

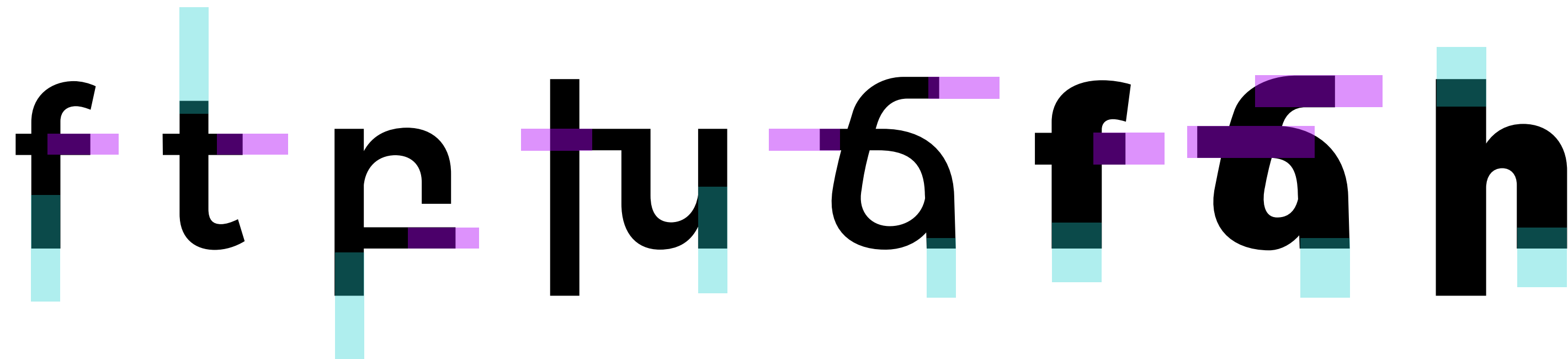
The latest corrections Վերջին ուղղումները

**Montserrat** Armenian

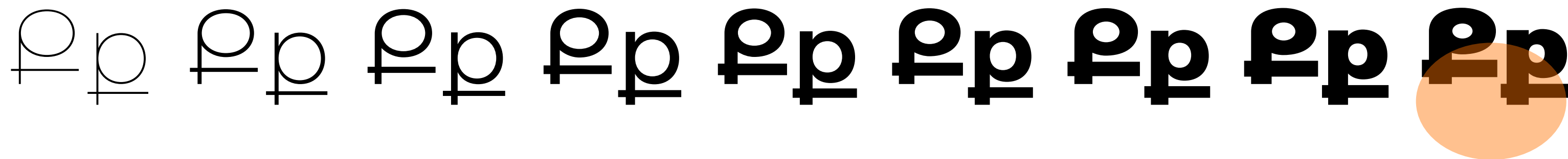
**Մոնսերատ** Հայերեն



Reviewed and fixed the coherence / harmony in the horizontal stem in the armenian system and between armenian and latin.  
Mostly in Bold Master I found out that vertical stem in uppercases was 193pt instead of 176. Now it's fixed in each glyph.

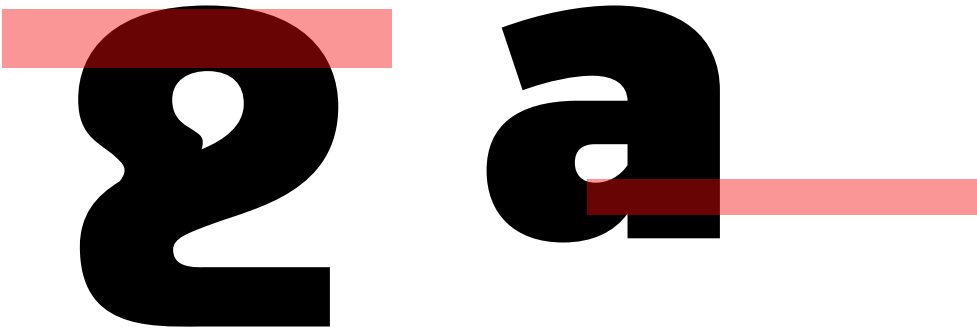


Same works for other weights and lowercases.  
Horizontal stems for Uppercases: Light Master: 20pt, Regular: 101pt, Bold: 176pt. For lowercases: Light: 20pt, Regular: 82pt, Bold: 142pt.

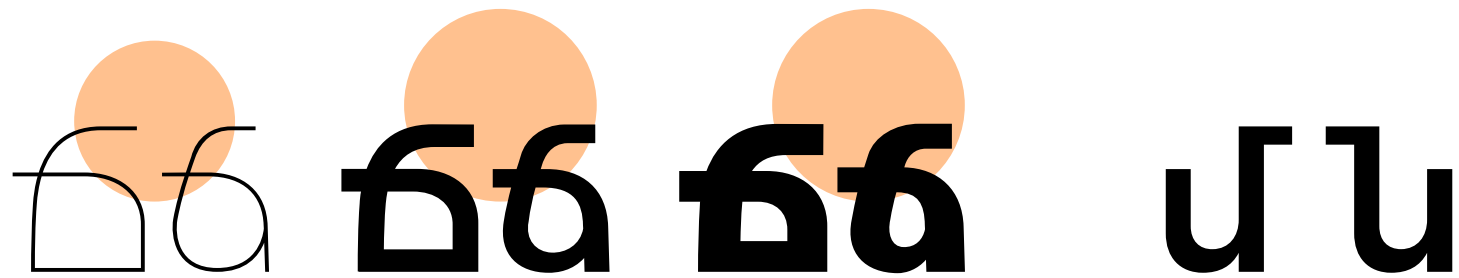


“Qen” glyph has some problems in Extra Bold weight. I’ve done my best to increase the distance beetween horizontal stem and curve above. Ideally ascenders and descenders in Armenian should be longer, but I can’t change the x-height or go beyond of 1000pt. So that’s the maximum compromise I could get for this letter.

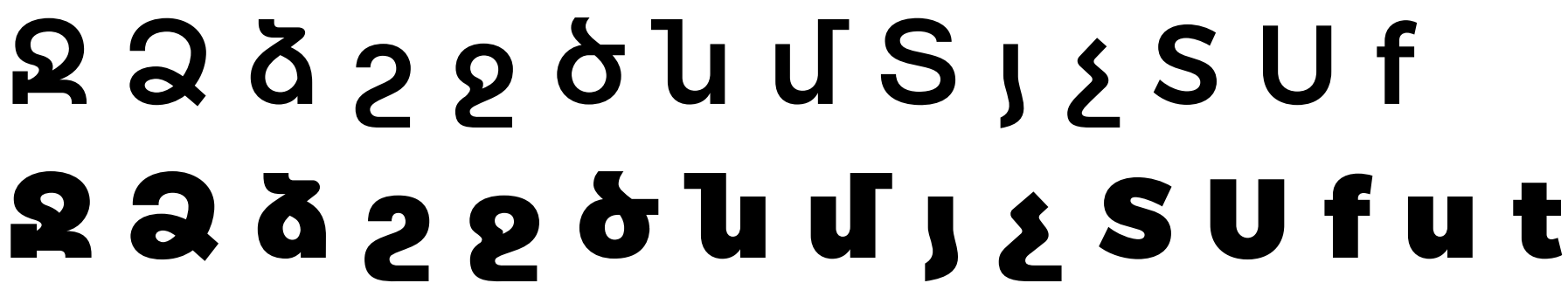
In fact Armenian font designers are not creating extra bold weights for typefaces without modulations and large contrasts beetween horizontal and vertical stems. One of the biggest experts of arm typefaces mr. Edik Ghabuzyan also admitted that Bold master can cause some problems. So I was forced to decrease the weight of some curves in Extra Black.



For example you also decreased some curves weights in latin not to lose the font-eye.



I’ve redesigned these letters a little for font to become more canonical.



I’ve tried my best to omit modulations in these letters, fix the harmony of curves and horizontal/vertical stems as well.



Horizontal protrusion in “թ” and “ճ” can’t be the same like in other letters, but they both have the same length. Same for uppercases. The protrusion is same for other letters.

P.S Maybe in some places, in a few elements (mostly in Extra Bold weight) I’ve allowed myself a little violation of Montserrat system, but it’s a trade-off to make the letters more readable, fit each other well and that’s the main goal of typography itself.  
AThanks) Best regards, Vahan.