

15. Name that tune

GRAYSTON IVES

Fast ($\bullet = c.130$)

The musical score consists of five systems of music. The first four systems (Soprano, Alto, Tenor, Bass) are grouped together and play simultaneously. The piano part is on its own system below them. The vocal parts are written in treble clef, while the piano part is in bass clef. The key signature is A major (two sharps). The tempo is marked as 'Fast' with a tempo of $\bullet = c.130$. Dynamics include *p*, *pp*, and *mp*.

SOPRANO: *pp*
n m n m nm n m n m n m n m n m n m nm
ALTO: *pp*
n m n m nm n m n m n m n m n m n m nm
TENOR: *pp*
n m n m nm n m n m n m n m n m n m nm
BASS: *pp*
n m n m nm n m n m n m n m n m n m nm
PIANO (for rehearsal only): *pp*
n m n m nm n m n m n m n m n m n m nm

Fast ($\bullet = c.130$)

The musical score continues from measure 5. The vocal parts (Soprano, Alto, Tenor, Bass) are grouped together and play simultaneously. The piano part is on its own system below them. The key signature changes to G major (one sharp). The tempo is marked as 'Fast' with a tempo of $\bullet = c.130$. Dynamics include *pp*, *mp*, and *bore*.

Soprano: n m n m n m n m n m n m n m n m nm
Alto: n m n m n m n m n m n m n m n m nm
Tenor: [horns] *mp*
bore bore bom bom
Bass: n m n m n m n m n m n m n m n m nm
bore bore bom bom
Piano: n m n m n m n m n m n m n m n m nm n m n m n m n m n m n m n m n m n m nm

Note: the vocal colours should imitate instrumental sounds as closely as possible.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. Measure 11 consists of six eighth-note chords. Measure 12 begins with a dynamic marking *p cresc.* followed by six eighth-note chords. The score is part of a larger piece, with measure numbers 11 and 12 visible at the top of the page.

A musical score for a single melodic line. The key signature is A major (two sharps). The time signature starts at 2/4. Measure 26 begins with a forte dynamic (f) indicated by a large 'f' above the staff. The melody consists of eighth and sixteenth notes. The lyrics are written below the staff: 'bud-dle-a bap bap bap bap ba' followed by 'ba' on the next measure. The score ends with a fermata over the last note and a repeat sign with three endings.

A musical score for a single melodic line. The key signature is two sharps. The first measure consists of three eighth-note rests followed by a sixteenth note with a sharp sign above it, labeled 'dm'. The second measure has a fermata over the first note and contains a sixteenth note with a sharp sign above it, labeled 'ba'. The third measure has a fermata over the first note and contains a sixteenth note with a sharp sign above it, labeled 'da'. The fourth measure consists of three eighth-note rests followed by a sixteenth note with a sharp sign above it, labeled 'ba'. The fifth measure consists of three eighth-note rests followed by a sixteenth note with a sharp sign above it, labeled 'da'. The sixth measure consists of three eighth-note rests followed by a sixteenth note with a sharp sign above it, labeled 'ba'.

A musical score for 'Buddle-a' in 8/8 time. The key signature has two sharps. The vocal line consists of a single melodic line on a treble clef staff. The lyrics are: 'dm ba da bud dle-a bap bap da ba'. The first measure ends with a fermata over the note 'da'. The second measure ends with a fermata over the note 'ba'. The third measure ends with a fermata over the note 'da'. The fourth measure ends with a fermata over the note 'ba'. The tempo is indicated as 'f'.

f

(2) dm ba da bud-³alle-a bap bap ba ba da ba

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measure 11 begins with a forte dynamic (f) in the bass clef staff. Measure 12 continues the melodic line, with a slur over the first four notes and a dynamic marking of 3 over the next three notes.

29

p

da boo boo boo boo boo boo boo

p

da boo boo boo boo boo boo boo

p

da da ba da ba da da ba da ba da

p

da ba da ba da ba da ba da

31

cresc.

boo ba ba ba ba ba da ba

cresc.

boo ba ba ba ba ba da ba

cresc.

— da ba da ba da ba da ba da ba da ba da

cresc.

— ba da ba da ba da ba da ba da ba da

cresc.

— ba da ba da ba da ba da ba da ba da

(♩ = ♪) religioso!

mf

42

a poco *mf*

A - - - - - ve Ma - - - - -

a poco *mf*

A - - - - - ve Ma - - - - -

a poco *mf*

A - - - - - ve Ma - - - - -

a poco *mf*

A - - - - - ve Ma - - - - -

(d = d) *religioso!*

45 (♩ = ♪)

ri - - - a.

p clearly

ri - - - a. boo boo boo boo *p clearly* boo boo boo boo

ri - - - boo boo boo boo boo boo *p clearly* boo boo boo boo

ri - - - boo boo boo boo boo boo

(♩ = ♪)

p

104 Name that tune

51

(♩ = ♩)

pp (hesitant)

ting ting ting ting ting dm dm dm

pp (hesitant)

ting ting ting dm dm dm

ff (vulgar)

p

boo boo boo na na na na na na na nm

ff (vulgar)

p

boo boo boo na na na na na na nm

(♩ = ♩)

pp

p

ff

accel.

57

mp more confident

8

la la la la

mm

accel.

63

p cresc. poco a poco

la la la la la la la

p cresc. poco a poco

cha cha cha cha cha cha

cresc. poco a poco

la la la la la

p cresc. poco a poco

chm chm chm chm chm chm

p

d.

cresc. poco a poco

p

One in a bar ($\text{d.} = \text{c.} 66$)

69

la la la la la

cha cha cha cha

chm chm dm dm dm dm dm

One in a bar ($\text{d.} = \text{c.} 66$)

75

($\text{d.} = \text{d.}$)

la la la la la

la la la la la

dm dm dm dm dm dm dm

($\text{d.} = \text{d.}$)

Brightly ($\text{d} = \text{c.} 93$)

81

p [horns]

doo doo doo doo doo doo bore

p [horns]

doo doo doo bore

p [horns]

bom bom bom doo doo doo bore

mp [bassoons]

doo doo doo doo bod-dle-o bo bo bo bo bo

Brightly ($\text{d} = \text{c.} 93$)

p

108 Name that tune

85

bore bore bore bore

bore bore bore bore

bore bore bore bore

bore bore bore bore

[bassoons]

bore

bod-dle-o bo bo bo bo bo

[horns]

bop bop bop

bod-dle-o bo bo bo bo bo

bop bop bo

bore

A musical score for piano in G minor, featuring two staves. The top staff shows a treble clef, a key signature of one flat, and a bass clef. The bottom staff shows a bass clef. Measures 11-12 consist of eighth-note chords in the treble staff and quarter-note chords in the bass staff. Measures 13-14 show a melodic line in the treble staff with eighth-note patterns, while the bass staff provides harmonic support with sustained notes and eighth-note chords.

89

bore bore bore bore _____ sub. *ff*

bore bore bore bore _____ da
sub. *ff*

bo bo bo bo bo bod-dle-o bo da
sub. *ff*

bore _____ da

Musical score for orchestra and piano. The score consists of two systems separated by a vertical bar. The left system (measures 8-9) shows the piano's bass line and the orchestra's bassoon line. The right system (measure 10) shows the piano's bass line and the orchestra's woodwind section. Measure 10 includes dynamic markings: *sub. ff* above the piano's bass line and *ff* above the woodwind section.

93

da
da da da da da da da da da da
da da da da da da da da da da
da da da da da da da da da da

da da da da da da da da da da
da da da da da da da da da da
da da da da da da da da da da
da da da da da da da da da da

da da da da da da da da da da
da da da da da da da da da da
da da da da da da da da da da
da da da da da da da da da da

da da da da da da da da da da
da da da da da da da da da da
da da da da da da da da da da
da da da da da da da da da da

molto pesante

100

p *ff* ba
p *ff* ba
p *ff* ba
p *ff* ba ba

molto pesante

p *ff*

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measure 11 begins with a dotted half note followed by a quarter note. Measures 12-13 show a series of eighth-note chords. Measure 14 starts with a sixteenth-note grace note followed by a eighth-note chord. Measure 15 consists of eighth-note chords. Measure 16 concludes with a forte dynamic (ff) and a eighth-note chord.

108

sub. pp *cresc.* *poco* *a* *poco*

bom ba ba ba ba ba ba
sub. pp *cresc.* *poco* *a* *poco*

bom ba ba ba ba ba ba
sub. pp *cresc.* *poco* *a* *poco*

bom ba ba ba ba ba ba
sub. pp *cresc.* *poco* *a* *poco*

bom ba ba ba ba ba ba
sub. pp *cresc.* *poco* *a* *poco*

119

pp sempre

ba ba bom b dl om b dl om pom pom b dl om b dl om b dl om pom pom ba

pp sempre

ba ba bom b dl om b dl om pom pom b dl om b dl om b dl om pom pom ba

pp sempre

ba ba bom b dl om b dl om pom pom b dl om b dl om b dl om pom pom ba

p

ba ba b dl om b dl om b dl om pom pom b dl om b dl om pom pom pom pom ba

pp

ff

ff

ff

ff

ff

A musical score for piano, featuring two staves. The top staff uses a treble clef and 3/8 time signature, while the bottom staff uses a bass clef and 2/2 time signature. The score includes dynamic markings such as 'a tempo' and 'ff' (fortissimo). The music consists of various chords and rhythmic patterns.

* taken by any member of the choir