

# Goodbye love

Ken KRAINTZ

$\text{♩} = 72$   
Swing  
2

Soprano  
Mezzo-soprano  
Alto  
Tenor  
Bass

Good bye is such a lone-ly word in the night. We'll end it now, be-fore the

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7  
S.  
Mzs.  
A.  
T.  
B.

ear-ly dawn turns to light. Once we had our dream it seemed so real. We've put a -

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ear-ly dawn turns to light. Once we had our dream it seemed so real. We've put a -

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ear-ly dawn turns to light. Once we had our dream it seemed so real. We've put a -



# 1 2 3 soleil pendant les soupirs

12

S. side the way we feel And now, whenmor-ning breaksthe day we'llbe a -

Mzs. side the way we feel And now, whenmor-ning breaksthe day we'llbe a -

A. side the way we feel And now, whenmor-ning breaksthe day we'llbe a -

T. side the way we feel And now, whenmor-ning breaksthe day we'llbe a -

B. side the way we feel And now, whenmor-ning breaksthe day we'llbe a -

17

S. part the mea - nings clear I'll endit now, I'll haveto say goodbye to you

Mzs. part the mea - nings clear I'll endit now, I'll haveto say goodbye to you

A. part the mea - nings clear I'll endit now, I'll haveto say goodbye to you

T. part the mea - nings clear I'll endit now, I'll haveto say goodbye to you

B. part the mea - nings clear I'll endit now, I'll haveto say goodbye to you

PP