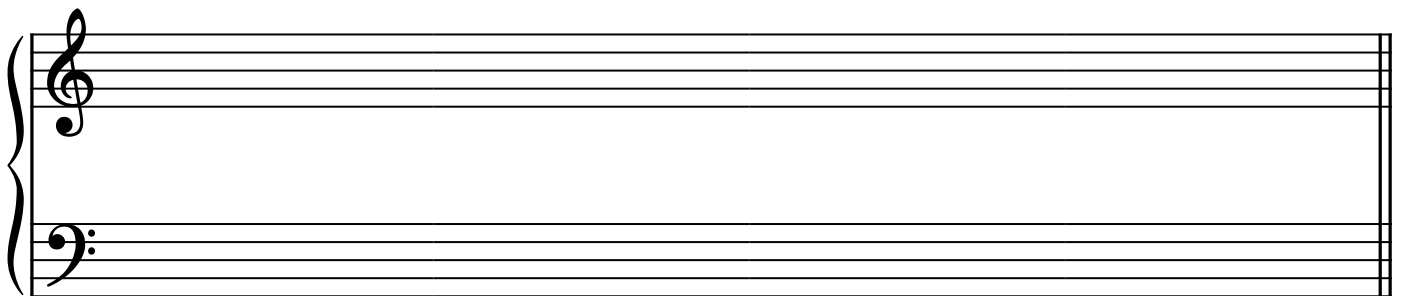
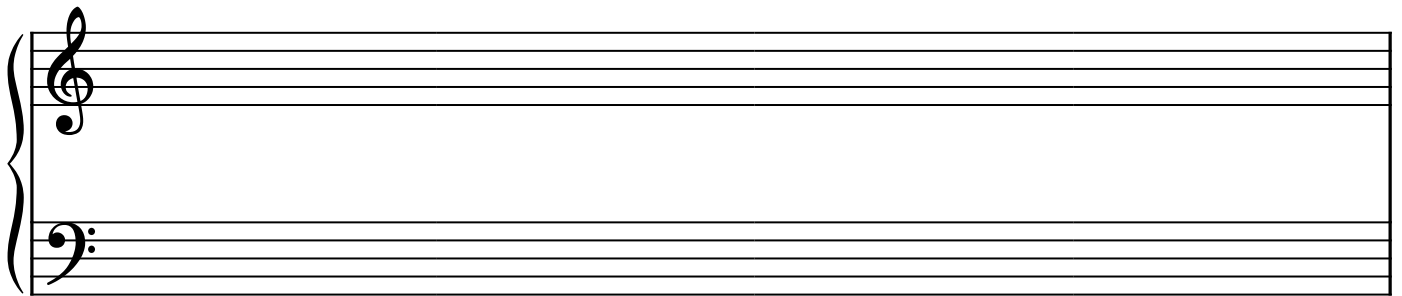
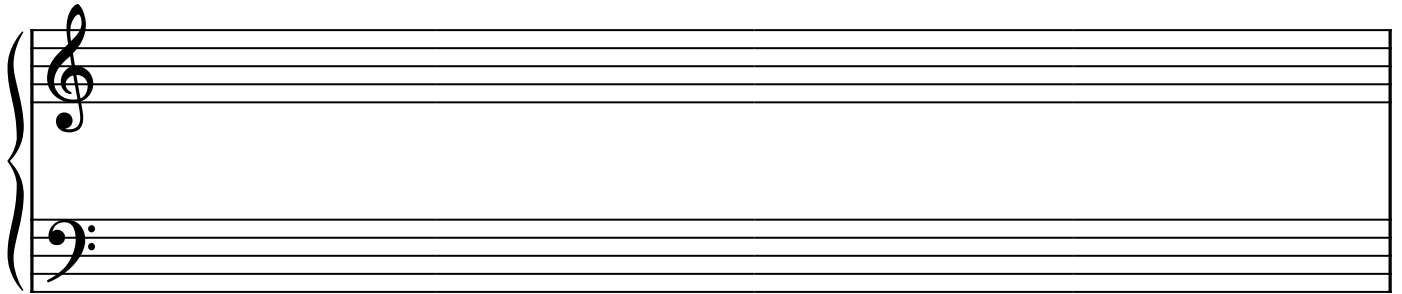
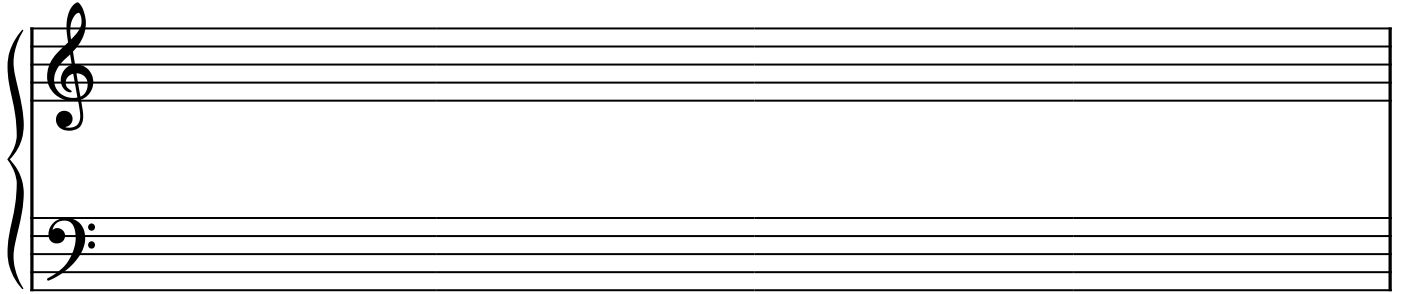


Tarea 13

1. Escribir las escalas menores de La, Mi y Si



2. Pensar al menos dos posibles modulaciones partiendo de distintas tonalidades usando el círculo de quintas.

Ejemplo de Re Mayor a La Mayor

A musical score for piano in D major, showing a modulation to A major. The score consists of four measures. The first measure contains a D major triad (D, F#, A) labeled 'I'. The second measure contains an A major triad (A, C#, E) labeled 'V'. The third measure contains a D major triad (D, F#, A) labeled 'IV'. The fourth measure contains an A major triad (A, C#, E) labeled 'IV'. The fifth measure contains a D major triad (D, F#, A) labeled 'V'. The sixth measure contains an A major triad (A, C#, E) labeled 'I'. The seventh measure contains a D major triad (D, F#, A) labeled 'V'. The eighth measure contains an A major triad (A, C#, E) labeled 'I'. The modulation is indicated by the change from D major to A major in the fifth measure.

*En naranja indica el punto donde empieza la modulación,
por ahora es buena práctica usar el V mayor
de la tonalidad a la que quiero llegar para modular*

An empty musical score for piano, consisting of four measures, for practice.

An empty musical score for piano, consisting of four measures, for practice.

An empty musical score for piano, consisting of four measures, for practice.