

TP 1 Contrapunto II

Juliana Salfity

Primera especie

First Species (Primera especie) musical score in B-flat major (two flats) and 4/4 time. The score consists of eight measures. The treble clef part features a melody of half notes, while the bass clef part provides a harmonic accompaniment of half notes. The key signature is B-flat major, and the time signature is 4/4.

Segunda especie

Second Species (Segunda especie) musical score in D major (two sharps) and 4/4 time. The score consists of eight measures. The treble clef part features a melody of eighth notes, while the bass clef part provides a harmonic accompaniment of half notes. The key signature is D major, and the time signature is 4/4.

Cuarta especie

Fourth Species (Cuarta especie) musical score in B-flat major (two flats) and 3/4 time. The score consists of eight measures. The treble clef part features a melody of eighth notes, while the bass clef part provides a harmonic accompaniment of half notes. The key signature is B-flat major, and the time signature is 3/4.