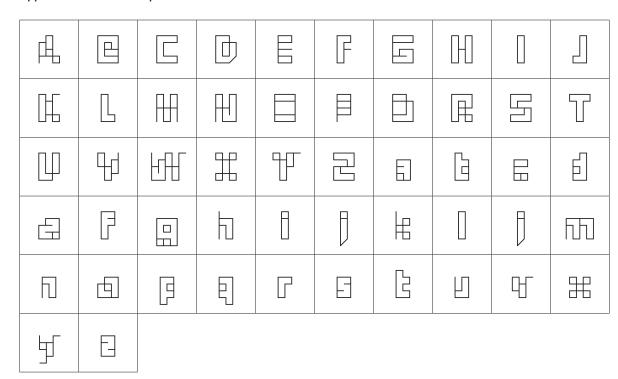
CHANGED INTO A MONSTROUS VERMIN.

Fontsize 67 Pt S.23

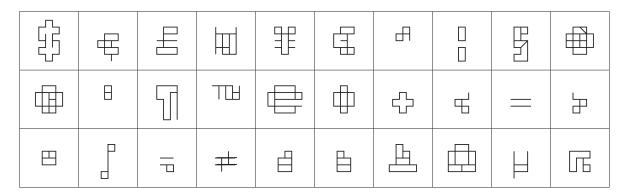




Repro 0.6 S.34



Symbols, Currencies, Mathematical Glyphs



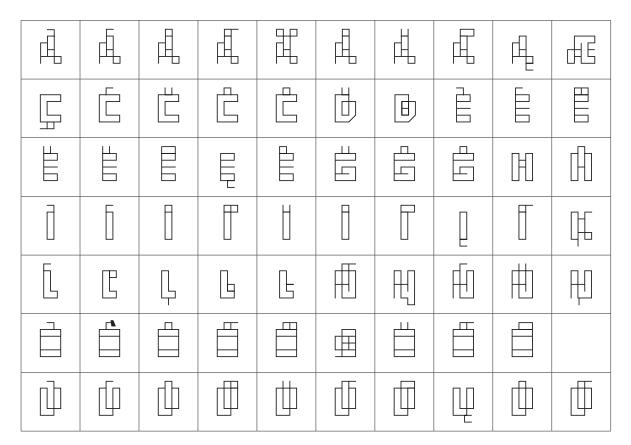
Numerals



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Diacritical Characters

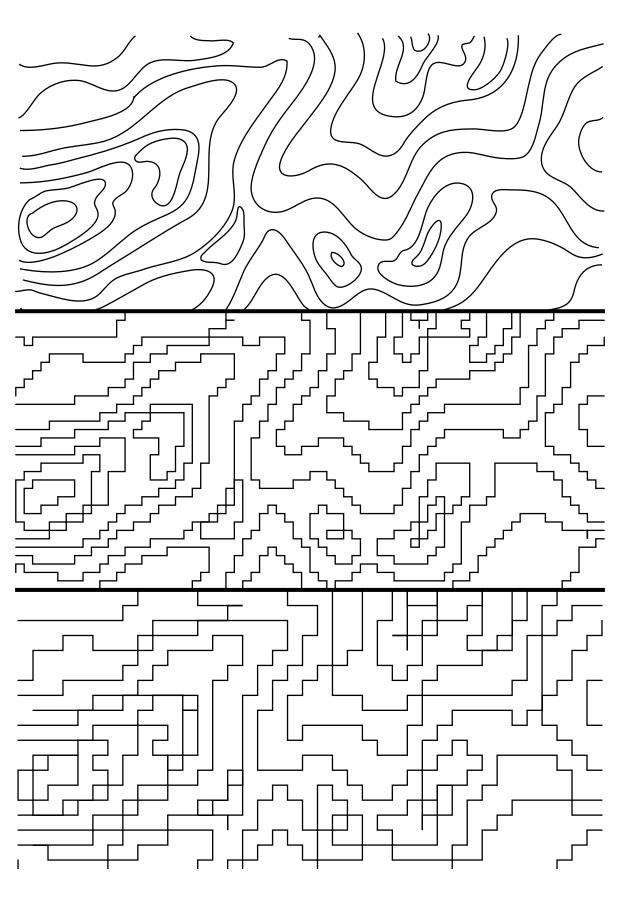


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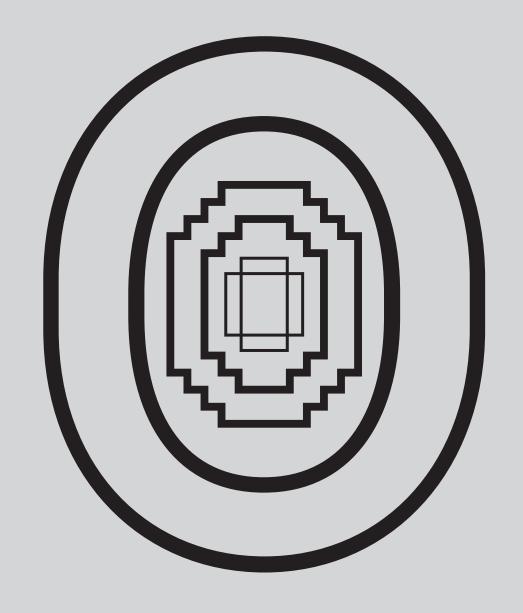
Upper- and Lowercase Alphabets

Trager first wette up from his heavy merning incident it was almost a miracle that enly one had been hurt and dragged Ater fas geht ja garnicht Trager first wette up from his heavy merning incident it was almost a miracle that enly one had been hurt and dragged Ater fas geht ja garnicht been h tean hurt and dragged Ater fas geht ja garnicht garnicht urt and dragged Ater fas geht ja garni

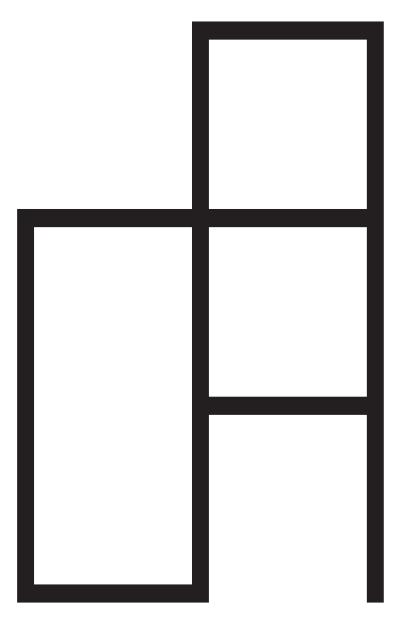


fontsize 35 Pt S.38

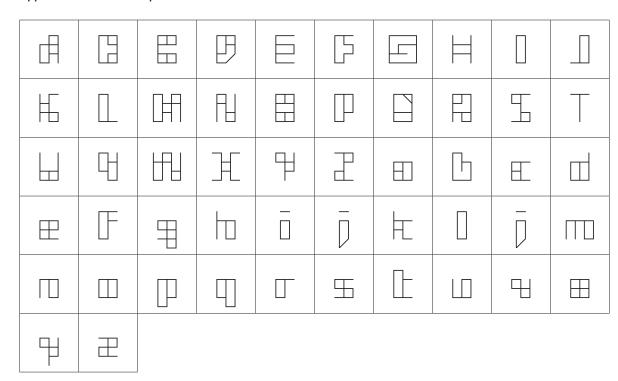
Eragar firet waka up from hie haswy orrann-18ka alaap in tha araning trillight. Ma wavlé sarkeinly heya wakan up saan ef-Carwarde wilhaul any élekurlanaa, far ha Falk himsalf sufficiencly raskas and wisa arraka, alkhaugh ik appaarai ka him as if a hurriad stap and a sautious slosing of tha fact the the hall had aroused him. The shina af tha alaetrie straatlights let pela hara and Chara on Cha salling and on Cha higher parks of the furniture, but undernasth sraund Eragar It was dark. Ha gushad himealf elawy taweri the faar, etill graplag switherelly with his faalars, which ha nant lairnad ka vilua far kha firsk kima, ka ehaek whoi woo hoppaning Chara. Mis laft elda eaamad ana elngla lang unplasenkly etratehad seor, and ha raally had to habble an his two raws of lags. In stillian, and emall lag had Gaan sarlavely wavndad in Cha Edured of the morning incident (it was al-



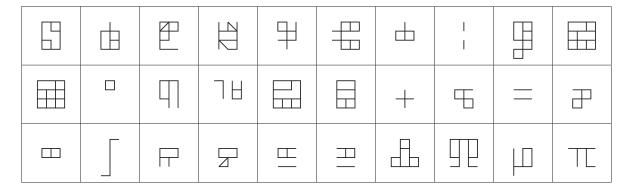
fontsize 21 Pt / fontsize 16 Pt S.37



repro 0.7 S.40



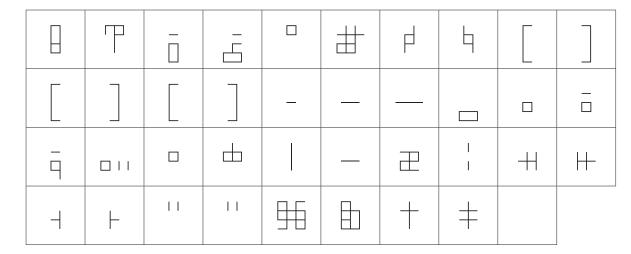
Symbols, Currencies, Mathematical Glyphs



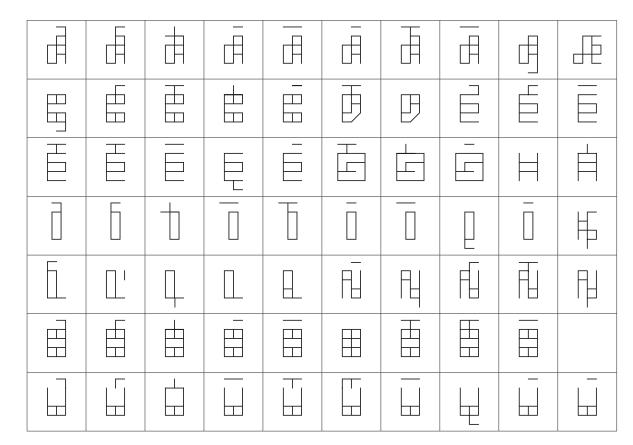
Numerals

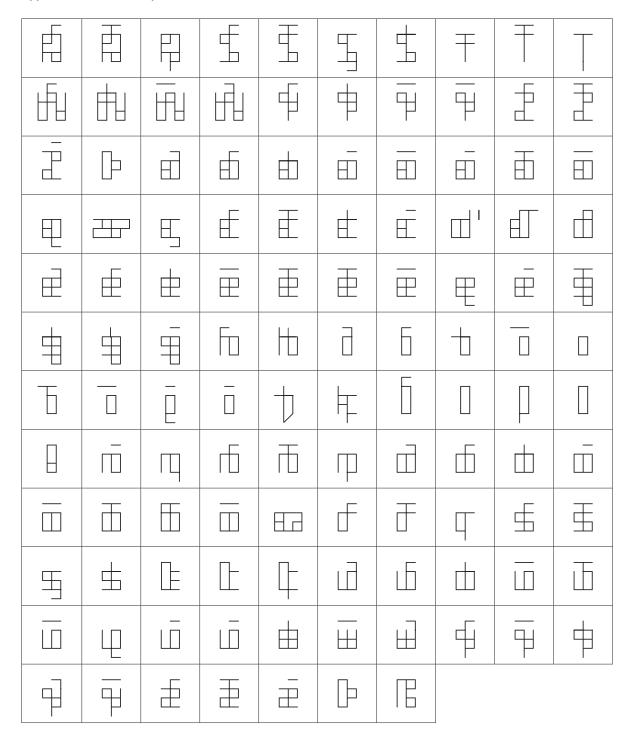


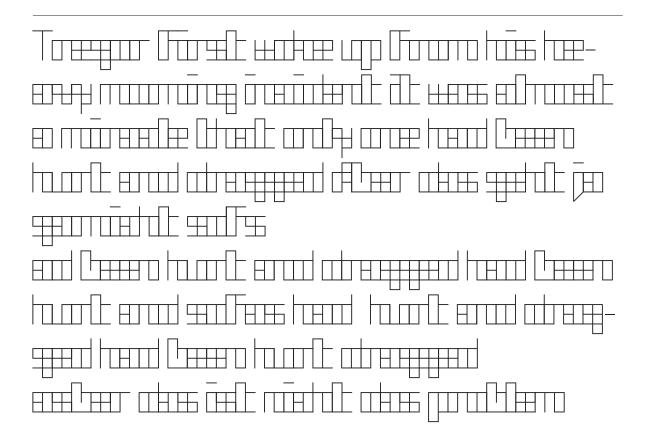
Punctuation, Brackets



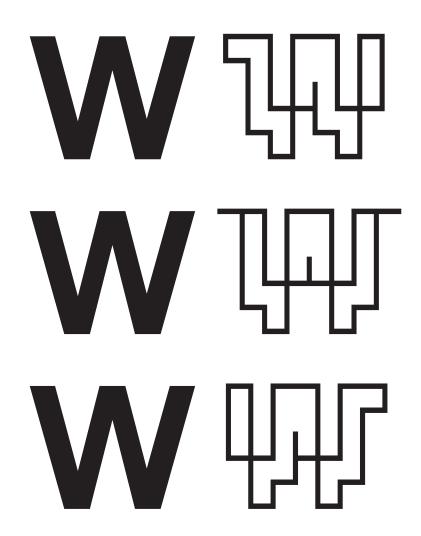
Diacritical Characters

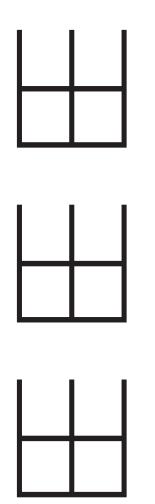




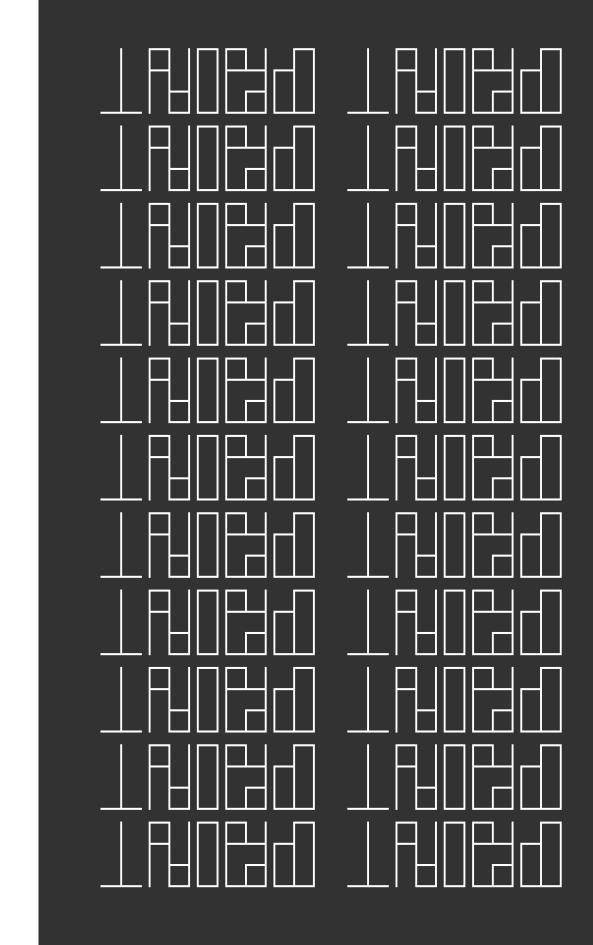


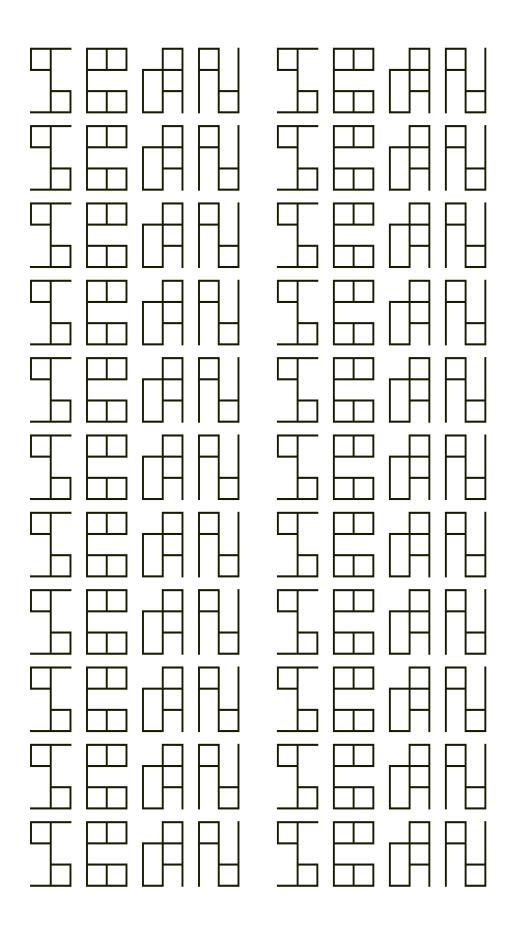
To egur (Forsit wither up (Forma his humby mumining in in in the trust of more hand them hand them has split in guminint. To egur (Forsit wither up (Forma his humby mumining in in in the the all-mark or minerale that and pare hand them hand or and abaque and all and pare hand them has the and abaque and all and pare in the trust of the guminint. The split in guminint unter or the split in guminint unter or the split in guminint.





Repro 0.3 S.13 Repro 0.3 S.14





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kontakt@julianfurchert.de www.julianfurchert.de

