

# 15. Name that tune

GRAYSTON IVES

**Fast** ( $\bullet = c.130$ )

SOPRANO      *pp*

ALTO      *pp*

TENOR      *pp*

BASS      *pp*

PIANO  
(for rehearsal only)

**Fast** ( $\bullet = c.130$ )

5

*n m n m n m n m n m nm [horns] mp*

*n m n m n m n m nm [horns] mp bore bore bom bom bom*

*n m n m n m n m nm bore bore bom bom bom*

*n m n m n m n m n m nm mp*

**Note:** the vocal colours should imitate instrumental sounds as closely as possible.

ff

15 *mf* [horns]

dm bom ba    b dm    bom    bom    bom    bore bore bore

*mf*

dm bom ba    b dm    bom    bom    n m n mnmm    n m n m n m n m

*f* (operatic)

n m n m n m n m bom b d bom b d bom b d bom la la la la

*mf*

n m n m n m n m bom b d bom b d bom b d n m n mnmm n m n m n m n m

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dynamic of >. Measure 12 begins with a dynamic of *mf*. The score includes various note heads, rests, and dynamic markings like *f* and *mf*.

21 (leg.)

*bore dore dore la la la la la lala lala*

*n m n m n m n m n m n m la la la la la la la lala lala la la la*

To - re - a-dor! (stamp) *la la la*

*n m n m*

24

*p*

la la la la la la  
n m n m nm n m n m nm n m n m nm

*p*

la la la la la la  
n m n m nm n m n m nm n m n m nm

*p*

n m n m nm n m n m nm n m n m nm

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 11 consists of six eighth-note chords. Measure 12 begins with a dynamic instruction "p cresc." followed by a series of eighth-note chords.

26

*f*

— bud-dle-a bap bap bap bap ba — bud-dle-a bap bap ba — ba da ba

*f*

dm ba da ba ba da ba

*f*

dm ba da bud-dle-a bap bap da ba

*f*

dm ba da bud-dle-a bap bap ba ba da ba

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in G major (two sharps) and common time. Measure 11 starts with a forte dynamic (f) in the bass, followed by eighth-note patterns in both staves. Measure 12 begins with a sustained note in the bass, followed by eighth-note patterns.

29

*p*

da                    boo boo boo                    boo  
da                    boo boo boo                    boo  
da                    da ba da ba da                da ba da ba da  
*p*                    da ba da ba da                ba da ba da

31

*cresc.*

boo                    ba ba ba ba                ba da                ba  
boo                    ba ba ba ba                ba da                ba  
—                    da ba da ba da                ba da ba da        ba da ba da  
*cresc.*                    — ba da ba da                ba da ba da        ba da ba da  
*cresc.*                    — ba da ba da                ba da ba da        ba da ba da

*cresc.*

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33 (cresc.)

allarg.

rall.

(d = c.60)

33 (cresc.) *ff* > > > ba da ba ba ba ba ba ba ba [Brass]\*  
 da  
 (cresc.) *ff* > > > ba da ba ba ba ba ba ba ba [Brass]\*  
 da  
 (cresc.) *ff* > > > ba da ba da ba da ba da ba ba ba ba ba ba ba ba [Brass]\*  
 ba  
 (cresc.) *ff* > > > ba da ba da ba da ba da ba ba ba ba ba ba ba ba [Brass]\*  
 ba ba

allarg.

rall.

(d = c. 60)

38

pp

*cresc.*

poco

〇書

22

cresc.

poco

(leg.)

1

cresc.

poco

[Brass] \*

mp

CRESC

*poco*

\* [Brass] = muffled boo boo boo, i.e. with mouth virtually closed

(♩ = ♪) religioso!

42

*a*      *poco*      *mf*

A - - - ve Ma -

*a*      *poco*      *mf*

A - - - ve Ma -

*a*      *poco*      *mf*

A - - - ve Ma -

*a*      *poco*      *mf*

A - - - ve Ma -

(♩ = ♪) *religioso!*

45

(♩ = ♩)

ri - a.

*p clearly*

*p clearly*

*p clearly*

*p clearly*

boo boo      boo boo      boo boo      boo boo

(♩ = ♩)

*p*

48

*p [celesta]*

ting ting

*p [celesta]*

ting ting

8

boo boo

boo boo boo boo boo boo boo boo boo boo

51

(♩ = ♩)

*pp (hesitant)*

ting ting ting ting ting dm dm dm

*pp (hesitant)*

ting ting ting dm dm dm

8

boo boo boo na na na na na na na na nm

*ff (vulgar)*

*p*

*ff (vulgar)*

*p*

*p*

(♩ = ♩)

*ff*

*p*

*p*

accel.

57

*mp more confident*

*mm* *la la la la*

*mm*

accel.

63

*p cresc.* *poco a poco*  
*la la la la la la*

*p cresc.* *poco a poco*  
*cha cha cha cha cha cha*

*cresc.* *poco a poco*  
*la la la la la*

*p cresc.* *poco a poco*  
*chm chm chm chm chm chm*

*p* *cresc.* *poco a poco*

One in a bar ( $\text{d.} = \text{c.} 66$ )

69

*f*

la la la la la \_\_\_\_\_ la la la la

cha cha cha cha cha cha cha cha

la la la la la la la la

chm chm dm dm dm dm dm

One in a bar ( $\text{d.} = \text{c.} 66$ )

75

( $\text{d.} = \text{d.}$ )

la \_\_\_\_\_ la la la la la la la

cha cha cha cha la la la la

la la la la la la la la

dm dm la la la la la la

( $\text{d.} = \text{d.}$ )

81

Brightly ( $\text{\textcaption} = \text{c.93}$ )

*p* [horns]

*p* [horns]

*p* [horns]

*mp* [bassoons]

doo doo doo doo doo doo bore

doo doo doo bore

bom bom bom doo doo doo bore

doo doo doo bore

doo doo doo doo doo doo bod-dle-o bo bo bo bo bo bo

85

bore bore bore bore bore bore bore bore

bore bore bore bore bore bore bore bore

bore bore bore bore bore bore bore bore

bore

[bassoons]

bod-dle-o bo bo bo bo bo bo

[horns]

bop bop bop bod-dle-o bo bo bo bo bo bop bop bo bore

89

bore bore bore bore \_\_\_\_\_ da  
 bore bore bore bore \_\_\_\_\_ da  
 sub. *ff*

*ff*

bo bo bo bo bo bod-dle-o bo bo bo bo bo bo bo bo bo da  
 sub. *ff*

bore \_\_\_\_\_ da

sub. *ff*

8

8

8

8



104

ba      ba      ba      ba      ba      pom pom pom ba

ba      ba      ba      ba      ba      pom pom pom ba

(very crisp)

ba ba ba ba ba ba ba ba ba bom b dl om b dl om pom pom pom pom pom pom ba

ba ba ba ba ba ba ba ba ba ba pom pom pom pom pom pom pom ba

sub. *pp*      *cresc.*      *poco*      *a*      *poco*

108

bom ba ba ba ba ba ba

sub. *pp*      *cresc.*      *poco*      *a*      *poco*

bom ba ba ba ba ba ba

sub. *pp*      *cresc.*      *poco*      *a*      *poco*

8      bom ba ba ba ba ba ba

sub. *pp*      *cresc.*      *poco*      *a*      *poco*

bom ba ba ba ba ba ba

111 *ff*

rall.      a tempo

*pp*      *cresc.*      *poco*

*ff*

*pp*      *cresc.*      *poco*

*ff*

*pp*      *cresc.*      *poco*

*ff*

*pp*      *cresc.*      *poco*

*ff*

*pp*      *cresc.*      *poco*

rall.      a tempo

*pp*      *cresc.*      *poco*

119

*pp sempre*

ba ba bom b dl om b dl om pom pom b dl om b dl om pom pom ba

*pp sempre*

ba ba bom b dl om b dl om pom pom b dl om b dl om b dl om pom pom ba

*pp sempre*

ba ba bom b dl om b dl om pom pom b dl om b dl om b dl om pom pom ba

*p*

ba ba b dl om b dl om b dl om pom pom b dl om b dl om pom pom pom pom ba

*pp*

*ff*

\* taken by any member of the choir