

Legends

Piano, Four Hands

Legend No. 1 in D Minor

PRIMO

Allegretto non troppo, quasi Andantino. $\text{♩} = 84$

The musical score consists of eight staves of piano music. The top two staves are for the left hand (Bass clef), and the bottom six staves are for the right hand (Treble clef). The key signature changes frequently, indicated by various sharps and flats. The tempo is Allegretto non troppo, quasi Andantino, with a tempo marking of $\text{♩} = 84$. The dynamics include *f*, *p*, *ritard.*, *in tempo*, *p legato*, *rit.*, and *ritard.*. The score features complex rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as crescendos and decrescendos.

SECONDO

Allegretto non troppo, quasi Andantino. ♩ = 84

PRIMO

A musical score for Dvorák's "Legends" featuring two staves for bassoon or cello. The score consists of six systems of music. The first system starts with *in tempo* markings and a dynamic of *dim.* The second system begins with *ppp*. The third system starts with *dim.* and ends with *ff*. The fourth system ends with *dim.* The fifth system begins with *p* and ends with *poco a poco ritard.* The sixth system begins with *pp*, has *in tempo* markings, and includes a 3/4 time signature. The music features various dynamics, including *ff*, *pp*, *ppp*, and *dim.*, and performance instructions like *in tempo* and *poco a poco ritard.*

SECONDO

in tempo

expressivo

dim.

pp

ad. *

ad. *

ad. *

ad. *

dimin.

f

ff

dim.

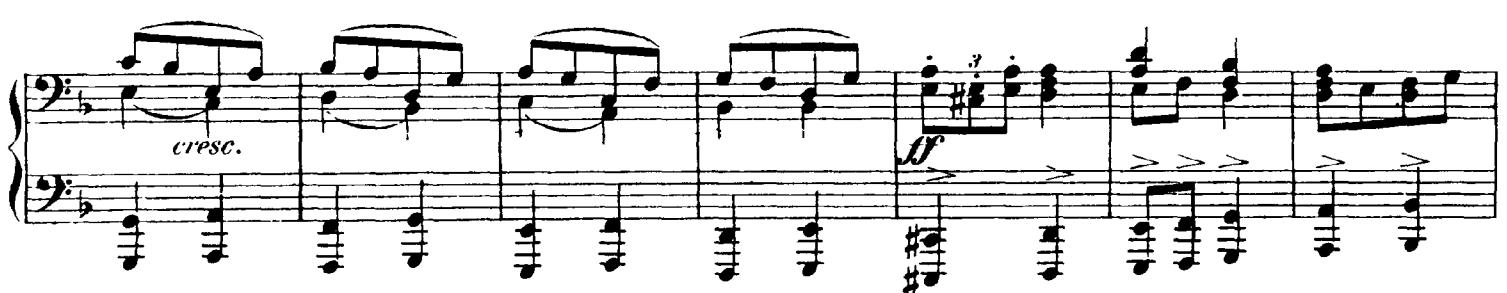
p

poco a poco ritard.

in tempo

pp

PRIMO

accelerando poco a poco*in tempo**cresc.**f**cresc.**f**>**dim.**f**>**poco a poco risara.**ppp*

SECONDO

accelerando piano a piano

accelerando piano a piano

cresc. *f*

in tempo *marcato*

cresc.

cresc.

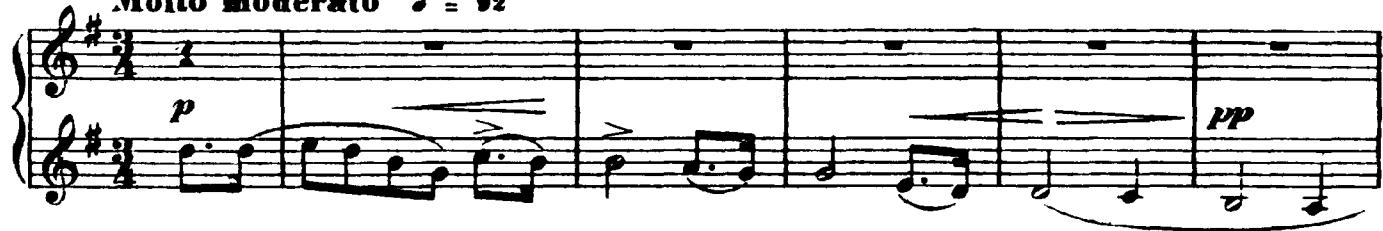
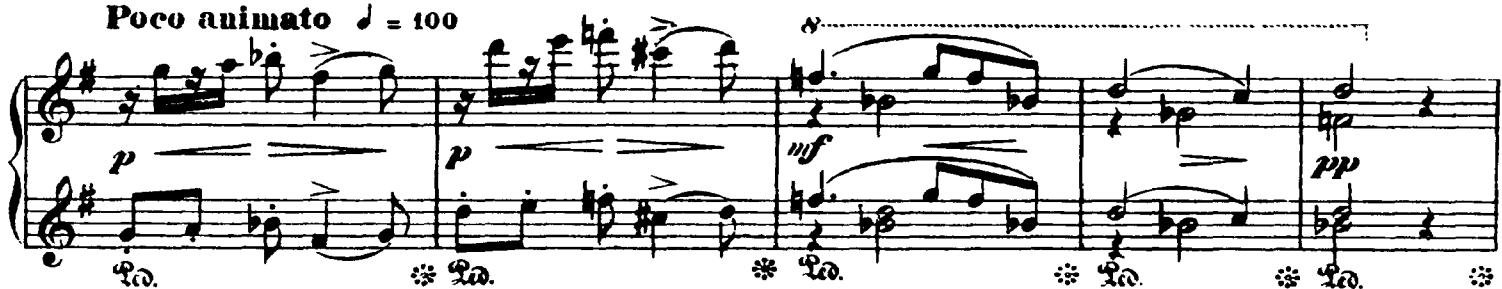
poco a poco ritard. *ppp*

SECONDO

Legend No. 2 in G Major

Molto moderato ♩ = 92**Poco animato** ♩ = 100*ten.**rit.**frilard.*

PRIMO

Molto moderato $\text{♩} = 92$ **Poco animato** $\text{♩} = 100$ *in tempo**ritard.*

SECONDO

Moderato quasi Tempo I

Musical score for piano, page 10, measures 101-116. The score consists of two staves. Measure 101: Bassoon (Bass clef) has eighth notes at p . Measure 102: Bassoon has eighth notes at p , followed by sixteenth-note patterns at f and p . Measure 103: Bassoon has eighth notes at p , followed by sixteenth-note patterns at f and p . Measure 104: Bassoon has eighth notes at p , followed by sixteenth-note patterns at f and p . Measure 105: Bassoon has eighth notes at p , followed by sixteenth-note patterns at f and p . Measure 106: Bassoon has eighth notes at p , followed by sixteenth-note patterns at f and p . Measure 107: Bassoon has eighth notes at p , followed by sixteenth-note patterns at f and p . Measure 108: Bassoon has eighth notes at p , followed by sixteenth-note patterns at f and p . Measure 109: Bassoon has eighth notes at p , followed by sixteenth-note patterns at f and p . Measure 110: Bassoon has eighth notes at p , followed by sixteenth-note patterns at f and p . Measure 111: Bassoon has eighth notes at p , followed by sixteenth-note patterns at f and p . Measure 112: Bassoon has eighth notes at p , followed by sixteenth-note patterns at f and p . Measure 113: Bassoon has eighth notes at p , followed by sixteenth-note patterns at f and p . Measure 114: Bassoon has eighth notes at p , followed by sixteenth-note patterns at f and p . Measure 115: Bassoon has eighth notes at p , followed by sixteenth-note patterns at f and p . Measure 116: Bassoon has eighth notes at p , followed by sixteenth-note patterns at f and p .

PRIMO

Moderato quasi Tempo I

p *f*

Ld. * Ld. *

molto espress.

dimin. p *p tranquillo*

p *ritard.*

Piu mosso

dim. *p* *f*

p *f*

ritard.

f *p* *f*

f *p* *f*

Moderato quasi Tempo I

f *dimin.*

pp 2 *accel.*

f

SECONDO

Quasi Andante

ppp *f* *pp* *espressivo* *cresc. e string.*

Quasi Allegro

f *f* *f* *f*

Tempo I

dimin. *p* *ff*

poco a poco ritard.

p *pp* *ff* *pp*

in tempo

ff *pp*

string.

dim. *ff ritard.* *pp*

PRIMO

Quasi Andante

Quasi Allegro

Tempo I

poco a poco ritard.

string.

ritard.

SECONDO

Legend No. 3 in G Minor

Allegro giusto $\text{♩} = 120$

The musical score consists of five staves of music for a single instrument, likely a piano or harp. The key signature is one flat (G minor). The time signature varies between common time and 2/4.

- Staff 1:** Dynamics include p , *cresc.*, and p .
- Staff 2:** Dynamics include *dimin.*, pp , and *pp*.
- Staff 3:** Dynamics include f , *pp tranquillo*, and p .
- Staff 4:** Dynamics include *cresc.*, f , *dimin.*, and p . Performance instruction: *ritard.*
- Staff 5:** Dynamics include *in tempo*, f , *dimin.*, p , and p .

Accents and grace notes are also present throughout the score.

PRIMO

Allegro giusto $\text{d} = 120$

p scherzando

cresc.

f

sp

pp tranquillo

rit. dim.

p

in tempo

dimin.

p

dimin.

SECONDO

dimin.

rit.

2 2

in tempo

pp

f

dim.

f

pp

f

poco a poco ritard.

mf

p

pp

tranquillo e molto espressivo

f

dimin.

p

Andante $\text{d} = 76$

pp

pp

f

p

pp

f

p

pp

PRIMO

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of one sharp. The first two staves begin with a dynamic of *p*, followed by *tr*, *tr*, *tr*, *tr*, *tr*, and *rwd.* The third staff starts with *ritard.* and *dimin.* It includes dynamics *pp* and *tr*, followed by *in tempo* markings. The fourth staff features a dynamic of *p* and a *L* marking. The fifth staff begins with *mf*, followed by *dimin.* and *p*. The sixth staff starts with *p* and *rwd.* The music concludes with a dynamic of *p* and *pp*. The page includes several performance instructions such as *rwd.*, *tr*, *dimin.*, *in tempo*, *L*, *mf*, *p*, *pp*, *Andante*, and *d = 76*.

SECONDO

A page from a musical score for piano, featuring five staves of music. The key signature is one sharp, and the time signature varies between common time and 3/4. Measure 101 starts with a dynamic of *pp* and includes performance instructions like "cresc. e string." Measure 102 begins with a dynamic of *f*, followed by *dimin.* and *ritard.* Measure 103 starts with *pp* and ends with *f*. Measure 104 begins with *a tempo* and *ritard.* Measure 105 starts with *p* and ends with *p*. Measure 106 begins with *pp* and ends with *p*. Measure 107 begins with *cresc.* and ends with *p*. Measure 108 begins with *p* and ends with *p*. Measure 109 begins with *p* and ends with *p*. Measure 110 begins with *p* and ends with *p*. Measure 111 begins with *p* and ends with *p*. Measure 112 begins with *p* and ends with *p*. Measure 113 begins with *p* and ends with *p*. Measure 114 begins with *p* and ends with *p*. Measure 115 begins with *p* and ends with *p*.

PRIMO

The musical score consists of four staves of piano music. The first staff begins with dynamic *pp*, followed by a crescendo and stringendo instruction. The second staff features a ritardando, a dynamic *f dim.*, and an *in tempo* section. The third staff includes a dynamic *p*, a *ritard.*, and an *a tempo* section. The fourth staff concludes with a dynamic *Allegro* at $\text{♩} = 120$.

SECONDO

Musical score for Dvorák's Legend No. 2, Secondo section. The score consists of six staves of music for two voices (Soprano and Alto) and piano.

The score includes the following markings:

- Measure 1: *p p*, *Ld.*, **Ld.*, **Ld.*, **Ld.*
- Measure 2: *Ld.*, **Ld.*, *Ld.*, **Ld.*, *piano a poco dimin.*, *Ld.*
- Measure 3: *Ld.*, **Ld.*, *Ld.*, *p*, **Ld.*
- Measure 4: *ritard.*, *in tempo*, *2 2 p*, *p*
- Measure 5: *dimin.*, *Ld.*
- Measure 6: *ritard*, *in tempo*, *Ld.*, *pres.*, *Ld.*, *f Ld. **

PRIMO

Musical score for piano, page 10, measures 5-10. The score consists of two staves. The top staff uses a treble clef and a common time signature, starting with a dynamic of $p p$. The bottom staff uses a bass clef and a common time signature. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

5

$p p$

6

$p p$

7

$p p$

8

$p p$

9

$p p$

10

$p p$

SECONDO

Legend No. 4 in C Major

Molto maestoso $\text{♩} = 92$

Bass clef, common time. Dynamics: *mf*. Measures 1-4.

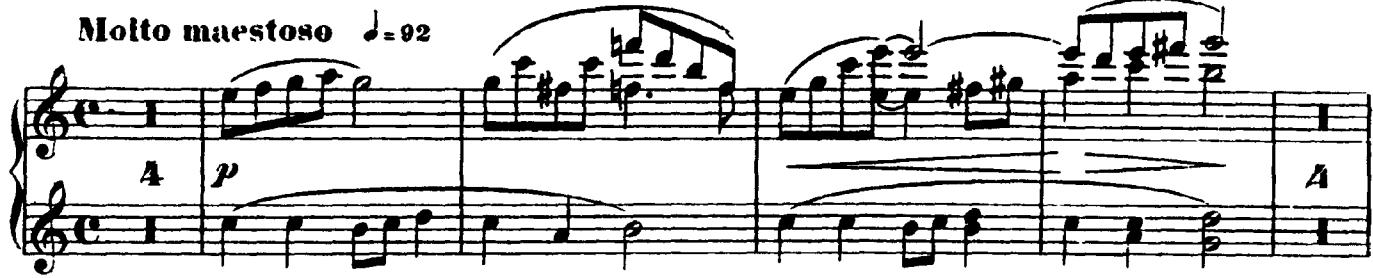
Treble clef, common time. Dynamics: *mf*. Measures 5-8.

Treble clef, common time. Dynamics: *dimin.*, *f*, *ff*, *poco a*. Measures 9-12.

Bass clef, common time. Dynamics: *poco.*, *dimin.*, *p*, *pp*. Measures 13-16.

Treble clef, common time. Dynamics: *molto tranquillo*, *pp*. Measures 17-20.

PRIMO

Molto maestoso ♩ = 92*molto tranquillo*

SECONDO

Musical score for piano, featuring six staves of music. The score includes dynamic markings such as *f*, *ff*, *p*, *cresc.*, *dimin.*, and *Animato*. The tempo is indicated as $\text{d}=104$.

The score consists of six staves:

- Staff 1 (Top): Treble clef, 2/4 time. Dynamics: *p*, *f*, *ff*, *dimin.*
- Staff 2: Bass clef, 2/4 time. Dynamics: *p*, *f*, *ff*, *dimin.*
- Staff 3: Bass clef, 2/4 time. Dynamics: *p*, *f*, *ff*, *dimin.*
- Staff 4: Bass clef, 2/4 time. Dynamics: *p*, *f*, *ff*, *cresc.*
- Staff 5: Bass clef, 2/4 time. Dynamics: *p*, *f*, *ff*, *cresc.*
- Staff 6 (Bottom): Bass clef, 2/4 time. Dynamics: *p*, *f*, *ff*, *dimin.*

PRIMO

Dvorák — Legends
PRIMO

Animato $\text{J}=104$

p tranquillamente

Ld. * Ld.

dimin.

p cresc.

f cresc.

s

The musical score consists of six staves of piano music. The top staff begins with a treble clef, followed by five bass staves. The first two measures show eighth-note patterns in the treble and bass staves. Measure 3 starts with a dynamic *f*, followed by eighth-note patterns. Measure 4 begins with *p tranquillamente*, indicated by a grace note over a bass note. Measures 5 and 6 continue with eighth-note patterns. The second measure of staff 2 contains a dynamic *animato*. Staff 3 starts with a dynamic *dimin.*. Staff 4 starts with *p cresc.*. Staff 5 starts with *f cresc.*. The bottom staff ends with a dynamic *s*.

SECONDO

pesante

Tempo I

ff. *p* *fz.* *dim.* *pp* *p*

Più mosso $\text{♩} = 112$

pp *f*

accelerando

dim. *pp* *f*

poco rit. **Tempo I** *mp poco marcato*

fz. *fz.* *fz.* *dimin.* *cresc.* *ff.*

This musical score page contains six staves of music for two voices and piano. The top staff uses bass clef, while the other five staves use soprano clef. The music is primarily in common time. Various dynamics are indicated throughout, including *ff.*, *p*, *fz.*, *dim.*, *pp*, *p*, *pp*, *f*, *mp*, and *ff.*. The tempo changes include **Tempo I**, **Più mosso** at $\text{♩} = 112$, and *accelerando*. Performance instructions like *pesante*, *poco rit.*, and *poco marcato* are also present. The score includes crescendo (*cresc.*) and decrescendo (*dimin.*) markings. The piano part is represented by a single staff at the bottom of each page.

PRIMO

Tempo I

pesante *legg.*

Piu mosso $\text{d}=112$

dimin. *p* *pp* *legg.*

accelerando

poco rit. **Tempo I**

mp *poco marcato* *mp* *cresc.*

ff

SECONDO

PRIMO

dimin. *p* *pp* *tranquillo*

*Ld. * Ld. **

*Ld. * Ld. ** *pp* *pp*

pp

cresc.

meno mosso, Tempo I

ff pesante *dimin.* *p*

pp *pp* *sp* *sp* *ritard.*

*Ld. * Ld. * Ld. **

SECONDO

Allegro giusto $\text{♩} = 100$

Musical score for piano, two hands. Key signature: three flats. Time signature: common time. Dynamics: *p*, *f*, *ff*. Articulations: *acc.*, **acc.*, *rit.*, *dim.*, *sf*.

in tempo

Dynamics: *p*, *dim.*, *f*, *rit.*, *p*, *dimin.*, *pp*. Articulations: *acc.*, **acc.*, *rit.*, *sf*.

*rit.**a tempo*

Dynamics: *p*, *f*, *ff*. Articulations: *acc.*, **acc.*, *rit.*, *sf*.

rit.

Dynamics: *p*, *pp*, *fp*. Articulations: *acc.*, **acc.*, *rit.*, *sf*.

*rit. mollo**a tempo*

Dynamics: *dim.*, *pp*, *ff*. Articulations: *acc.*, **acc.*, *rit.*, *sf*.

PRIMO

Legend No. 5 in Ab Major

Allegro giusto ♩=100

Dynamics and Instructions:

- Measure 1: ♪ (p), —, cresc, f, dim.
- Measure 2: ♪ (p), —, ♪ (f), ♪ (p), ♪ (dim.), ♪ (pp)
- Measure 3: ♪ (p), —, ♪ (f), ♪ (p), ♪ (dim.), ♪ (pp)
- Measure 4: rit. (ff), dimin., pp, ♪ (f), ♪ (f), ♪ (f), ♪ (f)
- Measure 5: ♪ (f), ♪ (f)
- Measure 6: ♪ (p), —, ♪ (f), ♪ (f), ♪ (f), ♪ (f), ♪ (f), ♪ (f)
- Measure 7: rit. molto (dimin.), ♪ (p), ♪ (pp), ♪ (p), ♪ (p)
- Measure 8: a tempo (dimin.), ♪ (p), ♪ (p), ♪ (p), ♪ (p), ♪ (p), ♪ (p)

SECONDO

Dvorák's musical score for "Legends" (Secondo section) consists of six staves of music. The first two staves are in G major (two sharps), while the remaining four staves are in F major (one sharp). The score includes dynamic markings such as *p*, *cresc.*, *f*, *dimin.*, and *dimin. e rit.*. Other markings include *in tempo* and various performance instructions like *legg.* and *rit.* The music features eighth-note patterns, sixteenth-note figures, and sustained notes with grace notes.

PRIMO

Musical score for Dvorák's Legend No. 1, Primo part. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are included:

- Measure 1: *legg.*, ***, *legg.*, ***
- Measure 2: *cresc.*, *legg.*, ***, *legg.*, ***
- Measure 3: *cresc.*, *f*, *legg.*, ***, *legg.*, ***
- Measure 4: *dimin.*, *p*, *legg.*, ***, *legg.*, ***
- Measure 5: *dimin.*, *cresc.*
- Measure 6: *f*, *p*
- Measure 7: *f*, *dim. e rit.*, *p in tempo*, *legg.*, ***, *legg.*, ***

SECONDO

A page from a musical score for piano, featuring five systems of music. The key signature is B-flat major (two flats). Measure 101 starts with a dynamic of p . Measure 102 begins with a dynamic of p , followed by a measure of rests. Measure 103 starts with a dynamic of p , followed by a measure of rests. Measure 104 starts with a dynamic of p , followed by a measure of rests. Measure 105 starts with a dynamic of p , followed by a measure of rests. Measure 106 starts with a dynamic of p , followed by a measure of rests. Measure 107 starts with a dynamic of p , followed by a measure of rests. Measure 108 starts with a dynamic of p , followed by a measure of rests. Measure 109 starts with a dynamic of p , followed by a measure of rests. Measure 110 starts with a dynamic of p , followed by a measure of rests. Measure 111 starts with a dynamic of p , followed by a measure of rests. Measure 112 starts with a dynamic of p , followed by a measure of rests. Measure 113 starts with a dynamic of p , followed by a measure of rests. Measure 114 starts with a dynamic of p , followed by a measure of rests. Measure 115 starts with a dynamic of p , followed by a measure of rests.

PRIMO

Detailed description of the musical score:

The score consists of two staves of piano music, one above the other. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of three flats.

Performance instructions and dynamics are included throughout the score:

- Measure 1:** Dynamics include p , dim. , and p .
- Measure 2:** Measure begins with a rest followed by eighth-note patterns. Includes dim. and p .
- Measure 3:** Includes pp , *poco ritard.*, p , and *in tempo*.
- Measure 4:** Includes mf , *rit.*, *in tempo*, mf , and *molto rit.*
- Measure 5:** Dynamics include p , *dim.*, pp , f , and *ritard.*
- Measure 6:** Dynamics include pp , f , p , and p .
- Measure 7:** Dynamics include pp , f , p , and p .

Text markings such as *ritard.*, *in tempo*, and *molto rit.* are placed above the notes to indicate performance timing.

SECONDO

Allegro con moto ♩ = 120

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is A major (three sharps). The tempo is Allegro con moto (♩ = 120).

- System 1:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: *mp*, *Lad.*, **Lad.*
- System 2:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: *f*, *pp*, *Lad.*, **Lad.*, **Lad.*, **Lad.*
- System 3:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: *Lad.*, **Lad.*, *Lad.*, **Lad.*, *Lad.*, **Lad.*, *Lad.*
- System 4:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: *Lad.*, **Lad.*, *Lad.*, **Lad.*, *Lad.*, **Lad.*, *Lad.*
- System 5:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: *p*, *cresc.*, *Lad.*, **Lad.*, *Lad.*, **Lad.*, *Lad.*
- System 6:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamics: *pp*, *Lad.*, **Lad.*, *Lad.*, **Lad.*, *Lad.*, **Lad.*, *Lad.*

PRIMO

Legend No. 6 in C \sharp Minor

Allegro con moto $\text{♩} = 120$

The musical score consists of eight staves of music for two voices. The top two staves are soprano voices, and the bottom two staves are bass voices. The music is in common time, with a key signature of three sharps. The tempo is Allegro con moto, indicated by the instruction **Allegro con moto** and $\text{♩} = 120$. The dynamics are marked with **pp** (pianissimo) and **fz** (fortissimo). The vocal parts are supported by harmonic chords played on a piano or harp. The lyrics are written below the notes in a stylized script. The score includes several measures of music, with the first measure starting with a rest followed by a melodic line.

SECONDO

Dvorák — Legends

SECONDO

Legend No. 2

2d. *Leg.* **Leg.* **Leg.* **Leg.*

f *dimin.* *p*

pp *p*

fz *fz*

Leg. **Leg.* **Leg.* **Leg.* **pp*

mp *Leg.* **Leg.*

p *pp*

poco ritard.

PRIMO

Musical score for piano, page 10, measures 101-116. The score consists of six staves of music. Measure 101: Treble staff has eighth-note pairs (3), bass staff has eighth-note pairs (3). Measure 102: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (2). Measure 103: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (2). Measure 104: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (2). Measure 105: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (2). Measure 106: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (2). Measure 107: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (2). Measure 108: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (2). Measure 109: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (2). Measure 110: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (2). Measure 111: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (2). Measure 112: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (2). Measure 113: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (2). Measure 114: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (2). Measure 115: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (2). Measure 116: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (2).

SECONDO

Moderato $\text{d}=88$

pp

** $\ddot{\text{z}}$.* ** $\ddot{\text{z}}$.* ** $\ddot{\text{z}}$.* ** $\ddot{\text{z}}$.*

dim.

$\ddot{\text{z}}$. ** $\ddot{\text{z}}$.* ** $\ddot{\text{z}}$.* ** $\ddot{\text{z}}$.*

mf

p

$\ddot{\text{z}}$. ** $\ddot{\text{z}}$.* ** $\ddot{\text{z}}$.* *$\ddot{\text{z}}$.* ** $\ddot{\text{z}}$.* *$\ddot{\text{z}}$.*

ritard.

dimin.

$\ddot{\text{z}}$. *** *$\ddot{\text{z}}$.* *** *$\ddot{\text{z}}$.* *** *$\ddot{\text{z}}$.* ***

a tempo

mf

f

$\ddot{\text{z}}$. ** $\ddot{\text{z}}$.* ** $\ddot{\text{z}}$.* *$\ddot{\text{z}}$.* ** $\ddot{\text{z}}$.* *$\ddot{\text{z}}$.*

ritard.

pp

$\ddot{\text{z}}$. ** $\ddot{\text{z}}$.* ** $\ddot{\text{z}}$.* *$\ddot{\text{z}}$.* ** $\ddot{\text{z}}$.* *$\ddot{\text{z}}$.*

PRIMO

Moderato $\text{d} = 88$

Musical score for Dvorák's *Legends*, PRIMO part, in **Moderato** tempo ($d = 88$). The score consists of six systems of music, each with two staves: treble and bass. The key signature varies throughout the piece.

System 1: Treble staff starts with a rest, followed by a dynamic ***pp***. Bass staff has sustained notes with the instruction ***Ld.*** The treble staff then has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes.

System 2: Treble staff starts with a rest, followed by a dynamic ***mf***. Bass staff has sustained notes with the instruction ***Ld.*** The treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Dynamic ***dim.***

System 3: Treble staff starts with a rest, followed by a dynamic ***p***. Bass staff has sustained notes with the instruction ***Ld.*** The treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Dynamic ***mf***.

System 4: Treble staff starts with a rest, followed by a dynamic ***f***. Bass staff has sustained notes with the instruction ***Ld.*** The treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Dynamic ***mf***.

System 5: Treble staff starts with a rest, followed by a dynamic ***p***. Bass staff has sustained notes with the instruction ***Ld.*** The treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Dynamic ***f***. Dynamic ***dimin.***

System 6: Treble staff starts with a rest, followed by a dynamic ***pp***. Bass staff has sustained notes with the instruction ***Ld.*** The treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Dynamic ***ritard.***

System 7: Treble staff starts with a rest, followed by a dynamic ***pp***. Bass staff has sustained notes with the instruction ***Ld.*** The treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Dynamic ***ritard.***

System 8: Treble staff starts with a rest, followed by a dynamic ***mf***. Bass staff has sustained notes with the instruction ***Ld.*** The treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Dynamic ***f dim.*** The treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs with grace notes. Dynamic ***pp***. Dynamic ***pp***.

SECONDO

Tempo I

Musical score for Dvorák's Legend No. 2, Second Movement. The score consists of ten staves of music for bassoon and piano.

Staves 1-5: Bassoon part. Dynamics: *mf*, *f*, *p*, *pp*, *f*. Articulation marks: *Leg.*, **Leg.*, *Leg.*, **Leg.*, *Leg.*, **Leg.*, *Leg.*, **Leg.*, *Leg.*, **Leg.*.

Staves 6-10: Bassoon part. Dynamics: *f*, *p*. Articulation marks: *Leg.*, **Leg.*, *Leg.*, **Leg.*, *Leg.*, **Leg.*, *Leg.*, **Leg.*, *Leg.*, **Leg.*.

Piano part: Includes dynamic markings *dimin.*, *p*, *pp*, *f*, *p*, *dimin.*, *pp*.

PRIMO

Tempo I

Musical score for Dvorák's Legend No. 1, Primo part. The score consists of eight staves of music, each with a treble clef and a key signature of two sharps. The music is in common time. The score includes dynamic markings such as *mf*, *f*, *dim.*, *p*, *pp*, and *dimin.*. The vocal parts are labeled with "Ld." and "Ld." with asterisks. The piano accompaniment consists of chords and arpeggiated patterns. The vocal parts enter at various points, often accompanied by piano chords. The vocal parts sing in a lyrical, melodic style, while the piano provides harmonic support and rhythmic drive.

SECONDO

molto tranquillo

ppp

f

dimin.

poco a poco ritard.

p

pp

PRIMO

Musical score for piano, page 10, measures 11-16. The score consists of two staves. Measure 11: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

SECONDO

Allegretto grazioso $\text{♩} = 84$

Musical score for Dvorák's Legend No. 2, Second Movement. The score consists of five systems of music for two voices (Soprano and Alto) and piano.

System 1: Key signature of A major (two sharps). Dynamics: *mp*, *fz*, *pp*, *mf*, *fz*.

System 2: Key signature of A major. Dynamics: *pp*, *fp*, *cresc.*, *f*.

System 3: Key signature of A major. Dynamics: *f*, *f pesante*.

System 4: Key signature of A major. Dynamics: *fz*, *fz*.

System 5: Key signature of A major. Dynamics: *p*, *pp*.

PRIMO

Legend No. 7 in A Major

Allegretto grazioso $\text{♩} = 84$

The musical score consists of five staves of music for two voices (Soprano and Alto) and piano. The key signature is A major (two sharps). The tempo is Allegretto grazioso, indicated by $\text{♩} = 84$. The dynamics include *f*, *ff*, *pp*, *sp*, *cresc.*, *p*, and *pp*. The vocal parts feature melodic lines with grace notes and slurs. The piano part provides harmonic support with sustained notes and chords. The score is divided into five systems by vertical bar lines.

SECONDO

Musical score for Dvorák's Legend No. 2, Secondo section. The score consists of six staves of music for piano, featuring treble and bass clefs, sharp and double sharp key signatures, and various dynamics and performance instructions.

Poco più mosso

Dynamics and performance instructions include:

- mf (mezzo-forte) in the first measure of the first staff.
- p (pianissimo) in the first measure of the second staff.
- cresc. (crescendo) in the second measure of the second staff.
- f (forte) in the third measure of the second staff.
- p (pianissimo) in the fourth measure of the second staff.
- pp (pianississimo) in the fifth measure of the second staff.
- pp (pianississimo) in the first measure of the third staff.
- mf (mezzo-forte) in the second measure of the third staff.
- pp (pianississimo) in the first measure of the fourth staff.
- f (forte) in the second measure of the fourth staff.
- dimin. (diminution) in the third measure of the fifth staff.
- p (pianissimo) in the fourth measure of the fifth staff.
- dimin. (diminution) in the first measure of the sixth staff.
- pp (pianississimo) in the second measure of the sixth staff.
- mf (mezzo-forte) in the third measure of the sixth staff.
- pp (pianississimo) in the fourth measure of the sixth staff.
- mf (mezzo-forte) in the fifth measure of the sixth staff.
- pp (pianississimo) in the sixth measure of the sixth staff.

PRIMO

Musical score for Dvorák's Legend No. 1, PRIMO part. The score consists of six staves of music, each with two treble clef staves. The key signature changes frequently, including G major, F# major, E major, B major, A major, and G major again. The dynamics and tempo markings are as follows:

- Staff 1: *p*, *mf*, *f*
- Staff 2: *f*, *cresc.*, *f*, *f*, *p*, *dim.*, *pp*
- Staff 3: *Poco più mosso*, *pp*, *pp*, *mf*
- Staff 4: *f*
- Staff 5: *dimin.*, *p*, *dimin.*
- Staff 6: *pp*, *pp*

The score includes various performance instructions such as slurs, grace notes, and dynamic markings like *cresc.* and *dim.*. The music concludes with a final dynamic of *pp*.

SECONDO

Dvorák — Legends

SECONDO

cresc.

f

p dim.

Tempo I

pp

sp

cresc.

fz

dim.

p

dim.

pp

stringendo

ritard.

dimin.

p

f

ff

p

pp

f

in tempo

PRIMO

Dvorák — Legends

PRIMO

cresc. *tr.*

f

p dimin.

Tempo I

pp

sp

cresc. *fz* *dimin.*

p *dimin.*

pp

stringendo

ritard. *dimin.*

ritard.

ff

p

f

in tempo

SECONDO

Un poco Allegretto e grazioso, quasi Andantino $\text{♩} = 72$

Musical score for the first section of the second movement. The music is in 6/8 time, key signature is one flat. The piano part consists of two staves. The top staff features eighth-note chords and sixteenth-note patterns. The bottom staff has eighth-note chords and sixteenth-note patterns. Dynamics include p , mfp , and f .

Poco animato $\text{♩} = 84$

Musical score for the second section of the movement. The time signature changes to 4/4. The piano part consists of two staves. The top staff shows eighth-note chords and sixteenth-note patterns. The bottom staff has eighth-note chords and sixteenth-note patterns. Dynamics include *dimin.*, mfp , f , and p .

Musical score for the third section of the movement. The piano part consists of two staves. The top staff features eighth-note chords and sixteenth-note patterns. The bottom staff has eighth-note chords and sixteenth-note patterns. Dynamics include f and p .

stringendo

Più mosso $\text{♩} = 104$

Musical score for the fourth section of the movement. The piano part consists of two staves. The top staff shows eighth-note chords and sixteenth-note patterns. The bottom staff has eighth-note chords and sixteenth-note patterns. Dynamics include f , f , and *ritard.*

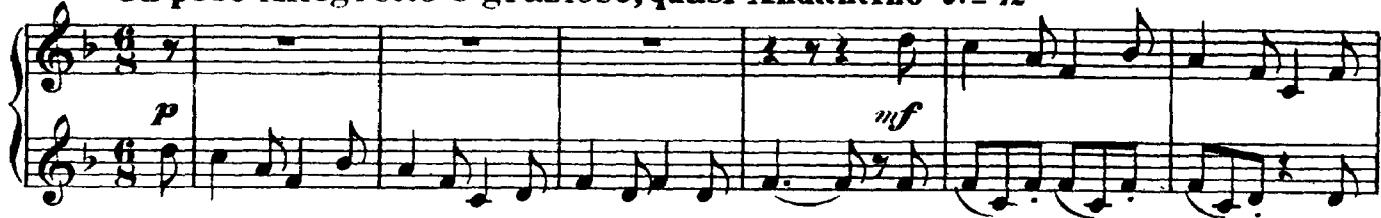
dimin.

pp

Musical score for the fifth section of the movement. The piano part consists of two staves. The top staff features eighth-note chords and sixteenth-note patterns. The bottom staff has eighth-note chords and sixteenth-note patterns. Dynamics include mf , *dimin.*, pp , and *ritard.*

PRIMO

Legend No. 8 in F Major

Un poco Allegretto e grazioso, quasi Andantino $\text{♩} = 72$ **Poco animato** $\text{♩} = 84$
Più mosso $\text{♩} = 104$
ritard.

SECONDO

Tempo I $\text{♩} = 72$

The musical score consists of six staves of music for bassoon and piano. The bassoon part is in bass clef, and the piano part is in treble clef. The score is divided into measures by vertical bar lines. Various dynamics and performance instructions are included:

- Measure 1:** Bassoon dynamic *mp*, piano dynamic *mf*, crescendo.
- Measure 2:** Bassoon dynamic *cresc.*, piano dynamic *ff*.
- Measure 3:** Bassoon dynamic *dimin.*, piano dynamic *pp*.
- Measure 4:** Bassoon dynamic *p*, piano dynamic *cresc.*
- Measure 5:** Bassoon dynamic *f*, piano dynamic *ped.*
- Measure 6:** Bassoon dynamic *ped.*, piano dynamic *ped.*
- Measure 7:** Bassoon dynamic *ped.*, piano dynamic *ped.*

PRIMO

Tempo $L = 72$

Musical score for Dvorák's Legend No. 1, PRIMO part. The score consists of eight staves of music, each with a treble clef and a key signature of one flat. The tempo is marked $L = 72$. The dynamics and performance instructions include:

- Staff 1: mp , mf , *cresc.*
- Staff 2: *ff*, *sp dimin.*
- Staff 3: *pp*
- Staff 4: *p*, *cresc.*
- Staff 5: *f*
- Staff 6: *p*, *p*
- Staff 7: *p*
- Staff 8: *p*

The score features various musical elements such as eighth and sixteenth note patterns, dynamic markings like *ff* and *pp*, and performance instructions like *cresc.* and *dimin.* The music is divided into measures by vertical bar lines and includes several fermatas and grace notes.

SECONDO

Un poco meno mosso

Musical score for piano, featuring six staves of music. The score includes dynamic markings such as *mp*, *dim.*, *p*, *pp*, *cresc.*, *sp*, *d.*, *f*, *dim.*, and *p*. Performance instructions like "poco a poco rilard." and "Tempo I d. = 72" are also present. The music consists of six staves of music, each with a treble clef and a bass clef, and includes various rests and note heads.

PRIMO

Un poco meno mosso

mp

p dimin.

pp *poco a poco ritard.*

Tempo I $\text{d.} = 72$

p

fp

dolce

dim.

pp

f

dim.

p

pp

SECONDO

animato

p *mf* *f*

ff

ritard. *Tempo I*

poco a poco

dimin.

a tempo

ritard.

accelerando sin al Fine

dim. *pp* *f* *ff*

The musical score consists of six staves of music for two voices. The top staff uses bass clef, while the others use soprano clef. The music includes dynamic markings such as *p*, *mf*, *f*, *ff*, *ritard.*, *Tempo I*, *poco a poco*, *dimin.*, *a tempo*, *dim.*, *pp*, *f*, and *ff*. Performance instructions like 'ritard.' and 'accelerando sin al Fine' are also present. The score is set against a white background with black musical notation.

PRIMO

8

8

8

Un poco più mosso

poco a poco ritard.

dimin.

Rd. *** *Rd.* *** *Rd.* *** *Rd.* *** *Rd.* ***

Tempo I

pp

Rd. *** *Rd.* ***

ritard.

f

sp

a tempo

p

dim.

accelerando sin al Fine

Rd.

pp

f

ff

This block contains the first page of a piano score. It consists of eight staves of music. The top two staves begin with eighth-note patterns, followed by sixteenth-note patterns. The third staff starts with a dynamic marking 'animato' and a fermata. The fourth staff begins with a dynamic 'f'. The fifth staff is labeled 'Un poco più mosso' and includes dynamics 'poco a poco ritard.' and 'dimin.'. The sixth staff features a series of grace notes over sustained notes. The seventh staff begins with a dynamic 'pp' and includes markings for 'Rd.' and '*' (ritenue). The eighth staff begins with a dynamic 'ritard.' and includes dynamics 'f', 'sp', and 'a tempo'. The ninth staff begins with a dynamic 'p' and 'dim.'. The tenth staff begins with a dynamic 'dim.'. The eleventh staff is labeled 'accelerando sin al Fine' and includes a dynamic 'pp'. The twelfth staff ends with a dynamic 'f' and 'ff'.

SECONDO

Andante con moto $\text{♩} = 96$

sempre pp

piano *a.* *poco* *cre-* *scph* *-do*

f *ff* *dimin.*

p *dimin.* *pp*

Poco sostenuto $\text{♩} = 92$

pp

cresc.

accelerando

dimin.

PRIMO

Legend No. 9 in D Major

Andante con moto $\text{♩} = 96$

Andante con moto $\text{♩} = 96$

p
2. * Ld.
sp
f crescendo
ff
dimi
nuen do
p
dim.
pp

Poco sostenuto $\text{♩} = 92$

pp
Ld.
erece.
accelerando
f
dim.
Ld.

SECONDO

Tempo I

pp

f

fz

p

pp

molto tranquillo
pp

poco a poco cre - scen - do

f

ff

diminuendo

p

dimin.

pp

PRIMO

Tempo I

SECONDO

Andante ♩ = 92

ben marcato
p

un poco animato
ten.
p

poco a poco più mosso

crescendo e stringendo

p

ritenuto poco a poco *a* *poco* *al* **Tempo I**
espressissimo

dimi - nu - en - do p

stringendo

pp

PRIMO

Legend No. 10 in Bb Minor

Andante ♩ = 92

p

un poco animato

poco a poco più

crescendo

ritenuto *poco a*

mosso

e stringendo

f

dimi - nu - en -

poco *al* **Tempo I**

- do *p* *pp*

stringendo

pp

SECONDO

The musical score consists of six staves of piano music. The top staff begins with a dynamic of *f*, followed by *ritardando* and *p*. The second staff starts with *f* and ends with *f*. The third staff features the instruction *diminuendo*. The fourth staff begins with *pp*. The fifth staff is marked *mp espressivo* and *pp sempre*. The bottom staff concludes with *poco più mosso* and *p*.

PRIMO

ritardando

in tempo

p

f

2

pp sempre

p poco marcato

pp

diminuendo

s

poco più mosso

p

The musical score consists of six staves of music. The top staff features a treble clef, a key signature of one flat, and a tempo marking of 'ritardando' followed by 'in tempo'. Dynamics include 'f', 'p', and 'pp'. Articulations like '2' and 'diminuendo' are also present. The second staff uses a bass clef and includes dynamic markings '2', 'pp sempre', and 'p poco marcato'. The third staff has a treble clef and a dynamic 'pp'. The fourth staff uses a bass clef and includes a dynamic 'pp'. The fifth staff has a treble clef and a dynamic 'p'. The bottom staff uses a bass clef and includes a dynamic 'p' and a tempo marking 'poco più mosso'.

SECONDO

sempre stringendo e crescendo

p

ritenuto

poco *rit.* *a* *poco* *rit.* *al*

dime *nu* *-* *en* *-* *do*

Tempo I

pp

cresc.

dimin.

pp

f

cresc.

molto ritenuto

dimin.

p *pp*

This musical score page contains six staves of music for a piano or similar instrument. The music is in common time and includes various dynamics such as *p*, *f*, *pp*, and *cresc.*. Articulation marks include *ritenuto*, *poco rit.*, *a*, *dimin.*, and *molto ritenuto*. Performance instructions like *Tempo I* and *cresc.* are also present. The score is set against a background of vertical bar lines and rests.

PRIMO

sempre stringendo

p poco a poco cresc.

ritenuto *poco Rwd.* *a poco* *Rwd.* *al*

dimi *nu* *en* *do*

Tempo I

pp *cresc.*

f *dimin.* *p* *pp*

cresc. *f*

molto ritenuto

dim. *tr.* *p* *p* *pp*