

Ejemplos inversiones V7

Ambos acordes cuatríadas

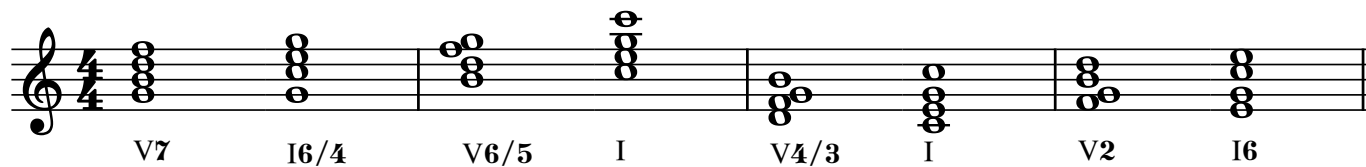


Diagram illustrating the first example of V7 and I6/4 as quads. The staff shows the following chords and their inversions:

- V7 (G7): G4, B4, D5, F#4
- I6/4 (C major): C4, E4, G4, A4
- V6/5 (F#m7b9): F#4, A4, B4, D5
- I (C major): C4, E4, G4
- V4/3 (D7): D4, F#4, A4, B4
- I (C major): C4, E4, G4
- V2 (G7): G4, B4, D5, F#4
- I6 (C major): C4, E4, G4, A4

V7 cuatríada y I tríada

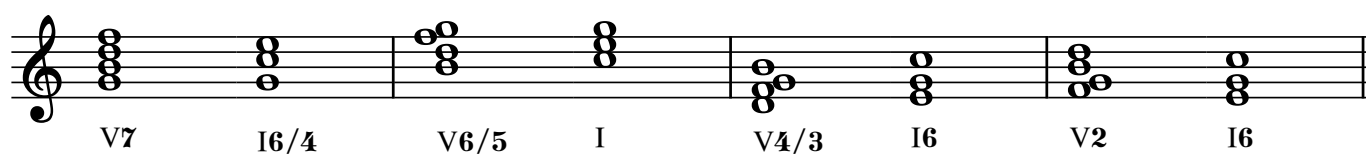


Diagram illustrating the second example of V7 and I6/4 as quads. The staff shows the following chords and their inversions:

- V7 (G7): G4, B4, D5, F#4
- I6/4 (C major): C4, E4, G4, A4
- V6/5 (F#m7b9): F#4, A4, B4, D5
- I (C major): C4, E4, G4
- V4/3 (D7): D4, F#4, A4, B4
- I6 (C major): C4, E4, G4, A4
- V2 (G7): G4, B4, D5, F#4
- I6 (C major): C4, E4, G4, A4

Ambos acordes tríada

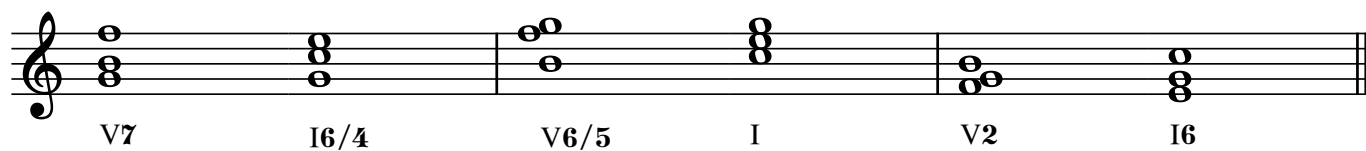


Diagram illustrating the third example of V7 and I6/4 as quads. The staff shows the following chords and their inversions:

- V7 (G7): G4, B4, D5
- I6/4 (C major): C4, E4, G4, A4
- V6/5 (F#m7b9): F#4, A4, B4
- I (C major): C4, E4, G4
- V2 (G7): G4, B4, D5
- I6 (C major): C4, E4, G4, A4