

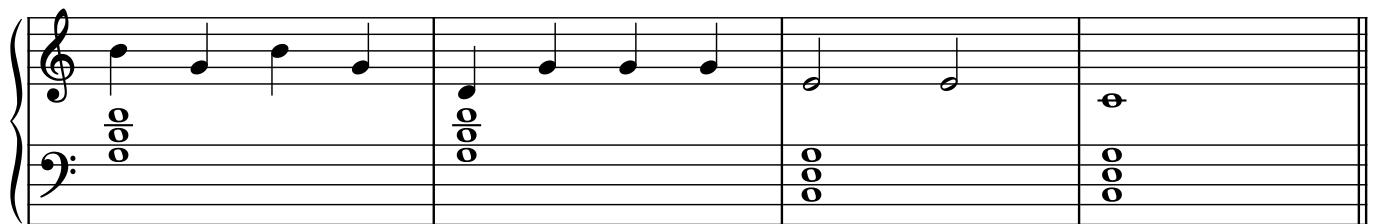
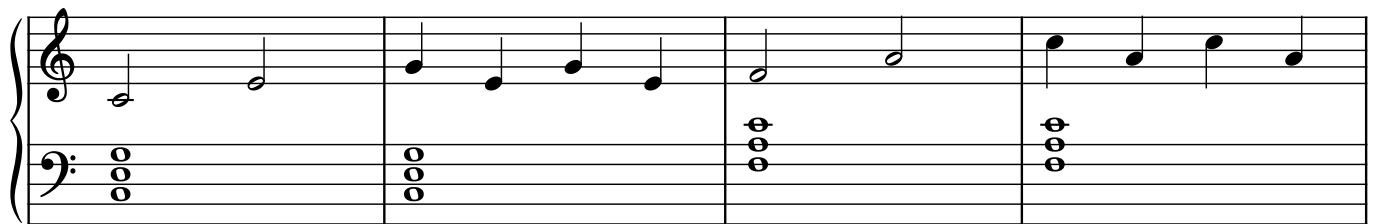
Tarea 6

La idea de esta tarea es trabajar el transponer melodias y acordes para luego hacerlo con tu composición

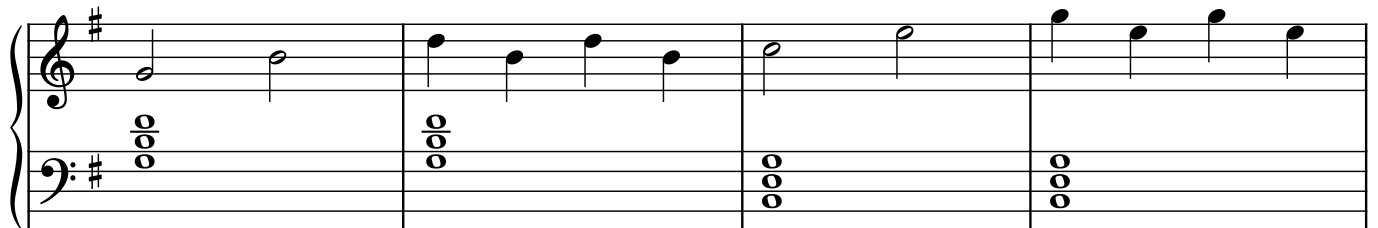
Ejemplo 1: Transposcion de notas de Do Mayor a Re Mayor



Ejemplo 2: Transposición de una melodía sencilla con acordes de Do Mayor a Sol Mayor



Agrego la armadura de clave de la tonalidad a la que transpongo



Ejercicio 1: Transponer según lo pedido

De Do M a Sol M

Handwritten musical notation for the first exercise. The piece is in C Major (one sharp, F#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of the notes C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of the notes C3, F#2, G2, A2, B2, C3. The notation is written on a four-measure staff, with the first two measures containing the melody and the last two measures containing the bass line. The key signature is one sharp (F#).

De Do M a Re M

Handwritten musical notation for the second exercise. The piece is in C Major (one sharp, F#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of the notes C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of the notes C3, F#2, G2, A2, B2, C3. The notation is written on a four-measure staff, with the first two measures containing the melody and the last two measures containing the bass line. The key signature is one sharp (F#).

De Re M a Sol M

Handwritten musical notation for the third exercise. The piece is in D Major (two sharps, F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of the notes D4, E4, F#4, G4, A4, B4, C#5, D5. The bass line consists of the notes D3, F#2, G2, A2, B2, C#3. The notation is written on a four-measure staff, with the first two measures containing the melody and the last two measures containing the bass line. The key signature is two sharps (F# and C#).

Ahora trasnpone tu melodía a Sol Mayor(está mal la armadura de clave,corregila para que sea la de Sol M)

Blank musical notation for the final exercise. The piece is in G Major (two sharps, F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The notation is written on a four-measure staff, with the first two measures containing the melody and the last two measures containing the bass line. The key signature is two sharps (F# and C#).