

[illegible]

6



Example 10 continues with measures 6 through 11. The melody in the treble staff is more active, featuring eighth and sixteenth notes. The bass staff accompaniment consists of quarter and eighth notes, providing a steady harmonic foundation. The key signature remains one sharp (F#).

12

Example 12

17

Musical score for measures 17-21. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The voice part consists of a single melodic line. The piano part includes chords and single notes, often beamed together. The voice part includes a single note, often beamed together. The piano part includes a single note, often beamed together.

22



Example 10-12

29

29

34

34